Rodrigo Baggio

Skyways

(For Reed Quintet)

Liner Notes

“Skyways” is a piece of descriptive music based on some special musical elements blended together to create a transcultural sonority.

One of the most important elements of all musical periods – the Ostinato – was used to organize the whole structure of the composition.

This idea arose from the analysis of the American and Brazilian styles that rely on this peculiar musical element, such as Funk (see works by Herbie Hancock and “The Head Hunters”) and Baião (see works by Hermeto Paschoal).

The Ostinato was utilized by all the instruments of the reed quintet (except the alto saxophone) that play four different patterns in counterpoint to achieve the “movement through repetition” that permeates the entire composition.

On the other hand, the line of the alto saxophone was constructed from two different tools used in both Classical and Popular Music around the world – Improvisation and Motivic Development.

In that sense, the composition presents its musical speech founded on two main ideas – the ostinato played by four instruments of the ensemble, in a peculiar way, serving as a musical background to the “Improvisation through Motivic Development” of the alto saxophone.

And, as an expected result of this music, the transcultural sonority mentioned above will bring different places of the world to mind...Places, Cultures and Memories that celebrate the travel of Music through the globe!

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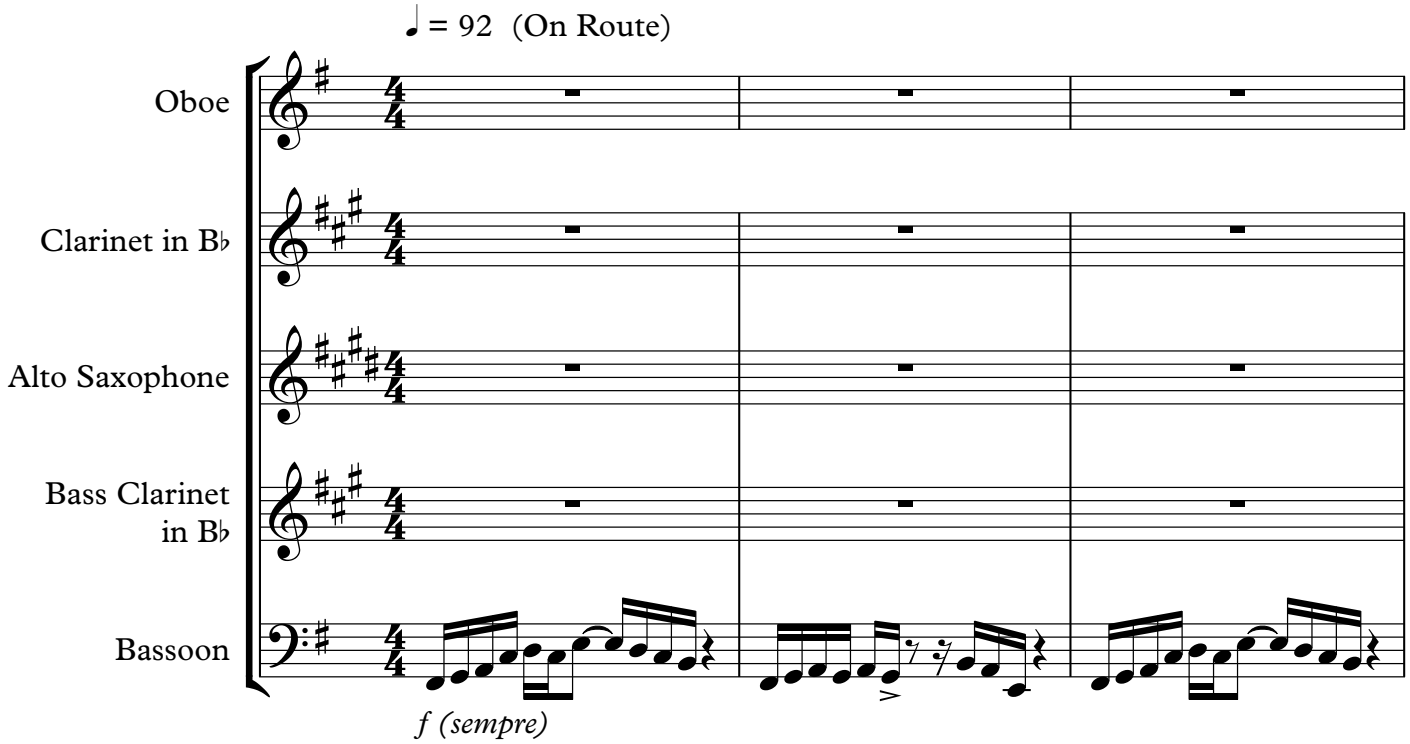
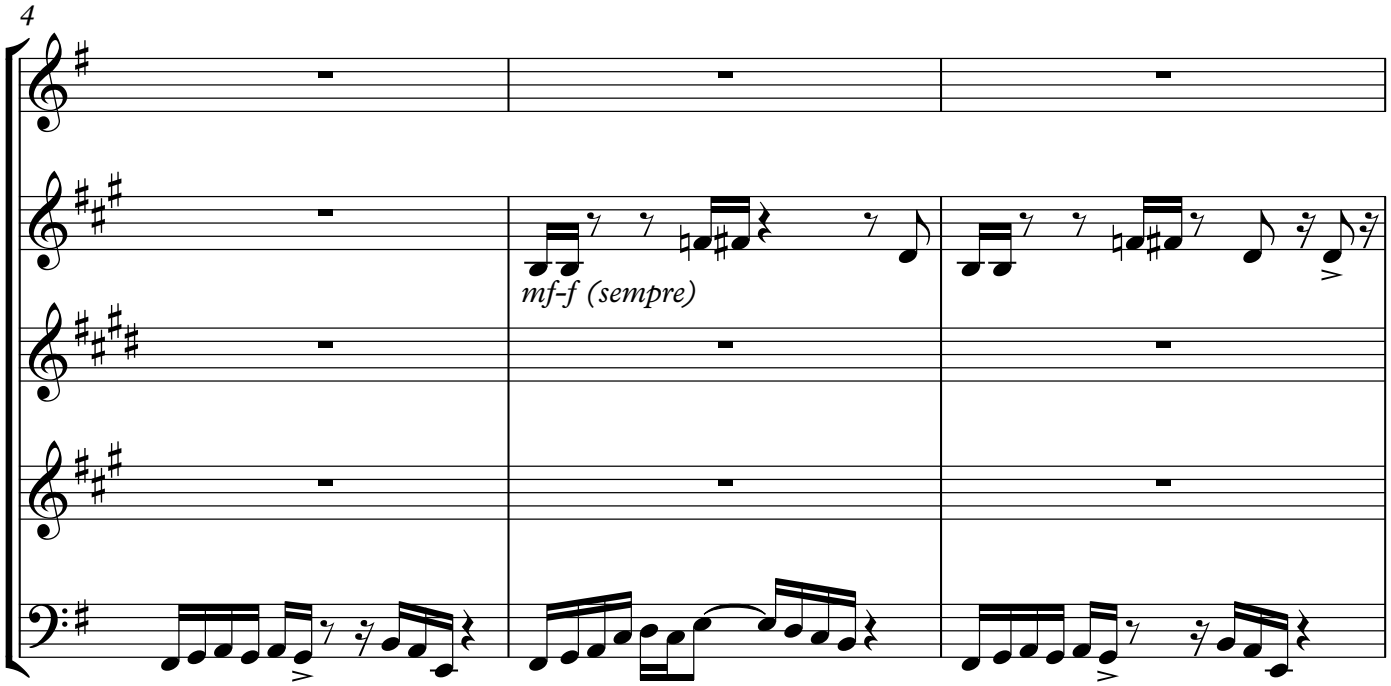
Duration: 3'26"





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mf-f (sempre)

mf-f (sempre)

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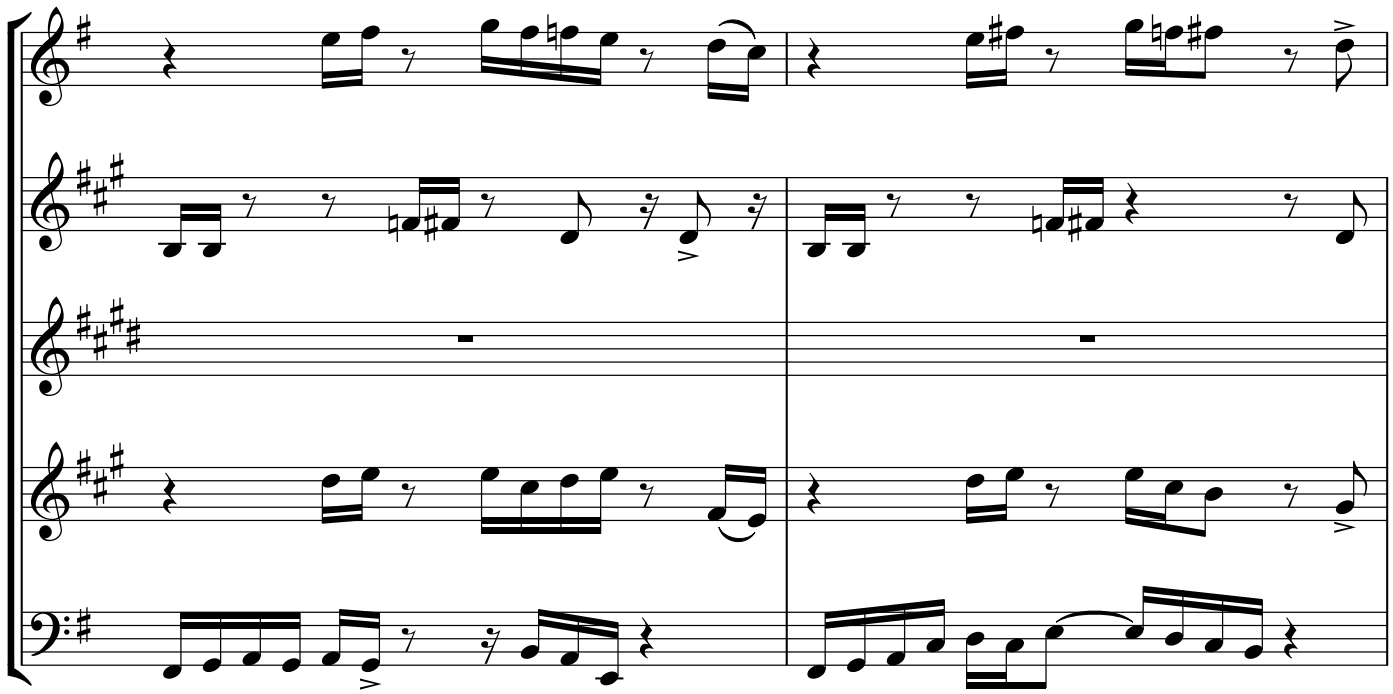

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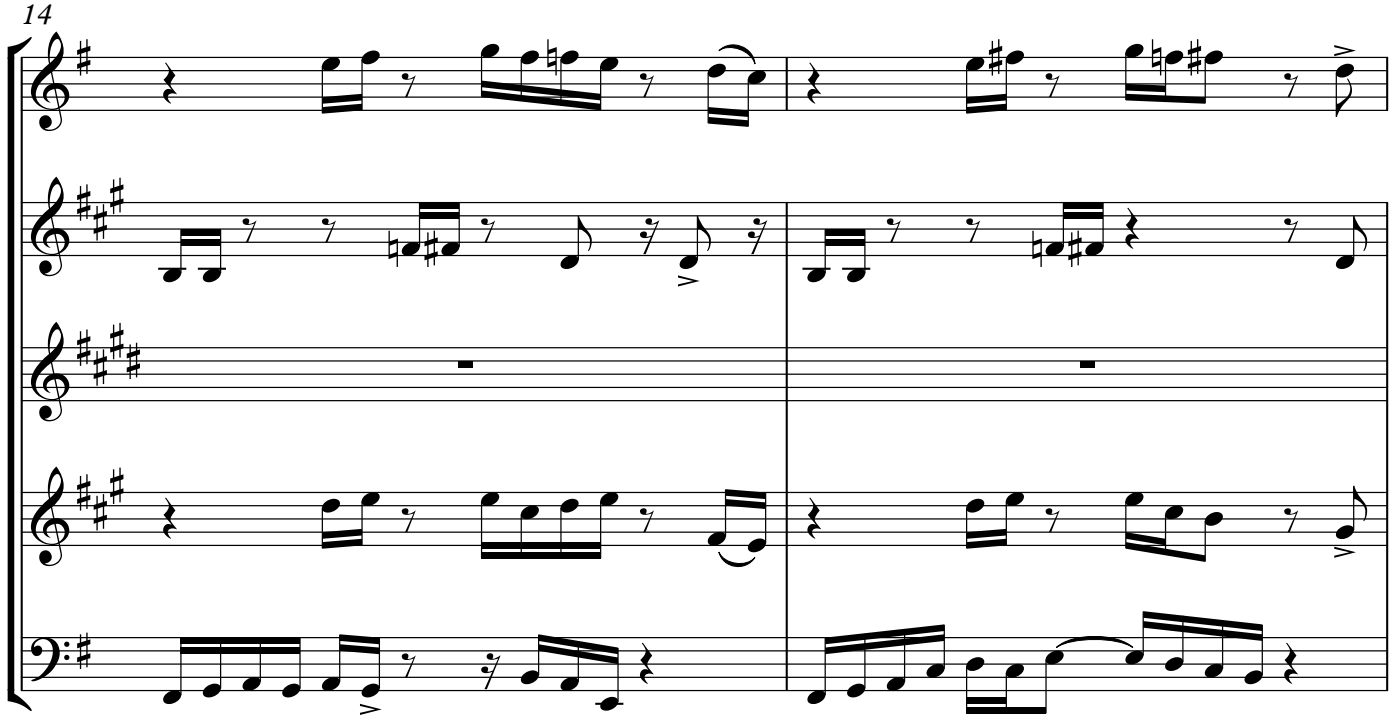

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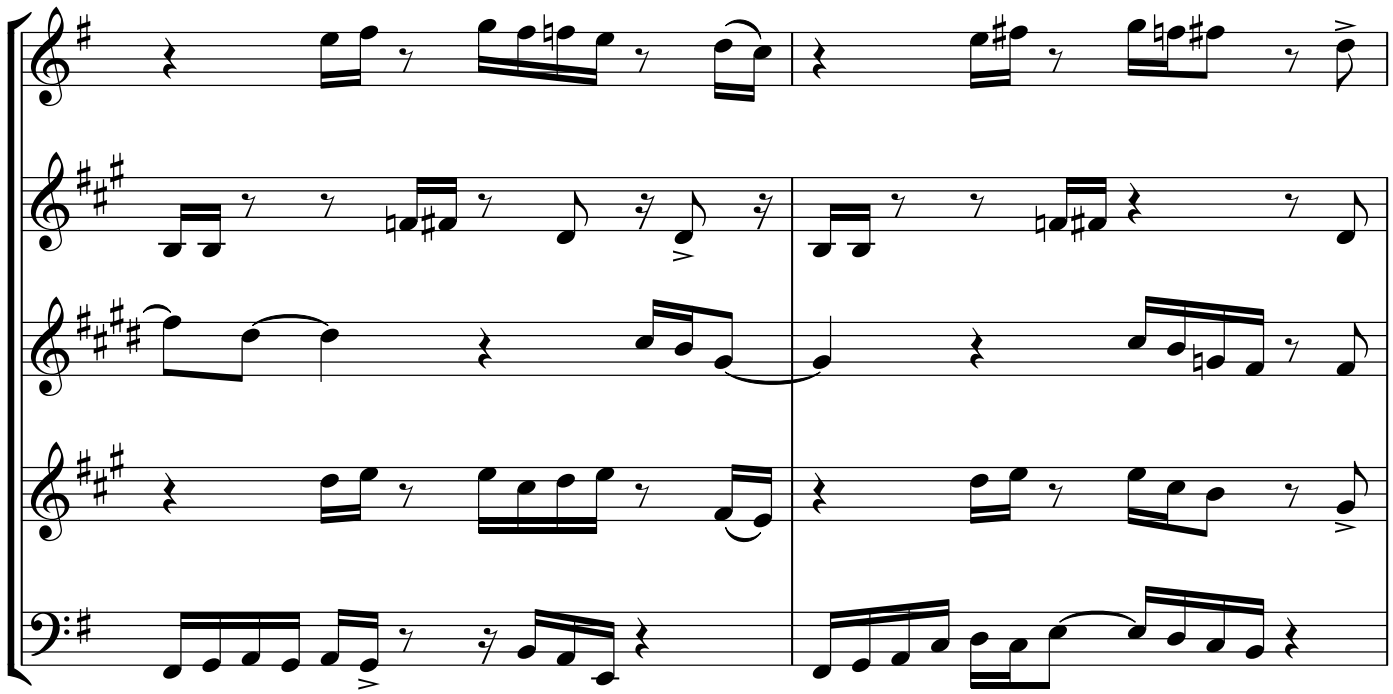

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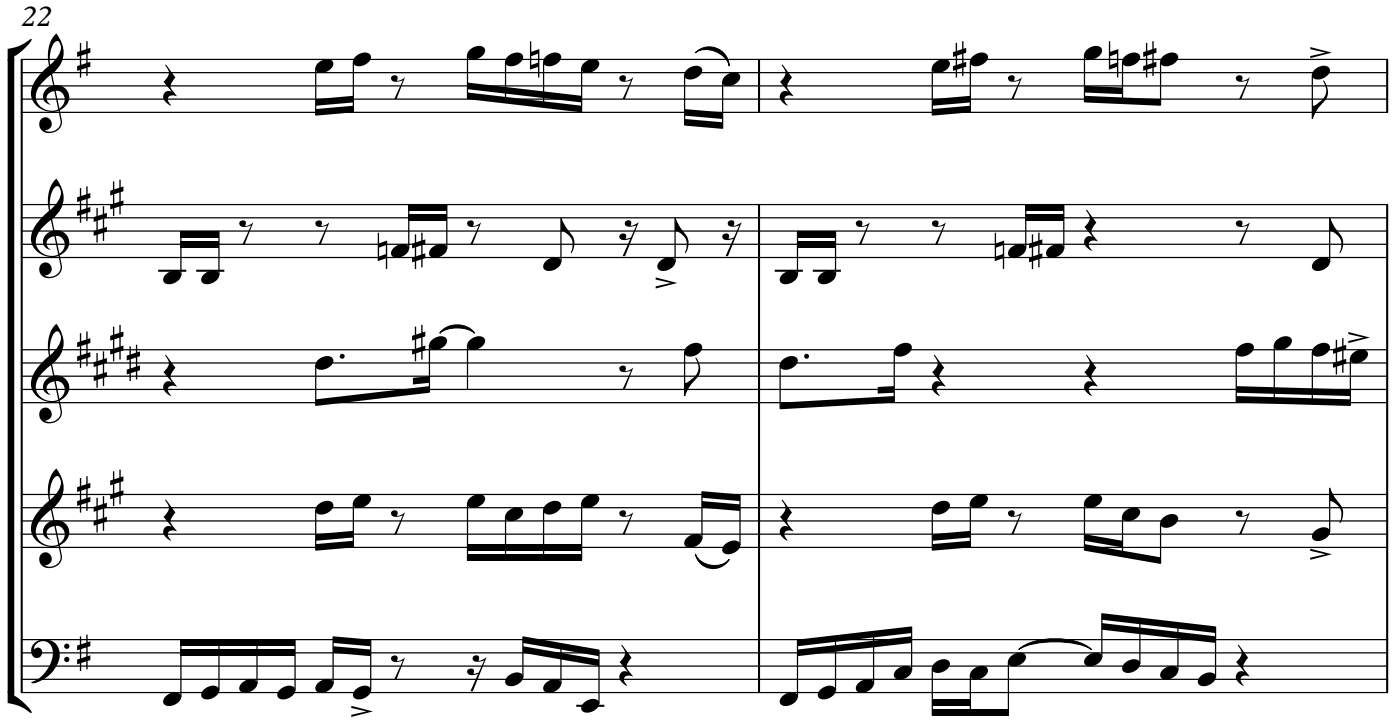

