

| Reading Assessment | | | | | | | | |
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| PD1 | PD2 | PD3 | PD4 | PD5 | PD6 | PD7 | PD8 | PD9 |
| Application of phonic knowledge Accurate reading of non-phonically decodable words | Reading aloud (accuracy, fluency and expression) | Reads and understands a (wide) range of text types | Following a listening task is able to... Show (increasingly sophisticated) understanding of texts read aloud by others | Can select, retrieve and reference information in order to explain ideas about a text | Can deduce, infer or interpret information, events and ideas from texts | Can comment on language, form and structure in fiction and non-fiction | Can recognise literary language (and increasingly comment on its effect) | Can make (increasingly sophisticated) comparisons between texts |
| ...fluently and effortlessly read and recite a range of age appropriate texts | ...read age appropriate texts with fluency, accuracy and expression. ...begin to use textual cues to adapt tone, volume and intonation when reading text and plays aloud, and when reciting poetry. ...know by heart and recite a range of age appropriate poetry. | ...confidently demonstrate an understanding of a wide range of poetry, stories, and non-fiction that is read independently ...confidently demonstrate familiarity with a wide range of stories, fairy stories and traditional tales | ...demonstrate understanding of the text supported by some references to relevant knowledge, information and vocabulary and sometimes quotations. ...develop understanding of a text being read to them by asking and answering appropriate questions. | ...sometimes use direct references to a text to justify ideas based on their reading. ...identify main ideas in a text. | ...sometimes use direct references to the text to explain ideas which are inferred or deduced. ...through asking and answering questions, sometimes make links within and between texts to support inference and prediction. ...begin to identify writer's viewpoint. | ...identify simple choices of language, form and structure in fiction and non-fiction texts, and make simple comments on these. | ...recognise and understand simple literary language features in a range of texts including stories, plays, poetry, and non-fiction and comment on their effect on the reader | ...identify similarities and differences between an increasing range of fiction and non-fiction texts. |
| Writing Assessment | | | | | | | | |
| PD1 | PD2 | PD3 | PD4 | PD5 | PD6 | PD7 | PD8 | |
| Variety of texts produced for different audiences and purposes | Grammatically accurate sentences | Accurate punctuation | Organise texts | Vocabulary (both orally and through written work) | Spelling (from Appendix 1) Grammar (from Appendix 2) | Handwriting | Evidence of (re)drafting and proof reading | |
| ... produce a variety of written pieces for different purposes and audiences. Some features of the chosen form will be evident. | ... write a variety of grammatically accurate sentences having different structures and functions, with consistent use of past and present tense, including progressive forms. | ...use a range of punctuation accurately, including apostrophes for possession and contraction and commas to separate clauses. | ... sometimes divide writing into sections that are helpful to a reader e.g. paragraphs, headings and sub-headings | ...choose some words for effect or occasion. ...use adjectives, adverbs and expanded noun phrases to describe and specify with some confidence. | ... has met the majority of the statutory requirements in spelling in appendix 1. ... has met the majority of the statutory requirements in grammar in appendix 2. | ...write in a legible style, showing accuracy and consistent letter formation, sometimes using diagonal and horizontal joins. | ...gather and write down ideas and key words from a wide range of sources. ...evaluate their own writing according to purpose, the effectiveness of word choice, grammar and punctuation. ...make simple additions, corrections and revisions, often without prompting. | |