

Reading Assessment								
PD1	PD2	PD3	PD4	PD5	PD6	PD7	PD8	PD9
Application of phonic knowledge Accurate reading of non-phonically decodable words	Reading aloud (accuracy, fluency and expression)	Reads and understands a (wide) range of text types	Following a listening task is able to... Show (increasingly sophisticated) understanding of texts read aloud by others	Can select, retrieve and reference information in order to explain ideas about a text	Can deduce, infer or interpret information, events and ideas from texts	Can comment on language, form and structure in fiction and non-fiction	Can recognise literary language (and increasingly comment on its effect)	Can make (increasingly sophisticated) comparisons between texts
...fluently and effortlessly read and recite a range of age appropriate texts.	...generally uses textual cues to adapt tone, volume and intonation when reading text and plays aloud, and when reciting poetry. ...know by heart and recite a range of age appropriate poetry.	...begin to demonstrate familiarity with a wider range of text types, including myths, legends and traditional stories, modern fiction and fiction from literary heritage, and texts from other cultures and traditions.	...demonstrate understanding of increasingly challenging texts supported by accurate comments supported relevant knowledge, information, vocabulary and quotations. ...ask and respond to increasingly challenging questions in order to gain a more sophisticated understanding of the text being read to them	...regularly makes direct reference to text to explain their ideas. ...prioritise ideas expressed in a text when explaining what they have read	...regularly use more than one reference to the text to support an inference or deduction. ... through asking and answering questions can relate inferences and predictions made from a single text to wider reading. ...suggest the writer's viewpoint by referring to text.	...comment on the writer's choices of language, form or structural features and give a simple explanation of their effect on the reader.	...identify simple literary language features in a range of texts including stories, plays, poetry, and non-fiction and comment on how the writer's choices of literary language change meaning and affect the reader.	...identify a range of literary language features and comment on how effective the writer's choices of literary language are.
Writing Assessment								
PD1	PD2	PD3	PD4	PD5	PD6	PD7	PD8	
Variety of texts produced for different audiences and purposes	Grammatically accurate sentences	Accurate punctuation	Organise texts	Vocabulary (both orally and through written work)	Spelling (from Appendix 1) Grammar (from Appendix 2)	Handwriting	Evidence of (re)drafting and proof reading	
...produce a variety of written pieces for different purposes and audiences, showing and maintaining some features of the chosen or given form	... use a range of conjunctions to produce a variety of accurate sentences of more than one clause, together with adjectives and noun phrases to add detail.	...use capital letters, full stops, exclamation marks question marks and apostrophes mostly appropriately. Some use of inverted commas to indicate direct speech.	... organise writing in sections and show awareness of devices that promote successful text organisation e.g. consistently separating themes or ideas through the use of paragraphs, headings and sub-headings.	...make some adventurous and apt word choices. ...use nouns and noun phrases, modified by adjectives, adverbs and other nouns confidently and consistently to add detail.	... has met the majority of the statutory requirements in spelling in appendix 1. ... has met the majority of the statutory requirements in grammar in appendix 2.	...write in a legible style, consistently using diagonal and horizontal joins.	...make some clear choices of grammar and vocabulary. ...evaluate the effectiveness of their own and others' writing ...suggest improvements to grammar and vocabulary. ...proof-read for spelling and punctuation errors.	