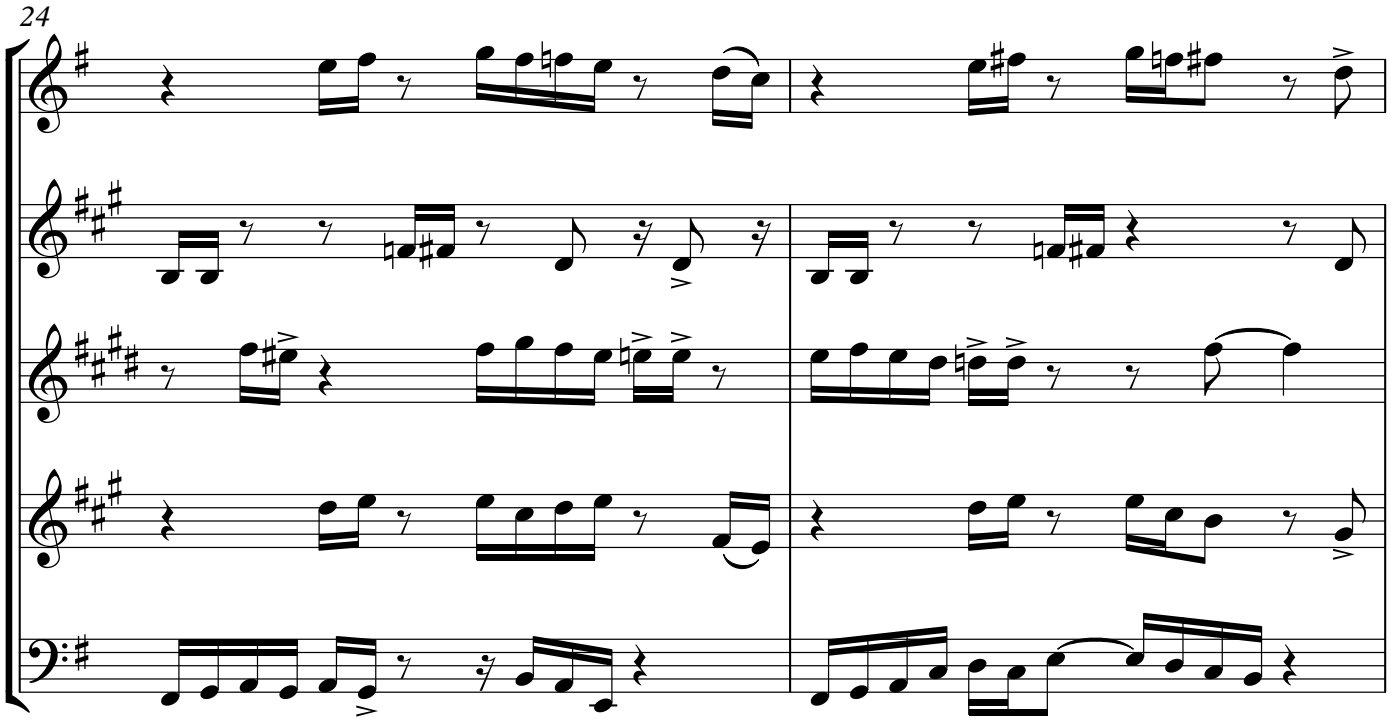
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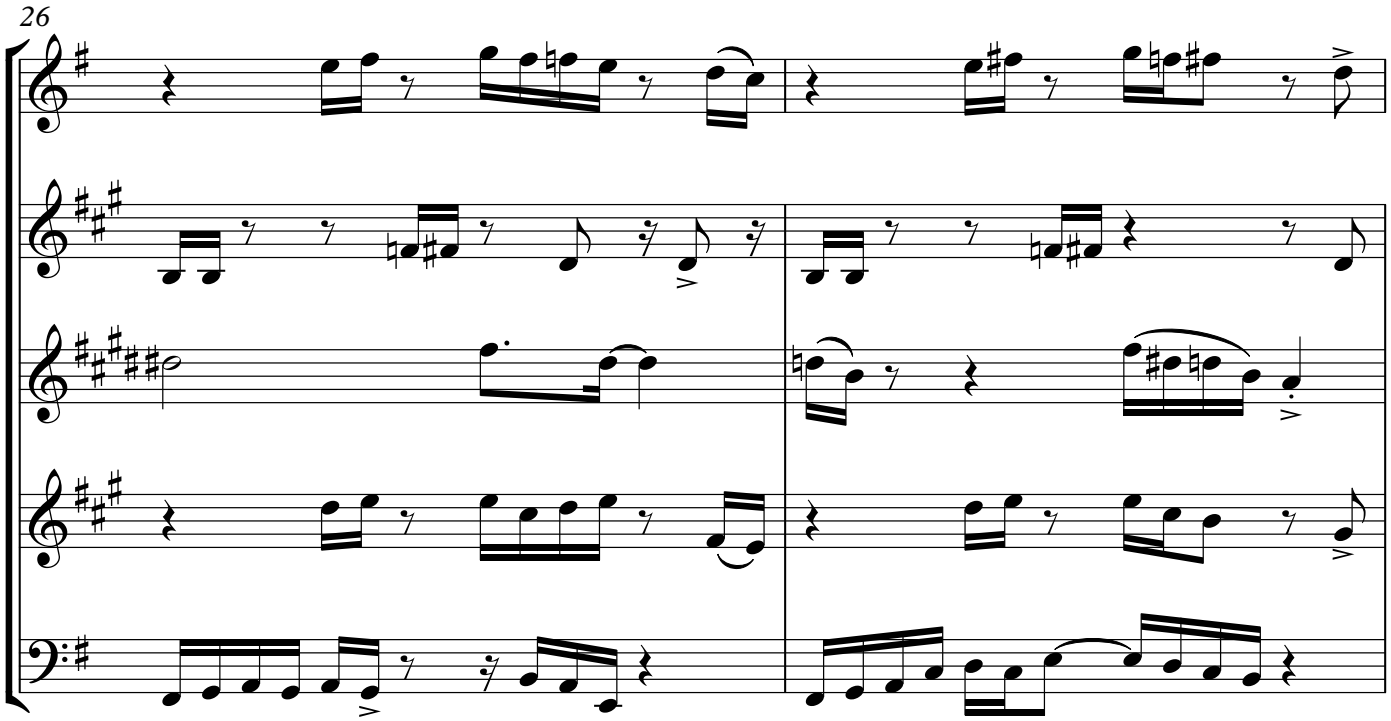
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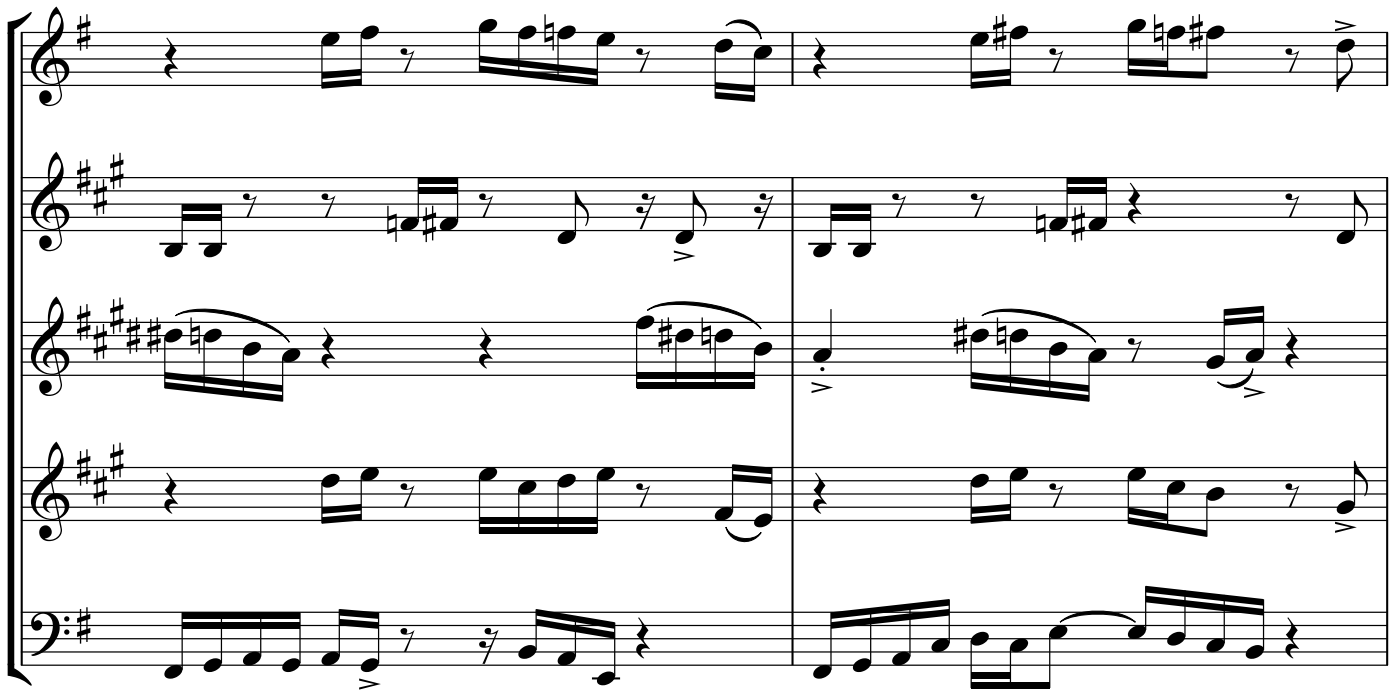

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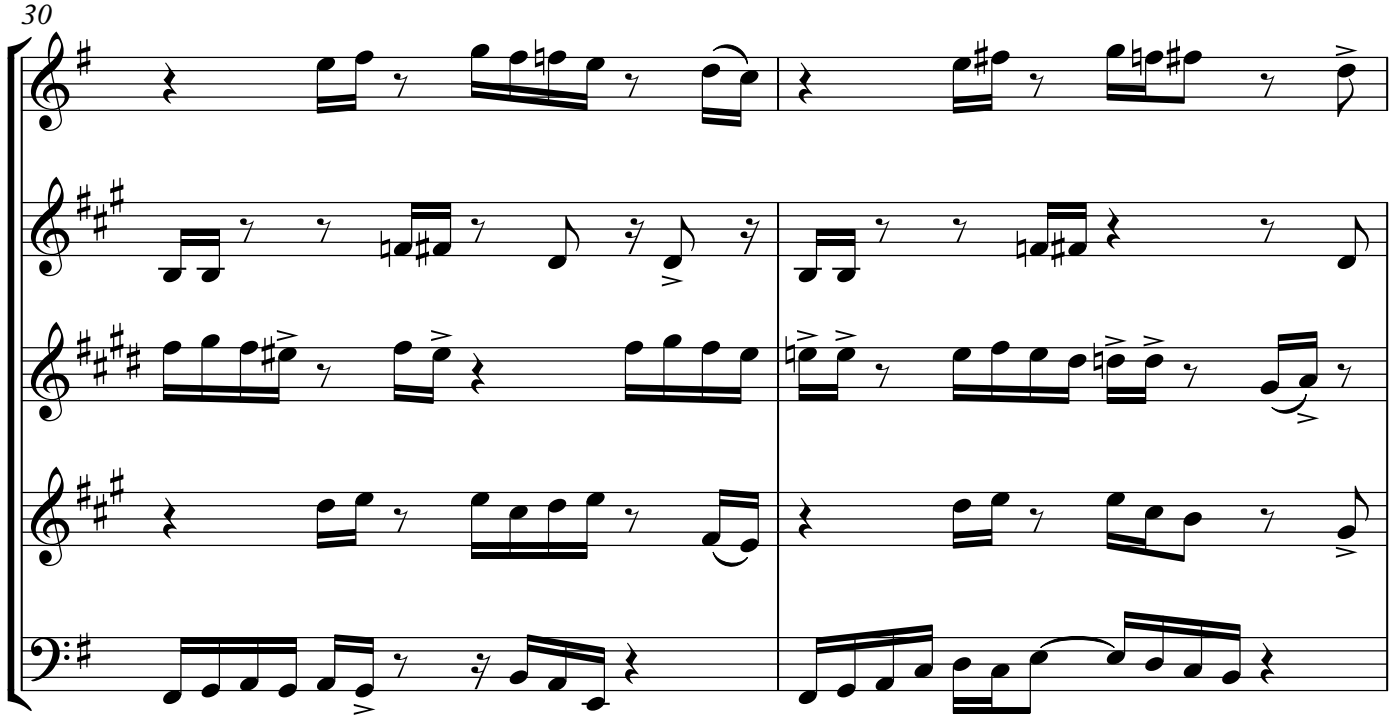

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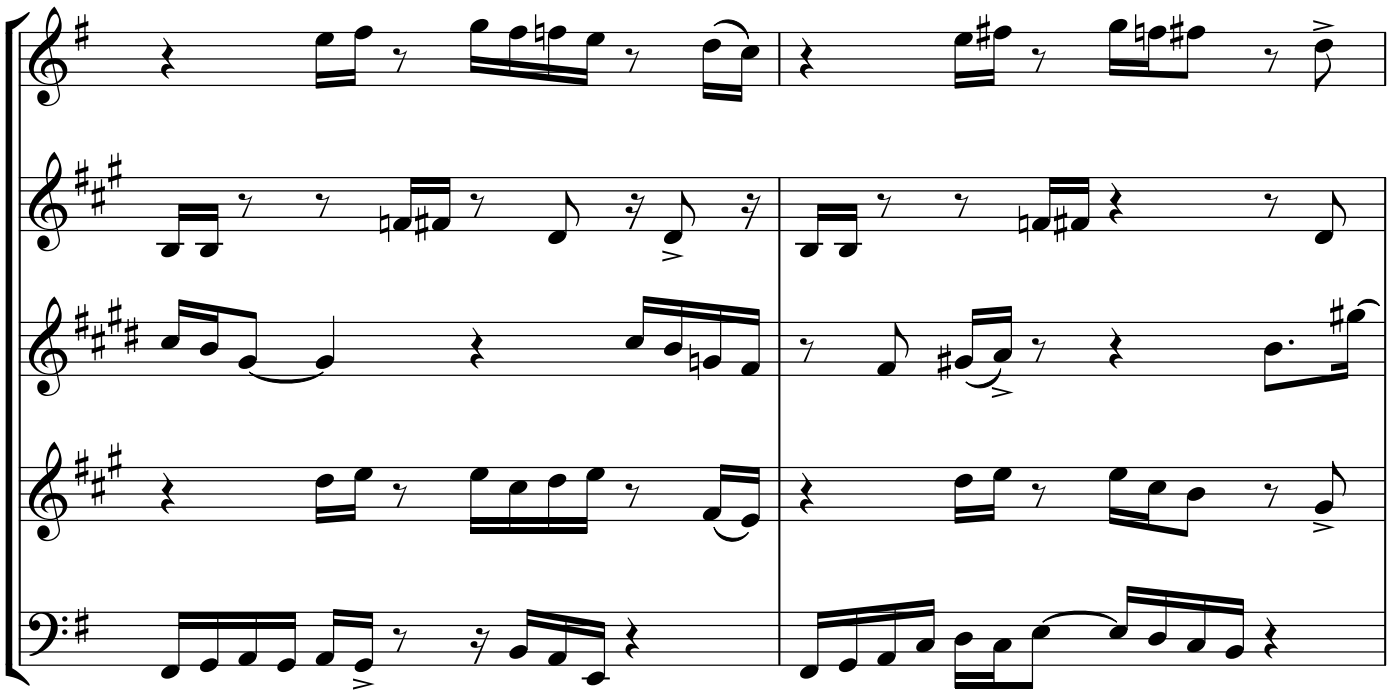

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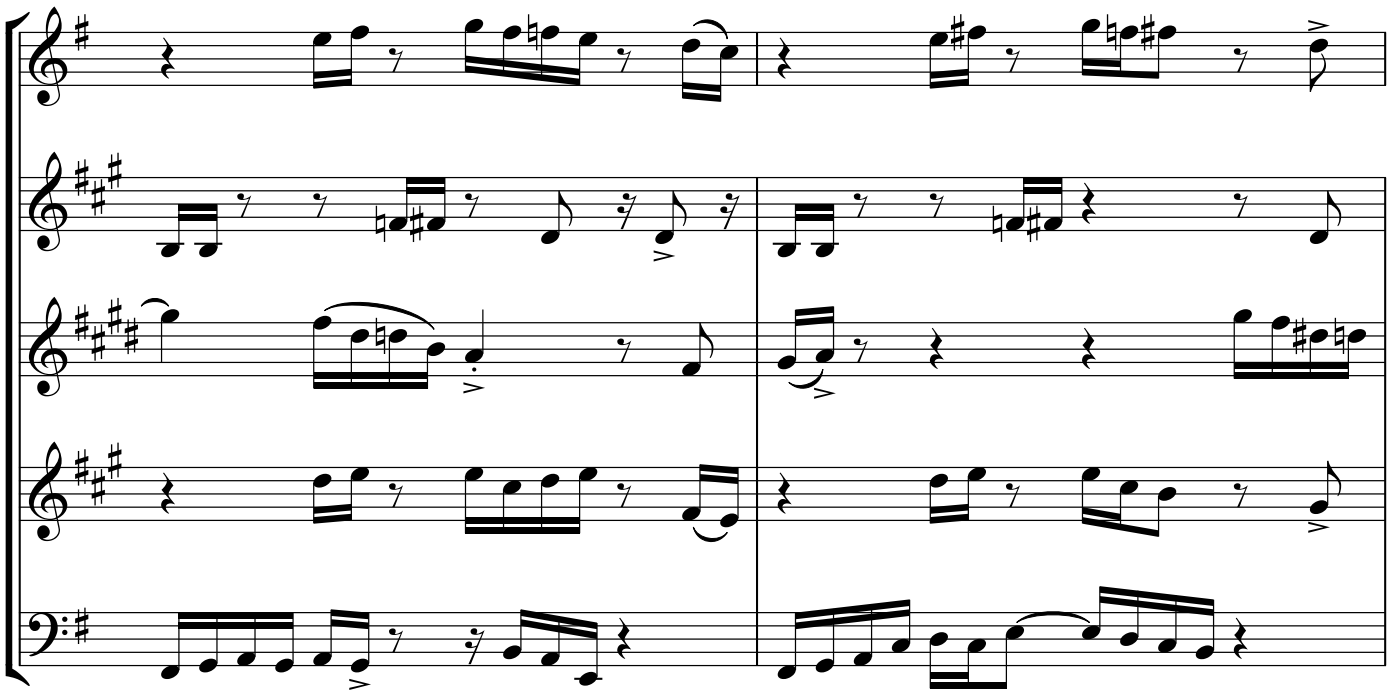

