

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FSU	Kernewek Curriculum: Cornwall – where we live & all things cornish					
	RE: Special People/ Our families	RE: Diwali/Christmas	RE: Lent	RE: Easter	RE: Pentecost	RE: New Testament and miracles
Year 1	Superheroes	Special Delivery	Wild Woods	Animal Allsorts	By the Seaside	By the seaside
Class Book	Supertato	The Mousehole Cat	The Three Little Pigs	The Tiger who came to Tea	The Lighthouse Keeper's Lunch	Sally and the Limpet
	<p>Narrative – Hero saves the day. NF – Imaginary summer recount – visiting mermaids at the bottom of the sea etc. SCIENCE: seasonal changes (Aut and Winter) Record the autumnal changes in the school grounds. Pic-collage to annotate. Create laminated dried pic sheet for comparison through the year. PSHE: New Beginnings D&T: Design and make a cape for a superhero (potato hero). MUSIC: Ourselves/Our School COMPUTING: Green screen shots of children flying. . Art: Superhero logos Art: self portraits SCIENCE: Name, describe and compare materials Applied maths – bar charts on material choices linked to DT project RE: What do Hindu's celebrate? Kernewek Curriculum: How do Churches in Cornwall try to be like the Good Samaritan? Art – make Divalli lamps 3D (make before half term – Diwali is on 27th Oct.</p>	<p>Description of the storm. Poetry: Storms ART: Colour tones paint a stormy sea. Xmas Book Jolly Christmas Postman – letter writing. PSHE: Getting on and falling out D&T: Make a Jelly (Inspire Unit 'Let's Celebrate') RE: Jesus (as a historical figure) COMPUTING: Unit 1.2 - Filming the steps of a recipe. (Link with DT – Jelly Making) HISTORY: Significant historical events, people and places in their own locality - Tom Bawcock's Eve- 'The Mousehole Cat'. GEOGRAPHY: What is the Geography of where I live? SCIENCE: seasonal changes (Winter) Record the autumnal changes in the school grounds. Pic-collage to annotate. RE: description of God</p>	<p>NF: SCIENCE: Seasonal changes (Spring) GEOGRAPHY: How does the weather effect our lives? Split with Summer topic. PSHE: Going for goals OUTSIDE THE CLASSROOM: Visit to Truro Cathedral?? St. Piran's Day March. COMPUTING: RE: The Bible The Christian way of life Kernewek Curriculum: St Piran. COMPUTING: Unit 1.6 – Creating a Mother's Day Card digitally. MUSIC: Three Little Pigs Machines D&T: Construct a house for the 3 Little Pigs Science: Distinguish between an object and the material which it is made (sort and name materials). Applied maths link.</p>	<p>Narrative: NF: Non Chron Why are humans not like tigers? Menu for a tea time treat. Invitation to tea (WOW day). SCIENCE: Human body/ animals- changing and growing. Draw and label basic parts of the human body PSHE: Relationships HISTORY: Changes within living memory: Farming now and then. OUTSIDE THE CLASSROOM: Trip to Newquay zoo COMPUTING: Unit 1.4 – Finding images using the web (Farm animal) pictures) RE: Hinduism COMPUTING: Unit 1.4 – Finding images using the web (Farm animal) pictures) MUSIC: Number/Pattern D&T Make and evaluate split pin skeletons Geography</p>	<p>SCIENCE: Plants needs and describe local plants PSHE: Good to be me MUSIC: Animals/Storytime RE: How do Christians celebrate Easter through worship? COMPUTING: Unit 1.3 – Illustrating an eBook. (Use 2 create a story). Art: Van Gogh</p>	<p>SCIENCE: Seasonal changes (Summer). PSHE: Changes HISTORY: life/ lives of a significant person/ people- Grace Darling MUSIC: Water/Travel/Our Bodies. D&T: Make a fish by weaving different textiles. RE: What do Hindu's celebrate? Kernewek Curriculum: How do Churches in Cornwall try to be like the Good Samaritan? COMPUTING: Unit 1.5 – Produce a talking book. (Use eBooks from unit 1.3 and add audio). GEOGRAPHY: Why do we love to be beside the sea? Art: John Dyer and Seurat</p>
