

Term 2 2017-2018 Medium Term Plan Year 2

**Topic = People who help us.**

**Starting point (Hook):** Fireman visit?

**Role play area:** A post office.

**Trips/visitors:** Fireman visit?

**Topic display:** Great fire of London display

**Literacy display:** The Jolly Postman journey display.

**Outcome:** Sharing learning with another class

			Creative curriculum/Learning journey			
Week	Special events	English Focus text – The Jolly Postman and The Jolly Christmas Postman.	Science learning Theme/area – Health and hygiene	History learning Theme/area – London past/ present The Plague Significant people (Samuel Pepys)	Art & DT learning Theme/area – Fire!  Christmas art/ DT	Computing learning Theme/area – Animation (2Animate)
1		The Jolly Postman by Janet and Allan Ahlberg.  Getting to know the text, making predictions, asking and answering questions, discussions, opinions.	What do we already know about materials/what would you like to know about materials?  Naming materials.	History of London now compared to the past (similarities/ differences) and sorting pictures.	Art linked to the fire of London.  Bonfire night paintings (wax resist).	Logging on to computer and finding 2Simple software, opening programme.
2		The Jolly Postman. <i>Fiction.</i>  Drama/ role play. Retelling the story. Exploring story language linked to traditional tales – Once upon a time changed to Once upon a bicycle.  Looking at informal writing: Correcting Goldilocks' letter – SPAG	Everyday materials and their different uses.	Asking questions about the plague.  Symptoms of the plague.	Fire paintings for background. - Look at mixing colours.	Practise drawing pictures of fire on computer. 2Paint a picture.

3		<p>The Jolly Postman. <i>Persuasion.</i></p> <p>Advert to encourage a traditional tale character to buy something from their business, e.g. Hobgoblin Supplies Ltd – Deadly lampshades, a Halloween boot etc.</p>	<p>Waterproof materials.</p> <p>Using the Jolly Postman as a starting point. Which material is best to keep post dry?</p>	<p>Research/ collecting information about the plague to answer questions. Complete a Why/What/How sheet – why did it start, what happened to people/ how did it end.</p>	<p>Looking carefully at Making 3D houses using card (nets). Key focus on shape – square, oblong etc.</p>	<p>Drawing 4 pictures (2 each in pairs) on 2Animate. Saving to folder.</p>
4		<p>The Jolly Postman. <i>Formal letter writing.</i></p> <p>Explore Cinderella’s and Mr Wolf’s letter. . Discuss language features and how these letters are structured on a page. Pupils to write their own complaint letter to another traditional tale character. For example, to Cinderella’s evil step mother.</p>	<p>Continuation of week 3.</p>	<p>Samuel Pepys-character profile.</p> <p>What did he keep safe?</p>	<p>Continuing to create 3D houses. Looking closely at small details. What did the houses look like in the past?</p>	<p>Finish drawing pictures on 2Animate and watch.</p>
5		<p>The Jolly Postman. Informal letter writing.</p> <p>Getting to know and being introduced to different types of letter writing – grouping these into informal and formal.</p> <p>Pupils to write two informal letters – birthday card, letter to a friend etc.</p>	<p>Exploring how some materials can change shape.</p>	<p>Samuel Pepys – what did he keep safe? (continuation)</p> <p>Parchment paper – Writing a keep safe note.</p>	<p>Creating a small scene of 3D houses and fire painting backgrounds on the playground.</p>	<p>2 Create a story-link to History learning.</p>

6		<p><i>The Jolly Postman.</i> <i>Description and ordering of events.</i></p> <p><i>Character profile on The Jolly Postman and another character of their choice.</i></p> <p>Ordering main events from the story.</p>	Observing difference between water and ice.	The Great Fire of London- ordering events on a timeline.	<p>Edit pictures of small scenes using Photo Simple software.</p> <p>Christmas decorations for tree.</p>	Christmas animations on 2Animate software.
7	Nativity	<p>The Jolly Christmas Postman.</p> <p>Christmas <i>Descriptive writing and Poetry</i></p>		Retelling the Great Fire of London events in groups.	Christmas cards.	Continue
8	<p>Christmas dinner</p> <p>Whole school panto trip</p>	<p>The Jolly Christmas Postman.</p> <p>Christmas <i>Descriptive writing and Poetry</i></p>			Christmas hats	Finish Christmas animations on 2Animate software.