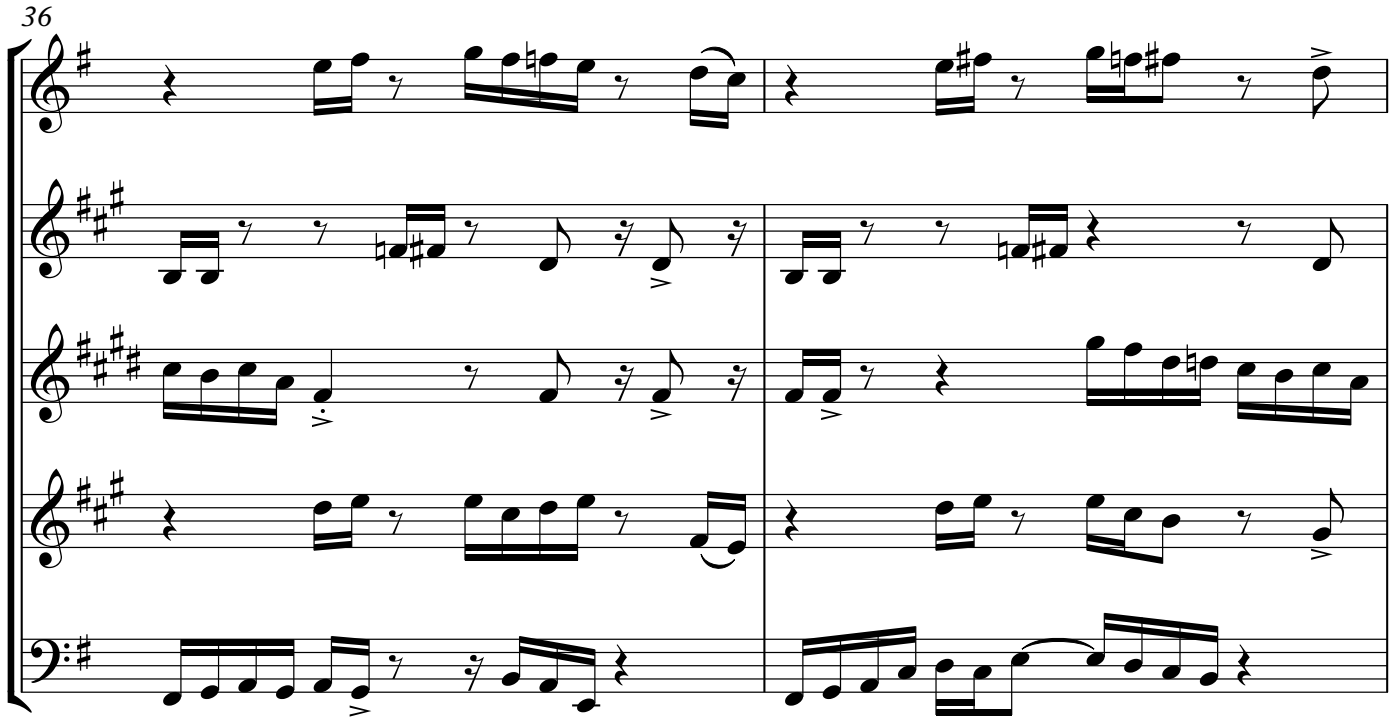
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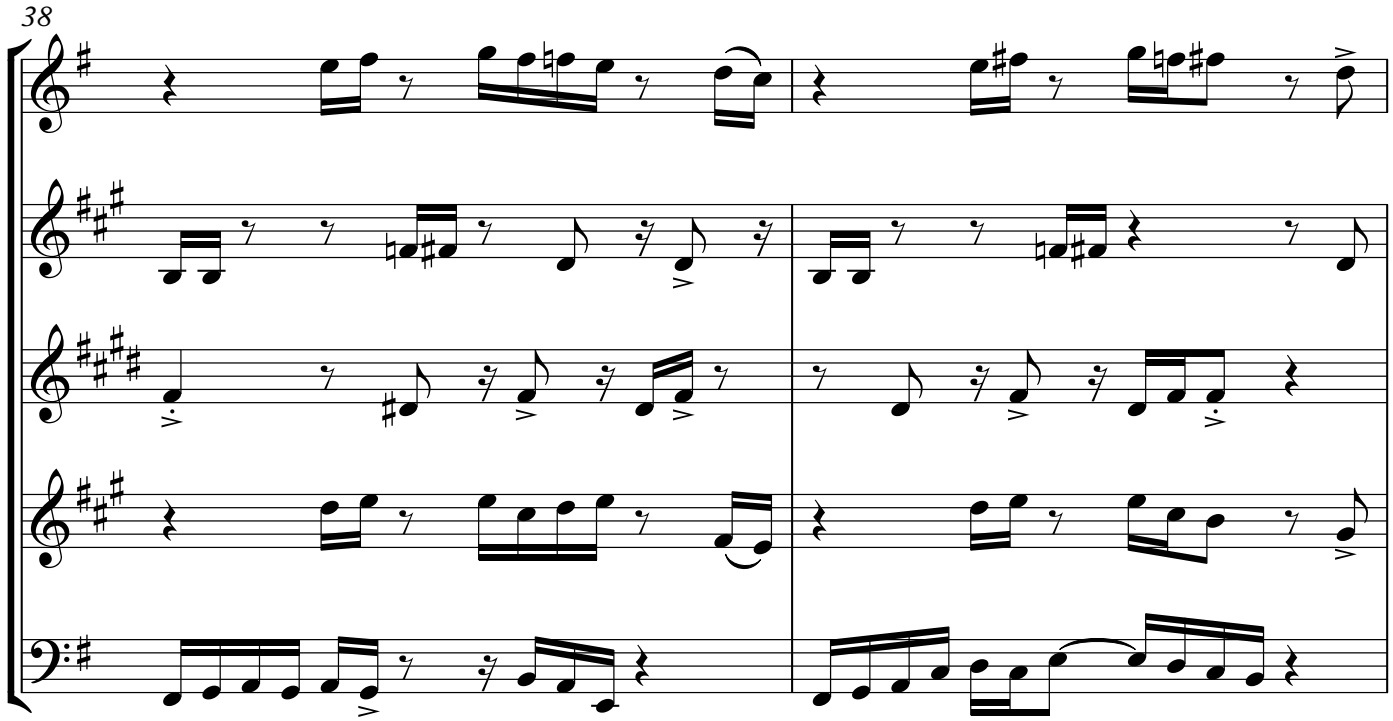
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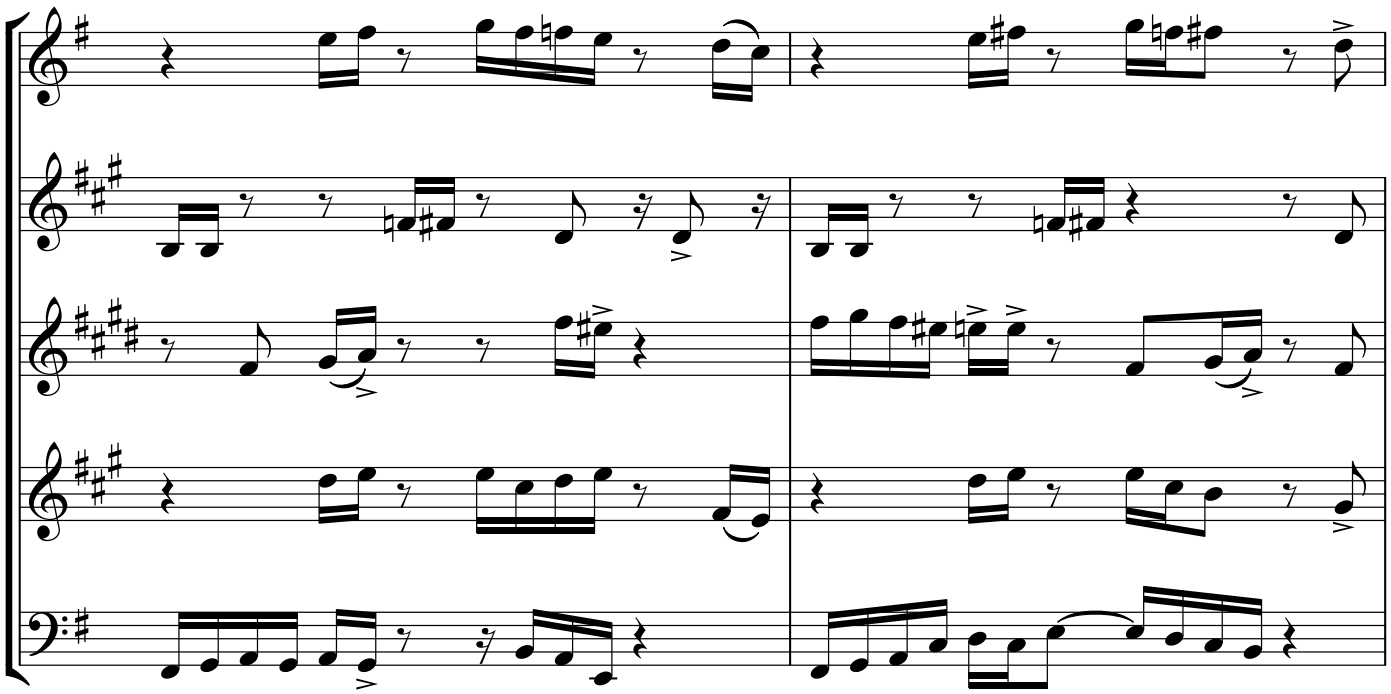

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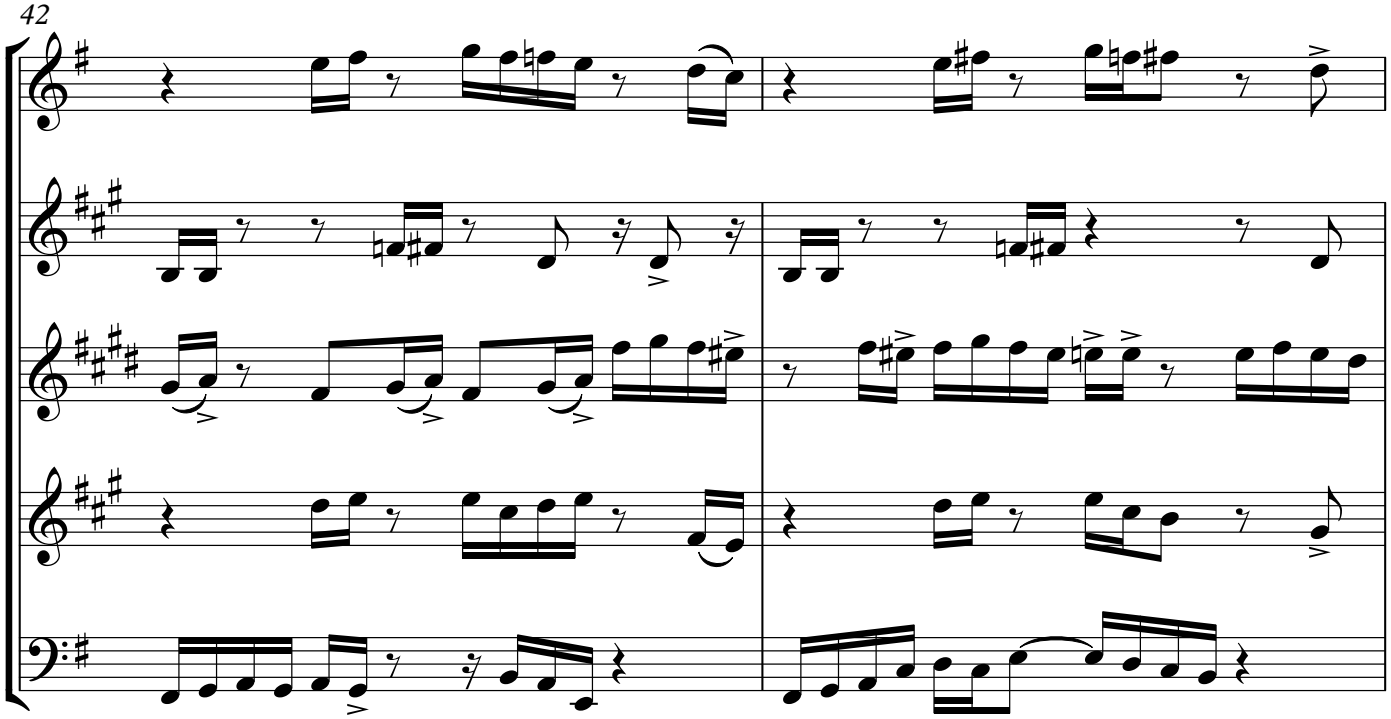

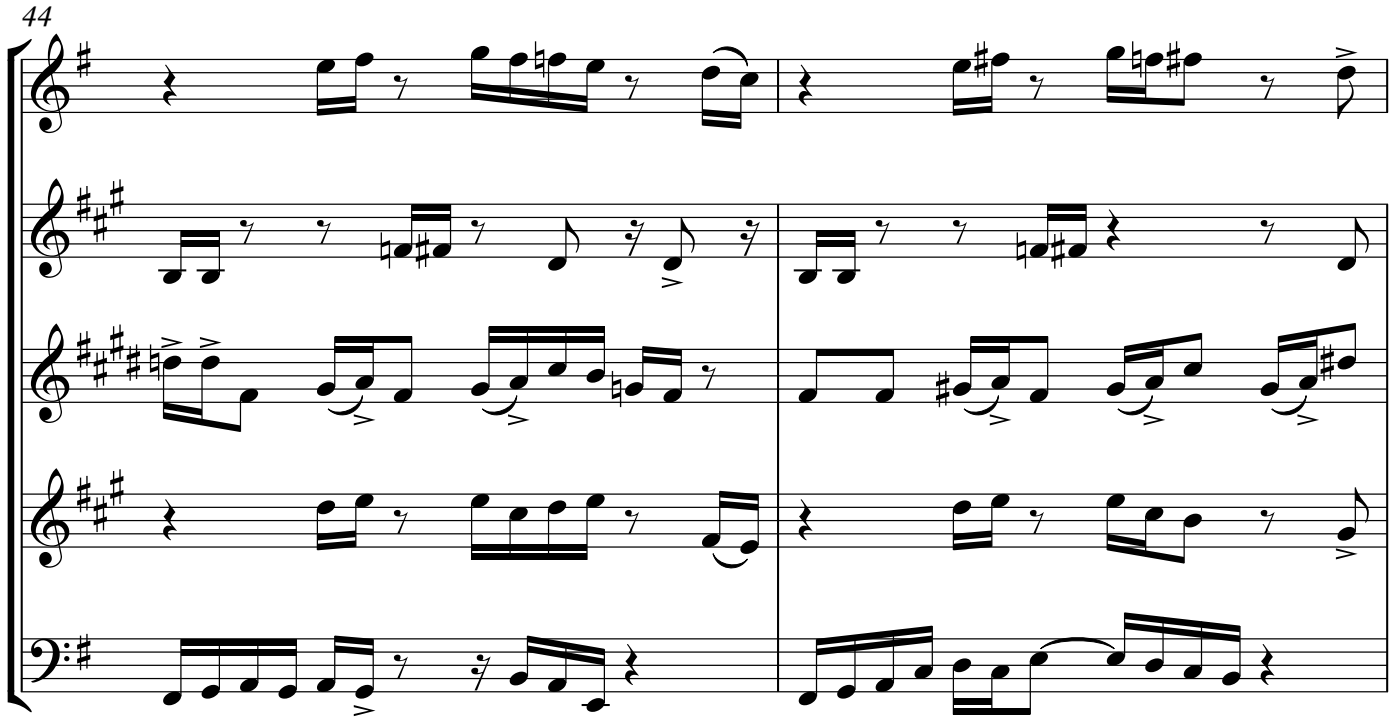
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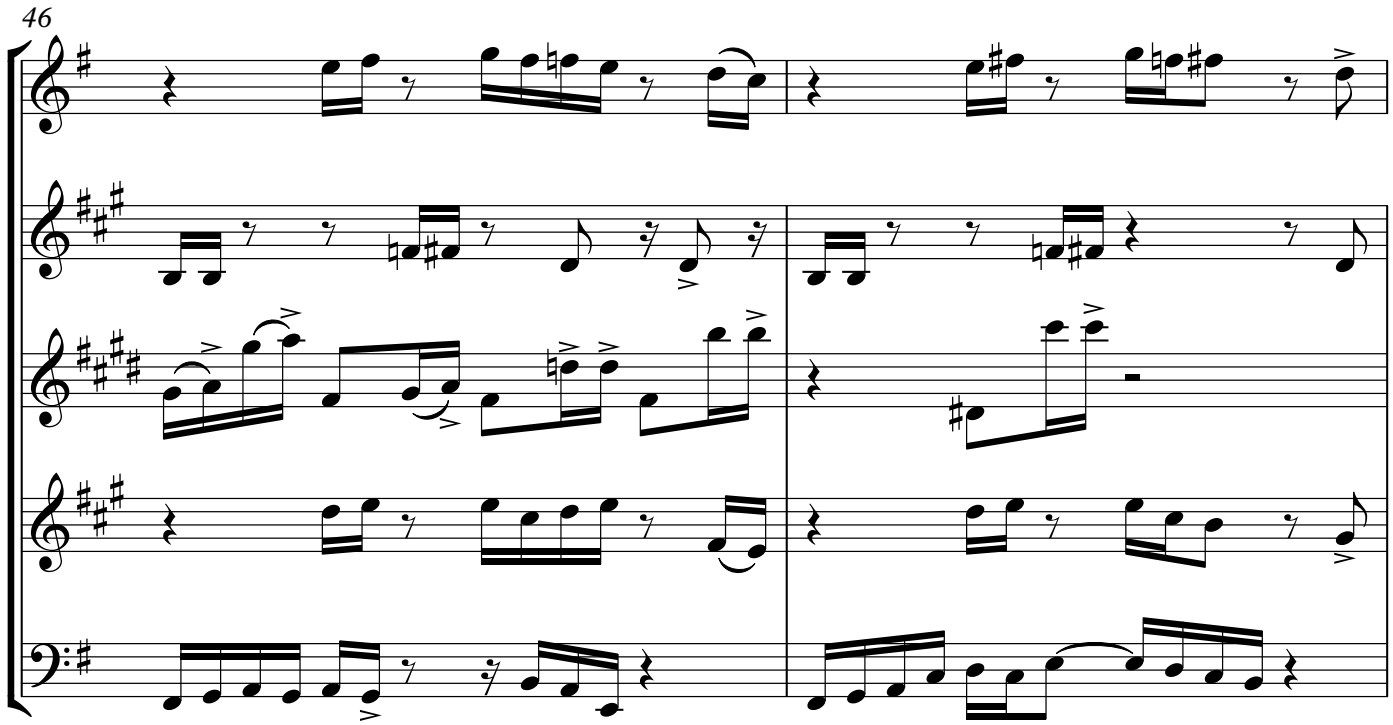
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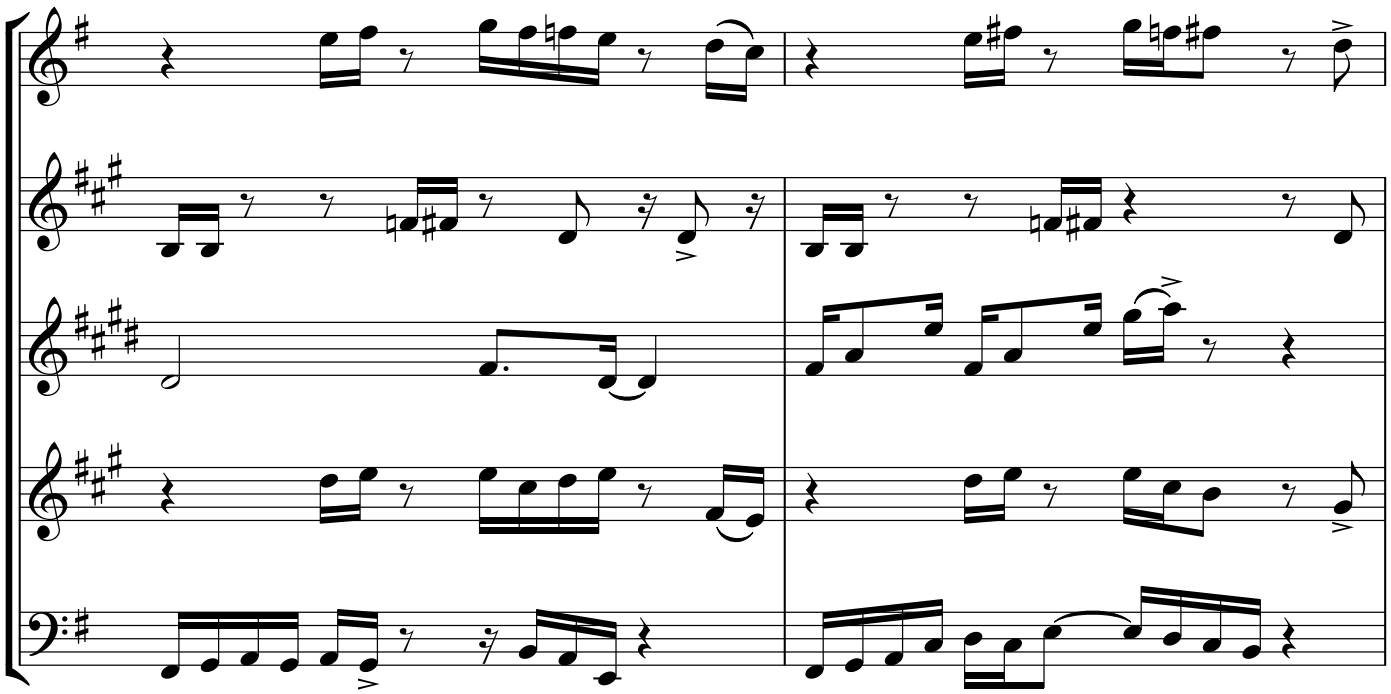