Year 2	Amazing animals	Nutcracker	Why don't penguins need to fly?	Fire! Fire!	The magic of growing	Nocturnal Animals
Class Book	Three Billy Goats Gruff	The Nutcracker	Lost and Found		Jack and the Beanstalk	The Owl who was afraid of the Dark
	<p>GEOGRAPHY: local area map skills with symbols and key-compass directions, directional lang. routes on map, aerial photographs. SCIENCE: animals, including humans</p>	<p>SCIENCE: uses of everyday materials- floating and sinking- boat making. PSHE: Getting on and falling out HISTORY: changes within living memory- Christmas and Toys.</p>	<p>GEOGRAPHY: Why don't penguins need to fly? Ensure coverage of NC: continents and oceans, weather patterns in relation to equator and N and S poles. World maps, atlases and globes, compass directions.</p>	<p>RE: Easter Kernewek curriculum: How and why are the Celtic saints celebrated in Cornwall? St. Petroc and Celtic crosses.</p>	<p>SCIENCE: plants GEOGRAPHY: Why does it matter where our food comes from?</p>	<p>SCIENCE: living things and their habitats Geography: A comparative study of Kampong Ayer PSHE: Changes COMPUTING:</p>

	<p>RE: Description of God RTime+ PSHE: New Beginnings</p> <p>OUTSIDE THE CLASSROOM: Vanessa's house to visit goats.</p> <p>MUSIC: names/how to play instruments Dynamics/Timbre COMPUTING:</p> <p>Art: self portraits Sketching goats</p> <p>English – Text - The Three Billy Goats Gruff Setting / innovation Non chron – Recount Letter Writing</p>	<p>Where appropriate, these should be used to reveal aspects of change in national life. celebrations.</p> <p>OUTSIDE THE CLASSROOM: Truro or Helston Museum</p> <p>D&T: design, make & evaluate: TEXTILES- Costumes for performance at Redruth School RE: Jesus (as a historical figure)/ Christian symbols</p> <p>English – Text - The Nutcracker – setting</p> <p>Write a toy story</p> <p>Instruction task – Toy assembly – how to make a cone toy</p>	<p>PSHE: Going for goals COMPUTING: RE: The Bible Types of writing MUSIC: Traditional Inuit Music Art: Glacier art, cold and warm colour mixing. Focused study of Linda Lang.</p> <p>English- Text _ Lost and Found Polar Story Polar story innovation</p> <p>Dazzling write – recount of Paradise Park</p> <p>Non Fiction -Instructions- How to catch a penguin.</p>	<p>D&T: design, make & evaluate: CONSTRUCTION – Buildings</p> <p>PSHE: Relationships MUSIC: Listening 18th C music</p> <p>HISTORY: changes beyond living memory – Great fire of London- Fire trucks</p> <p>OUTSIDE THE CLASSROOM: Fire station</p> <p>English - Letter to Mr Walsh for permission to burn Tudor houses. Fire Poetry</p>	<p>RE: What do Hindu symbols communicate? Important scriptures, worship <i>Kernewek curriculum</i>: Helston Flora Day OR Cornish Tea Treat.</p> <p>PSHE: Good to be me D&T: design, make & evaluate: FOOD – MUSIC: growing music – pitch and dynamics</p> <p>English – Text Jack and the Beanstalk Jess and the Bean Pot Instructions – How to plant a magic bean</p>	<p>RE: Puja in the home, Christian way of life, God and humanity personal and community action. MUSIC: History: Murdoch Day</p> <p>English – Text – Owl who was afraid of the Dark Write Narrative</p> <p>Information Text/leaflet about animal</p> <p>Bat Poetry</p>
