

WALT write setting descriptions.

WILF:

- Include details about the main things to be seen on stage.
- Include any sounds or weather for crew (example: lightening would be flashing lights, rain may be blue, sunshine may be warmer yellow lights).
- State who is on stage and how they are standing
- Use descriptive language (adjectives, powerful verbs).
- In present tense.

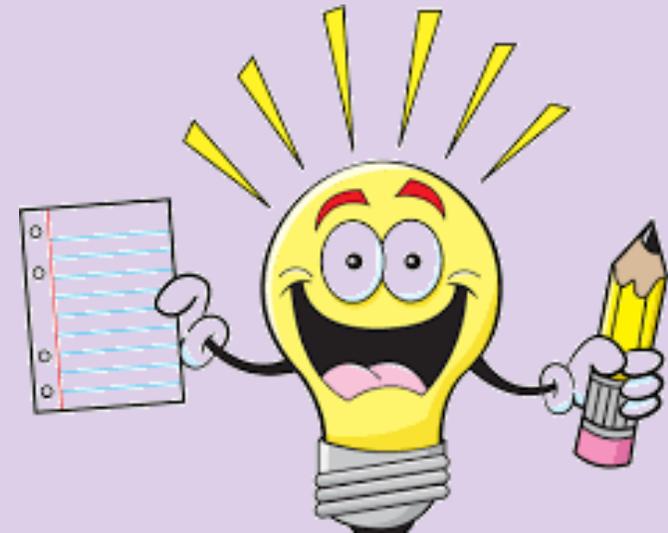


"SPAG-tacular" Capitals

Where do we use capital letters?

Write me a sentence with each use.

- At the beginning of a sentence
- For proper nouns
- For individual I's.



Today we are going to create setting descriptions for scenes.

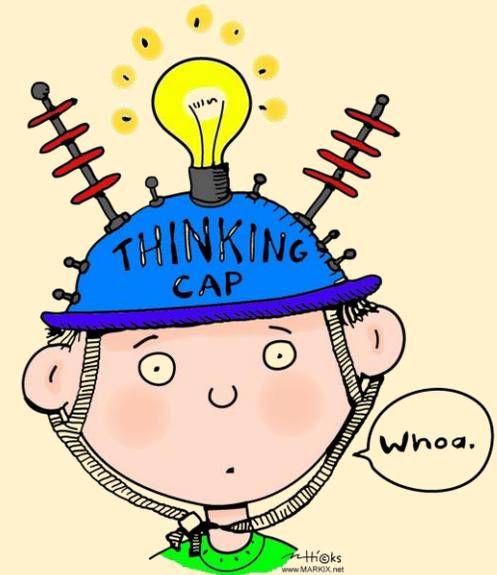
Take a look at these examples -

What do type of vocabulary are they using?

What are they telling you about?

Why do you think that is?

Remember, this is written to be performed on stage.



Darkness. Lightning crashes. Wind howls. On board a ship during a tremendous storm. Sailors haul ropes, lanterns swing - chaos and fear. You have to shout to be heard...

High up on the island, on a rocky peak. The lightning and thunder continue relentlessly. Prospero, in magic cape, with staff and book of spells conducts the elements with glee.

Thunder out to sea. Caliban wearily drags wood to and from a pile near his cave.

Trinculo snores, concealed under his Caliban-shelter. Enter Stephano, worst for wear, carrying a bottle.

Sound described, weather described. Location described with adjectives. Characters in the scene are shown with the action they should be doing- powerful verb, adjectives.

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If the setting has not changed at the beginning of a scene, the setting description tells you what the characters are doing, instead, or who is entering.

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This information is important because this will be performed on stage. The lighting crew, sound crew and actors all need to know what to do. This setting description tells them what the set (background) should be like, how the lights should look, what sounds should be in the background. It tells the actors if they are on stage and what they should be doing there. They literally 'set the scene' - they make the vision of the writer come to life.

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Let's try writing one. We will need to use our WILF.

HAPI is standing tall in the Nile, on a grand boat. It is silent and the sun is shining. The people of the town are sat on the emerald banks, staring up at HAPI in awe. Hapi begins to grin with glee.

HAPI: [insert line now]

Here I have followed the WILF step by step.

I have ticked it off as I go. Compare the WILF to the writing.

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- State who is on stage and how they are standing ✓
- Use descriptive language (adjectives, powerful verbs). ✓
- In present tense. ✓

Your Activity:

Write three different setting descriptions that could be used at the beginning of a scene. You should try three different locations.

This should consider:

- Where characters are.
- What can be seen (decoration, how old or new the place is, prominent things you would want on stage).
- The weather (if applicable to mood or lighting).
- Any sounds around.
- Where/ how the characters are standing (PROSPERO is sat on a rounded grey boulder, staff in hand. He looks thoughtful.)
- Make sure this is in present tense.

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