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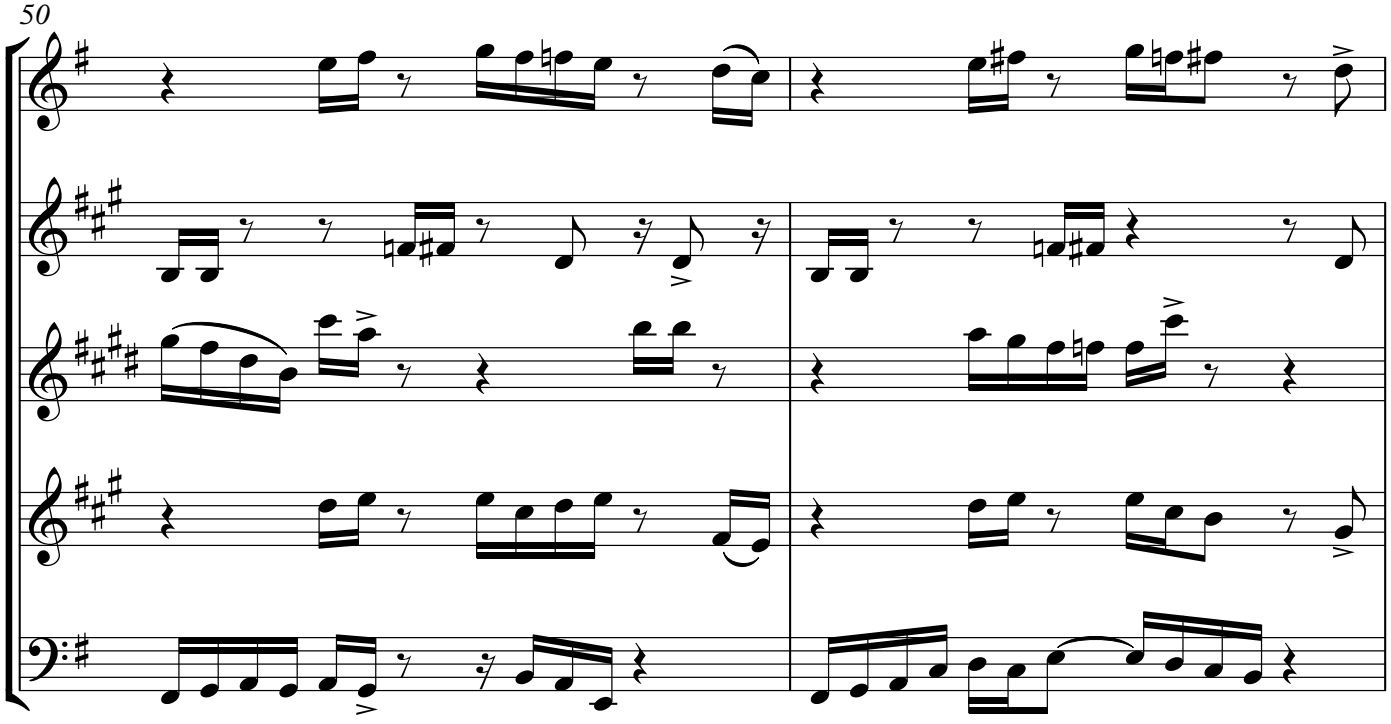

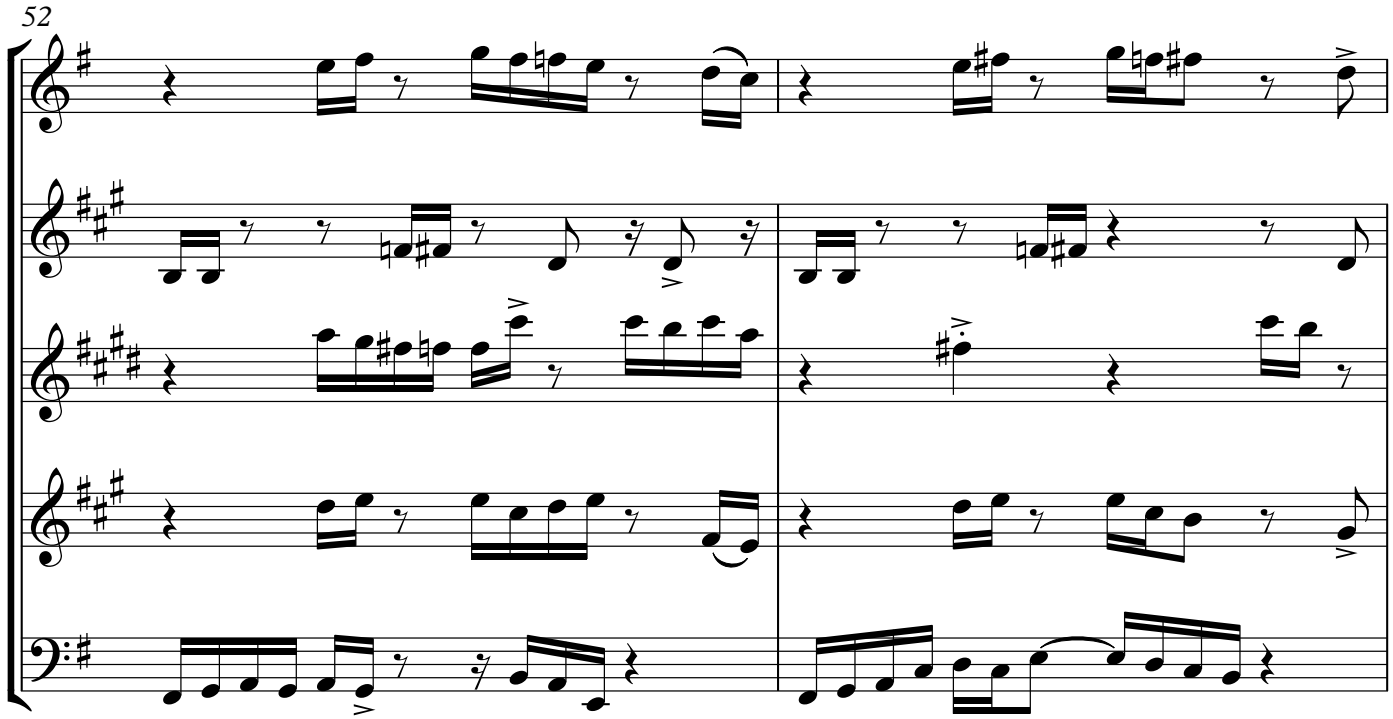
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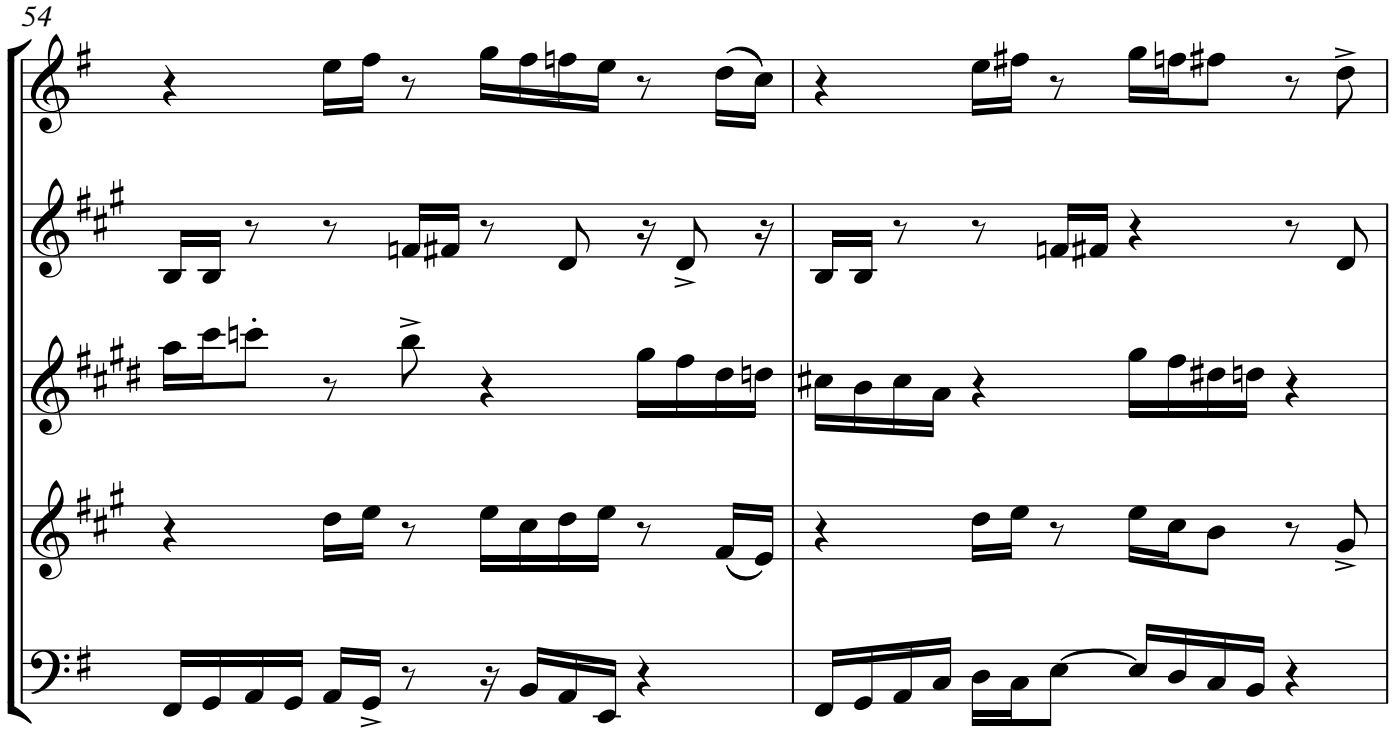
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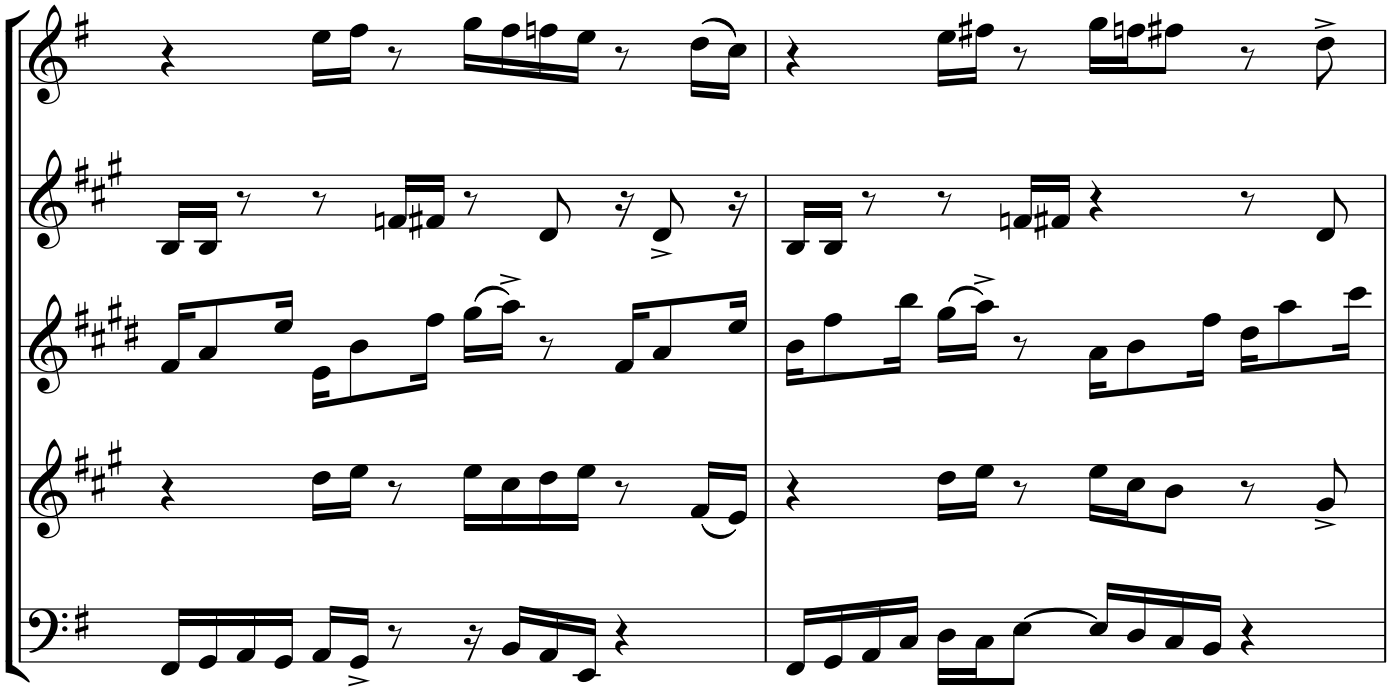

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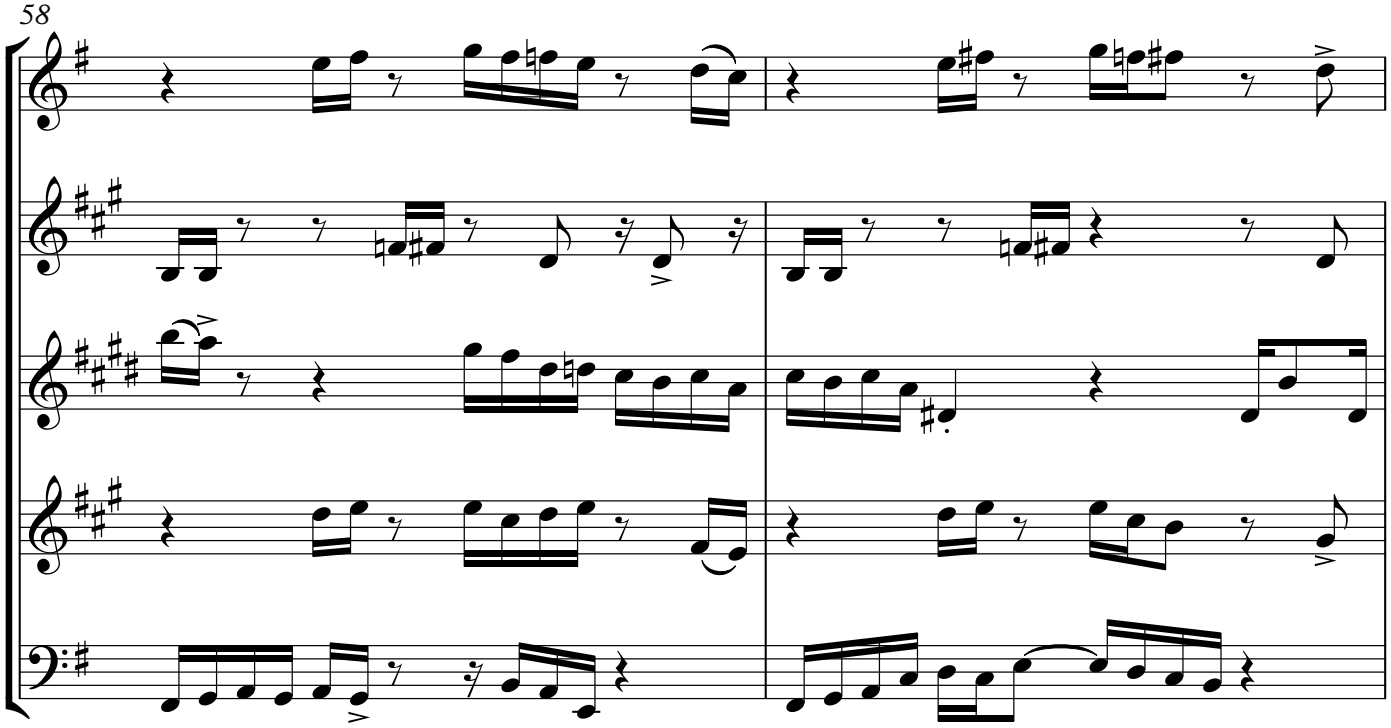