Year 3	Who were the Ancient Greeks?	Shake, Rock and Roll - a Roman Adventure	Vicious Vikings	Dragons and Mythical creatures	What a Waste	Cornish Mining
Class Book	Here comes Hercules by Stella Tarakson	Escape from Pompeii by Cristina Ballit	The saga of Erik the Viking by Terry Jones Odd and the Frost Giants by Neil Gaiman	Smok the dragon of Kraklow (Polish folk tale)	What a waste (non-fiction) by Jess French	Thomas and the Tinners by
	<p>Narrative - innovate Daedalus and Icarus story NF- Non-chronological report based on a creature they have created.</p> <p>PSHE: New Beginnings SCIENCE: light</p> <p>HISTORY: Greeks Pupils should be taught a study of Greek life and achievements and their influence on the western world – Geography - 3. Why do so many people in the world live in megacities</p> <p>COMPUTING: ESafety and word processing RE: Introduction to Judaism, description of God</p> <p>Art: self portraits create Greek inspired clay pots</p>	<p>Narrative - innovate escape from Pompeii , Diary recount writing. N-F- writing a letter from character to a family member telling them about the eruption.</p> <p>PSHE: Getting on and falling out GEOGRAPHY: 1. Why do some earthquakes cause more damage/ volcanoes</p> <p>History - A study of the romans</p> <p>SCIENCE: scientists and inventors</p> <p>RE: Christmas <i>Kernewek Curriculum</i>: The translation of the New Testament into Cornish. Lantern parade. MUSIC: OUTSIDE THE CLASSROOM:</p>	<p>Narrative - innovate chapter from Erik the Viking NF: newspaper report</p> <p>SCIENCE: Humans as animals</p> <p>PSHE: Relationships HISTORY: Viking/ Anglo Saxon struggle COMPUTING: RE: characteristics of church and beliefs about the church. MUSIC: DT- design and make shields Geography - - fjords</p>	<p>Narrative - innovate Smok story</p> <p>SCIENCE: Magnets and forces</p> <p>RE: Nature of God and evidence of God. GEOGRAPHY: Mountains</p> <p>PSHE: Going for goals Trip to Carnglaze Caverns</p> <p>COMPUTING: MUSIC: ART: Dragon Eyes – mixed media using oil pastels and watercolour</p>	<p>Literacy – narrative Duffy's lucky escape NF – informal and formal letters</p> <p>PSHE: Good to be me OUTSIDE THE CLASSROOM:</p> <p>Beach clean @ Swanpool Trip to recycling centre Bodmin</p> <p>SCIENCE: Plants Geography - 5. How can we live more sustainably map reading - 4 fig grid reference pinpointing location comparing life- litter picker vs</p>	<p>PSHE: Changes HISTORY: Cornish Mining study over time. Day trip to Great Flat Lode – picnic with DT project SCIENCE: Rocks</p> <p>Geography - 4. How and why is my local area changing D&T: CONSTRUCTION Moving puppet? RE: Jesus as a historical figure and Easter Art: Cornish Artist-Barbara Hepworth RE: God and humanity <i>Kernewek Curriculum</i>: How Christianity came to Cornwall. &T: FOOD Design and make a pasty</p>

	<p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>MUSIC: Listening to Greek lyre music</p> <p>OUTSIDE THE CLASSROOM trip to truro museum</p>					
Year 4	Why does the world love chocolate?	Saving Christmas	Extreme Earth	We are time travellers	Sea adventures	Fantastic foxes and the Cornish countryside
Class Book	Class book and text: Charlie and the chocolate factory	Class book: The girl who saved Christmas	Class book: Finding Gobi	Class book: 1000 year old boy	Class book: Sea adventures	Class book: TBC (Possibly the Fox and the Ghost King)
