

Name:  **Year 6 Reading Ladder** 

Class:

	Word Reading	Comprehension					
		Locate, retrieve and elaborate on information	Use inference and deduction skills	Understand structure, organisation and presentation	Understand language, technique and style	Understand themes and conventions in texts	Compare, contrast and evaluate texts
<p>Range of competencies and contexts: Children will read and analyse a range of texts - including fiction, non-fiction and poetry. These will be drawn from different cultures and forms to allow children to expand their reading enjoyment and participation. Learning by heart and reading performing aloud enable understanding to be enriched. Opportunities to apply learning successfully in pupils' writing are also evident. Pupils develop personal tastes in their reading and are able to recommend books to others based on a more sophisticated understanding of preferences.</p>							
Must		I can summarise the main ideas of a paragraph and identify key details	I can give justified views based on inference and deduction	I can comment on how narratives are structured in different ways e.g. adventure, mystery	I can explain how language is used to help the reader visualise setting, characters and events	I understand that the same themes can be presented in different ways e.g. leaflet, letter	I can explain and discuss what I have read using notes if necessary
	Should	<p>I can decide what to include in note taking to create a summary</p> <p>I can use direct evidence from sections of text to explain and justify opinions</p> <p>I can retrieve information to answer abstract questions</p>	<p>I can distinguish between implicit and explicit points</p> <p>I can begin to use clues in language to put the text in context e.g. historically</p>	<p>I can evaluate the presentation and its effectiveness in conveying information</p> <p>I can comment on how narrative structure can engage a reader e.g. flashback</p> <p>I understand how paragraphs are linked to build knowledge/tension</p>	<p>I can identify and comment on figurative, expressive and descriptive language</p> <p>I can relate language choices to the genre</p> <p>I can explain how language can influence the reader's viewpoint</p>	<p>I can consider how the reader's experiences and context influence the effect of a text</p> <p>I can identify how some writers attempt to challenge conventions in narrative e.g. handsome hero and Shrek</p>	<p>I can compare similar pieces of information from different sources</p> <p>I can express my preference for texts by combining an understanding of ideas, themes, events and characters</p> <p>I can compare and contrast the way that fiction and non-fiction texts treat the same themes</p>
Could		<p>I am secure in skimming, scanning and text marking for research</p> <p>I can select, organise and priorities information from a range of sources</p> <p>I can distinguish between fact and opinion, bias and objectivity</p>	<p>I can draw on detail to give full and persuasive answer</p> <p>I can consider alternative interpretations and select the most plausible</p> <p>I can explain implied meaning, referencing the text</p> <p>I can identify different layers of meaning and comment on their effect</p>	<p>I can identify the structure and organisational choices</p> <p>I can explain why structural and organisational choices have been made</p> <p>I can use a wide range of vocabulary to support my understanding of the structure and organisation</p>	<p>I can evaluate and analyse texts including language choices</p> <p>I can use technical vocabulary to comment on texts e.g. simile, imagery</p> <p>I can analyse how and why the author has chosen vocabulary to convey different messages, moods and feelings</p> <p>I can explain how choices of language enables the development of meaning beyond the literal</p> <p>I can begin to identify the characteristics of individual writer's styles</p> <p>I can identify and discuss irony</p>	<p>I can evaluate how effectively and author conveys their viewpoint/messages</p> <p>I can describe and evaluate authors' use of techniques, justifying interpretation by references to the text</p> <p>I can differentiate between facts and opinion, in media texts, detect bias and stereotyping</p> <p>I can understand how authors' purpose and intentions are portrayed, and how attitudes, values and meanings are communicated</p> <p>I can comments on similarities and differences between different versions of the same text</p>	<p>I can compare and contrast how writers treat similar context and themes</p> <p>I can identify and comment on the way that different writers' experiences can influence their work</p> <p>I can compare and contrast the development of different characters within the same cultural setting</p> <p>I can begin to demonstrate choices in the way in which texts are analysed for effect</p>

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