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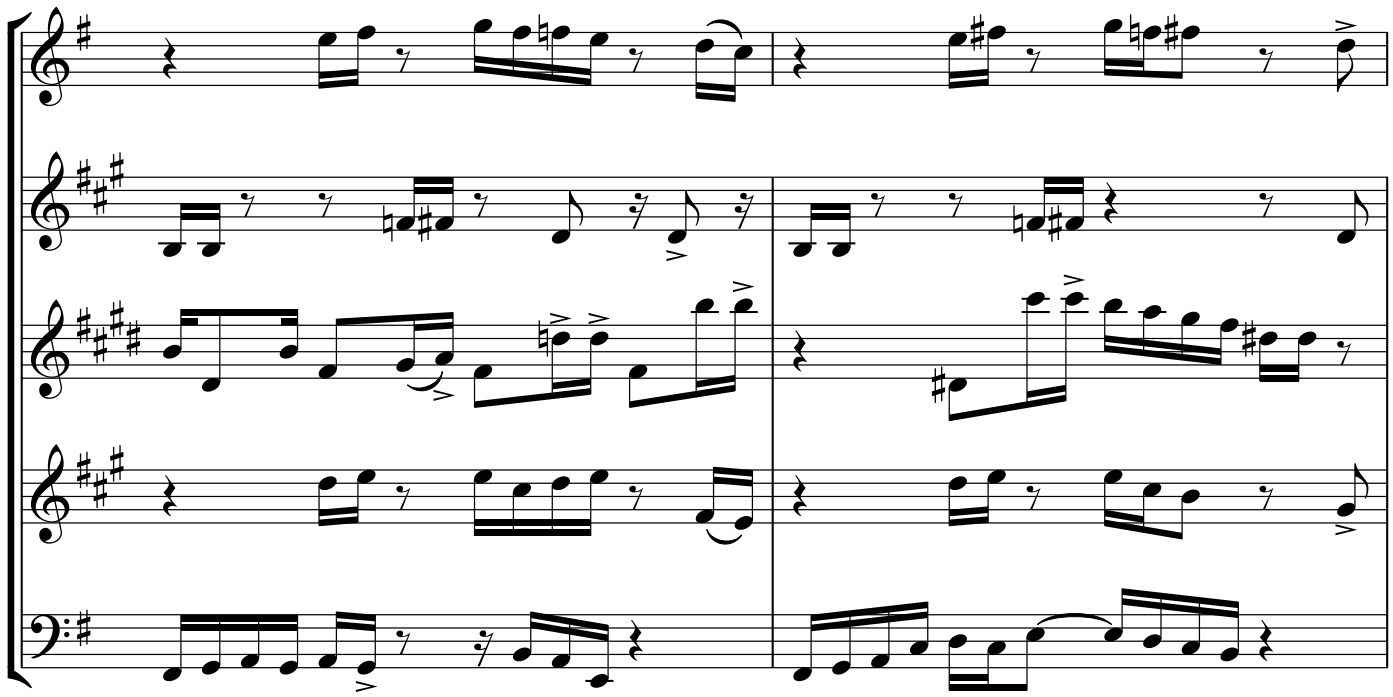

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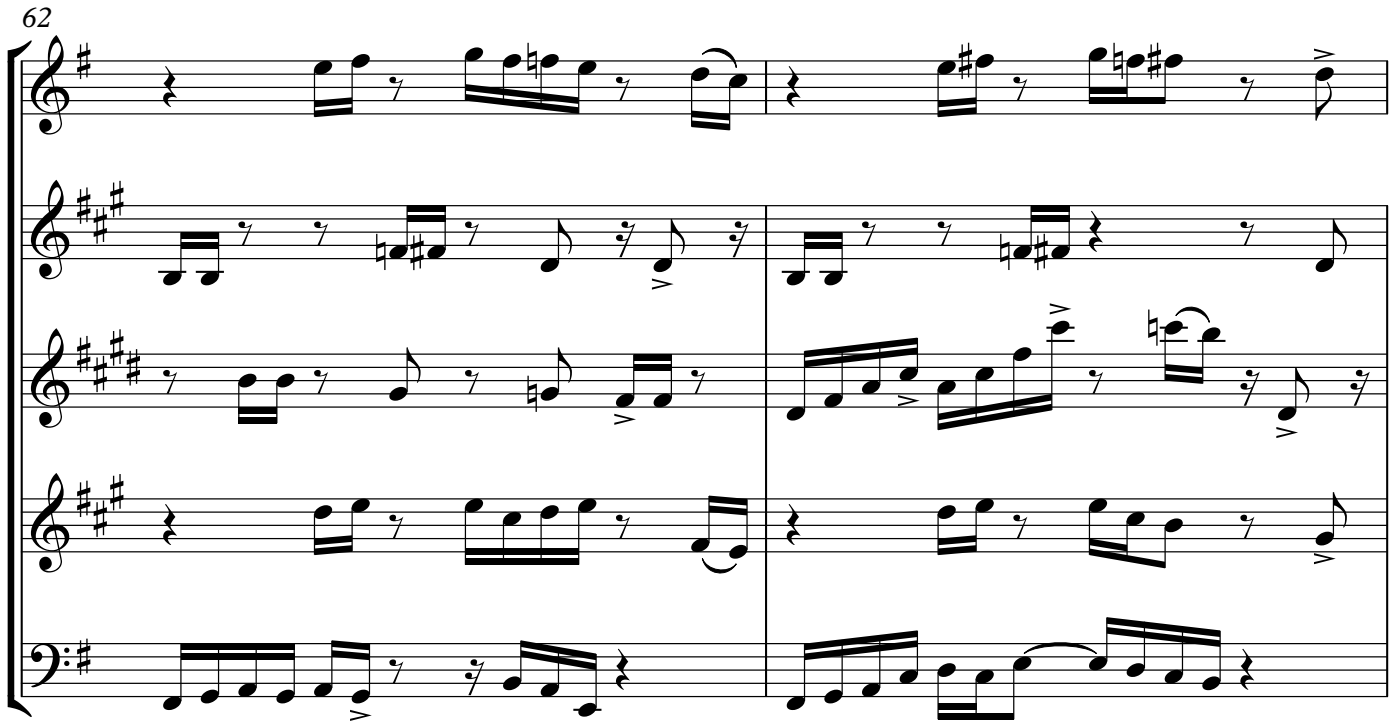

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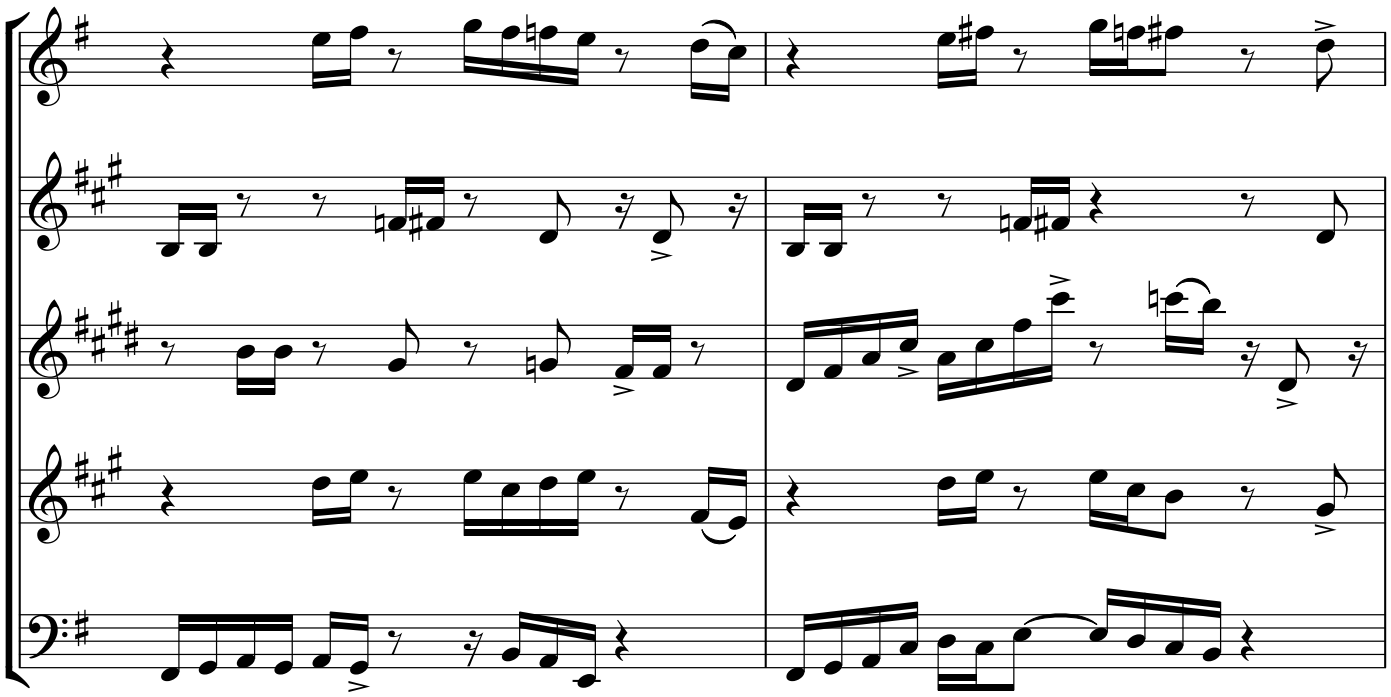

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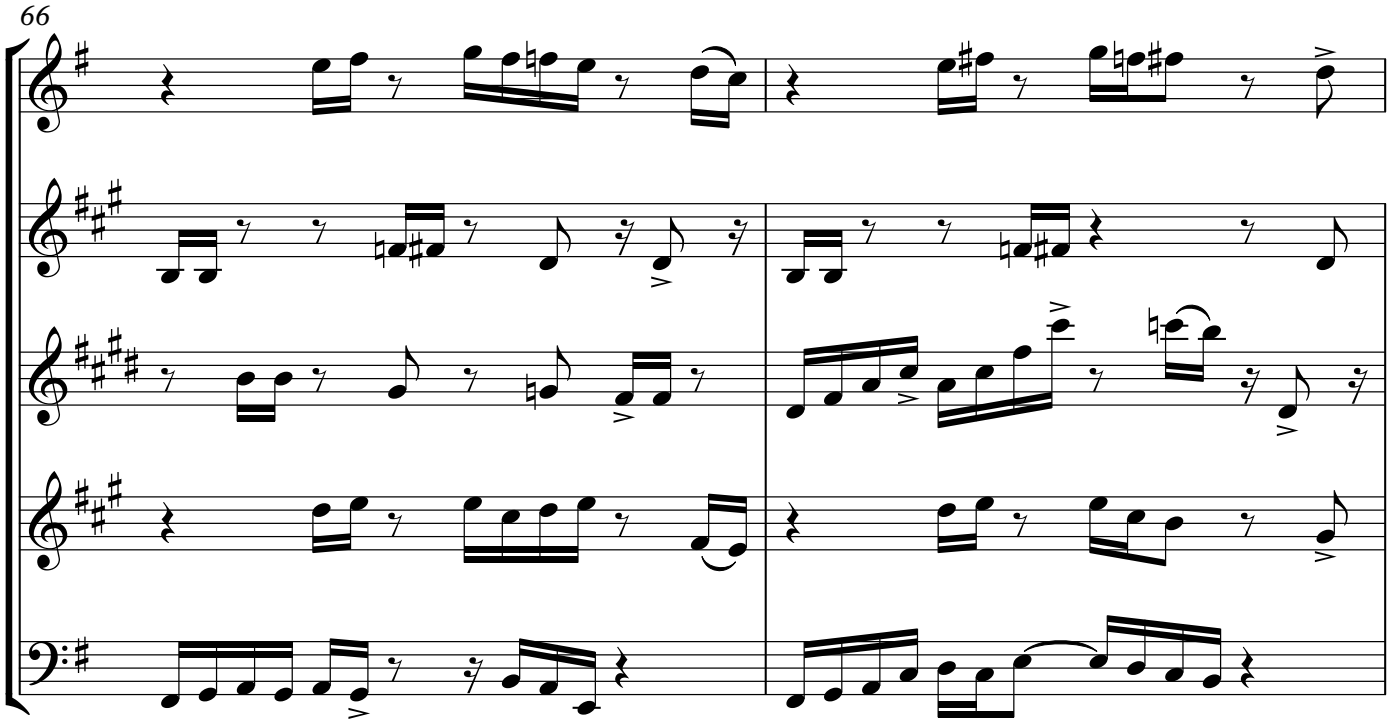