	<p>ENGLISH: (F) Character description of own ticket winner,</p> <p>(F) Missing chapter featuring own ticket winner</p> <p>(NF) Persuasive writing: advert for 'healthier' chocolate product made in DT</p> <p>ART: self portraits, Mayan pyramids (drawing skills) Mayan masks (pastels) Making Mayan masks (collage)</p> <p>D&T: FOOD : A healthier way to enjoy chocolate</p> <p>MUSIC: Sing up</p> <p>HISTORY: A study of the Mayans</p> <p>COMPUTING: Switched on computing Unit 1</p> <p>RE- Description of God, evidence of God, the Church, significant life events Kernewek Curriculum: The foundation of the Diocese of Truro and the importance of the Cathedral for many who live in Cornwall today.</p> <p>PSHE- see PSHE plan</p> <p>OUTSIDE THE CLASSROOM: Eden- chocology workshop.</p>	<p>Model text: Formal letter, asking for charitable donations for Xmas shoeboxes</p> <p>ENGLISH: (F) A Snowman's journey (based on John Lewis Christmas advert)</p> <p>(NF) Formal letter, asking for charitable donations for shoeboxes</p> <p>Poetry</p> <p>GEOG: Identify where European countries are</p> <p>SCIENCE: Electricity (A circuit with a buzzer to catch Father Christmas)</p> <p>D&T: TEXTILES- purses/wallets</p> <p>MUSIC: Sing up</p> <p>RE-How the church celebrates its identity: Worship. Christmas (RE day)</p> <p>ART: Christmas cards (printing)</p> <p>MUSIC: Sing up</p> <p>COMPUTING: Switched on computing Unit 2</p> <p>PSHE- see PSHE plan</p>	<p>F- story from two points of view.</p> <p>(NF) Non chronological report on animal chosen from jungle or desert</p> <p>Poetry</p> <p>GEOG: weather patterns, similarities and differences between places</p> <p>Afternoon- Travel pamphlet</p> <p>D&T: RESISTANT MATERIALS- photo frames made from recycled materials</p> <p>SCIENCE: States of matter</p> <p>ART:</p> <p>MUSIC: Sing up</p> <p>COMPUTING: Switched on computing Unit 3</p> <p>PSHE- see PSHE plan</p>	<p>English: (F) Standing stone myth</p> <p>(F) Recount as a Stone age child</p> <p>(NF) Explanation: How Stonehenge was built</p> <p>Science: Animals including humans.</p> <p>ART: Study of Kurt Jackson</p> <p>HISTORY: The Stoneage and Iron age</p> <p>RE: the Bible, Old testament, beliefs, values and experience. New testament.</p> <p>RE: Key features of Jesus' life. Easter (RE day)</p> <p>MUSIC: Sing up</p> <p>COMPUTING: Switched on computing Unit 4</p> <p>PSHE- see PSHE plan</p> <p>OUTSIDE THE CLASSROOM: Merry Maidens/Carn Euny</p>	<p>(NF) English: (F) Shipwreck diary</p> <p>(NF) Instructions to survive on a desert island</p> <p>Poetry</p> <p>SCIENCE: sound</p> <p>HISTORY: Wreck and rescue study over time.</p> <p>RE: Introduction to Sikhism (Sikhism workshop?)</p> <p>MUSIC: Sing up</p> <p>COMPUTING: Switched on computing Unit 4</p> <p>PSHE- see PSHE plan</p> <p>OUTSIDE THE CLASSROOM: Maritime Museum</p>	<p>English: (F) Animal adventure diary</p> <p>(NF) Discussion: Fox hunting</p> <p>SCIENCE: Living things and habitats</p> <p>GEOGRAPHY: Human and physical geography (except weather)</p> <p>Drugs and alcohol/RSE- CWP- during Sports Week</p> <p>KW RE: What do the 5 K's tell us about Sikhism?</p> <p>Kernewek Curriculum- The foundation of the Diocese of Truro and the importance of the cathedral for many who live in Cornwall today. Murdoch Day (dancing).</p> <p>MUSIC: Sing up</p> <p>COMPUTING: Switched on computing Unit 4</p> <p>PSHE- see PSHE plan</p> <p>OUTSIDE THE CLASSROOM: Eden Residential</p>
Year 5	What is it like is the cosmos?	Who told the story of Beowulf?	Who has had an Antarctic Adventure?	What were the secrets of the Ancient Egyptians?	Exploring the Rainforest: what will we find?	What journey does the river take?
