

Steve Ege

The Return

A Reed Quintet

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Audio with Scrolling score:

<https://www.dropbox.com/s/f2llcsxhnq3niyu/The%20Return.mov?dl=0>

The Return

Concert pitch

Steve Ege

♩ = 112

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and concert pitch. The instruments are Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone, and Bassoon. The tempo is marked as $\text{♩} = 112$. The dynamic marking is *mp*. The Oboe and Clarinet in B \flat parts are silent, indicated by a horizontal line with a dash. The Bass Clarinet and Bassoon parts play a melodic line with slurs and accents. The Alto Saxophone part is silent.

Musical score for measures 6-11. The score is in 4/4 time and concert pitch. The instruments are Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The dynamic marking is *p*. The Oboe and Clarinet parts are silent, indicated by a horizontal line with a dash. The Bass Clarinet and Bassoon parts play a melodic line with slurs and accents. The Alto Saxophone part is silent.

Musical score for measures 12 through 16. The score is arranged in five staves: Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), and Bsn. (Bassoon). Measure numbers 12, 13, 15, and 16 are indicated above the staves. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Ob. and Cl. parts have a dynamic change from *p* to *mp* between measures 13 and 14. The B. Cl. part has a dynamic change from *p* to *mp* between measures 14 and 15. The Bsn. part has a dynamic change from *p* to *mp* between measures 14 and 15. The Alto Sax. part is silent throughout this section.

Musical score for measures 17 through 21. The score is arranged in five staves: Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), and Bsn. (Bassoon). Measure numbers 17, 18, 19, 20, and 21 are indicated above the staves. The Ob. part is silent throughout this section. The Cl. part has a dynamic change from *p* to *mp* between measures 18 and 19. The B. Cl. part has a dynamic change from *p* to *mp* between measures 19 and 20. The Alto Sax. part has a dynamic change from *p* to *mp* between measures 20 and 21. The Bsn. part has a dynamic change from *p* to *mp* between measures 20 and 21.

22 23 24 25 26

Ob. *mp*

Cl. *p* *mp*

B. Cl.

Alto Sax. *p*

Bsn.

29

27 28 30 31

Ob.

Cl. *tr*

B. Cl.

Alto Sax.

Bsn.

32 33 34

Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.

mp

Detailed description: This system contains measures 32, 33, and 34. The Oboe (Ob.) part is mostly silent with rests. The Clarinet (Cl.) part begins in measure 32 with a quarter note, followed by a triplet of eighth notes in measure 33, and ends with a quarter note in measure 34. The Bass Clarinet (B. Cl.) part is silent in measure 32 and plays a continuous eighth-note triplet pattern in measures 33 and 34. The Alto Saxophone (Alto Sax.) part is silent in measure 32 and begins in measure 33 with a quarter note marked *mp*, followed by a triplet of eighth notes, and ends with a quarter note in measure 34. The Bassoon (Bsn.) part is silent in measures 32 and 33, then plays a half note in measure 34.

35 36

Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.

p

p

Detailed description: This system contains measures 35 and 36. The Oboe (Ob.) part plays a triplet of eighth notes in measure 35, followed by a half note in measure 36. The Clarinet (Cl.) part plays a half note in measure 35 and another half note in measure 36, both marked *p*. The Bass Clarinet (B. Cl.) part plays a continuous eighth-note triplet pattern in measures 35 and 36. The Alto Saxophone (Alto Sax.) part plays a triplet of eighth notes in measure 35, followed by a half note in measure 36, and ends with a triplet of eighth notes in measure 36 marked *p*. The Bassoon (Bsn.) part plays a half note in measure 35 and another half note in measure 36.

37 38 39

Ob. *mp*

Cl.

B. Cl.

Alto Sax.

Bsn.

40 41 42

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

p

43

Musical score for measures 43 and 44. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.).

- Ob.:** Measure 43: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Cl.:** Measure 43: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 44: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- B. Cl.:** Measure 43: Rest. Measure 44: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Alto Sax.:** Measure 43: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bsn.:** Rest in both measures.

Dynamic markings: *p* (piano) for Clarinet in measure 43; *mp* (mezzo-piano) for Bass Clarinet in measure 44.

Musical score for measures 45 and 46. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.).

- Ob.:** Measure 45: Rest. Measure 46: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Cl.:** Measure 45: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 46: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- B. Cl.:** Measure 45: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 46: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- Alto Sax.:** Measure 45: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 46: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- Bsn.:** Rest in both measures.

Dynamic markings: *p* (piano) for Bass Clarinet in measure 45; *mp* (mezzo-piano) for Oboe in measure 46; *p* (piano) for Alto Saxophone in measure 46.