<b>Week</b>	<b>Maths</b> Key areas to cover	<b>Music</b> Theme/area -	<b>P.E</b> Theme/area – Dance	<b>P.E</b> Theme/area - Gymnastics	<b>PSHE/SEAL</b> Theme/area – managing self/ keeping safe	<b>R.E</b> Theme/area – Christmas story
1	<p>Addition and Subtraction</p> <p>To compare number sentences e.g. number bonds to 10 and 100.</p> <p>To add and subtract ones, looking closely at related number facts.</p>		<p>Working towards a class routine to perform at 'Time to Dance'.</p> <p>Through movement pupils will develop their understanding of magnets, body control, isolations and team building skills.</p>	<p>Premier Sports</p> <p>Exploring and creating 2D body shapes individually and in groups.</p>	<p>Good/ not so good feelings, vocabulary to describe feelings to others, ways (strategies) to manage feelings.</p>	
2	<p>Addition and subtraction</p> <p>Exploring the pattern when you add and subtract 10.</p> <p>To count in steps of 2, 3, 5 and 10 forward and backwards.</p>			<p>Jumping with control.</p>	<p>To listen to other people and play and work cooperatively (including strategies to resolve simple arguments through negotiation).</p>	
3	Addition and	Nativity songs		Jumping in	Identify different	Reading and

	<p>subtraction</p> <p>Adding a 1 digit and a 2 digit number and two 2 digit numbers where they don't and then do cross 10.</p>			<p>different shapes of apparatus.</p>	<p>types of teasing and bullying, that these are wrong and unacceptable. How to resist teasing or bullying, if they experience or witness it, whom to go to and how to get help.</p>	<p>retelling the Christmas story – Nativity.</p>
4	<p>Addition and subtraction</p> <p>Exploring and understanding different ways to subtract a 1 digit number from a 2 digit number and a 2 digit number from a 2 digit number.</p>	Nativity songs		<p>Exploring travelling shapes movement.</p>	<p>To recognise that they share a responsibility for keeping themselves and others safe, when to say, 'yes', 'no', 'I'll ask' and 'I'll tell'</p>	<p>Reading and retelling the Christmas story – Nativity.</p>
5	<p>Measurement: money</p> <p>To explore the pound (3) and pence (p) symbols.</p> <p>To count in 1p, 2p, 5p and 10p coins as well as in £1, £2, £5 and £10 coins and notes.</p>	Nativity songs		<p>Balancing on points and patches.</p>	<p>Rules for and ways of keeping physically and emotionally safe (see LTP). Identify people who look after them, their family networks, who to go to if they are worried, acceptable ways to get attention, ways that pupils can help these people to look after them.</p>	<p>Reading and retelling the Christmas story – Nativity.</p>

	To begin to add pounds and pence.					
6	<p>Measurement: money</p> <p>To add pound and pence.</p> <p>To create an amount using pounds and/or pence and to begin to explore different ways of making the same total.</p>	Nativity songs		Building and creating a small group sequence.	To judge what kind of physical contact is acceptable, comfortable, unacceptable and uncomfortable and how to respond (including who to tell and how to tell them)	Reading and retelling the Christmas story – Nativity. Exploring the message behind it.
7	<p>Measurement: Money</p> <p>To continue to create the same amount using different coins and notes.</p> <p>To add and subtract pounds and pence.</p>	Nativity songs		Building and creating a small group sequence.	That people's bodies and feelings can be hurt (including what makes them feel comfortable and uncomfortable)	Reading and retelling the Christmas story – Nativity. Exploring why we celebrate Christmas.
8	<p>Multiplication and division.</p> <p>To recognise and</p>					Importance of the symbols in the Christmas story.

	make equal groups.					
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