

	Writing Long Term Overview						Year 5
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
TEXT:	Kensuke's Kingdom Michael Morpurgo	Friend or Foe Michael Morpurgo	Beowulf Rob Lloyd Jones & Poetry – Powerful Language	The Man Who Walked Between the Towers Mordicai Gerstein	Millions Frank Cottrell-Boyce	Fantastic, Funny, Frightening A collection of short stories	
Final Writing Outcome:	Narrative: Alternate ending- writing	Diary writing & First person narrative	Newspaper report & Persuasive letter	Narrative & Biography	Biography & Non-chronological report	Narrative & Instructions	
<p>Continuous Skills:</p> <p>The pupil can:</p> <ul style="list-style-type: none"> • write for a range of purposes • use paragraphs to organise ideas • in narratives, describe settings and characters • discuss written work: use appropriate terminology (inverted commas for speech, modal verb, relative pronoun, relative clause, parenthesis, bracket, dash) • in non-narrative writing, use simple devices to structure the writing and support the reader (e.g. headings, sub-headings, bullet points) • use capital letters, full stops, question marks, commas for lists and apostrophes for contraction mostly correctly • spell correctly most words from the year 3 / year 4 spelling list, and some words from the year 5 / year 6 spelling list* • write legibly, with consistent and fluent joined handwriting. 							

<p>Specific skills:</p>	<p>Describe settings, character and atmosphere. Using relative clauses and passive voice.</p> <p>Showing awareness of the reader; using inference. Use synonyms and antonyms. Use a range of punctuation taught at Key Stage 2. Expanded noun phrases. Commas, dashes and brackets for relative clauses. Informal language. Semi-colons. Colons. Parenthesis. Using correct voice in writing.</p>	<p>Describe settings, character and atmosphere. Using relative clauses and passive voice.</p> <p>Showing awareness of the reader; using inference. Use synonyms and antonyms. Use a range of punctuation taught at Key Stage 2. Expanded noun phrases. Commas, dashes and brackets for relative clauses. Informal language. Semi-colons. Colons. Parenthesis. Using correct voice in writing.</p>	<p>Use conjunctions.</p> <p>Adverbial phrases/fronted adverbials. Modal verbs. Use verb tenses consistently. Using passive verbs. Maintain legible and joined handwriting.</p>	<p>Recap expanded noun phrases. Using coordinating and subordinating conjunctions. Dashes to indicate parenthesis. Recap using synonyms and antonyms. Recap prepositions. Recap direct speech and punctuation. Recap fronted adverbials.</p>	<p>Recap expanded noun phrases. Using coordinating and subordinating conjunctions. Dashes to indicate parenthesis. Recap using synonyms and antonyms. Recap prepositions. Recap direct speech and punctuation. Recap fronted adverbials.</p>	<p>Recap expanded noun phrases. Using coordinating and subordinating conjunctions. Dashes to indicate parenthesis. Recap using synonyms and antonyms. Recap prepositions. Recap direct speech and punctuation. Recap fronted adverbials.</p>
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Incidental writing:	Setting description Character description	Setting description Character description	Witness statement Setting description Character description	Setting description Diary entry Comprehensive writing		Writing a list
Revisited genre assessed write:	Baseline assessment	Recount writing First person narrative	Newspaper report Persuasive letter	Biography	Non-chronological report	Instructions