

**Curriculum Overview 2019 – 2020**  
**Foundation**

<b>Subject</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>English</b>	<i>Bears</i>  The 3 Bears Please Mr Panda Going on a Bear Hunt	<i>Sparkle and Shine</i>  Bonfire Night, Diwali, The Nativity	<i>Superheroes</i>  Supertato series	<i>Traditional Tales</i>  Jack and The Beanstalk, The Gingerbread Man	<i>Minibeasts</i>  Norman the Slug with the Silly Shell, The Very Hungry Caterpillar	<i>Roots, Shoots and Muddy Boots</i>  What the Ladybird Heard, The Gruffalo
<b>Maths</b>	<b>Numbers to 10</b> Addition and subtraction Place value 2D shape Measure		<b>Numbers to 20</b> Addition and subtraction Place value 3D shape Measure		<b>Numbers beyond 20</b> Addition and subtraction Mental recall Doubling, halving, sharing Shape and Measure	
<b>Physical Development</b>	Toileting and dressing independently. Exploring how to stay safe using apparatus. Taking risks.		Diet and how to be healthy. Exploring movement and apparatus. Gaining control over objects such as balls, rackets and pencils.		Tying shoelaces, buttons and zippers Moving confidently using apparatus. Showing good control over an object including pencils for writing	
<b>Understanding of the World -People</b>	My family	Special celebrations: Diwali, Bonfire Night and Christmas	Differences and similarities between people and cultures		Transition and moving on	
<b>Understanding of the World -The World</b>	Our environment Noticing patterns and change.		Growing plants Changes over time, observing the world around us.		Where does our food come from? Animals and lifecycles	

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			Comparing habitats, countries and climates around the world			
<b>Understanding of the World -Technology</b>	Drawing using a selected programme. How to take a photograph. Exploring how to record our ideas using technology		Code-a-pillars Exploring code, writing a sequence of code, completing a program, designing a game.		Writing code to perform a simple story Using illustration, audio and coding tools to write a short story.	
<b>Expressive Arts and Design</b>	Exploring colour mixing and mark making using a variety of materials	Singing songs and learning dances	Designing a mask and cape. Creating traps to catch the Evil Pea	Designing a product and testing it-bridges, boats and planes	Observational drawings, attention to details, paint and sculpture	Story-telling, singing familiar songs, designing with purpose. Evaluating work
<b>PSED</b>	Following the rules	Relationships	Similarities and Differences	What makes a good friend?	Kindness	Moving on and Transition
<b>Music</b>	Pitch- High and Low, Conducting	Singing- melodies	Tempo- Fast and Slow	Rhythm- A steady beat	Singing- melodies, ensemble	Performing