47 48

Ob. *p*

Cl.

B. Cl.

Alto Sax.

Bsn. *mp* *p*

Detailed description: This system of music covers measures 47 and 48. The Oboe (Ob.) part begins in measure 47 with a piano (*p*) dynamic, playing a melodic line with eighth notes and a quarter note. The Clarinet (Cl.) part is silent in measure 47 and enters in measure 48 with a similar melodic line. The Bass Clarinet (B. Cl.) part starts in measure 47 with a quarter note, rests in measure 48, and then enters in measure 49. The Alto Saxophone (Alto Sax.) part plays a melodic line with eighth notes in measure 47 and rests in measure 48. The Bassoon (Bsn.) part plays a melodic line with eighth notes in both measures, with dynamics *mp* in measure 47 and *p* in measure 48.

49 50

Ob.

Cl.

B. Cl. *f*

Alto Sax.

Bsn.

Detailed description: This system of music covers measures 49 and 50. The Oboe (Ob.) part continues its melodic line in both measures. The Clarinet (Cl.) part continues its melodic line in both measures. The Bass Clarinet (B. Cl.) part plays a series of quarter notes in both measures, with a forte (*f*) dynamic. The Alto Saxophone (Alto Sax.) part continues its melodic line in both measures. The Bassoon (Bsn.) part continues its melodic line in both measures, with a key signature change to one sharp (F#) in measure 50.

51

52 53 54

Ob. *mf*

Cl. *mf*

B. Cl.

Alto Sax. *mf*

Bsn.

Detailed description: This block contains the musical notation for measures 51 through 54. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The music is in 4/4 time. Measure 51 is marked with a dynamic of *mf*. In measure 52, the Oboe and Clarinet play a rhythmic pattern of quarter notes and eighth notes, while the Bass Clarinet and Alto Saxophone play a similar pattern. The Bassoon is silent. In measure 53, the Oboe and Clarinet continue their pattern, and the Bass Clarinet and Alto Saxophone play a similar pattern. The Bassoon is silent. In measure 54, the Oboe and Clarinet continue their pattern, and the Bass Clarinet and Alto Saxophone play a similar pattern. The Bassoon is silent.

55

56 57 58 59

Ob.

Cl. *mf*

B. Cl.

Alto Sax.

Bsn. *mf*

Detailed description: This block contains the musical notation for measures 55 through 59. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The music is in 4/4 time. Measure 55 is marked with a dynamic of *mf*. In measure 56, the Oboe plays a quarter note followed by a quarter rest, while the Clarinet, Bass Clarinet, and Alto Saxophone are silent. The Bassoon plays a half note. In measure 57, the Oboe is silent, while the Clarinet, Bass Clarinet, and Alto Saxophone are silent. The Bassoon plays a half note. In measure 58, the Oboe is silent, while the Clarinet, Bass Clarinet, and Alto Saxophone are silent. The Bassoon plays a half note. In measure 59, the Oboe is silent, while the Clarinet, Bass Clarinet, and Alto Saxophone are silent. The Bassoon plays a half note.

60 61 62 63 64 65

Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.

mp

mp

mp

Detailed description: This system of music covers measures 60 to 65. The Oboe (Ob.) part is mostly silent, with notes appearing in measures 63 and 64. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts play a rhythmic pattern of eighth notes with slurs. The Alto Saxophone (Alto Sax.) part has a melodic line starting in measure 63. The Bassoon (Bsn.) part has a melodic line with slurs. Dynamic markings of *mp* are present in measures 64 and 65 for the Clarinet, Bass Clarinet, and Alto Saxophone parts.

67

66 68 69

Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.

mp

Detailed description: This system of music covers measures 66 to 69. The Oboe (Ob.) part has a rhythmic pattern of eighth notes with slurs. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes with slurs. The Bass Clarinet (B. Cl.) part has a melodic line with slurs. The Alto Saxophone (Alto Sax.) part has a rhythmic pattern of eighth notes with slurs. The Bassoon (Bsn.) part has a melodic line with slurs. A dynamic marking of *mp* is present in measure 67 for the Bass Clarinet part.

70 71 72

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

mf

75

73 74

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

p

mp

p

76 77

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

pp

pp

pp

pp

78 79

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

p

p

80 81

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

pp

p

pp

82 83

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

p

pp

p

84 85 86

Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.

p
pp
p
p

Detailed description: This block contains the musical notation for measures 84, 85, and 86. The instruments are Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). Measure 84 shows the Clarinet and Bass Clarinet playing a rhythmic eighth-note pattern. Measure 85 features a dynamic shift to *p* for the Clarinet and *pp* for the Bass Clarinet. Measure 86 shows the Bassoon playing a melodic line with a dynamic of *p*.

