

Week 5 Afternoon work

Subject: Art and Design

National Curriculum Links:

- KS1: Pupils should be taught about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- KS2: Pupils should be taught about great artists in history.
- KS2: Pupils should be taught to use materials with creativity, experimentation and an increasing awareness of different kinds of art.

Focus artists:

Howard Hodgkin and David Hockney.

Key vocabulary:

Shape - the way shapes are made using a paintbrush or pencil

Colour - how colour is used to show different parts of the picture

Perspective - The way the painting is created to show things which are close and things which are far away

Modern Art - A period of time between 1860 and 1970 where artists decided not to things as they had always been done and experimented.

Experiment - to try things out and see what happens.

Monday:

Today we would like you to give your opinion on the paintings.

◆: What do you like about them? What do you not like about them? What is similar? What is different?

◆◆: What or where do you think the painting is of? How do you think the painting was created? How big do you think it is in real life?

◆◆◆: Find out the name of one of the paintings and when it was painted. Can you find out anything about the artist too?

Write your ideas at the side of the pictures or on another piece of paper.



Howard Hodgkin



David Hockney

Tuesday

Today we would like you to notice how the picture is painted.

◆: What colours can you see in the painting? Are all the oranges exactly the same orange? Are all the blues exactly the same blue? See how many different shades of colours you can make using paint or colouring pencils.

◆◆: What shapes and lines can you see in the painting? How has the painter created light and shade in the painting? Have a go at using the colours you've made (in ◆) to create different shapes.

◆◆◆: Cover up some of the painting leaving a small part showing. Can you have a go at creating this part of the painting? Which way do your lines need to go? What colours will you need to use?

Wednesday

Today we want you to **experiment** with perspective. We want you to draw things far away and draw them close. There is no right or wrong we just want you to give it a try.

Everyone: Using a camera, take a photo of something far away and the same thing up close. Does it look different? How?

◆: Have a go at drawing something when it is far away. Think about the things you need to draw around it to show that it isn't close to you. How big are the things next to it?

◆◆: Have a go at drawing something close to you. You need to include some more detail about the object or maybe you can draw other things which are in the distance.

◆◆◆: try to sketch something from a different view point. Maybe from above? Maybe lie on the floor? Maybe with part of it hidden behind something else.

Thursday and Friday

Today and tomorrow we want you to experiment with your own painting/drawing/colouring.

◆: Create a picture using different bright colours. Use shapes for the different objects or features in your picture.

◆◆: Create a picture using bright colours and shapes. Can you also use lines and different shades of colours to create light and shade?

◆◆◆: Try copying the style of both artists. You could make two pictures or you could put both styles together. Can you create perspective as well as using different shades of colours?