

Reading Assessment

PD1	PD2	PD3	PD4	PD5	PD6	PD7	PD8	PD9
Application of phonic knowledge Accurate reading of non-phonically decodable words	Reading aloud (accuracy, fluency and expression)	Reads and understands a (wide) range of text types	Following a listening task is able to... Show (increasingly sophisticated) understanding of texts read aloud by others	Can select, retrieve and reference information in order to explain ideas about a text	Can deduce, infer or interpret information, events and ideas from texts	Can comment on language, form and structure in fiction and non-fiction	Can recognise literary language (and increasingly comment on its effect)	Can make (increasingly sophisticated) comparisons between texts
...fluently and effortlessly read and recite a range of age appropriate texts.	... demonstrate appropriate intonation, tone and volume when reading text and plays aloud, and reciting poetry ...know by heart and recite a range of age appropriate poetry.	...demonstrate familiarity with and understanding of the features of a range of books, including myths, legends and traditional stories, modern fiction and fiction from literary heritage, and texts from other cultures and traditions.	...draw on an increasingly wide range of contextual evidence to make sense of what is being read. ... ask and develop questions in order to gain an increasingly sophisticated understanding of the text being read to them	...condense information from a single text, selecting key points and presenting them. ...support main points with some use of detail from the text	...begin to draw together inferences to support a more detailed analysis of character and events. ...discuss writer's viewpoint, giving reasons why they agree or disagree ...engage in discussion about their reading, asking and answering questions about ideas arising from the text.	...develop comments on the writer's choices of language, form or structural features and explain their effect on the reader.	...identify a range of literary language features and comment on how effective the writer's choices of literary language are.	...make increasingly sophisticated comparisons within and across different texts, including novels, stories, plays, poetry, non-fiction, reference books and text books as well as texts from other cultures and traditions, by making accurate comments on how these affect the reader.

Writing Assessment

PD1	PD2	PD3	PD4	PD5	PD6	PD7	PD8
Variety of texts produced for different audiences and purposes	Grammatically accurate sentences	Accurate punctuation	Organise texts	Vocabulary (both orally and through written work)	Spelling (from Appendix 1) Grammar (from Appendix 2)	Handwriting	Evidence of (re)drafting and proof reading
...produce a variety of written pieces for different purposes and audiences, mostly maintaining the appropriate form. ...in narratives begins to describe setting, characters and atmosphere integrating dialogue to convey character and move the action on.	... write in grammatically accurate sentences, with a variety of forms and functions. Most irregular verbs will be correctly inflected. Relative clauses and fronted adverbials will be used to vary structures.	...use a range of punctuation accurately, including commas for different purposes, possessive apostrophes and markers for direct speech.	... ensure that paragraphs or sections of writing are linked through the use of cohesive devices.	...make deliberate vocabulary choices. ...use nouns and noun phrases modified by adjectives, adverbs, other nouns and prepositional phrases to expand and develop ideas, information and description.	... has met the majority of the statutory requirements in spelling in appendix 1. ... has met the majority of the statutory requirements in grammar in appendix 2.	...write fluently and begin to adopt a personal style.	...make clear choices about vocabulary and sentence structure. ...evaluate the effectiveness of their own and others' writing to propose changes to grammar and vocabulary to improve consistency. ...proof-read for spelling and punctuation errors.

