

## Year 6 Long term plan 2017-2018

Week number	Month	Year	Text/ Genre	Writing outcomes	Grammar opportunities	Cross Curricular Writing Opportunities	
1	Sep	2017					
2	Sep	2017	<b>Rose Blanche-(Topic linked)</b>	Diary entry, character description, letter of complaint,	Punctuation of speech	History topic link-newspapers	
3	Sep	2017					
4	Sep	2017					
5	Oct	2017	<b>Osmington Bay residential</b>	Recount, poem		PSHE-teamwork, relationships	
6	Oct	2017					
7	Oct	2017	<b>Poetry: The Call</b>	To write own poem in similar style	poetic devices, imagery, metaphors	PSHE-loss/aging	
	Oct	2017	half term				
1	Oct	2017	<b>Explanation texts-the teacher pleaser (tes)</b>	explanation text	semi-colons		
2	Nov	2017					
3	Nov	2017	<b>Mystery and Suspense: The Woman In white-Wilkie Collins</b>	suspense/mystery narrative	suspense techniques, ellipsis, inference and prediction		
4	Nov	2017	<b>Francis Brandywine-Lit Shed</b>	Newspapers, journal entry, police report.	modal verbs		
5	Nov	2017					
6	Dec	2017					
7	Dec	2017	<b>If I were a toy..Song/Advert</b>	write own verses/song	Subjunctive form:If I WERE a toy..		
	Dec	2017	Christmas				
	Dec	2017	Christmas				
1	Jan	2018	<b>The Windmill Farmer-Lit Shed</b>	formal letter, diary	1st person pronouns	Geog-renewable energy	
2	Jan	2018					
3	Jan	2018					
4	Jan	2018	<b>The Highwayman- Alfred Noyes Classic Narrative Poetry</b>	internal monologue, inference and prediction, write own verses,balanced argument	features of narrative poetry, inference	History-What/who were highwaymen? RE sacrifice	
5	Jan	2018					
6	Feb	2018					
	Feb	2018					
	Feb	2018	Half term				
1	Feb	2018	<b>Grammar Week</b>				

2	Feb	2018	<b>Road's End</b>	Descriptive writing, character description, setting descriptions, newspaper report	metaphors, active and passive	
3	Mar	2018				
4	Mar	2018				
5	Mar	2018	<b>Non-Chronological Reports</b>	To write own non-chron report on subject of choice	structure/features, colons	
6	Mar	2018				
	Apr	2018	<b>Easter</b>			
	Apr	2018				
1	Apr	2018	<b>The Lighthouse</b>	recount, shifts in formality, internal monologue	formal/informal writing/standard English	
2	Apr	2018	<b>Macbeth</b>	plot prediction/textual evidence, character analysis, persuasive argument, 1st person narrative, police report, diary	subjunctive form-If I were to be Queen, modals	History-Shakespearean theatre
3	Apr	2018				
4	May	2018				
5	May	2018				
6	May	2018				
	May	2018	<b>half term</b>			
1	Jun	2018	<b>Poetry</b>	Eleanor Rigby		
2	Jun	2018	<b>Pandora</b>	Setting description and hexapod non-chron report	correct use of colons	Science-analysis of body parts/explanation
3	Jun	2018				
4	Jun	2018	<b>Fairy Tales</b>	To write own gender challenging fairy tale	narrative writing	PSHE/British values
5	Jul	2018				
6	Jul	2018				
7	Jul	2018				
8	Jul	2018				