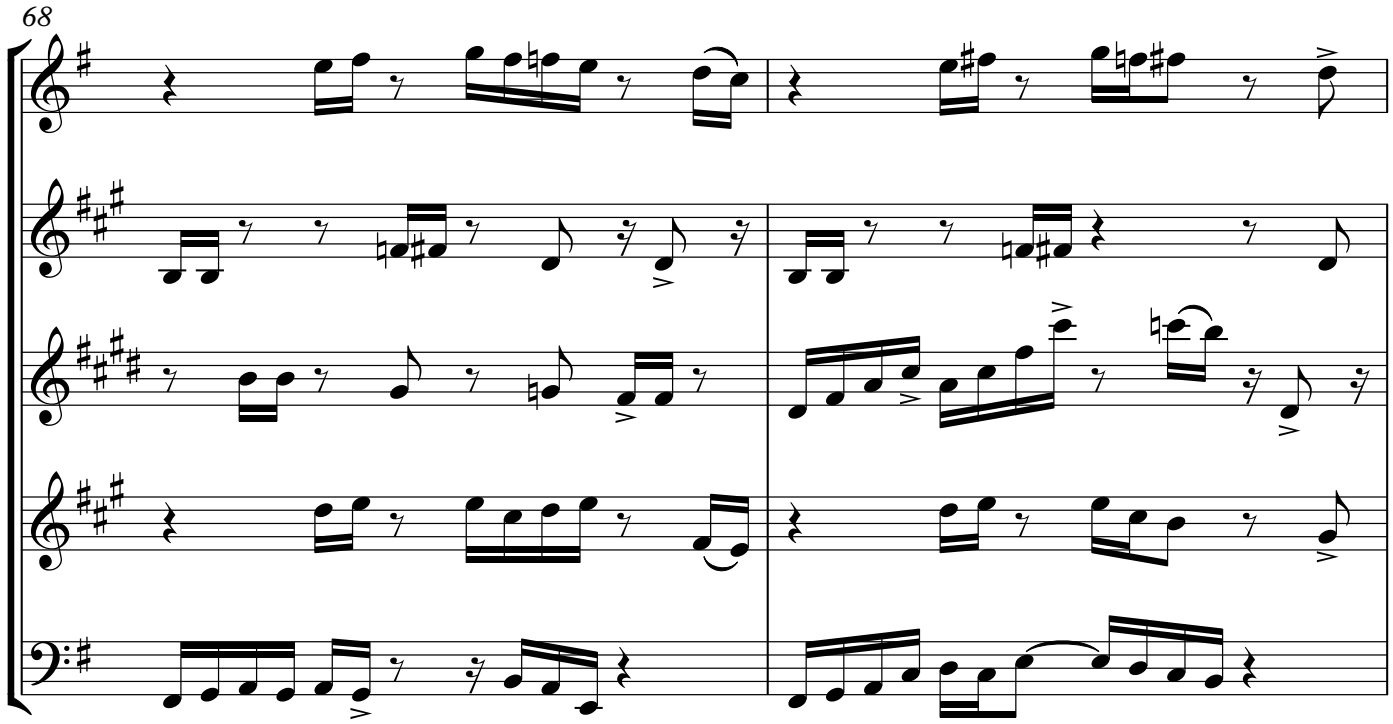
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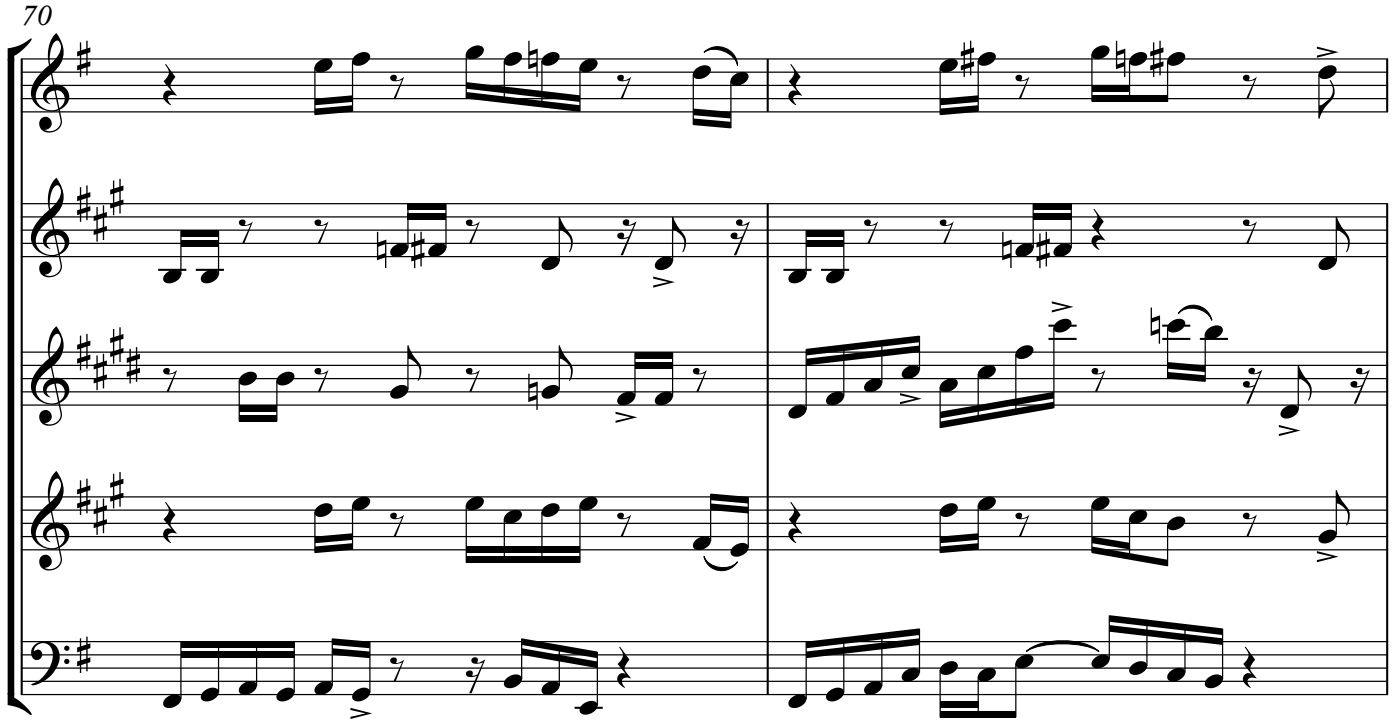
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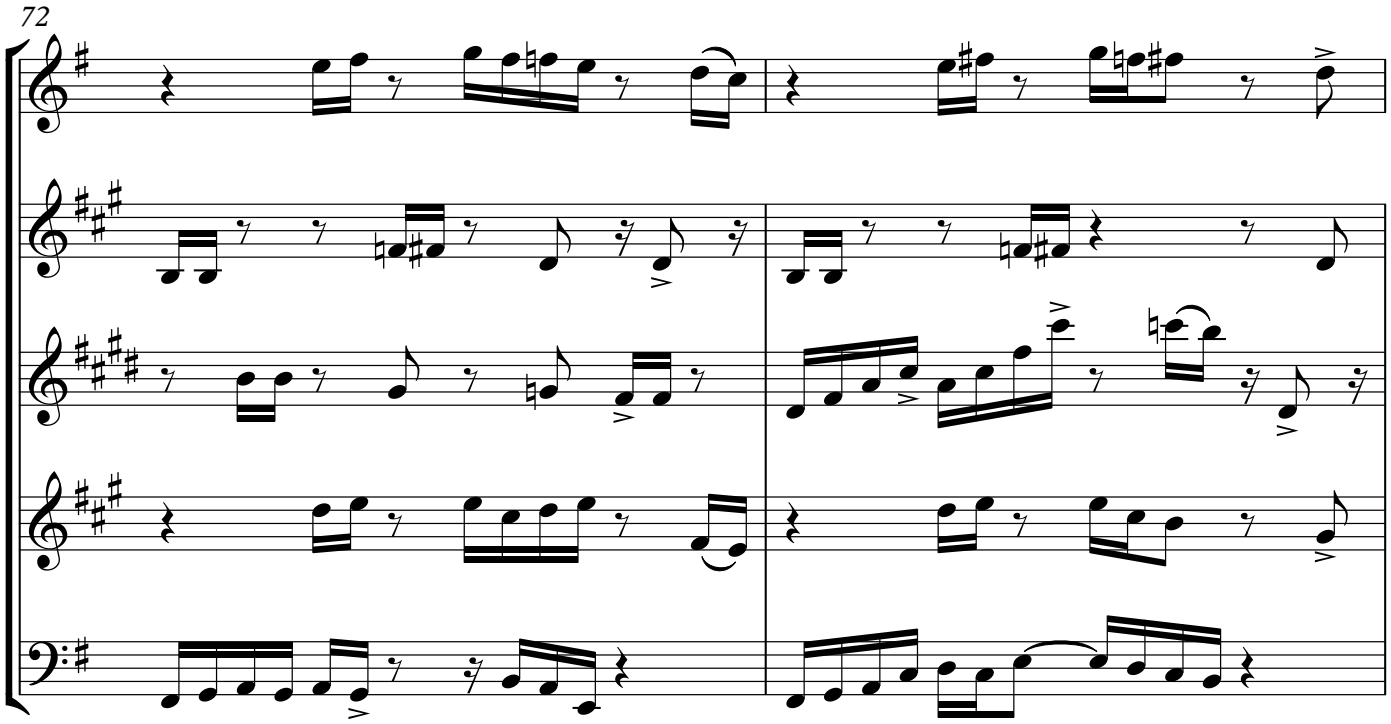
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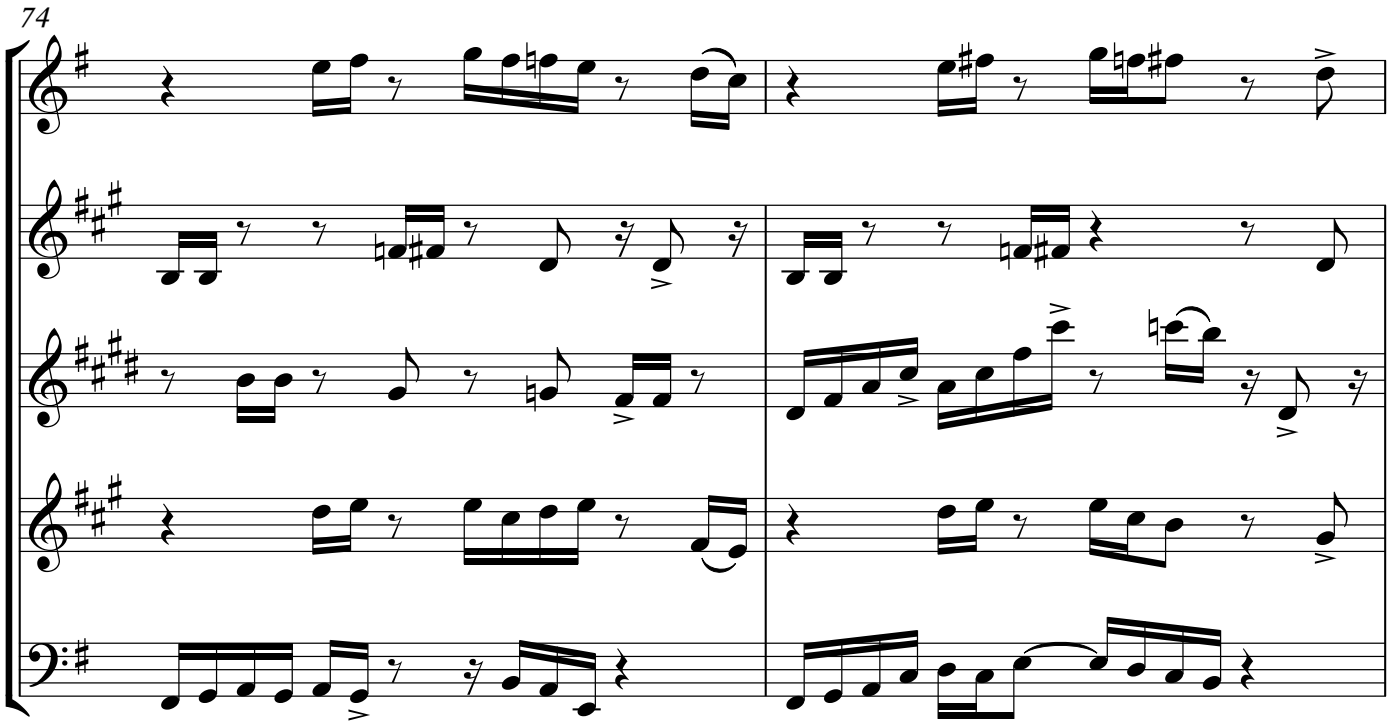
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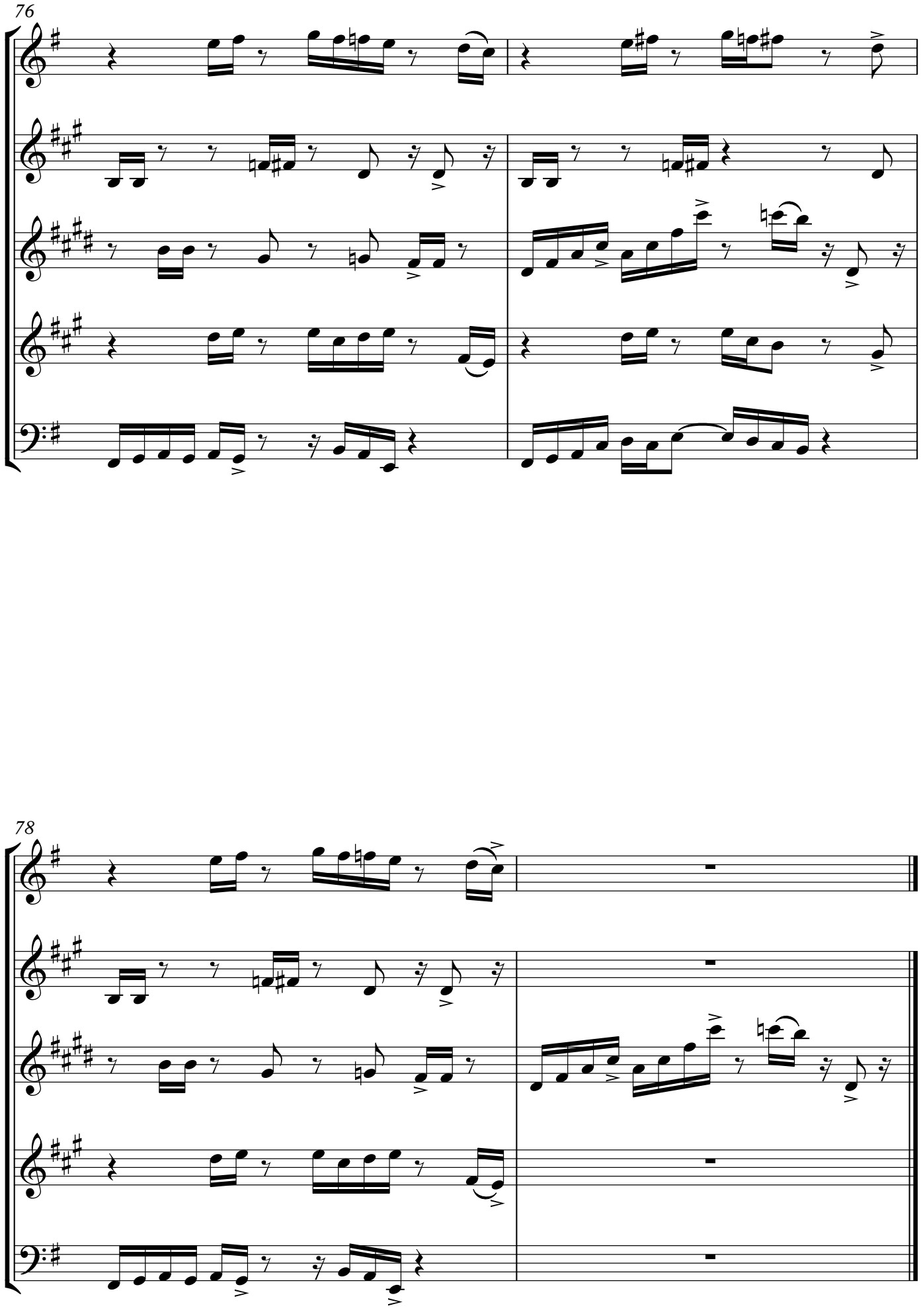
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Duration: 3'26"

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♩ = 92 (On Route)

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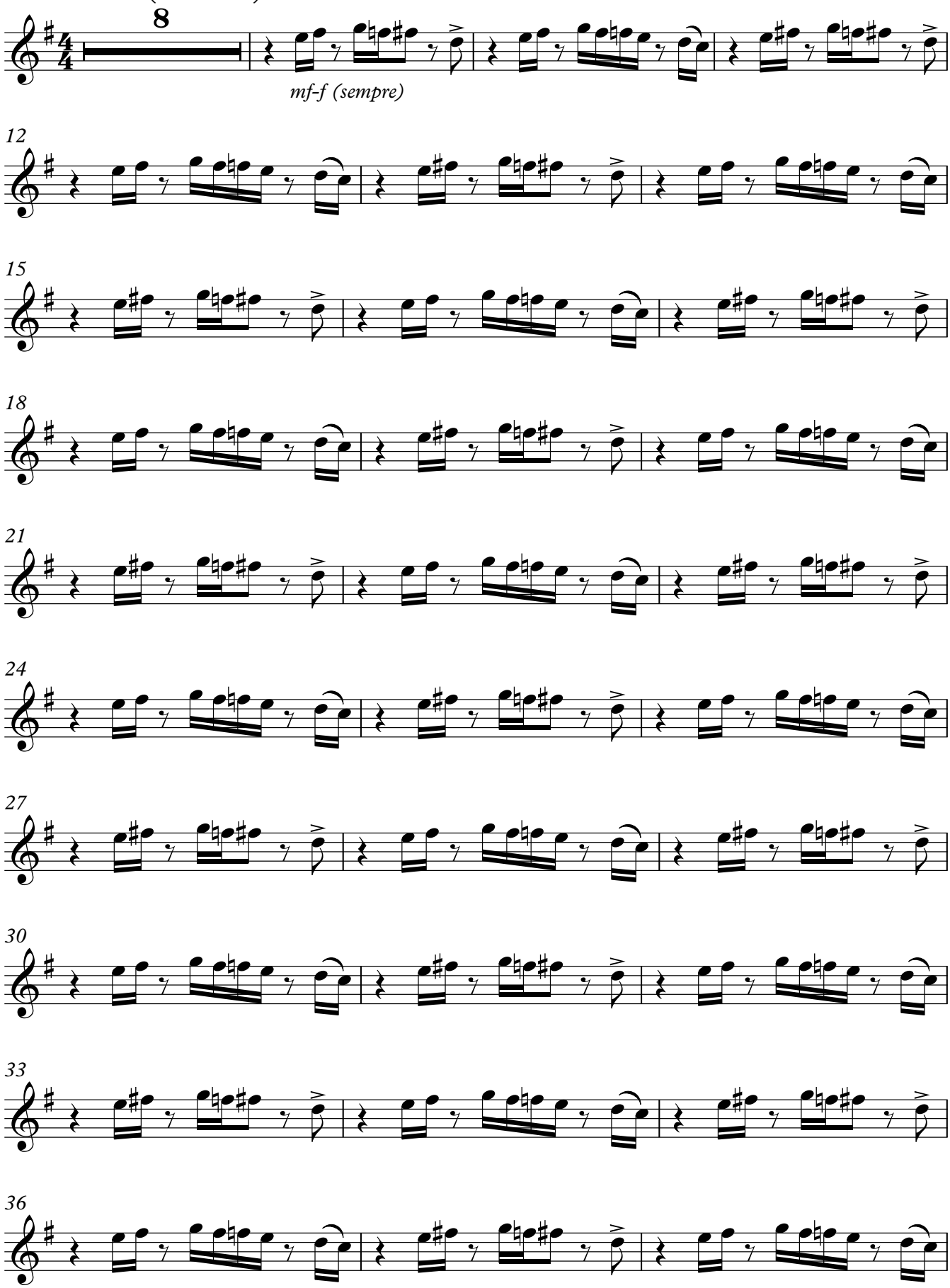

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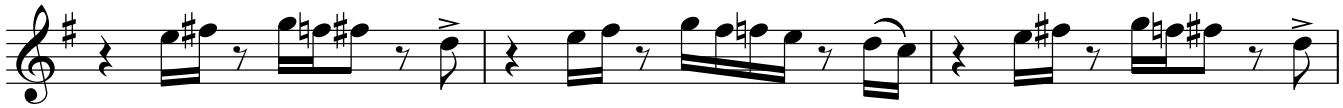

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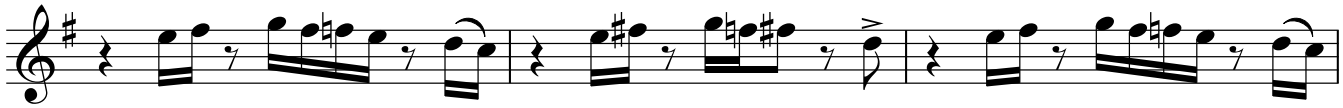

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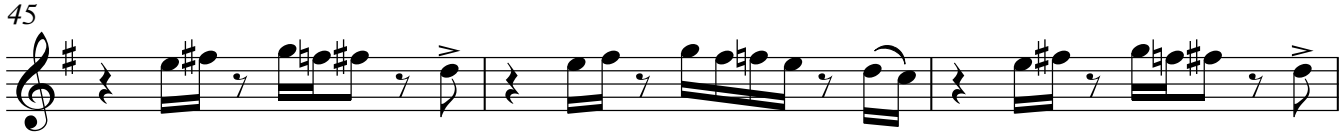

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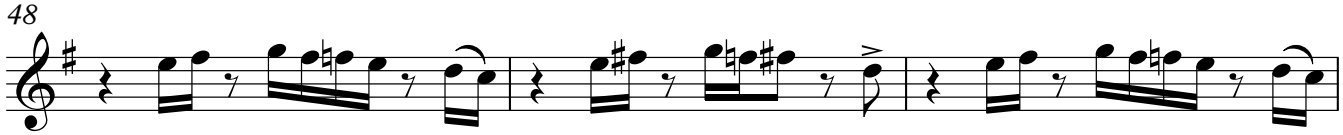

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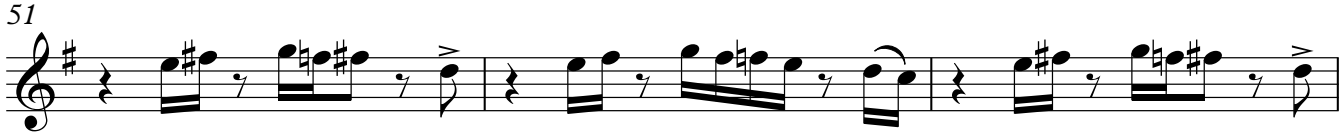

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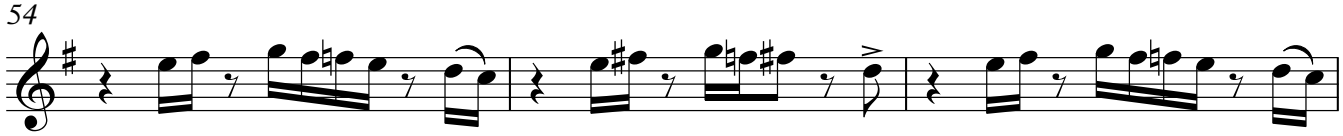

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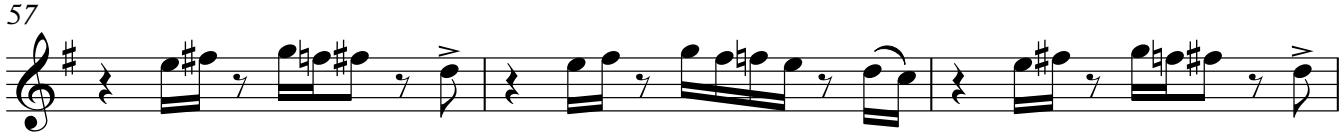

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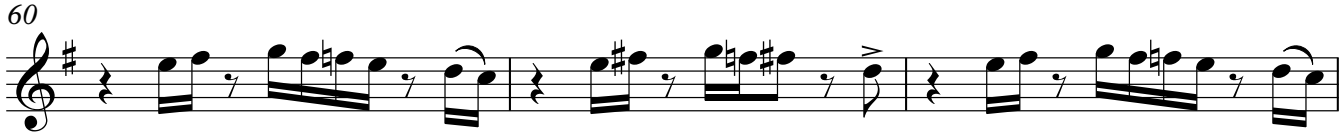