Class book	Cosmic by Frank Cottrell-Boyce	Beowulf by Michael Morpurgo	Brightstorm: A Sky-Ship Adventure by Vashti Hardy	Secrets of a Sun King by Emma Carroll	The Explorer by Katherine Rundell	

	<p>English: Narrative including speech; Explanation writing; Journalistic writing</p> <p>SCIENCE: Earth and space</p> <p>HISTORY: British explorers of the 20th and 21st Century</p> <p>Art: Peter Thorpe – drawing, painting, print-making.</p> <p>Abstract art.</p> <p>MUSIC: Holst 'The Planets</p> <p>RE: The Bible / Kingdom of God</p> <p>PSHE: Emotional Health & Wellbeing; Rules; Growth Mindset/ learning powers.</p> <p>Computing: Scratch 'space invaders' game.</p> <p>PE: Invaders</p> <p>Boot Camp (space themed)</p> <p>OUTSIDE THE CLASSROOM: Planetarium visit Redruth School.</p>	<p>English: Historical monster story. Letter writing</p> <p>Persuasive writing – Battle speech</p> <p>Historical recount: Battle of Hastings.</p> <p>SCIENCE: Properties of materials – house building materials/ Changes of materials - bread</p> <p>HISTORY: Anglo Saxons</p> <p>GEOGRAPHY: Mapwork.</p> <p>DT: bread making</p> <p>Art: Design illuminated letters.</p> <p>PSHE: Relationships – differences</p> <p>Anti-bullying; Drugs & Alcohol Awareness (CWP)</p> <p>RE: The Church's Year / Incarnation</p> <p>Computing: Internet research and webpage design</p> <p>MFL: Food and drink</p> <p>PE: Gym Sequences</p> <p>Mighty Movers (Boxercise)</p> <p>OUTSIDE THE CLASSROOM: Anglo-Saxon day.</p>	<p>English: Narrative Writing – skyship adventure story.</p> <p>Biography - Shackleton</p> <p>Instructional writing – how to fly a skyship.</p> <p>SCIENCE: Forces, inc. pulleys, levers and gears.</p> <p>Properties of materials – insulating against the cold.</p> <p>HISTORY: Shackleton</p> <p>GEOGRAPHY: The Antarctic – physical geography including mountains.</p> <p>Art: David Mceown (Antartica)</p> <p>Textiles and collage</p> <p>RE: Curriculum Kernewek - Catholic emancipation in the 19th century</p> <p>PSHE: Personal Hygiene</p> <p>Computing: Google maps – tracking the expedition.</p> <p>MFL: Sports.</p> <p>PE: Outdoor Education / teambuilding / orienteering</p> <p>Gymfit Circuits</p> <p>OUTSIDE THE CLASSROOM: Antarctic Adventures</p>	<p>English: Explanation – mummification.</p> <p>Myth writing – Isis and Osiris</p> <p>Non-chron – Egyptian life</p> <p>SCIENCE: Properties / changes of materials.</p> <p>Forces, inc. pulleys, levers and gears.</p> <p>HISTORY: Ancient Egyptians</p> <p>GEOGRAPHY: Egypt and Africa.</p> <p>D&T: Create a 'shaduf' – Egyptian water wheel.</p> <p>MUSIC: Egyptian music</p> <p>RE: Jesus as a historical figure / Gospel</p> <p>PSHE: CEOP Online Safety</p> <p>Safe Places and Safe People</p> <p>Computing: Online Safety</p> <p>PE: Dynamic Dance</p> <p>Nimble Nets</p> <p>OUTSIDE THE CLASSROOM: Truro Museum</p>	<p>English: Persuasive writing – holiday brochure</p> <p>Nature Documentary – rainforest animal.</p> <p>SCIENCE: Living Things and their Habitats</p> <p>GEOGRAPHY: Rainforests</p> <p>Art: Rainforest clay tiles.</p> <p>PSHE: Nutrition & Heartstart</p> <p>RE: An introduction to Islam</p> <p>Computing: Control / Flowol</p> <p>PE:</p> <p>Cool Core (pilates)</p> <p>Athletics (link with Rainforest animals – Olympics)</p> <p>MFL: Musical instruments.</p> <p>Giving opinions.