

WALT use emotive vocabulary.

WILF:

- Use informal language.
- Think about how your character feels.
- *Choose your vocabulary carefully. (E.g. powerful verbs, adjectives, alliteration, adverbs, depending on how your character speaks.)*



SPAG-tacular Colons



What are colons? :

When should they be used?

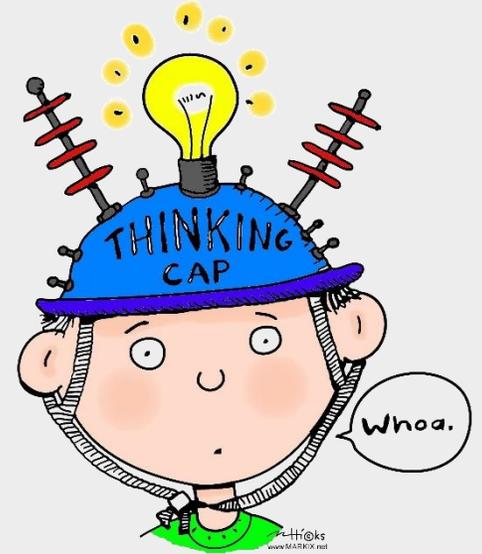
Write a sentence for each of the uses, including how you use them in a play.

What is emotive language?

To use emotive language, you need to decide how your character is feeling.

Are they Happy? Sad? Angry? Scared? Confused?

You should choose your vocabulary based on this.



The Tempest, Act III, Scene II [Be not afeard]

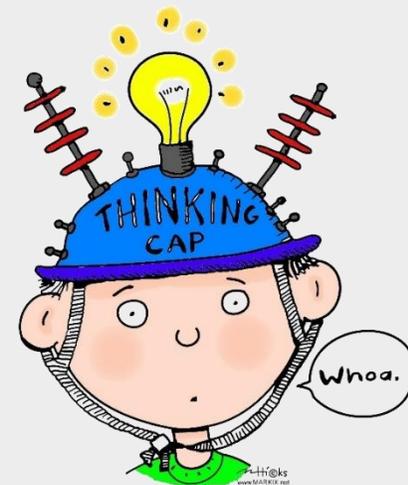
William Shakespeare - 1564-1616

Caliban speaks to Stephano and Trinculo.

Be not afeard; the isle is full of noises,
Sounds and sweet airs, that give delight, and hurt not.
Sometimes a thousand twangling instruments
Will hum about mine ears; and sometime voices,
That, if I then had waked after long sleep,
Will make me sleep again: and then, in dreaming,
The clouds methought would open, and show riches
Ready to drop upon me; that, when I waked,
I cried to dream again.

This is an example from *The Tempest*.
Which words are emotional?
Why?

This is a monologue. A monologue a play feature, where one character speaks for a long time. They usually explore the feelings of that character.



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Which word classes
are these?

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If you were confused, this translates roughly to:

Do not be afraid. The island is full of noises, sounds and sweet smells that fill us with joy and will not hurt you. Sometimes, a thousand musical instruments will hum around my ears; sometimes voices that, if I had woken from a long sleep, would make me sleep again. Then, whilst I dreamt, I would think the clouds had opened and showed me such great things ready to happen to me, that when I woke, I would beg to dream again.

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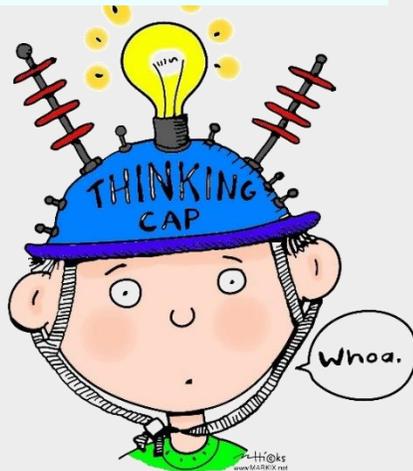
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The vocabulary you choose changes the way the reader or audience feels. You are in control!



If it was written like this, would it have the same message?

The island is noisy. It's full of sounds. It won't hurt you. Sometimes I fall asleep and wake up again and wish I was still asleep.

How about if I chose different verbs, adjectives and nouns? What effect does that have on you as a reader?

Be afraid. The island is full of noises. They sound so awful, they fill you with dread. Sometimes, a thousand banging instruments pollute my ears, others voices that if I had just woken, would send me straight back to sleep with fear. The ground would open, and I would see misfortune ready to drop upon me, that when I woke, I would never want to sleep again.

Your turn

Today I would like you to write two monologues for one character.

Reminder: A monologue is when one character speaks about their thoughts and feelings for a long time in a play.

First, mind map. Which character do you want to speak?

What are they talking about?

How do they feel about it?

What verbs and adjectives could you use to show their emotion.

Then, write the monologue. It should be at least 6 lines long.

When you have finished, read it aloud.

Finally, copy it, changing the adjectives and verbs to show the opposite emotion. So, if they were excited, they would become upset or scared.



Example

Notes: Hapi. Won the Nile. Confident, excited, hopeful, reminiscent.

Adjectives: vile, heroic, depths **Verbs:** fight, drag, free, overcome, drag

Monologue 1:

(Speaking to the villagers on the bank, facing outward in the river)

HAPI: Long have you desired to be free. Well, this day is your day. For years you have been overcome with fear of the beast, unable to prosper. How any world could be so unjust is beyond me.

No longer will you have to fight your fear in order to survive. Your fear has no place here. I have pulled all of the heroic thoughts in me together to drag the beast back to the depths of the underworld. Beasts will plague you no more. You are free.

Example

Monologue 2:

(Speaking to the villagers on the bank, facing outward in the river)

HAPI: Long have you desired to be controlled. Well, this day is your day. For years you have been overcome with freedom, prosperity. How any world could be so unjust is beyond me. This is my world.

You will you fight your fear in order to survive. Your fear belongs to the Nile. I have pulled all of the demonic thoughts in me together to drag the beast to the depths of the Nile. He will plague you forever more. The water is his.