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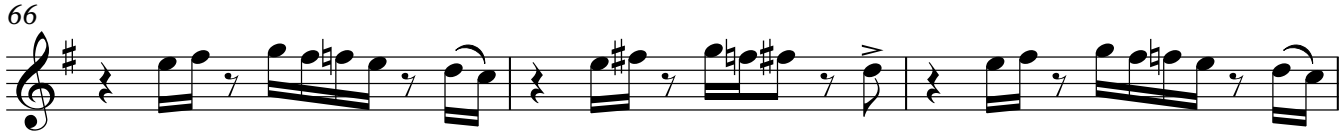

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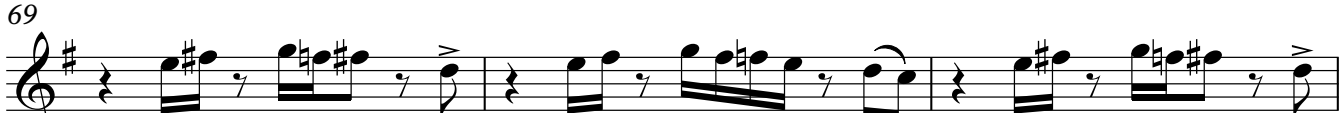

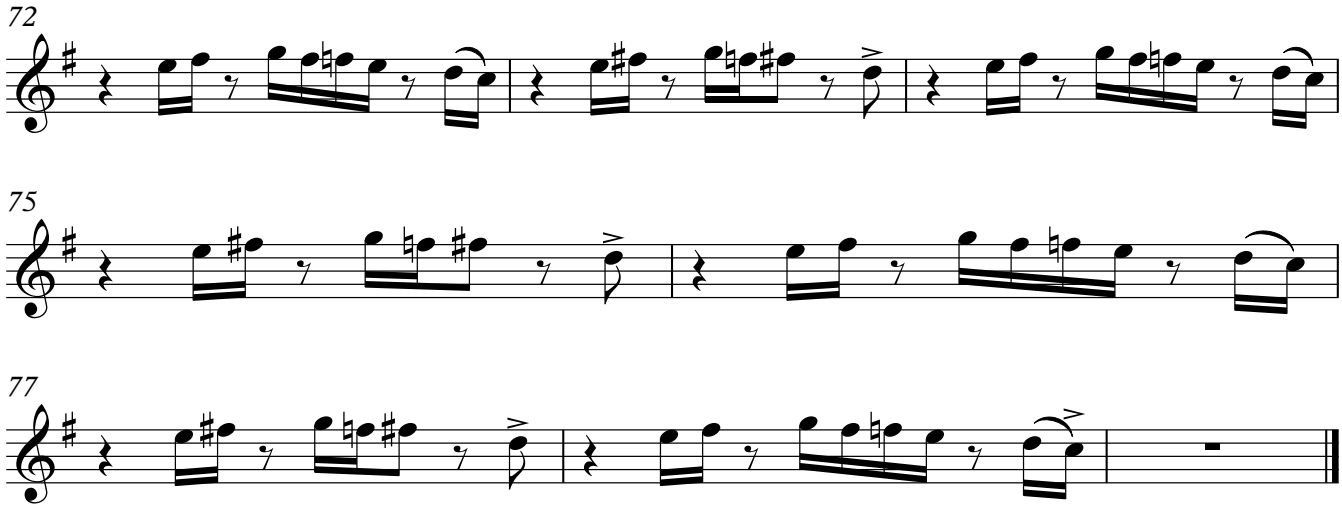
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Duration: 3'26"

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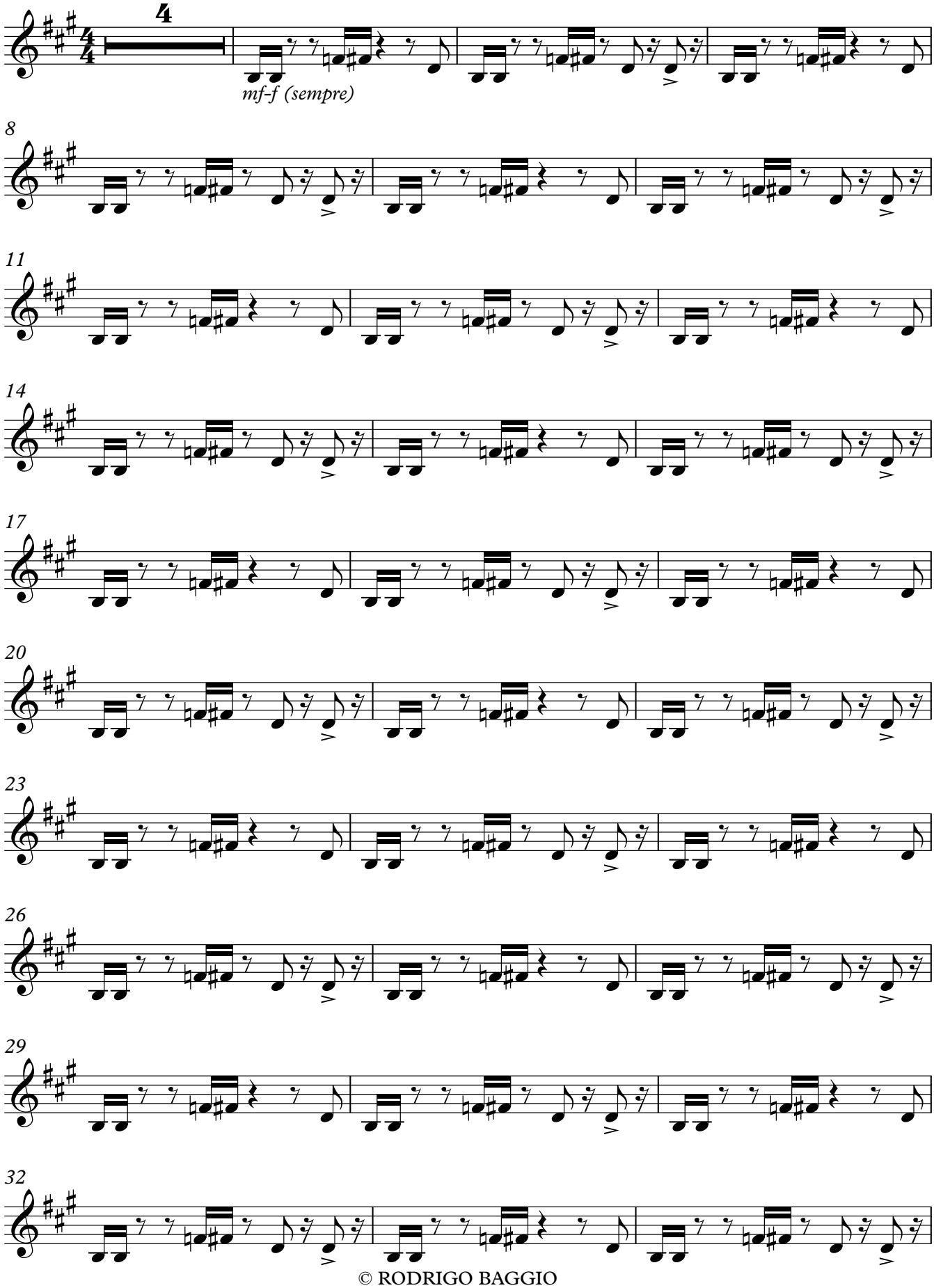

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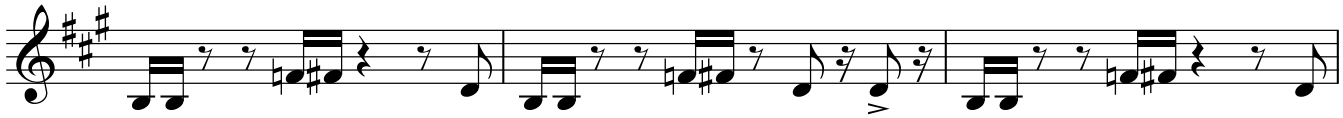

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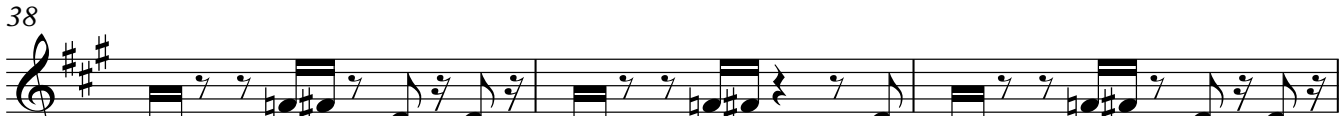

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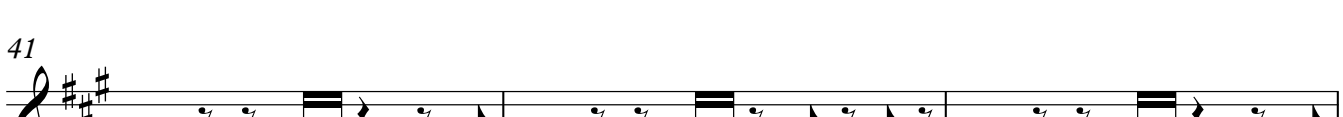

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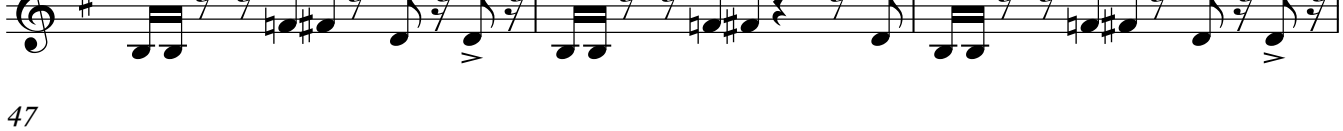

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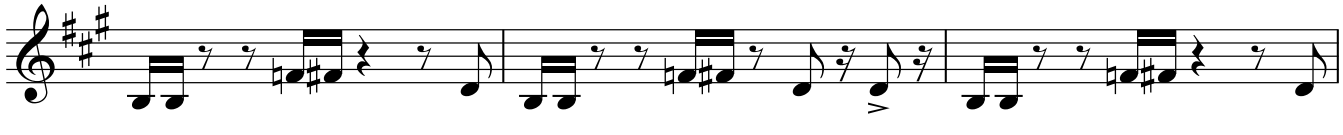

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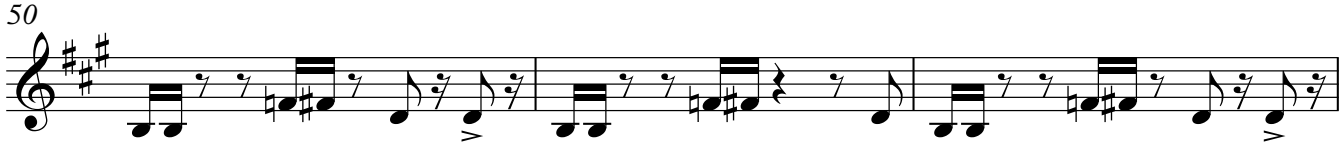

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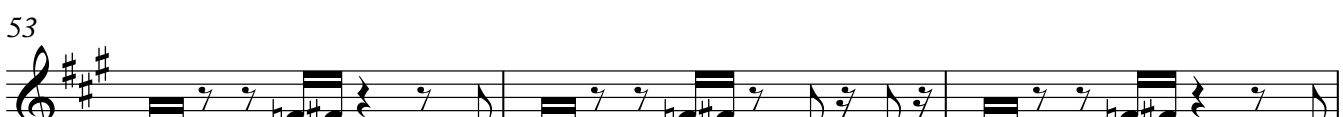

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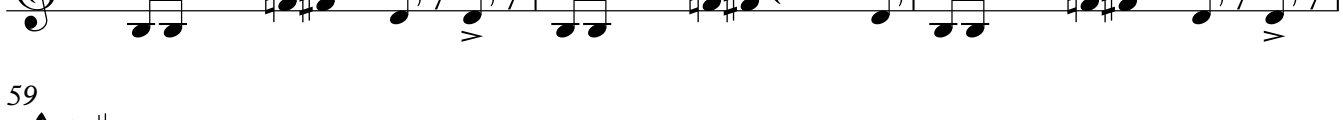

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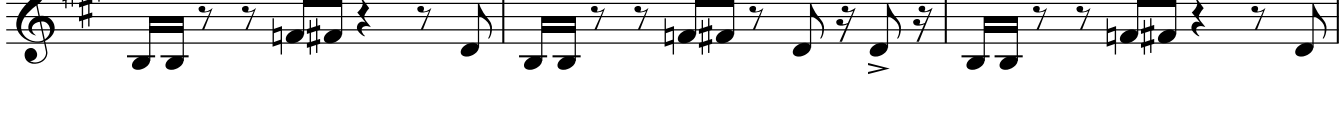

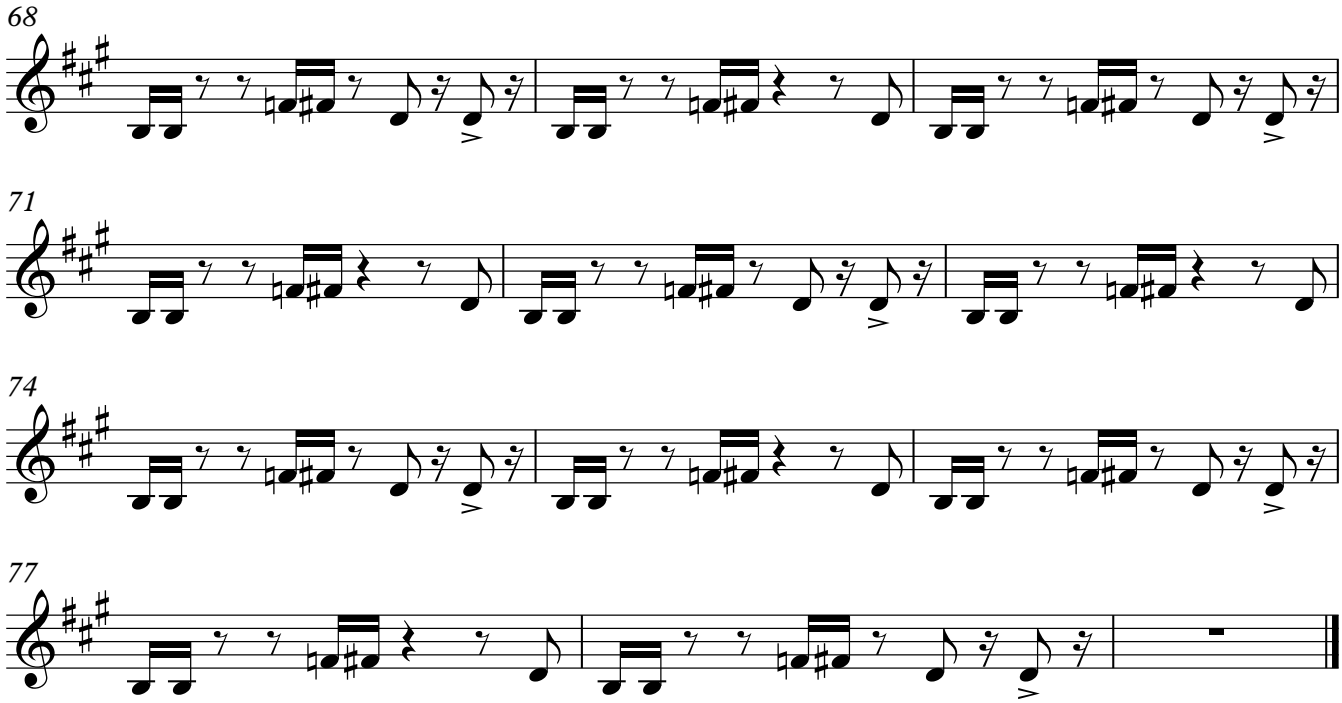
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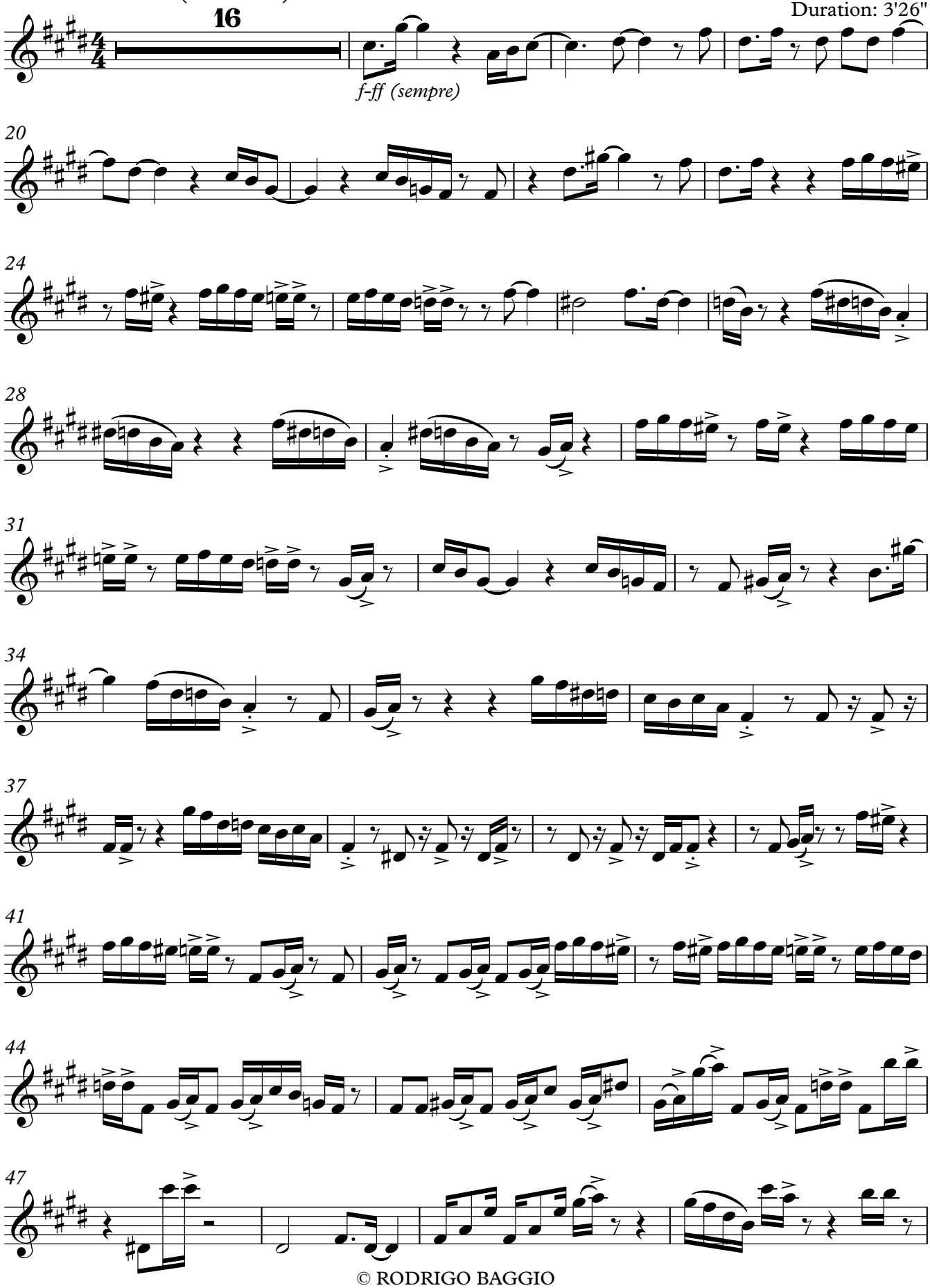
São Paulo/Brasil-2012