</p> <p>OUTSIDE THE CLASSROOM: Porthpean camp</p>	<p>Rainforest Poetry</p> <p>Discussion – should rainforest habitat be destroyed for human greed?</p> <p>Narrative writing.</p> <p>SCIENCE: Animals, including humans</p> <p>GEOGRAPHY: Rivers</p> <p>D&T: Sewing, e.g. beanbag</p> <p>poison dart frogs.</p> <p>RE: Muslim Family Life</p> <p>MUSIC: Musical notation / composing rivers music.</p> <p>PSHE: Relationships SRE & transition</p> <p>Computing: Rainforest Radio Station – podcasts.</p> <p>PE: Striking and fielding games</p> <p>Fitness Frenzy</p>
Year 6	Voyage of discovery	Victorians	Unsinkable	Stormbreaker	Britain in the Blitz – Bombs, Battle and Bravery.	
Class Book	Kensuke by Michael Morpurgo	Street Child by Berlie Doherty	Kaspar, Prince of Cats by Michael Morpurgo	Stormbreaker by Anthony Horowitz	Goodnight, Mr Tom by Michelle Magorian	
	<p>Literacy: Diary entries, non chron reports (NF) (orang-utans). Informal letter, narrative (alternative ending) (F), balanced argument (NF), letter to Mr Walsh- permission.</p> <p>GEOGRAPHY: Map work, countries, capitals, time zones, physical and human characteristics.</p> <p>SCIENCE: Living Things and their Habitats</p>	<p>Literacy: Narrative (innovation of streetchild: Tip joins the escape and they meet Dr. B) Journalistic writing: John Somers, Biography (Dr Barnardo- Queen Victoria), persuasive advert for a new invention.</p> <p>SCIENCE: Evolution – inc. biography on Charles Darwin.</p> <p>HISTORY: Victorian children (a significant turning point in British History – education</p>	<p>Literacy: Newspaper report, recount -telegrams (1st class and 3rd Class), Discussion: Who was at fault? persuasive leaflet to persuade to journey on the Titanic.</p> <p>GEOGRAPHY: How is climate change affecting the world? Map reading, longitude and latitude, pole.</p> <p>Explanation text: Why are icebergs melting? David Attenborough Dynasties.</p>	<p>Literacy: Narrative with dialogue to advance action, Persuasive formal letter to MI5, informal letter to Jack, extended instructions 'How to train a spy'.</p> <p>SCIENCE: Electricity- design a spy gadget with a buzzer/ light alarm!</p> <p>RE: Key features of Jesus' life and Christian way of life- significant life events.</p>	<p>Literacy: Diary entry, Biography, Poetry.</p> <p>SCIENCE 1: Light/ Insulators/ prisms/ refraction and reflection.</p> <p>SCIENCE 2: Animals, including humans. Human and animal circulatory system.</p> <p>HISTORY: Learn about the Second World War in Europe and why the Battle of Britain was such a significant turning point in British History. Learn about the timeline of events such as the outbreak of the war, the Battle of Britain, the heroic rescue at Dunkirk, the Blitz, the D-Day landings, the liberation of the concentration camps and the celebrations of VE Day. Research the lives of the ordinary people who faced the Blitz and had to deal with rationing and</p>	

