

Hawking Class Spring 2020

Moving People		
head	hand	heart
<ul style="list-style-type: none"> • understand the push and pull factors that cause migration • use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied • use the 8 points of a compass 	<ul style="list-style-type: none"> • make country Top Trumps • create backgrounds for poems for display • make a timeline for global migration 	<ul style="list-style-type: none"> • read <i>The Journey</i> by Francesca Sana • read <i>The Unforgotten Coat</i> by Frank Cottrell Boyce • write a refugee's diary • visit a multicultural area of Cambridge
Light		
head	hand	heart
<ul style="list-style-type: none"> • Recognise that light appears to travel in straight lines • Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye • Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes • Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them 	<ul style="list-style-type: none"> • sort pictures into light sources and reflectors • investigate the relationship between the size of shadows and the distance from the light source • make a periscope • make a model to show refraction • creating a colour wheel 	<ul style="list-style-type: none"> • write a story about a world without colour • create a shadow play about Isaac Newton