

Name: .....



**Year 4 Reading Ladder**



Class: .....

	Word Reading	Comprehension						
		Locate, retrieve and elaborate on information	Use inference and deduction skills	Understand structure, organisation and presentation	Understand language, technique and style	Understand themes and conventions in texts	Compare, contrast and evaluate texts	
<p><b>Range of competencies and contexts:</b> Children will increase their familiarity with a wide range of books, including fairy stories and myths and legends, and retell some of these orally. They will identify themes and conventions in a wide range of books. They will listen to and discuss a wide range of fiction, poetry, plays, non-fiction, reference books and textbooks</p>								
<b>Must</b>	<p>I can sustain silent reading</p> <p>I can read most words quickly and accurately when they have been frequently encountered without overt sounding and blending</p>	<p>I can identify main ideas drawn from more than one paragraph and summarise these</p> <p>I can use knowledge of the alphabet to locate books and support research</p> <p>I can begin to skim for general impressions and scan to locate specific information</p>	<p>I can use personal experience and clues from the text to interpret and form opinions</p> <p>I can predict what might happen from details stated and implied</p> <p>I can recognise how characters are presented in different ways and respond to this with reference to the text</p>	<p>I can recognise some different forms of poetry (for example, free verse, narrative poetry)</p> <p>I can comment on the appearance of some non-fiction text types</p> <p>I can evaluate the effectiveness of non-fiction texts and its layout</p>	<p>I can find and comment on examples of how authors express different moods, feelings and attitudes</p> <p>I can identify how an author uses language and structure to convey a message</p> <p>I understand how style and vocabulary are linked to the purpose of the text (e.g. exaggerated writing in persuasive text)</p>	<p>I can identify themes and conventions in a wide range of books</p> <p>I can identify how an author uses language and structure to convey a message</p> <p>I understand how the author wants the reader to respond</p>	<p>I can recognise some features of the context of texts (e.g. historical setting or similar themes)</p> <p>I can make connections between books by the same author</p> <p>I can recognise some different forms of poetry!</p>	
	<b>Should</b>	<p>I can use a range of strategies used mostly effectively to read with fluency, understanding and expression</p>	<p>I can locate information confidently and efficiently by using appropriate skills</p>	<p>I can justify opinions and predictions by referring to the text</p> <p>I can use inference to interpret different characters</p> <p>I can tell the difference between fact and opinion</p>	<p>I can identify key features of narrative and poetic genre</p> <p>I can identify some grammatical features of different text types</p> <p>I can identify how language structure and presentation contribute to meaning</p>	<p>I can identify the main language features of a range of fiction and non-fiction texts</p> <p>I can discuss and evaluate words and phrases that capture the reader's interest and imagination</p> <p>I can identify how language is used precisely to inform the reader in non-fiction</p>	<p>I am beginning to comment on the way that authors' viewpoints can influence the way that information or themes are treated</p>	<p>I can compare and contrast fiction and non-fiction texts to evaluate the effect on the reader</p> <p>I can express preferences and make informed recommendations based on a wide range of texts encountered</p>
		<b>Could</b>		<p>I can justify opinions by retrieval of information / quotations from the text</p> <p>I can skim and scan for information, take notes, produce pictures and diagrams to summarise information</p>	<p>I can empathise with different characters</p> <p>I can use clues from action, dialogue and description to interpret motives and meaning</p>	<p>I understand that paragraphs help to support the organisation of texts and development of ideas</p> <p>I can discuss and evaluate how structures in narrative writing</p>	<p>I can comment on the success of language choices in creating mood and atmosphere</p>	<p>I can recognise ways in which writers present issues and points of</p> <p>I can consider how the writer's experiences influence themes within the text</p>