<p>COMPUTING: Design a ppt to explain how to make a solar still and an outdoor oven. Multimedia presentation</p> <p>Art; camouflage painting/ Hokusai's great wave. Create intricate printing patterns by simplifying and modifying sketchbook designs- polystyrene printing.</p> <p>RE: Church structures and organisations</p> <p>PE: Boot Camp (CM) Invasion games (HS) Health</p> <p>PSHE: New Beginnings How does the brain work? / Health</p> <p>Writing Progress: Letter to Headteacher to ask for permission to travel the world. Narrative – description of character and his first encounter.</p>	<p>and shelters for the homeless).</p> <p>RE: <i>Kernewek Curriculum-</i> The Celtic Church and Celtic Christian spirituality The Prayer Book rebellion of 1549. <i>Christmas told in the different Gospels.</i></p> <p>PE: Boxercise (CM) / Dance (HS)</p> <p>COMPUTING: Spreadsheet modelling linked to applied Maths (Victorians)</p> <p>Art: Self –portraits / Victorian wallpaper design- William Morris. Victorian Christmas cards. PSHE: Getting on and falling out. MUSIC:</p>	<p>RE: <i>What is the Bible, nature of God, evidence of God, uses of the Bible.</i></p> <p>SCIENCE: Extra topic: Forces-density.</p> <p>HISTORY: A study of an aspect or theme in British History that extends pupils' chronological knowledge beyond 1066. 'Was the sinking of the Titanic a significant turning point in British History?' What changes did it bring about? Key skills: Ask historically valid questions and pursue lines of enquiry, create historical structured accounts, evaluate and use evidence to support claims and views.</p> <p>PE: Gym sequences (HS) Step to the beat (CM)</p> <p>COMPUTING: App design- create a game navigating Titanic from one side (England) to another (America) whilst avoiding icebergs.</p> <p>Art: 'Man in the Moon' paintings/ blends- Use simple perspective in their work using a single focal point and horizon. * Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts</p> <p>SMSC: Wishes and laments to those who will survive the disaster – advice for what is important in life.</p> <p>PSHE: Going for goals (Champions).</p>	<p>PE: Striking and fielding (CM) Circuits (HS)</p> <p>COMPUTING: Film making and film effects Art: Andy Warhol spy pop art. Use different techniques, colours and textures when designing and making pieces of work and explain his/her choices.</p> <p>PSHE: Good to be me/ Healthy bodies blood and guts. D&T: Design and make a spy gadget- linked to science.</p>	<p>evacuation. Learn about the inspiring stories and achievements of significant people such as Anne Frank and Winston Churchill.</p> <p>RE: Introduction to Hinduism.</p> <p>PE: Nimble nets (HS) Pilates (CM)</p> <p>PE: Young Olympians (HS) Fitness frenzy (CM) Sports week</p> <p>COMPUTING: Art: Blitz art work (Henry Moore) and detail drawings of aircraft. *Use techniques, colours, tones and effects in an appropriate way to represent things seen - brushstrokes following the direction, stippling to paint sand/ gravel, watercolour bleeds to show clouds. PSHE: Relationships and germ busters/ healthy lifestyles. Mental health. Transition. RSE (Christopher Winter Project)</p> <p>MUSIC: Production! OUTSIDE THE CLASSROOM: London residential (city trip) COMPUTING:</p>
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History is not currently taught in chronological order. NC states: 'They should know where the people and events they study fit **within a chronological framework** and identify similarities and differences between ways of life in different periods' (KS1). Pupils should continue to develop a **chronologically secure knowledge and understanding** of British, local and world history, establishing clear narratives within and across the periods they study (KS2).