

Key Texts:

Ultimate Oceanpedia,
Horrible Geography,
Secrets of the Sea

Odious Oceans

Year 6-Summer 1

Stunning Start

Watch an extract of blue planet. Invited children to become protectors of ocean. Invited by WWF. They need to discover the secrets of the oceans and know why they are so important to protect them.

DT project create a coral reef

Dive Dive Dive! Fiction 3 weeks

Purpose: to develop knowledge as 'protectors of the ocean' To describe the setting of the ocean.

Audience: David Attenborough/WWF

Outcome: To write a description with contrast to describe a dive to the bottom of the ocean.

Key Skills:

- To use passive verbs to affect the presentation in a sentence
- Use wide range of devices to Link across paragraphs
- : and ; to link independent clauses
- Using ; - to mark boundaries between two independent clauses
- Assess effectiveness of others writing
- Ensure consistent and correct tense

Assessment opportunity x 2 weeks

Test Week : Reading and GPS

Writing Assessment : Three Little Pigs

Assessment opportunity

Write on:

Choice of which part of their magazine they write and design first.

Awe and Wonder Poetry Free Verse x4 days

Purpose: To create a poem to add to coral reef display

Audience:

Outcome: Create two verses in contrast of beauty and litter, storm/calm light/dark beauty/danger

http://www.blackcatpoems.com/w/the_world_below_the_brine.html

Key Skills:

- Perform own compositions using appropriate intonation and volume
- Prepare poems to be read and performed
- Propose changes to vocabulary to enhance effects and meaning

Phonics/ Spellings

'fer' words

Ce se homophones

Prefixes and suffix revision

Silent letters

Hyphenated words