

## INFANTS ART LONG TERM OVERVIEW

Cycle A			
	Autumn	Spring	Summer
Topic	SELF-PORTRAIT	CITYSCAPES, LANDSCAPES and HOMES	FISH SCULPTURE
Los	<p>Can I show how people feel in paintings and drawings? (Y1)</p> <p>Can I create a piece of art in response to the work of another artist? (Y2) ANDY WARHOL</p> <p>Can I use pencils to create different lines of thickness? (Y1)</p> <p>Can I create moods in art work? (Y1)</p> <p>Can I choose and use three different grades of pencil when drawing? (Y2)</p> <p>Can I create tints with paint by adding white? (Y2)</p>	<p>Can I say what I like about an artist's work?</p> <p>Can I mix subtle colours to match an artist's work?</p> <p>Can I use charcoal, pencil and pastel to create art? (Y2)</p> <p>Can I use a viewfinder to focus on a specific part of an artefact before drawing it? (Y2)</p> <p>Can I make a careful print?</p> <p>Can I use my printing template to make a repeated print?</p> <p>Can I design and make a monoprint using one colour?</p> <p>Can I design and make a monoprint using more than one colour?</p> <p>Can I copy shapes and patterns carefully?</p> <p>Can I design my own shapes and patterns in a drawing?</p> <p>Can I create a repeating pattern in print? (Y1)</p> <p>Can I create a printed piece of art by pressing, rolling, rubbing and stamping? (Y2)</p>	<p>Can I use different materials to create a sculpture of my own design?</p> <p>Can I smooth the surface of my object to make it strong and attractive?</p> <p>Can I name colours and explain the colour wheel?</p> <p>Can I mix primary colours to make green, purple and orange?</p> <p>Can I name the primary and secondary colours? (Y1)</p> <p>Can I mix paints to create secondary colours? (Y2)</p> <p>Can I create brown with paint? (Y2)</p> <p>Can I create tones by adding black? (Y2)</p> <p>Can I choose suitable colours to paint my sculpture?</p> <p>Can I create visual texture with colour and marks?</p> <p>Can I use the correct brush to mix a paint with colour?</p>
ARTISTS	PICASSO, PAUL KLEE, ANDY WARHOL	MONET	KASIA AND JACEK ANYSZKIEWICZ, LUNDIN KUDO, ALAN AND ROSEMARY BENNETT
DRAWING MATERIALS	RANGE OF SOFTNESS OF PENCILS	CHARCOAL, CHALK PASTELS, PENCILS	PAPER MACHE
DRAWING TECHNIQUES		COLOUR MIXING, CHOOSING THE RIGHT BRUSH, RUBBINGS, PATTERNS, STILL LIFE CARD, PLASTICINE, PRINTING, STAMPING	COLOUR MIXING, COLOUR MATCHING, PATTERN, TEXTURE
<p>Looking at the work of established artists</p> <p>Drawing</p> <p>Printing</p> <p>Painting</p> <p>Sculpting – Clay</p> <p>Process Objectives</p>			