

Fritwell Primary School Art and Design Year B



Coverage of techniques and artists

Threshold concepts: 1. Develop ideas (continuous throughout each milestone); 2. Master techniques; 3. Take inspiration from the greats

Curriculum link where possible/relevant.

Techniques covered are not an exhaustive list (i.e. other techniques should also be taught) but these **must** be covered this term.

Artists covered don't need to inspire every piece of artwork although this artist should be covered in this term.

	Autumn term	Spring term	Summer term
EYFS	All Around Me/Robots Artist: Jackson Pollock Ongoing classroom activities: Painting – colour mixing, paint splattering Drawing – selecting appropriate tools from a range of materials (chalk, pencil, oils etc) Printing – textures (raffia, string etc) Collage – translucent paper, sticky paper etc	Wonderful World/ Transport Artist: Van Gogh	Mini-beasts/Heroes Artist: Kandinsky Sculpture – junk modelling, clay *Outdoor art week*
Y1 Sticklebacks	Fire and Ice Artist: Matisse Techniques: Painting, printing Suggestions: potato printing of a fire scene, sketch of St. Paul's Cathedral (linked to Gt Fire of London), watercolour blending of a fiery sunset sky	No Place Like Home Artist: Andy Warhol Techniques: collage, textiles, Suggestions: Rangoli patterns (linked to RE) Andy Warhol style fabric collage	Growing and learning Artist: Mondrian Techniques: sculpture, digital art (range of textures and tools) *Outdoor art week* Suggestions: MyPaint repeated Mondrian patterns, clay insect sculptures, coloured sticky paper Mondrian style collages

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<p>Y2/3 Seahorses</p>	<p>The Stone Age (Rock and roll)</p> <p>Artist: Monet</p> <p>Techniques: printing, drawing, collage</p> <p>Suggestions: relief printing of cave drawings, charcoal/pastel sketches of cave art, 'Stone Age Cave' collage</p> <p>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>	<p>Australia</p> <p>Artist: Dorothy Napangardi (linked to geography: Australia)</p> <p>Techniques: painting, textiles, drawing</p> <p>Suggestions: Posca pen Aboriginal art on canvas, watercolour paints dot art, sketches of a contrasting environment</p> <p>to develop their techniques, including their control and their use of</p>	<p>Fab Fitness</p> <p>Artist: Da Vinci</p> <p>Techniques: digital art, sculpture *Outdoor art week*</p> <p>Suggestions: wire sculptures, digital</p> <p>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>

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Y4/5 Stingrays	<p>Water water everywhere</p> <p>Artist: Kathsusika Hokusai (linked to topic)</p> <p>Techniques: painting, collage, drawing</p> <p>Suggestions: line art 'The Great Wave,' watercolour paints and pencil sketch of 'A Fine Wind', collage of Japanese blossom tree</p> <p>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>	<p>A Roman Adventure</p> <p>Artist: Joan Miro</p> <p>Techniques: textiles, digital art - video, animation, printing</p> <p>Suggestions: Miro Style 'Ballerina' using textiles, 'Boha Glass' inspired digital art (photographs)</p> <p>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>	<p>Disasters</p> <p>Artist: Dali</p> <p>Techniques: drawing, sculpture *Outdoor art week*</p> <p>Suggestion: Dali dreamlike sketches, clay moulded melted clocks</p> <p>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>

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Y5/6 Sharks	<p style="text-align: center;">Evolve!</p> <p>Artist: Monet (linked to topic)</p> <p>Techniques: collage, printing</p> <p>Suggestions: <i>evolution theory collage using variety of materials, leaf printing background (ape sketch)</i></p> <p>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>to create sketch books to record their observations and use them to review and revisit</p>	<p style="text-align: center;">Alpha and Omega</p> <p>Artist: Georgia O'Keefe (linked to science)</p> <p>Techniques: painting, drawing</p> <p>Suggestions: <i>pastel flowers, detailed flower sketch (science)</i></p> <p>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>to create sketch books to record their observations and use them to review and revisit</p>	<p style="text-align: center;">Mountains to climb</p> <p>Artist: Frida Kahlo (linked to topic)</p> <p>Techniques: digital art, sculpture, textiles *Outdoor art week *</p> <p>Suggestions: <i>Kahlo inspired installations, puppet show linked to science (light), Mexican weaving</i></p> <p>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>

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