

Change Flight

Composer: Hans Tolhuijs
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♩=150

Oboe d'Amore *mf* *f* *mp* *f*

Clarinet in B♭ *mf* *f* *mf* *f*

Alto Saxophone *mf* *f* *mf* *f*

Bass Clarinet in B♭ *mf* *f* *mf* *f*

Bassoon *mf* *f* *mf* *f*

I ♩=70

Ob. d'A. *mp* *f*

Cl. *p* *mp*

Alto Sax. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

♩=150

24 **II** ♩=70

Ob. d'A. *p*

Cl. *mf* 3

Alto Sax. *p*

B. Cl. *p*

Bsn. *p*

♩=150

mp *mp* *f* *mp* *mp*

33 **III** ♩=70

Ob. d'A. *p*

Cl. *p*

Alto Sax. *mf* 3

B. Cl. *p*

Bsn. *p*

42 $\text{♩} = 150$

Ob. d'A. *mp*

Cl. *mp*

Alto Sax. *mp* *f* *p*

B. Cl. *mp* *f*

Bsn. *mp*

53 **IV** $\text{♩} = 70$ $\text{♩} = 150$

Ob. d'A. *p* *mp*

Cl. *p* *mp*

Alto Sax. *p* *mp*

B. Cl. *mf* *mp* *mf* *f*

Bsn. *p* *mp*

63 **V** ♩=70

Ob. d'A.

Cl.

Alto Sax.

B. Cl.

Bsn.

p

p

p

mf

3

3

74 ♩=150

Ob. d'A.

Cl.

Alto Sax.

B. Cl.

Bsn.

mp

mp

mp

mp

mf

f

f

81

Ob. d'A.

Cl.

Alto Sax.

B. Cl.

Bsn.

mp

p

p

p

p

p

This musical score page contains measures 81 through 88. The instruments are Oboe d'A., Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon. The key signature has three flats (B-flat, E-flat, A-flat). The Oboe d'A. and Clarinet parts are mostly rests, with some notes in measures 85-88. The Alto Saxophone and Bass Clarinet parts enter in measure 84 with a melody of eighth notes, marked *mp*, and then *p* in measure 85. The Bassoon part enters in measure 84 with a melody of eighth notes, marked *mp*, and then *p* in measure 85. The Bassoon part has a *p* marking in measure 88. The score ends with a double bar line in measure 88.