♩ = 92 (On Route)

Duration: 3'26"

16

f-ff (sempre)



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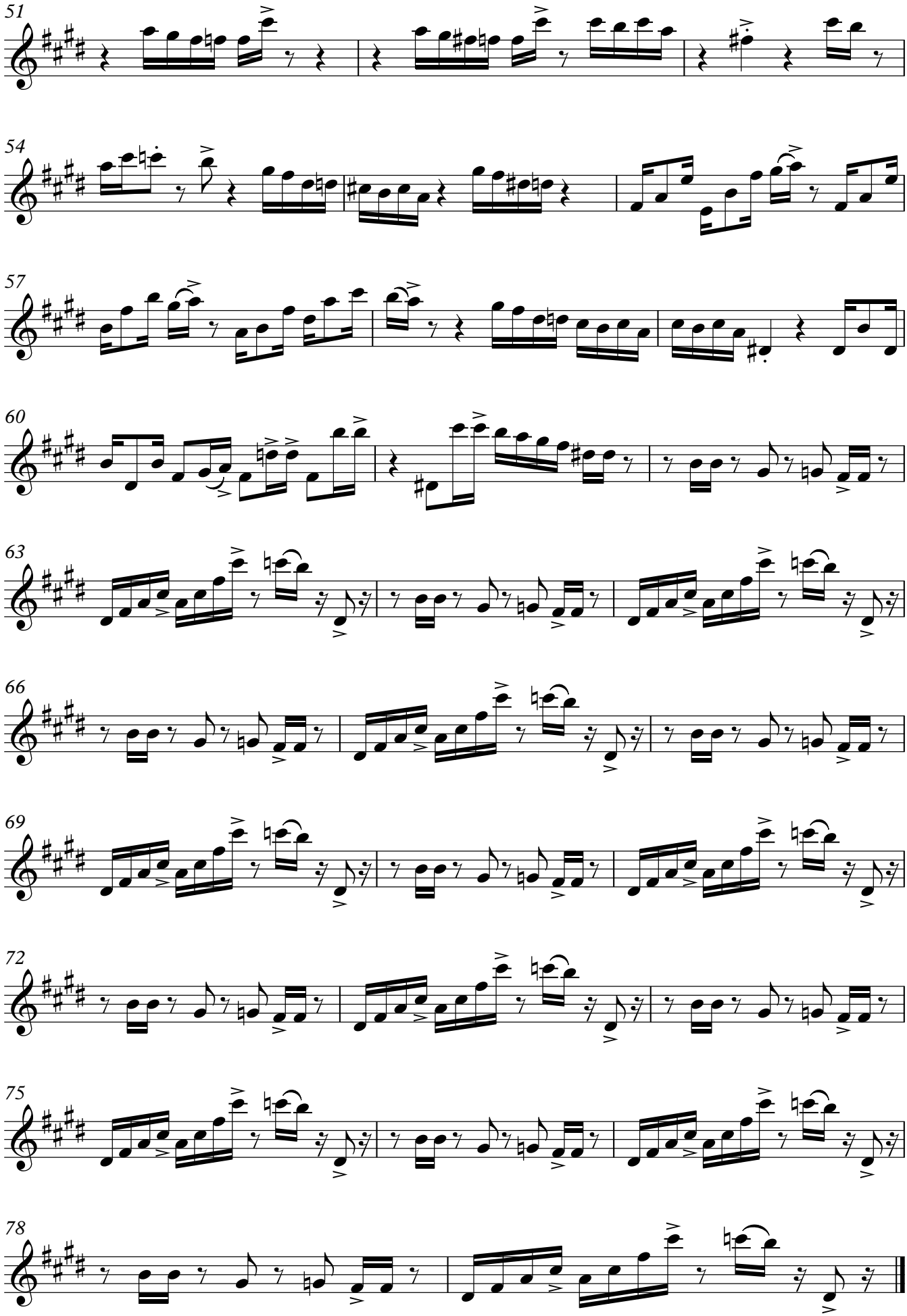
V.S.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São Paulo/Brasil-2012

♩ = 92 (On Route)

Duration: 3'26"

8

mf-f (sempre)

12

16

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32

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44

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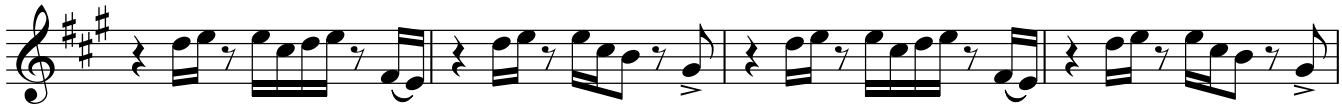
48



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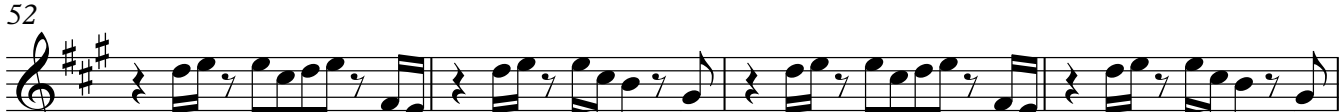

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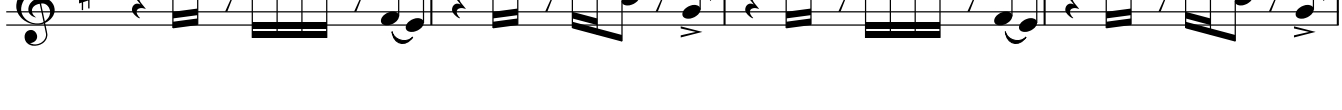
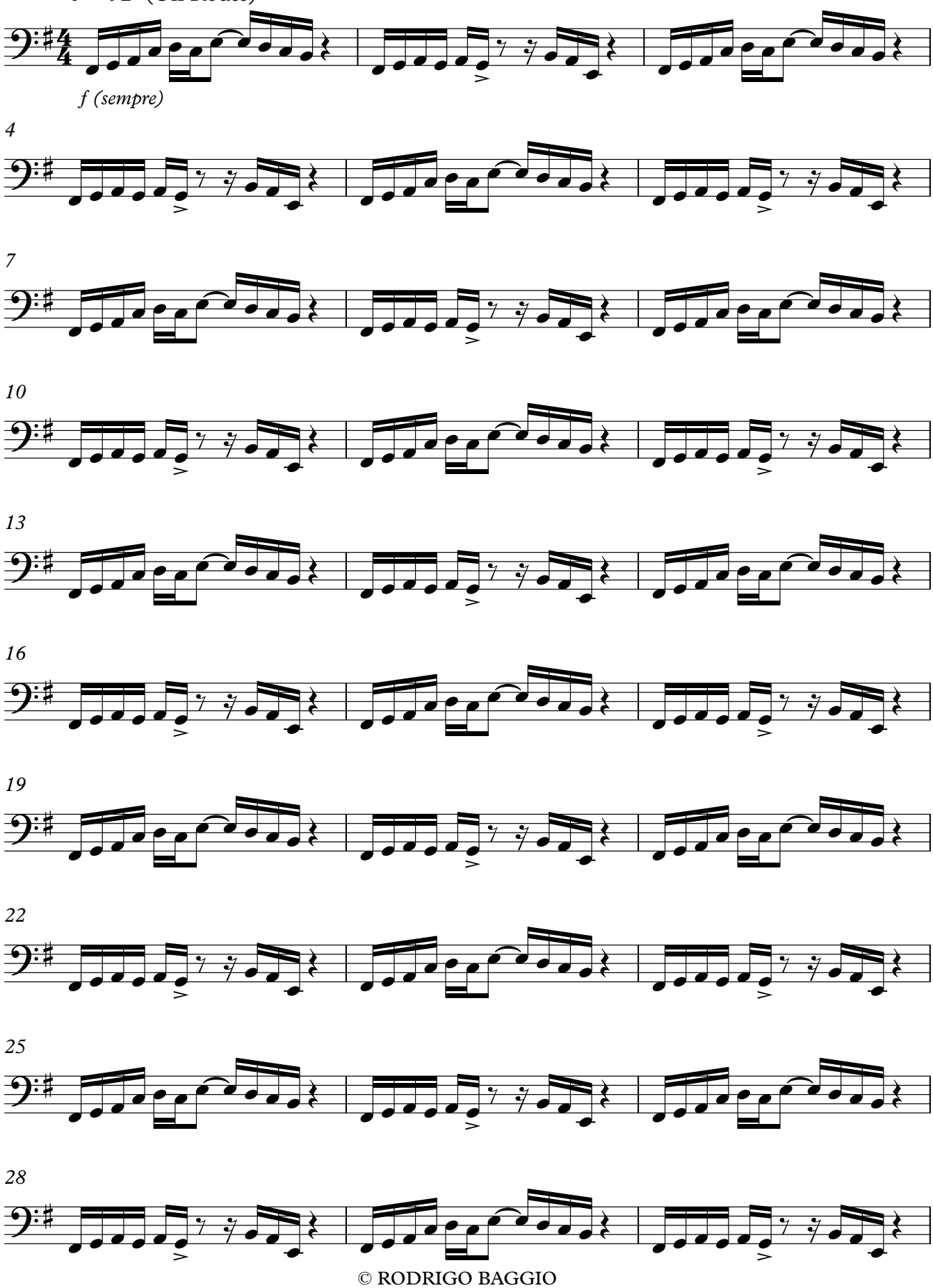


Duration: 3'26"

São Paulo/Brasil-2012

♩ = 92 (On Route)

f (sempre)



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V.S.

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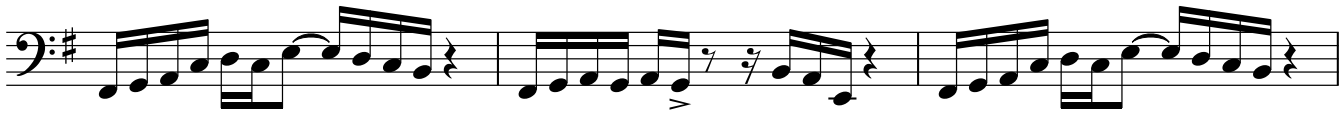

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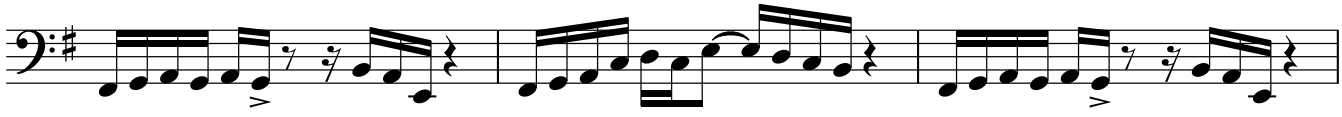

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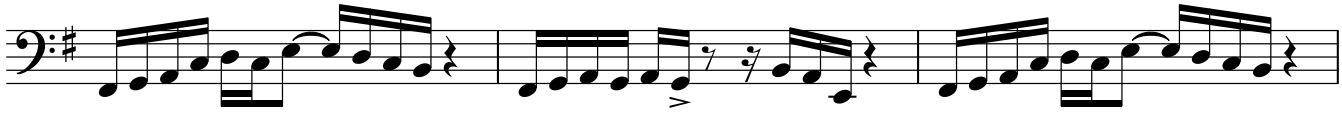

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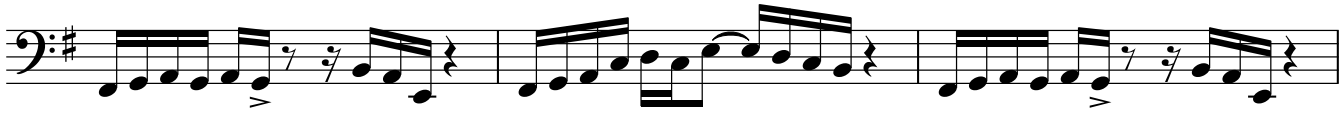

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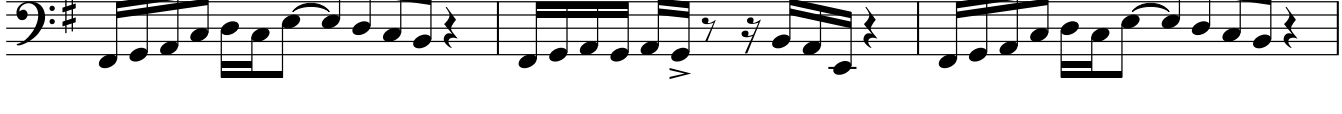

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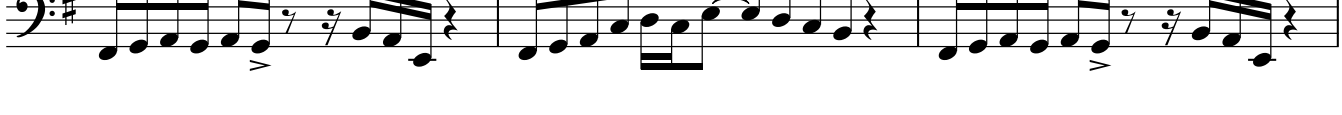

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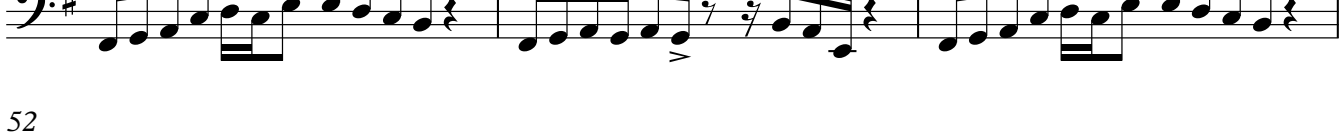

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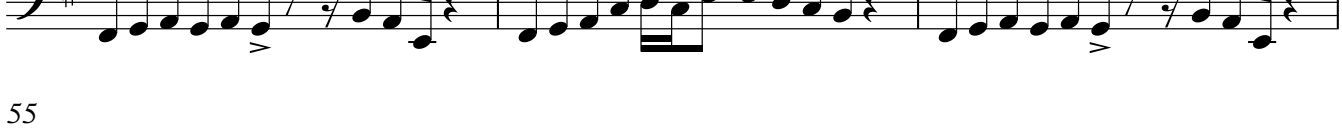

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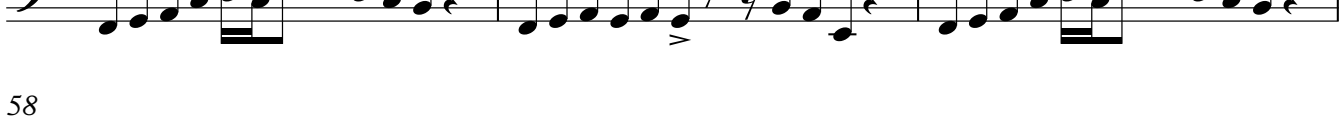

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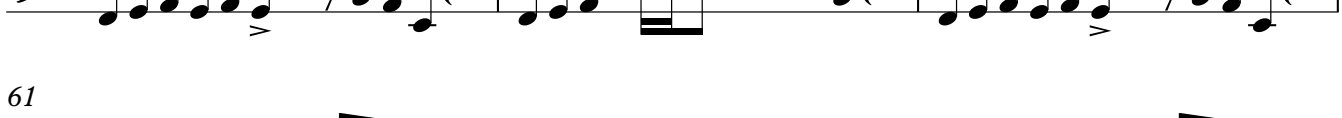

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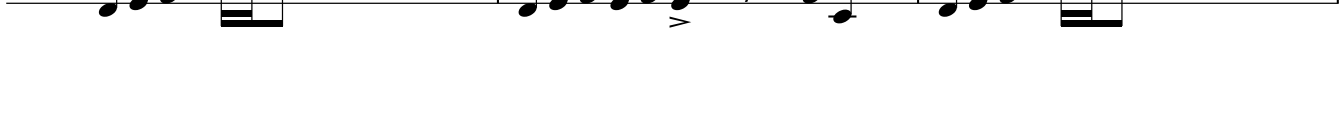

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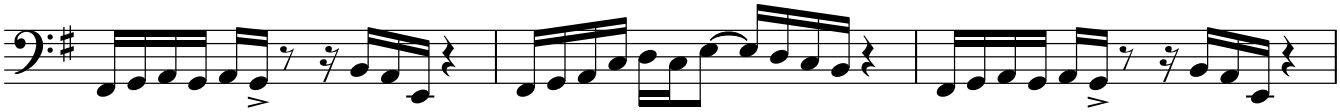

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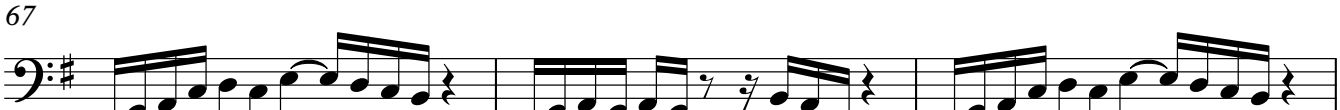

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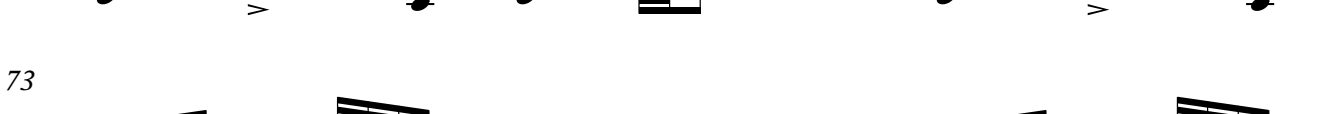
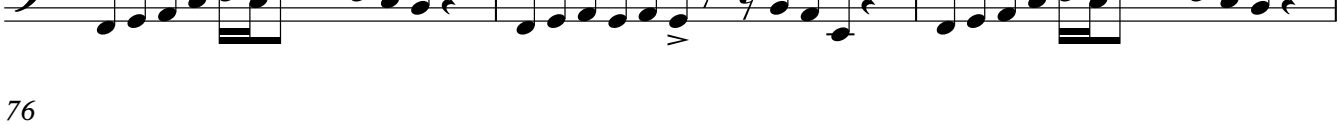
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