88

87 89 90 91 92

Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.

f
f
pp
mp
mf
pp
mp

Detailed description: This block contains the musical notation for measures 87 through 92. The instruments are Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). Measure 87 is marked with *pp*. Measure 88 is marked with *f*. Measures 89-92 show various dynamics including *f*, *mp*, and *mf*. The Oboe and Clarinet parts feature melodic lines with accents, while the Bass Clarinet and Bassoon provide harmonic support.

16

93 94 96 97 98

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

f *p* *pp* *ppp* *ppp*

f *p* *pp* *ppp* *ppp*

p *pp* *ppp* *ppp*

p *pp* *ppp* *pp*

p *pp* *ppp* *ppp*

99 100 101 102 103

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

ppp *ppp* *ppp* *p*

pp *p*

ppp *ppp* *p*

pp

ppp *ppp* *p*

104 105 107 17

Ob. *pp*

Cl. *pp* *p*

B. Cl. *pp*

Alto Sax. *pp* *p*

Bsn. *pp*

Detailed description: This block contains the first system of a musical score, covering measures 104 to 107. The score is for five woodwind instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 104 shows a *pp* dynamic for all instruments. At the start of measure 105, the time signature changes to 4/4 and the key signature changes to three sharps (F#, C#, G#). The Clarinet and Alto Saxophone parts have melodic lines starting in measure 105, with dynamics *p* and *p* respectively. The Oboe, Bass Clarinet, and Bassoon parts are mostly rests in this system.

108 109 110 111

Ob. *mp*

Cl.

B. Cl.

Alto Sax. *3*

Bsn.

Detailed description: This block contains the second system of the musical score, covering measures 108 to 111. The key signature remains three sharps (F#, C#, G#). In measure 108, the Oboe part begins with a melodic line at a *mp* dynamic. The Clarinet part continues its melodic line from the previous system. The Bass Clarinet part has rests. The Alto Saxophone part features a triplet of eighth notes in measure 108. The Bassoon part has rests. The system concludes with measure 111.

112 113 114

Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.

p
mp
p

Detailed description: This system of music covers measures 112, 113, and 114. The key signature is three sharps (F#, C#, G#). The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). In measure 112, the Oboe and Clarinet play a melodic line with eighth notes and a quarter note, while the Bass Clarinet and Bassoon are silent. In measure 113, the Oboe and Clarinet continue their melodic line, and the Alto Saxophone enters with a triplet of eighth notes. In measure 114, the Oboe and Clarinet play a melodic line, and the Alto Saxophone plays a single eighth note. Dynamics include *p* (piano) for the Oboe and Alto Saxophone, and *mp* (mezzo-piano) for the Clarinet.

115 116 117 118

Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.

mp
mp

Detailed description: This system of music covers measures 115, 116, 117, and 118. The key signature is three sharps (F#, C#, G#). The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). In measure 115, the Oboe and Clarinet play a melodic line with eighth notes and a quarter note, while the Bass Clarinet and Bassoon are silent. In measure 116, the Oboe and Clarinet continue their melodic line, and the Alto Saxophone enters with a triplet of eighth notes. In measure 117, the Oboe and Clarinet play a melodic line, and the Alto Saxophone plays a single eighth note. In measure 118, the Oboe and Clarinet play a melodic line, and the Alto Saxophone plays a single eighth note. Dynamics include *mp* (mezzo-piano) for the Oboe, Clarinet, and Alto Saxophone.

122

119 120 121

Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.

mp

Detailed description: This block contains the musical notation for measures 119 through 122. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 119 and 120 feature the Oboe and Clarinet playing a melodic line of eighth notes with slurs and accents. The Bass Clarinet is silent. The Alto Saxophone has a whole rest in 119 and 120, then enters in 121 with a triplet of eighth notes. The Bassoon is silent until measure 122, where it plays a melodic line starting with a *mp* dynamic marking. Measure 122 is highlighted with a box.

123 124 125

Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.

Detailed description: This block contains the musical notation for measures 123 through 125. The instrumentation remains the same. In measure 123, the Oboe and Clarinet continue their melodic line. The Bass Clarinet remains silent. The Alto Saxophone plays a triplet of eighth notes. The Bassoon plays a melodic line. In measure 124, the Oboe and Clarinet continue. The Bass Clarinet has a whole rest. The Alto Saxophone has a whole rest. The Bassoon continues. In measure 125, the Oboe and Clarinet have whole notes. The Bass Clarinet has a whole rest. The Alto Saxophone plays a triplet of eighth notes. The Bassoon plays a melodic line.

