

Year 4, 5 and 6: Year A

Autumn	Belonging <ul style="list-style-type: none">• The Lost Thing by Shaun Tan<ul style="list-style-type: none">○ Character and setting descriptions, non-chronological reports, narrative (fantasy)• Unspoken by Henry Cole<ul style="list-style-type: none">○ Biography, recount in role, letters of advice• The Promise by Nicola Davies<ul style="list-style-type: none">○ Sequel and report• Can we save the tiger? by Martin Jenkins<ul style="list-style-type: none">○ Letter, explanation, persuasive poster, persuasive speech, balanced argument• The Hidden Forest by Jeannie Baker<ul style="list-style-type: none">○ Non-chronological report in form of a letter to a character, balanced discursive piece
Spring	Freedom and Captivity <ul style="list-style-type: none">• The Iron Man by Ted Hughes<ul style="list-style-type: none">○ Narrative suspense• Varmints by Helen Ward<ul style="list-style-type: none">○ Explanation text (leaflet), retellings, setting description• Tar Beach by Faith Ringgold<ul style="list-style-type: none">○ Play script (own version), character descriptions, book review, dialogue (direct speech), retelling• King Kong by Anthony Browne<ul style="list-style-type: none">○ Job descriptions, newspaper reports
Summer	Taking Courage <ul style="list-style-type: none">• The Lion and the Unicorn by Shirley Hughes<ul style="list-style-type: none">○ Letters, diary entries, character and setting descriptions, non-chronological reports, historical narrative• Goodnight Mr Tom by Michelle Magorian<ul style="list-style-type: none">○ Wartime• The Matchbox Diary by Paul Fleischman<ul style="list-style-type: none">○ Dialogue, diary entry, retelling (oral dictation), mini-autobiography, ship's log, non-chronological report• Odd and the Frost Giants by Neil Gaiman<ul style="list-style-type: none">○ Explanations, narrative recount, setting descriptions

Year 4, 5 and 6: Year B

Autumn	Exploration and Discovery <ul style="list-style-type: none">• Shackleton's Journey by William Grill<ul style="list-style-type: none">○ Interviews, diaries, letters, newspaper reports• The story of Tutankhamun by Patricia Cleveland-Peck<ul style="list-style-type: none">○ Biography, non-chronological reports, instructions, diary entry, newspaper reports and posters• Weslandia by Paul Fleischman<ul style="list-style-type: none">○ Report (prospectus), retelling, character description, book review• Jonathan Swift's Gulliver by Martin Jenkins
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	<ul style="list-style-type: none"> ○ Adventure stories based on explorations to new lands, persuasive passages
Spring	<p>Lessons from History (Utopia vs Dystopia)</p> <ul style="list-style-type: none"> ● Kaspar, Prince of Cats by Michael Morpurgo <ul style="list-style-type: none"> ○ Character descriptions, reports, newspaper report, letters ● Otto, the Autobiography of a Teddy bear by Tomi Ungerer <ul style="list-style-type: none"> ○ Newspaper article, historical short story ● The Three Little Pigs by Guardian Advert <ul style="list-style-type: none"> ○ Discussion, debate, persuasion ● The Boy in the Tower by Polly Ho-Yen <ul style="list-style-type: none"> ○ Journalistic writing, formal letters, longer narrative in present and past tense
Summer	<p>Invention and Enterprise (Future and Past)</p> <ul style="list-style-type: none"> ● Firebird by Saviour Pirotta <ul style="list-style-type: none"> ○ Letters, retellings, own versions ● The Strange case of Origami Yoda by Tom Angleberger <ul style="list-style-type: none"> ○ Discussion texts, persuasion, recount (diary entry), instructions ● The Templeton Twins: Have an idea by Ellis Weiner <ul style="list-style-type: none"> ○ Adventure story with problem and resolution, paragraphs or chapters with time, sequence or place, description of typical setting and characters, dialogue that moves plot on ● The Invention of Hugo Cabret by Brian Selznick <ul style="list-style-type: none"> ○ Diary entry, report, journalistic writing, letters, commands
Year 4, 5 and 6: Year C	
Autumn	<p>Fantasy Worlds (Fairytale endings)</p> <ul style="list-style-type: none"> ● The Sleeper and the Spindle by Neil Gaiman <ul style="list-style-type: none"> ○ Fairytale reworking (prequel or sequel), warning poster, diary entry, dialogue, estate agent's description, character description, missing narrative ● The Lost Happy Endings by Carol Ann Duffy <ul style="list-style-type: none"> ○ Newspaper report, extended response to a text, prequel ● The Lion, the Witch and the Wardrobe by C.S. Lewis <ul style="list-style-type: none"> ○ Narrative set in another world, poem about bewitching a character, imaginary conversation between two characters, writing in role ● Jabberwocky by Lewis Carroll <ul style="list-style-type: none"> ○ Nonsense and narrative poetry, explanatory descriptions
Spring	<p>Good vs Bad</p> <ul style="list-style-type: none"> ● Grimm Tales for Young and Old by Philip Pullman <ul style="list-style-type: none"> ○ New 'Grimm' tale ● Romeo and Juliet by William Shakespeare <ul style="list-style-type: none"> ○ Diaries, letters, narratives, playscripts, character descriptions, balanced argument ● The Princess' Blankets by Carol Ann Duffy

	<ul style="list-style-type: none"> ○ Narrative (modern fairy tales), retellings, recounts (diary entries), letters (informal), descriptions, persuasive advertisements, formal speeches ● The Selfish Giant by Oscar Wilde <ul style="list-style-type: none"> ○ Diaries, letters, posters, reports, own version narratives
Summer	<p>Invention and Innovation (Power vs Principles)</p> <ul style="list-style-type: none"> ● The Tempest by William Shakespeare <ul style="list-style-type: none"> ○ Setting /character descriptions / comparisons, diary entry, playscripts ● Percy Jackson and the Lightning Thief by Rick Riordan <ul style="list-style-type: none"> ○ Poetry in the form of an ode, narrative (additional chapter and own version narrative) ● FArTHER by Grahame Baker Smith <ul style="list-style-type: none"> ○ Sequel, retellings, recounts (postcards), explanation texts ● Until I met Dudley by Roger McGough <ul style="list-style-type: none"> ○ Letters, explanation texts