



# Western Road Community Primary School Weekly English Plan



Class: Elder (Year 5)

Teacher: Miss Lester

Term: 6

Week Beginning:  
13.07.20

## Topic: Play Scripts

	SPAG Starter	Main Lesson	Your Challenge	Next Steps
<b>Monday</b>	<p>What are colons used for?</p> <p>Write a sentence for each of the uses, including plays.</p>	<p><b>WALT: use emotive vocabulary.</b>  <b>WILF:</b> - use informal language</p> <ul style="list-style-type: none"> <li>- <i>Think about how the character feels.</i></li> <li>- <i>Choose your vocabulary carefully. (E.g. powerful verbs, adjectives, alliteration, adverbs, depending on how your character speaks.)</i></li> </ul> <p><b>'T6. Week 7. English. Day 1 Slides.'</b></p>	<p>Today I would like you to write two monologues for one character.</p> <p>Reminder: A monologue is when one character speaks about their thoughts and feelings for a long time in a play.</p> <p>First, mind map. Which character do you want to speak?            What are they talking about?            How do they feel about it?            What verbs and adjectives could you use to show their emotion.</p> <p>Then, write the monologue. It should be at least 6 lines long.</p> <p>When you have finished, read it aloud.            Then, change the adjectives and verbs to show the opposite emotion. So, if they were excited, they would become upset or scared.</p>	<p>On Seesaw? Submit your response so I can see it. Not on Seesaw but have internet? Email me a picture of the work through <a href="mailto:reahamilton@westernroad.esussex.sch.uk">reahamilton@westernroad.esussex.sch.uk</a></p> <p>No internet? Ask an adult to check it against the WILF for you.</p>
<b>Tuesday</b>	<p>Where do we use capital letters?</p> <p>Give examples of each way we use them.</p>	<p><b>WALT: write a setting description.</b>  <b>WILF:</b> - <i>Include details about the main things to be seen on stage. - Include any sounds or weather for crew (example: lightning would be flashing lights, rain may be blue, sunshine may be warmer yellow lights). -State who is on stage and how they are standing -Descriptive language (adjectives, powerful verbs). -In present tense.</i></p> <p>Please read the slides carefully, before completing the activity.</p> <p><b>'T6. Week 7. English. Day 2 Slides.'</b></p>	<p>Write three different setting descriptions that could be used at the beginning of a scene. You should try three different locations.</p> <p>This should consider:</p> <ul style="list-style-type: none"> <li>Where they are</li> <li>What can be seen (decoration, how old or new the place is, prominent things you would want on stage)</li> <li>The weather (if applicable)</li> <li>Any sounds around</li> <li>Where/ how the characters are standing (PROSPERO is sat on a rounded grey boulder, staff in hand. He looks thoughtful.)</li> </ul> <p>Make sure this is in present tense.</p>	<p>On Seesaw? Submit your response so I can see it. Not on Seesaw but have internet? Email me a picture of the work through <a href="mailto:reahamilton@westernroad.esussex.sch.uk">reahamilton@westernroad.esussex.sch.uk</a></p> <p>No internet? Ask an adult to check it against the WILF for you.</p>

Wednesday	None	<p><b>WALT apply our knowledge of spelling and grammar.</b>  <b>WILF:</b>          . Use your learning from this term to help you.</p> <ul style="list-style-type: none"> <li>- Read the questions carefully.</li> <li>- Give it your best effort.</li> </ul>	<p>Please do today's quiz by yourself.</p> <p>Read the questions carefully and answer the best you can.</p> <p>You should be spend about half an hour on this, but can use longer if you need.</p> <p>Write how much time you used on the bottom. 😊</p>	<p>On Seesaw? Submit your response so I can see it. Not on Seesaw but have internet? Email me a picture of the work through <a href="mailto:reahamilton@westernroad.esussex.sch.uk">reahamilton@westernroad.esussex.sch.uk</a></p> <p>No internet? Ask an adult to check it against the WILF for you.</p>
Thursday	None	<p><b>WALT apply our knowledge of play script features. [HOT TASK]</b>  <b>WILF:</b> - As many play script features as possible (scene number, character list, setting description, character names with colons, stage directions in brackets, present tense, new lines for each speaker)</p> <ul style="list-style-type: none"> <li>- Use emotional vocabulary.</li> <li>- Use the correct punctuation and spelling as much as possible.</li> </ul> <p>Please read the slides carefully, before completing the activity.</p>	<p>Spend 10 minutes planning your play.          It can be about anything you like, but bonus points if you can set it in Ancient Egypt!</p> <p>You may want to write your own version of The Tempest – for example, on a boat in the Nile, a crocodile knocks the boat over and they fall into the underworld. Hapi and Isis help them to escape back to life.</p> <p>Please plan: characters, setting and stage direction ideas.          You can use the <b>'Week 7. Day 4. Plan Template'</b> if you like.</p> <p>Then, spend 30-40 minutes writing your play, thinking carefully about the vocabulary you choose to impact the audience.  <b>Please write your play without help from an adult.</b></p> <p>Use the <b>play script features</b> checklist to help you.</p>	<p>On Seesaw? Submit your response so I can see it. Not on Seesaw but have internet? Email me a picture of the work through <a href="mailto:reahamilton@westernroad.esussex.sch.uk">reahamilton@westernroad.esussex.sch.uk</a></p> <p>No internet? Ask an adult to check it against the WILF for you.</p>
Friday	<p>How many different ways can you punctuate the same clause?</p> <p>How does it change the way you read it?</p>	<p><b>WALT perform our compositions.</b>  <b>WILF:</b></p> <ul style="list-style-type: none"> <li>- Use expression</li> <li>- Choose when to pause for impact and which syllables to put emphasis on.</li> <li>- Pronounce your words clearly.</li> </ul> <p><b>Watch this:</b>  <a href="https://www.bbc.co.uk/bitesize/topics/zsn4h39/articles/z24vjty">https://www.bbc.co.uk/bitesize/topics/zsn4h39/articles/z24vjty</a></p>	<p>Perform your play with someone at home, using as much expression as possible (tones of voice, volume of your speech changes based on what you are saying and how your character feels).</p> <p>Then, voice record you performing (no video) for Seesaw! 😊</p>	<p>On Seesaw? Submit your response so I can see it. Not on Seesaw but have internet? Email me a picture of the work through <a href="mailto:reahamilton@westernroad.esussex.sch.uk">reahamilton@westernroad.esussex.sch.uk</a></p> <p>No internet? Ask an adult to check it against the WILF for you.</p>