126 127 128

Ob. *p*

Cl. *p*

B. Cl. *mp*

Alto Sax. *p*

Bsn. *mp*

Detailed description: This system contains measures 126, 127, and 128. The key signature is three sharps (F#, C#, G#). The woodwind parts are: Ob. (treble clef, *p*), Cl. (treble clef, *p*), B. Cl. (bass clef, *mp*), Alto Sax. (treble clef, *p*), and Bsn. (bass clef, *mp*). Measure 126 features a melodic line in the woodwinds with a *p* dynamic. Measure 127 continues the melodic development. Measure 128 includes a triplet in the Alto Sax. part.

129 130 131

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

Detailed description: This system contains measures 129, 130, and 131. The key signature remains three sharps. The woodwind parts are: Ob., Cl., B. Cl., Alto Sax., and Bsn. Measure 129 features a triplet in the Alto Sax. part. Measure 130 continues the melodic development. Measure 131 includes a triplet in the Alto Sax. part.

132 133 134 **135**

Ob. 5/4

Cl. 5/4

B. Cl. 5/4

Alto Sax. 5/4

Bsn. 5/4

mp *trm* *mp* *p* *p*

3 3 3

136 137 138

Ob. 5/4 4/4 4/4

Cl. 5/4 4/4 4/4

B. Cl. 5/4 4/4 4/4

Alto Sax. 5/4 4/4 4/4

Bsn. 5/4 4/4 4/4

p *p*

3

141

139 140 142 143 144 145

Ob. Cl. B. Cl. Alto Sax. Bsn.

tr

p

p

p

p

150

146 147 148 149 151

Ob. Cl. B. Cl. Alto Sax. Bsn.

p

mf

p

p

p

tr

tr

3

3

152 153 154 155 156

Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.

This musical score covers measures 152 to 156. The instruments are Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.).
- Measure 152: Ob. plays a half note; Cl. has a triplet eighth-note figure with a trill; B. Cl. plays a half note; Alto Sax. plays a half note; Bsn. plays a half note.
- Measure 153: Ob. plays a half note; Cl. has a trill on a half note; B. Cl. plays a half note; Alto Sax. plays a half note; Bsn. plays a half note.
- Measure 154: Ob. plays a half note; Cl. is silent; B. Cl. is silent; Alto Sax. plays a half note; Bsn. is silent.
- Measure 155: Ob. plays a half note; Cl. is silent; B. Cl. is silent; Alto Sax. plays a half note; Bsn. is silent.
- Measure 156: Ob. plays a half note; Cl. is silent; B. Cl. is silent; Alto Sax. plays a half note with a sharp sign; Bsn. is silent.

157 158 159

Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.

This musical score covers measures 157 to 159. The instruments are Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.).
- Measure 157: Ob. plays a half note; Cl. is silent; B. Cl. is silent; Alto Sax. plays a triplet eighth-note figure; Bsn. is silent.
- Measure 158: Ob. plays a half note; Cl. is silent; B. Cl. is silent; Alto Sax. plays a triplet eighth-note figure; Bsn. is silent.
- Measure 159: Ob. plays a half note with a trill; Cl. is silent; B. Cl. is silent; Alto Sax. plays a half note with a trill; Bsn. is silent.

160 161

Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.

p

Detailed description: This block contains the musical notation for measures 160 and 161. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). Measures 160 and 161 are marked above the Oboe staff. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes with accents. The Bassoon part starts with a dynamic marking of *p*. The Bass Clarinet and Alto Saxophone parts are mostly silent, with some notes in measure 160. The Alto Saxophone part also has a *p* dynamic marking.

162 163 164 *tr*

Ob.
Cl.
B. Cl.
Alto Sax.
Bsn.

mp

p
tr

mp

Detailed description: This block contains the musical notation for measures 162, 163, and 164. It features the same five staves as the previous block. Measures 162 and 163 are marked above the Oboe staff. Measure 164 is marked with *tr* above the Oboe staff. The Oboe and Clarinet parts continue with their rhythmic patterns. The Bass Clarinet part has a *p* dynamic marking and a *tr* marking in measure 164. The Bassoon part has a *mp* dynamic marking. The Alto Saxophone part is mostly silent, with a *p* dynamic marking and a *tr* marking in measure 164. The Bass Clarinet part has a *p* dynamic marking and a *tr* marking in measure 164. The Bassoon part has a *mp* dynamic marking.

165 *tr* 166 167 168

Ob. *p*

Cl. *tr* *mf* *tr* *p*

B. Cl.

Alto Sax. *tr* *tr* *tr*

Bsn. *p*

169 170 171

Ob.

Cl. *p*

B. Cl.

Alto Sax.

Bsn. *p*

172

Musical score for measures 172 and 173. The score is written for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The music is in 4/4 time. Measure 172 features a dynamic marking of *p* (piano) for the Alto Saxophone. The Oboe part has accents and slurs. The Bass Clarinet part is mostly rests. The Alto Saxophone and Bassoon parts have slurs and accents. Measure 173 continues the patterns from measure 172.

174

175

Musical score for measures 174 and 175. The score is written for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The music is in 4/4 time. Measure 174 features a dynamic marking of *p* (piano) for the Alto Saxophone. The Oboe part has accents and slurs. The Bass Clarinet part is mostly rests. The Alto Saxophone and Bassoon parts have slurs and accents. Measure 175 continues the patterns from measure 174. The piece concludes with a double bar line and a 4/4 time signature.

176 177 178 179 180 **181**

Ob. *p mp*

Cl. *p*

B. Cl. *p*

Alto Sax.

Bsn. *p*

182 183 184 185 186

Ob. *p mp*

Cl. *p mp*

B. Cl. *p*

Alto Sax. *p mp*

Bsn. *p*

187 188 189 190 191

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

p *p*

192 193 194 195 196 197

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

mp *p* *p* *pp*

198 199 200 201 202

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

p *pp* *pp*

Detailed description: This system of musical notation covers measures 198 to 202. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The Oboe part consists of five whole rests. The Clarinet part begins in measure 198 with a half note G4, followed by a half note A4 in measure 199, and a half note B4 in measure 200. A slur covers these three notes, with a dynamic marking of *p* at the start and *pp* at the end. In measure 201, there is a quarter rest, followed by a half note C5 in measure 202. A slur covers the quarter rest and the half note, with a dynamic marking of *pp* at the end. The Bass Clarinet, Alto Saxophone, and Bassoon parts all consist of five whole rests.

203 204 205 206 207 208

Ob.

Cl.

B. Cl.

Alto Sax.

Bsn.

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

Detailed description: This system of musical notation covers measures 203 to 208. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The Oboe part consists of five whole rests, followed by a quarter note G4 in measure 208 with a dynamic marking of *ppp*. The Clarinet part begins in measure 203 with a quarter note G4, followed by a quarter note A4 in measure 204, and a quarter note B4 in measure 205. A slur covers these three notes, with a dynamic marking of *ppp* at the start. In measure 206, there is a quarter rest, followed by a quarter note C5 in measure 207. A slur covers the quarter rest and the quarter note, with a dynamic marking of *ppp* at the end. In measure 208, there is a quarter note G4 with a dynamic marking of *ppp*. The Bass Clarinet part consists of five whole rests, followed by a quarter note G4 in measure 208 with a dynamic marking of *ppp*. The Alto Saxophone part consists of five whole rests, followed by a quarter note G4 in measure 208 with a dynamic marking of *ppp*. The Bassoon part consists of five whole rests, followed by a quarter note G4 in measure 208 with a dynamic marking of *ppp*.

The Return

Oboe

Steve Ege

Concert pitch

♩ = 112

12 13 14 15 16 17

18 23 24 25 26 27 28

29 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50

51 52 53 54

55 56 7

p *mp* *mp* *mp* *p* *mf*

Oboe

63 64 65 66

67 68 69 70

71 72 73 74

75 77 78 79 80 81

82 88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105

106 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124

Oboe

125 126 127 128 129

130 131 132 133 134

135 136 137 140

141 142 143 144

150 151 152 153 154 155 156 157

158 159 160

161 162

163 164 165 166

Oboe

168 *p* 169 170 171

172 173

174 175

176 **5** **181** 182 183 184 185 *p mp*

186 187 **7** **194** 195 *p*

196 197 198 **10** 208 *p pp ppp*

Detailed description: This page of a musical score for Oboe contains measures 168 through 208. The music is written in treble clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into six systems. The first system (measures 168-171) features a melodic line starting on G4, moving stepwise to B4, with dynamics marked *p*. The second system (measures 172-173) continues the melodic line with slurs and accents, marked with *p*. The third system (measures 174-175) shows a continuation of the melodic line, ending with a double bar line. The fourth system (measures 176-185) includes a five-measure rest (marked **5**) followed by a melodic passage marked *p mp*, with measure 181 boxed. The fifth system (measures 186-195) features a seven-measure rest (marked **7**) followed by a melodic passage marked *p*, with measure 194 boxed. The sixth system (measures 196-208) begins with a melodic passage marked *p* and *pp*, followed by a ten-measure rest (marked **10**), and concludes with a melodic passage marked *ppp*. Measure 208 ends with a double bar line.

The Return

Clarinet in B \flat

Steve Ege

Concert pitch

$\text{♩} = 112$

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

43 44

45 46 47

p *mp* *p* *mp* *p*

tr *3* *3* *3* *3* *2*

Clarinet in B \flat

48 49 50

51 52 53 54

55 56 57 58 59 60

mf

61 62 63 64 65 66

mp

67 68 69 70

71 72 73 74

75 76 77

p *pp*

78 79 80

81 82

83 84 85 86 87

pp *p* *p*

Clarinet in B \flat

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128 129

130 131 132 133 134

135 136 137 138

f *p* *pp* *ppp* *pp* *p* *pp* *mp* *p* *mp* *tr* *3* *3*

Detailed description: This is a musical score for Clarinet in B-flat, spanning measures 88 to 138. The score is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 88 with a dynamic marking of *f*. Measures 89-93 show a melodic line with eighth notes and quarter notes. Measure 94 starts with a *f* dynamic and a sixteenth-note triplet, followed by a *p* dynamic. Measures 95-99 feature a series of dynamics: *pp*, *ppp*, *ppp*, and *pp*. Measure 100 is marked *p*. Measure 101 has a sharp sign above the note. Measure 102 has a sharp sign above the note. Measure 103 has a sharp sign above the note. Measure 104 has a sharp sign above the note. Measure 105 is marked *pp*. Measure 106 is marked *p*. Measures 107-110 show a melodic line with eighth notes and quarter notes. Measure 111 is marked *mp*. Measures 112-115 show a melodic line with eighth notes and quarter notes. Measure 116 is marked *p*. Measures 117-120 show a melodic line with eighth notes and quarter notes. Measure 121 is marked *mp*. Measures 122-125 show a melodic line with eighth notes and quarter notes. Measure 126 is marked *p*. Measures 127-129 show a melodic line with eighth notes and quarter notes. Measure 130 is marked *mp*. Measures 131-134 show a melodic line with eighth notes and quarter notes. Measure 135 is marked *tr*. Measures 136-138 show a melodic line with eighth notes and quarter notes, with a *3* marking under the notes in measures 136 and 137.

Clarinet in Bb

139 *tr* 140 141 142 143 144 145 146 147

Musical staff 1: Measures 139-147. Includes trills and slurs.

148 149 150 151 152 153 *tr*

Musical staff 2: Measures 148-153. Includes triplets and trills.

154 159 160 161 *p*

Musical staff 3: Measures 154-161. Includes a five-measure rest and dynamics.

162 163 164 166 *tr* *mf*

Musical staff 4: Measures 162-166. Includes a two-measure rest and dynamics.

167 168 169 170 171 *tr* 3 3

Musical staff 5: Measures 167-171. Includes trills and triplets.

172 173

Musical staff 6: Measures 172-173.

174 175

Musical staff 7: Measures 174-175.

176 181 182 183 184 185 *p*

Musical staff 8: Measures 176-185. Includes a five-measure rest and dynamics.

186 187 188 189 190 191

Musical staff 9: Measures 186-191.

192 193 194 195 196 197 198 *mp* *p* *pp* *p*

Musical staff 10: Measures 192-198. Includes dynamics and a fermata.

Clarinet in B \flat

Musical score for Clarinet in B \flat , measures 199-208. The score is written on two staves in treble clef with a key signature of one sharp (F#).
Measure 199: Quarter note G4, quarter note A4, quarter note B4. Dynamics: *pp*.
Measure 200: Quarter note C5, quarter note B4, quarter note A4. Dynamics: *pp*.
Measure 201: Quarter rest, quarter note B4, quarter note A4. Dynamics: *pp*.
Measure 202: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *pp*.
Measure 203: Quarter note D4, quarter note C4, quarter note B3. Dynamics: *ppp*.
Measure 204: Quarter note G4, quarter note A4, quarter note B4. Dynamics: *ppp*.
Measure 205: Quarter note C5, quarter note B4, quarter note A4. Dynamics: *ppp*.
Measure 206: Quarter rest, quarter note B4, quarter note A4. Dynamics: *ppp*.
Measure 207: Quarter note G4, quarter note F#4, quarter note E4. Dynamics: *ppp*.
Measure 208: Quarter note D4, quarter note C4, quarter note B3. Dynamics: *ppp*.

The Return

Bass Clarinet in B \flat

Steve Ege

Concert pitch

$\text{♩} = 112$

2 3 4 5 6

mp

7 8 9 10 11 12

p

13 14 15 16 17 18 19

p

20 21 22 23 24 25 26

27 28 29 33 34

35 36 37

38 39 40 41 42

43

Bass Clarinet in B \flat

44 45

mp

46 47 48

mp *p*

49 50 51 52 53 54

55 56 58 59 60

f

61 62 63 64 65 66

mf

67 68 69 70 71 72 73 74

mp

75 76 77 78 79 80 81

mf *mp*

82 83 84 85 86 87

pp *p*

88 89 90 91 92 93 94

pp *pp*

95 96 97 98 99 100 101

mp *p*

p *pp* *ppp* *ppp* *ppp* *ppp*

102

103

Bass Clarinet in B \flat

105

3

p

pp

106

16

122

3

125

126

127

128

129

130

131 *mp*

132

133

134

135

136

137

4

141

142

143

144

145

146

147

148

149

p

150

151

152

153

154

5

159

5

164

165

166

167

168

169

p

170

171

172

4

176

177

178

179

180

Bass Clarinet in B \flat

Musical score for Bass Clarinet in B \flat , measures 181-208. The score is written on three staves. Measure 181 is boxed. Dynamics include *p*, *pp*, and *ppp*. A ten-measure rest is indicated by a thick bar labeled '10' between measures 198 and 208.

181 182 183 184 185 186 187

188 189 190 191 192 193

194 195 196 197 *p* 198 10 208

p *p* *pp* *ppp*

The Return

Alto Saxophone

Steve Ege

Concert pitch

♩ = 112

13 14 18 19 20 21

22 23 24 29 32 33

34 35 36 37 38

39 40 41 42

43 44 45

46 47

48 49 50

51 52 53 54

55 56 7

p *mp* *p* *mf*

Alto Saxophone

63 64 65 66

mp

67 68 69 70

71 72 73 74

75 76 77 78 79 80

81 82 83 84 85

pp

86 88 89 90 91 92 93

mf

94 95 96 97 98 99

p *pp* *pp*

100 101 102 103 104 105

pp *pp*

106 107 108 109 110 111

p

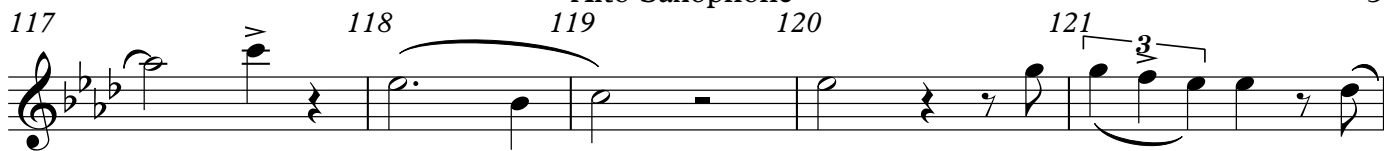
112 113 114 115 116

p

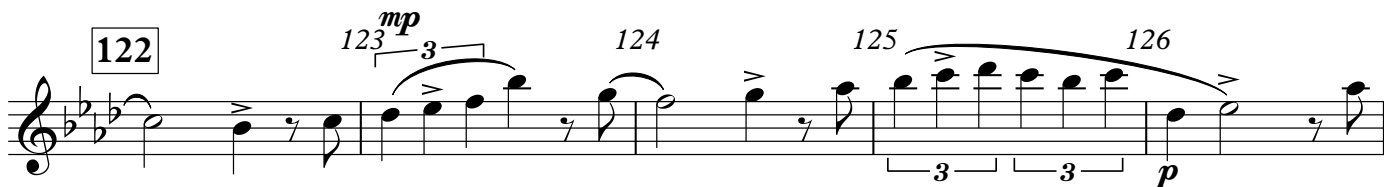
Detailed description: This musical score is for an Alto Saxophone. It consists of ten staves of music, numbered 63 to 116. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings include *mp*, *mf*, *pp*, and *p*. Measure numbers are placed above the notes. Some measure numbers (67, 75, 88, 106) are enclosed in boxes. There are also some boxed numbers (2, 3) indicating fingerings or breath marks. The score ends with a double bar line and a key signature change to two flats (Bb, Eb) and a time signature change to 4/4.

Alto Saxophone

117 118 119 120 121



122 123 *mp* 124 125 126



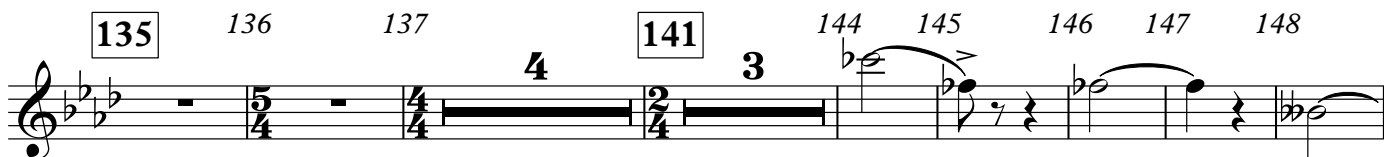
127 128 129 130



131 132 133 134



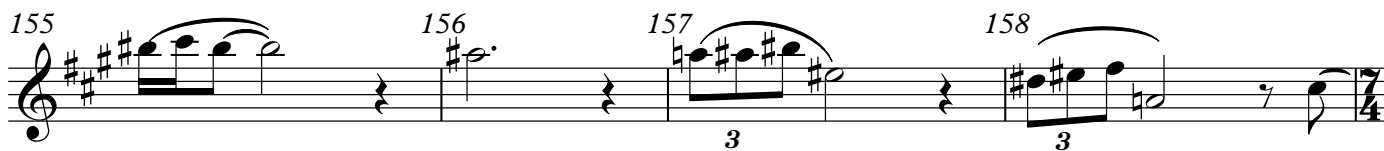
135 136 137 141 144 145 146 147 148



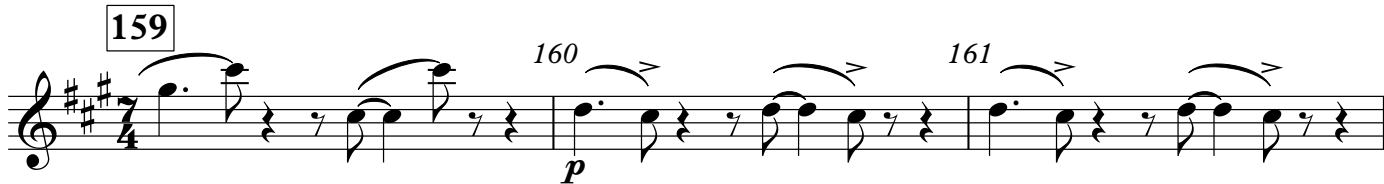
149 150 151 152 153 154



155 156 157 158



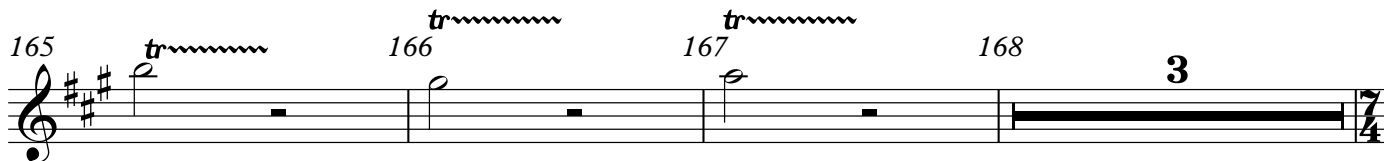
159 160 161



162 163 164 *tr*



165 166 167 168



Alto Saxophone

171 172 173

p

174 175

p

176 181 185 186 187

p

188 189 190 191 192 193

p *mp*

194 195 196 197 198 **10** 208

p *pp* *ppp*

The Return

Bassoon

Steve Ege

Concert pitch

$\text{♩} = 112$

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 33 34 35

36 37 38 39 40 41

42 43 47 48

49 50

51

mp *p* *p* *mp* *p* *p* *4* *4* *4*

Bassoon

55 56 57 58 59 60

mf

61 62 63 64 65 66

67 68 69 70 71 72 73 74

p

75 76 77 78 79 80 81

pp *p* *pp*

82 83 84 85 86 87

p *p* *pp*

88 89 90 91 92 93 94

mp

95 96 97 98 99 100 101

p *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

102 103 104 105

p *pp*

106 122 123 124 125

mp

126 127 128 129 130 131

mp

Bassoon

132 133 134 **135** 136 137

138 **141** 142 143 144 145 146 147 148 149

150 151 152 153 154 **5**

159 162 163 164

165 166 167 168 169 170

171 **172** 173

174 175

176 177 178 179 180

Bassoon

Musical score for Bassoon, measures 181-208. The score is written in bass clef. Measure 181 is boxed. Measures 182-187 are on the first line, 188-193 on the second, and 194-208 on the third. Dynamics include *p*, *pp*, and *ppp*. A ten-measure rest is indicated by a thick bar in measure 198.

181 182 183 184 185 186 187

p *p*

188 189 190 191 192 193

194 195 196 197 198 208

p *p* *pp* *ppp*

10