

Art and Design

Key Stage 1 Subject Content:

Pupils should be taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

EYFS

- Begin to use a variety of tools
- Use drawing to retell a story from retelling or imagination
- Explore different textures and mark making
- Experiencing and using primary colours predominately- to ensure they know names
- Experiments with mixing
- Handling, manipulating and enjoying using materials
- Selects, sorts, tears, glues, pulls apart and constructs
- Shapes and models from observation and imagination
- Uses simple language created through discussion of feel, size, look, smell etc.

Stage 1EDS

- Use a variety of drawing tools including charcoal and pastels
- Observe and draw landscapes with some discussion on proportion
- Sketch a range of natural and manmade objects
- Colour mixing – can name all of the primary and secondary colours
- Use language to describe tools, evaluate light and dark, weight and texture
- Simple weaving using a card loom
- Sorts materials according to specific qualities, e.g warm, cold, shiny, smooth etc
- Construct and represent personal ideas
- Cut shapes using scissors
- Pinch, roll and coil materials
- Make simple joins
- Identify and create patterns from the natural world and create pictures by printing

Stage 2EDS: As Year 1 +

- Select from a range of materials to draw a way to record personal experiences and feelings
- Look at artworks and comment thoughtfully and begin to discuss the use of light and dark
- Use sketching techniques to make quick records of something
- Make as many tones of one colour as possible using primary colours and white and darken colours without using black
- Experience using colour on a large scale, A3/A2/playground
- Experiment with folding, overlaying and overlapping materials to create effects
- Simple applique work- attach material shapes to fabric with running stitches and explore other stitches

- Expression of personal experiences and ideas in work
- Construct from found junk models
- Replicate patterns/symmetry and textures in a 3-D form
- Begin to make simple thoughts about own work and that of artists/sculptors/architects

Key Stage 2 Subject Content:

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay about great artists, architects and designers in history.

Stage 3EDS: As Year 2+

- Experiment with 2B-HB pencils to show tone and texture
- Observe and draw simple shapes from natural and manmade world
- Draw both the positive and negative shapes through more accurate drawing
- Explore colour mixing and applying colour to show tint and tone
- Apply colour using dotting, scratching, splashing so tone and shading is evident
- Use smaller eyed needles and finer threads for simple applique work using a range of stiches
- Shape, form, model and construct from observation/ or imagination
- Understands different adhesives and methods of construction
- Use the environment and other sources to make own patterns/rubbings/prints
- Create own patterns using ICT
- Uses language appropriate to skill
- Explores images and recreates textures through deliberate selection of materials

Stage 4EDS: As Yr3+

- Identify and draw the effect of light (shadows) on the surface, on objects and people
- Investigate the concepts of scale and proportion
- Observe colours on faces- mix flesh colours
- Use colour to reflect mood and express personal ideas
- Use a wide range of stiches
- Plan and develop ideas through initial sketches to aid work
- Use language appropriate to skill
- Investigate, analyse and discuss natural and manmade forms of construction
- Consider different mark making to make patterns

Stage 5EDS: As Yr4+

- Use a range of techniques to show the effect of light and dark
- Demonstrate tints and tones to add depth and texture
- Produce increasingly accurate drawings of people
- Introduce the concept of perspective
- Consider colour for purpose and to express moods and feelings

- Interpret stories, music, poems and use environments and townscapes as stimuli
- Select and use materials to achieve a specific outcome
- Embellish work using a variety of techniques
- Use sketches to inform, plan and develop ideas
- Work directly from observation or imagination
- Discuss and evaluate own work or that of artist, sculptors and architects

Stage 6EDS: As Yr5 +

- Produce increasingly detailed preparatory sketches for painting and other work
- Use perspective to add depth
- Explore texture including very wet and very thick or heavy, PVA mixed paint
- Consider artists use of colour and texture and the application of it in their work
- Use shape to create own patterns for purpose
- Develop experience of embellishing, pooling together techniques of texture, layering etc.
- Applies knowledge of different techniques to express feelings
- Work collaboratively on a larger scale
- Discuss and evaluate own work or that of artist, sculptors and architects, drawing comparisons and reflecting on their own creations
- Makes imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings