

Five Pieces for Reed Quintet

By

Andrew Middleton

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Instrumentation:

Oboe (doubling Cor Anglais)

Clarinet in B Flat

Bass Clarinet in B Flat

Soprano Saxophone (doubling Alto Saxophone)

Bassoon

Dedicated to Galefax Reed Quintet

Score in C

Five Pieces for Reed Quintet

I. Moderato

"Prelude"

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The score is divided into two systems. The first system (measures 1-4) is marked **Moderato** with a tempo of $\text{♩} = \text{c.}104$. It features five staves: Oboe (doubling Cor. A), Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone (doubling Sop. S), and Bassoon. The Oboe part begins with a *pp* dynamic and a half note, followed by a *mp* section with a triplet of eighth notes, and ends with a *pp* section. The Clarinet in B \flat part has a *pp* section with eighth notes, followed by a *mp* section with a half note, and ends with a *pp* section. The Bass Clarinet in B \flat part is silent until measure 3, where it plays a half note *pp*, followed by a *pp* section. The Alto Saxophone part has a *pp* section with eighth notes, followed by a *mp* section with a half note, and ends with a *pp* section. The Bassoon part is silent until measure 3, where it plays a half note *pp*, followed by a *pp* section. The second system (measures 5-8) is marked **a tempo** and features five staves: Oboe, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The Oboe part is silent until measure 7, where it plays a half note *pp*, followed by a *pp* section. The Clarinet part is silent until measure 7, where it plays a half note *pp*, followed by a *pp* section. The Bass Clarinet part has a half note *pp* in measure 5, followed by a *pp* section. The Alto Saxophone part has a triplet of eighth notes in measure 5, followed by a half note *pp* in measure 7, and ends with a *pp* section. The Bassoon part has a half note *pp* in measure 5, followed by a *pp* section.

9 **rall.** **Più mosso**

Ob. *mp* *pp*

Cl. *mp* *pp*

B. Cl. *pp*

Alto Sax. *mp* *pp*

Bsn. *pp* *p*

13

Ob. *mp* *pp*

Cl. *mp* *pp* *mp*

B. Cl. *mp* *pp*

Alto Sax. *mp* *pp*

Bsn. *mp* *pp*

24 **a tempo** **rall.**

Ob. *mp*

Cl. *pp* *mp*

B. Cl. *pp*

Alto Sax. *pp* *mp*

Bsn. *pp*

27 **a tempo**

Ob. *pp* *pp*

Cl. *pp* *pp*

B. Cl. *pp*

Alto Sax. *pp*

Bsn. *pp*

31 **rall.**

Ob. *mp* *pp*

Cl. *mp* *pp*

B. Cl. *pp*

Alto Sax. *pp* *mp* *pp*

Bsn. *pp*

II. Lento "Elegy"

1 **Lento** ♩=c.58

Ob. *p* *mp*

Cl. *pp* *pp* *p* *pp* *pp* *p*

B. Cl. *pp* *pp* *p* *pp* *pp* *p*

Alto Sax. *p* *mp* *pp* *pp* *p* *pp*

Bsn. *pp* *pp* *p* *pp* *pp* *p*

5

Ob. *p* *mp* *mf*

Cl. *pp* *p* *mp* *mf*

B. Cl. *pp* *p* *mp* *mf*

Alto Sax. *mp* *mf*

Bsn. *pp* *p* *mp* *mf*

Detailed description: This block contains the musical notation for measures 5, 6, and 7. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The Oboe part starts with a dynamic of *p* and increases to *mp* and then *mf*. The Clarinet and Bass Clarinet parts start with *pp* and increase to *p*, *mp*, and *mf*. The Alto Saxophone part starts with *mp* and increases to *mf*. The Bassoon part starts with *pp* and increases to *p*, *mp*, and *mf*. The music consists of melodic lines with various articulations and slurs.

8

accel. a tempo

Ob. *f*

Cl. *f* *pp*

B. Cl. *f* *pp*

Alto Sax. *f* *p*

Bsn. *f* *pp*

Detailed description: This block contains the musical notation for measures 8, 9, and 10. It features the same five staves as the previous block. The tempo changes from the previous section to *accel.* and then returns to *a tempo*. The Oboe part starts with a dynamic of *f*. The Clarinet and Bass Clarinet parts start with *f* and then decrease to *pp*. The Alto Saxophone part starts with *f* and then decreases to *p*. The Bassoon part starts with *f* and then decreases to *pp*. The music continues with melodic lines and articulations.

11 *rit.* - - - - -

Ob. *p pp*

Cl. *pp più pp ppp*

B. Cl. *pp più pp ppp*

Alto Sax. *p più p pp*

Bsn. *pp più pp ppp*

III. Allegro vivace "Scherzo"

Allegro vivace ♩.=72 (♩=216)

1

Ob. *pp mp mf f ff*

Cl. *pp mp mf f ff*

B. Cl. *[rest]*

Sop. Sax. *pp mp mf f ff*

Bsn. *pp poco a poco cresc. ff*

6

Ob. *mp* *p* *mp* *mf* *f* *più f*

Cl. *mp* *p* *mp* *mf* *f* *più f*

B. Cl. *mp* *p* *mp* *mf* *f* *più f*

Sop. Sax. *mp* *p* *mp* *mf* *f* *più f*

Bsn. *p* *sfz* *p*

Detailed description: This musical system covers measures 6 through 9. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), and Bassoon (Bsn.). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 9. Dynamic markings for the woodwinds are *mp*, *p*, *mp*, *mf*, *f*, and *più f*. The Bassoon part starts with *p* and includes a *sfz* marking at the end of measure 9.

10

Ob. *p* *f*

Cl. *p*

B. Cl. *p*

Sop. Sax. *p*

Bsn.

Detailed description: This musical system covers measures 10 through 13. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), and Bassoon (Bsn.). The key signature has one sharp (F#). The time signature is 4/4. Dynamic markings for the woodwinds are *p* and *f*. The Bassoon part is present but lacks dynamic markings.

15

Ob. *pp* *mp* *mf*

Cl. *pp* *mp* *mf*

B. Cl.

Sop. Sax. *pp* *mp* *mf*

Bsn. *pp* poco a poco cresc.

Detailed description: This system contains five staves for woodwinds. The Ob., Cl., and Sop. Sax. parts have dynamic markings of *pp*, *mp*, and *mf* across measures 15, 16, and 17 respectively. The Bsn. part starts with *pp* and has a *poco a poco cresc.* instruction. The B. Cl. part is mostly silent. The time signature changes from 3/4 to 4/4 at the start of measure 17.

19

Ob. *f* *ff* *mp* *p* *mp*

Cl. *f* *ff* *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

Sop. Sax. *f* *ff* *mp* *p* *mp*

Bsn. *ff* *p*

Detailed description: This system contains five staves for woodwinds. The Ob., Cl., and Sop. Sax. parts have dynamic markings of *f*, *ff*, *mp*, *p*, and *mp* across measures 19, 20, 21, and 22. The Bsn. part has dynamic markings of *ff* and *p*. The B. Cl. part has dynamic markings of *mp*, *p*, and *mp*. The time signature changes from 3/4 to 4/4 at the start of measure 21.

23

Ob. *mf* *f* *più f*

Cl. *mf* *f* *più f*

B. Cl. *mf* *f* *più f*

Sop. Sax. *mf* *f* *più f*

Bsn. *più f*

27

Ob. *poco a poco dim.* *pp*

Cl. *poco a poco dim.* *pp*

B. Cl. *poco a poco dim.* *pp*

Sop. Sax. *poco a poco dim.* *pp*

Bsn. *poco a poco dim.* *pp*

Musical score for measures 32-35. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), and Bassoon (Bsn.). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The dynamics for the woodwinds are marked as *mp*, *mf*, *f*, and *ff* across the measures. The Bassoon part has a *ff* dynamic at the end of the section.

Musical score for measures 36-39. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), and Bassoon (Bsn.). The music is in 4/4 time, with a key signature of one flat. The tempo is marked *poco rall.*. The dynamics for the woodwinds are marked as *mp*, *p*, *mp*, *mf*, *f*, *più f*, and *pp*. The Bassoon part has a *p* dynamic at the beginning and a *più f* dynamic at the end.

IV. Largo e sostenuto "Still"

12

1 **Largo e sostenuto** ♩=c.58 (♩=c.104) *cantabile*

C. A.
Cl.
B. Cl.
Sop. Sax.
Bsn.

pp *p* *pp* *p* *pp*

Detailed description: This block contains the first five measures of the piece. The score is for five instruments: C. A. (Cornet A), Cl. (Clarinet), B. Cl. (Bass Clarinet), Sop. Sax. (Soprano Saxophone), and Bsn. (Baritone Saxophone). The tempo is 'Largo e sostenuto' with a metronome marking of ♩=c.58 (♩=c.104). The mood is 'cantabile'. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measures 1-5 show a melodic line in the woodwinds, starting with a half note in measure 1, followed by quarter notes and eighth notes. Dynamics range from *pp* to *p*. The C. A. part is mostly rests, with a few notes in measure 5.

6

C. A.
Cl.
B. Cl.
Sop. Sax.
Bsn.

mp *più f* *mp* *mf* *mp* *mf*

Detailed description: This block contains measures 6-9. The tempo and mood remain the same. Measures 6-9 show a more active melodic line for all instruments. The C. A. part has a melodic line with dynamics *mp* and *più f*. The Cl., B. Cl., Sop. Sax., and Bsn. parts have melodic lines with dynamics *mp*, *p*, and *mf*. There are triplets in measures 6 and 7 for the Cl., B. Cl., Sop. Sax., and Bsn. parts. The time signature changes to 3/8 in measure 7 and back to 3/4 in measure 8.

11

C. A. *mp*

Cl. *più f* *mf* *mp*

B. Cl. *più f* *mf* *mp*

Sop. Sax. *più f* *mf*

Bsn. *più f* *mf* *mp*

Detailed description: This block contains the musical notation for measures 11, 12, and 13. It features five staves: C. A. (Corno Alto), Cl. (Clarinete), B. Cl. (Clarinete Baixo), Sop. Sax. (Saxofone Soprano), and Bsn. (Fagote). The music is in 3/4 time and consists of a melodic line with slurs and dynamic markings. The dynamics are *più f* (pizzicato forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The C. A. part starts in measure 13 with a *mp* dynamic. The other parts have *più f* in measure 11, *mf* in measure 12, and *mp* in measure 13.

16

C. A. *p* *mp* *p*

Cl. *p* *mp* *p*

B. Cl. *p* *mp* *p*

Sop. Sax. *pp* *pp*

Bsn. *p* *mp* *p*

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features the same five staves as the previous block. The music continues with slurs and triplets. The dynamics are *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The C. A., Cl., and B. Cl. parts have *p* in measure 16, *mp* in measure 17, and *p* in measure 18. The Sop. Sax. part has *pp* in measures 16 and 18. The Bsn. part has *p* in measure 16, *mp* in measure 17, and *p* in measure 18.

21 **Meno mosso** **rall.**

C. A. *più p* *più p* *pp*

Cl. *più p* *più p* *pp*

B. Cl. *più p* *più p* *pp*

Sop. Sax. *p* *p* *pp*

Bsn. *più p* *più p* *pp*

V. Allegro
"Fugetta"

1 **Allegro** ♩=c.120

Ob. *mf*

Cl. *mf*

B. Cl. *mf* *f*

Alto Sax. *mf*

Bsn. *mf*

6

Ob. *f* *mf*

Cl. *f* *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *f* *mf*

Bsn. *f* *mf*

Detailed description: This system contains five staves of music for measures 6 through 10. The instruments are Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The music is written in 5/4 and 4/4 time signatures. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Oboe part starts with a *f* dynamic and transitions to *mf*. The Clarinet part begins with *f*, moves to *mf*, and returns to *f*. The Bass Clarinet part starts with *mf* and then plays *f*. The Alto Saxophone part begins with *f* and then *mf*. The Bassoon part starts with *f* and then *mf*.

11

Ob. *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *f* *mf*

Bsn. *f*

Detailed description: This system contains five staves of music for measures 11 through 14. The instruments are Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The music is written in 5/4 and 4/4 time signatures. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Oboe part plays *f*. The Clarinet part starts with *mf* and then *f*. The Bass Clarinet part begins with *mf* and then *f*. The Alto Saxophone part starts with *f* and then *mf*. The Bassoon part plays *f*.

15

Ob. *mf* *f*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. *f* *mp*

Bsn. *mf* *f*

Detailed description: This system contains measures 15 through 18. The music is in 4/4 time. The Oboe part starts with a rest in measure 15, then plays a melodic line in measures 16 and 17, with dynamics *mf* and *f*. The Clarinet part has a melodic line in measures 16 and 17, with dynamics *mp* and *mf*. The Bass Clarinet part has a melodic line in measures 16 and 17, with dynamics *mp* and *mf*. The Alto Saxophone part has a melodic line in measures 15 and 16, with dynamics *f* and *mp*. The Bassoon part has a melodic line in measures 15 and 16, with dynamics *mf* and *f*. Measure 18 contains rests for all instruments.

19

Ob. *mp* *mf*

Cl. *p* *mp*

B. Cl. *p* *mp* *p*

Alto Sax. *mf* *p*

Bsn. *mp* *mf*

Detailed description: This system contains measures 19 through 22. The music is in 4/4 time. The Oboe part has a melodic line in measures 19 and 20, with dynamics *mp* and *mf*. The Clarinet part has a melodic line in measures 19 and 20, with dynamics *p* and *mp*. The Bass Clarinet part has a melodic line in measures 19 and 20, with dynamics *p* and *mp*, and rests in measure 21. The Alto Saxophone part has a melodic line in measures 19 and 20, with dynamics *mf* and *p*. The Bassoon part has a melodic line in measures 19 and 20, with dynamics *mp* and *mf*. Measure 22 contains rests for all instruments.

23

Ob. *p* *mp* *p poco a poco cresc.*

Cl. *p* *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Alto Sax. *p* *poco a poco cresc.*

Bsn. *p* *mp* *p poco a poco cresc.*

28

poco rall.

Ob. *mf* *mp* *p*

Cl. *mf* *p*

B. Cl. *mf* *mp* *p*

Alto Sax. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Dedicated to Galefax Reed Quintet

Five Pieces for Reed Quintet

Oboe/Cor Anglais

I. Moderato "Prelude"

Andrew Middleton
October 2017

Moderato $\text{♩} = \text{c.}104$ **rall.**

Oboe (doubling Cor. A) *pp* *mp* *pp*

5 **a tempo** *pp* *mp*

10 **rall.** **Più mosso** *pp* *mp*

15 *pp* *mp*

20

24 **a tempo** **rall.** **a tempo** *mp* *pp* *pp*

31 **rall.** *mp* *pp*

II. Lento "Elegy"

1 Lento $\text{♩} = \text{c.}58$

Ob. Musical notation for the first staff of the Oboe part, measures 1-4. The music is in 4/4 time and begins with a whole rest. The first note is a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. Dynamics are marked *p* and *mp*.

Ob. Musical notation for the second staff of the Oboe part, measures 5-8. The music continues with a half note C4, a quarter note B3, a quarter note A3, and a half note G3. Dynamics are marked *p*, *mp*, and *mf*.

Ob. Musical notation for the third staff of the Oboe part, measures 9-12. The music includes tempo markings *accel.*, *a tempo*, and *rit.*. Dynamics are marked *f*, *p*, and *pp*.

III. Allegro vivace "Scherzo"

Allegro vivace $\text{♩} = 72$ ($\text{♩} = 216$)

Ob. Musical notation for the first staff of the Oboe part, measures 1-5. The music is in 3/4 time and begins with a whole rest. The first note is a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. Dynamics are marked *pp*, *mp*, *mf*, *f*, and *ff*.

Ob. Musical notation for the second staff of the Oboe part, measures 6-9. The music continues with a half note C4, a quarter note B3, a quarter note A3, and a half note G3. Dynamics are marked *mp*, *p*, *mp*, *mf*, *f*, and *più f*.

Ob. Musical notation for the third staff of the Oboe part, measures 10-15. The music includes dynamics *p* and *f*.

Ob. Musical notation for the fourth staff of the Oboe part, measures 16-19. The music includes dynamics *pp*, *mp*, *mf*, and *f*.

Ob. Musical notation for the fifth staff of the Oboe part, measures 20-23. The music includes dynamics *ff*, *mp*, *p*, and *mp*.

23 3

Ob. *mf* *f* *più f*

27 *poco a poco dim.* *pp*

32 *mp* *mf* *f* *ff* *mp*

37 *p* *mp* *mf* *f* *più f* *pp*

poco rall.

IV. Largo e sostenuto
"Still"

1 **Largo e sostenuto** ♩=c.58 (♩=c.104) *cantabile*

C. A. *p*

7 *mp* *più f*

11 *mp* *p*

17 *mp* *p*

21 **Meno mosso** *più p* *più p* *pp*

rall.

V. Allegro
"Fugetta"

1 Allegro ♩=c.120
4

Ob. *mf*

9 *f* *mf* *f*

14 *mf* *f*

18 *mp* *mf*

22 *p* *mp* *p poco a poco cres.*

27

30 *poco rall.*
mf *mp* *p*

Dedicated to Galefax Reed Quintet

Five Pieces for Reed Quintet

Clarinet in B \flat

I. Moderato

"Prelude"

Andrew Middleton
October 2017

Clarinet in B \flat

Moderato $\text{♩} = c.104$ **rall.**

pp *mp* *pp*

5 **a tempo** **rall.**

pp *mp*

11 **Più mosso**

pp *mp*

15

pp *mp*

19

pp *mp*

24 **a tempo** **rall.**

pp *mp* *pp*

28 **a tempo** **rall.**

pp *mp* *pp*

II. Lento
"Elegy"

2

1 Lento $\text{♩} = c.58$

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a half rest, followed by a dotted quarter note (F#), a quarter note (G), and a half note (A). Measure 2 has a quarter rest, a dotted quarter note (B), a quarter note (C), and a half note (D). Measure 3 has a quarter rest, a dotted quarter note (E), a quarter note (F#), and a half note (G). Measure 4 has a quarter rest, a dotted quarter note (A), a quarter note (B), and a half note (C). Dynamics: *pp* (measures 1-2), *p* (measure 3), *pp* (measure 4).

Musical notation for measures 5-8. Measure 5: quarter rest, dotted quarter (F#), quarter (G), half (A). Measure 6: quarter rest, dotted quarter (B), quarter (C), half (D). Measure 7: quarter rest, dotted quarter (E), quarter (F#), half (G). Measure 8: quarter rest, dotted quarter (A), quarter (B), half (C). Dynamics: *pp* (measure 5), *p* (measure 6), *mp* (measure 7), *mf* (measure 8).

9 accel. a tempo

Musical notation for measures 9-12. Measure 9: quarter rest, dotted quarter (F#), quarter (G), half (A). Measure 10: quarter rest, dotted quarter (B), quarter (C), half (D). Measure 11: quarter rest, dotted quarter (E), quarter (F#), half (G). Measure 12: quarter rest, dotted quarter (A), quarter (B), half (C). Dynamics: *f* (measure 9), *pp* (measure 10), *pp* (measure 11), *ppp* (measure 12). Performance markings: *rit.* above measure 11.

III. Allegro vivace
"Scherzo"

1 Allegro vivace $\text{♩} = 72$ ($\text{♩} = 216$)

Musical notation for measures 1-5. Measure 1: quarter rest, quarter (F#), quarter (G), quarter (A). Measure 2: quarter rest, quarter (B), quarter (C), quarter (D). Measure 3: quarter rest, quarter (E), quarter (F#), quarter (G). Measure 4: quarter rest, quarter (A), quarter (B), quarter (C). Measure 5: quarter rest, quarter (D), quarter (E), quarter (F#). Dynamics: *pp* (measure 1), *mp* (measure 2), *mf* (measure 3), *f* (measure 4), *ff* (measure 5).

Musical notation for measures 6-9. Measure 6: quarter rest, quarter (F#), quarter (G), quarter (A). Measure 7: quarter rest, quarter (B), quarter (C), quarter (D). Measure 8: quarter rest, quarter (E), quarter (F#), quarter (G). Measure 9: quarter rest, quarter (A), quarter (B), quarter (C). Dynamics: *mp* (measure 6), *p* (measure 7), *mp* (measure 8), *mf* (measure 9), *f* (measure 9), *più f* (measure 9).

Musical notation for measures 10-16. Measure 10: quarter rest, quarter (F#), quarter (G), quarter (A). Measure 11: quarter rest, quarter (B), quarter (C), quarter (D). Measure 12: quarter rest, quarter (E), quarter (F#), quarter (G). Measure 13: quarter rest, quarter (A), quarter (B), quarter (C). Measure 14: quarter rest, quarter (D), quarter (E), quarter (F#). Measure 15: quarter rest, quarter (G), quarter (A), quarter (B). Measure 16: quarter rest, quarter (C), quarter (D), quarter (E). Dynamics: *p* (measure 10), *pp* (measure 16). Performance marking: *2* above measure 10.

Musical notation for measures 17-21. Measure 17: quarter rest, quarter (F#), quarter (G), quarter (A). Measure 18: quarter rest, quarter (B), quarter (C), quarter (D). Measure 19: quarter rest, quarter (E), quarter (F#), quarter (G). Measure 20: quarter rest, quarter (A), quarter (B), quarter (C). Measure 21: quarter rest, quarter (D), quarter (E), quarter (F#). Dynamics: *mp* (measure 17), *mf* (measure 18), *f* (measure 19), *ff* (measure 20), *mp* (measure 21).

Musical notation for measures 22-25. Measure 22: quarter rest, quarter (F#), quarter (G), quarter (A). Measure 23: quarter rest, quarter (B), quarter (C), quarter (D). Measure 24: quarter rest, quarter (E), quarter (F#), quarter (G). Measure 25: quarter rest, quarter (A), quarter (B), quarter (C). Dynamics: *p* (measure 22), *mp* (measure 23), *mf* (measure 24), *f* (measure 25), *più f* (measure 25).

27 *poco a poco dim.* *pp*

32 *mp* *mf* *f* *ff*

36 *poco rall.* *mp* *p* *mp* *mf* *f* *più f* *pp*

IV. Largo e sostenuto
"Still"

1 **Largo e sostenuto** ♩=c.58 (♩=c.104) *pp* *p* *pp* *p* *pp*

6 *mp* *p* *mf*

11 *più f* *mf* *mp*

16 *p* *mp* *p*

21 **Meno mosso** *più p* *più p* *pp* *rall.*

V. Allegro
"Fugetta"

4

1 Allegro ♩=c.120

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 has a whole rest. Measure 2 starts with *mf*. Dynamics include *mf*, *mf*, and *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Measure 6 starts with *f*. Dynamics include *f*, *mf*, and *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. Measure 11 starts with *mf*. Dynamics include *mf* and *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20. Measure 16 starts with *mp*. Dynamics include *mp* and *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-23. Measure 21 starts with *p*. Dynamics include *p* and *mp*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 24-27. Measure 24 starts with *p*. Dynamics include *p* and *poco a poco cresc.*

Musical staff 7: Treble clef, 4/4 time signature. Measures 28-31. Measure 28 starts with *mf*. Dynamics include *mf* and *p*.

poco rall.

II. Lento
"Elegy"

2

1 Lento ♩=c.58

pp > pp < p > pp > pp < p >

pp > p < mp < mf

accel. a tempo
f pp

III. Allegro vivace
"Scherzo"

rit..
pp più pp ppp

1 Allegro vivace ♩.=72 (♩.=216)

mp

p > mp < mf < f > più f p

p

mp

22

p mp mf f più f

26

poco a poco dim.

30

pp

36

mp p mp mf f più f pp *poco rall.*

IV. Largo e sostenuto
"Still"

1 **Largo e sostenuto** ♩=c.58 (♩=c.104)

pp p pp p pp

6

mp p mf

11

più f mf mp

16

p mp p

21 **Meno mosso** *rall.*

più p più p pp

V. Allegro
"Fugetta"

4 ¹ Allegro ♩=c.120

Musical staff 1: Treble clef, 4/4 time signature. Measures 4-8. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *f*, *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *f*, *mp*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Dynamics: *mf*, *p*, *mp*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Dynamics: *p*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Dynamics: *poco a poco cresc.*

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Dynamics: *mf*, *mp*, *p*. Tempo: *poco rall.*

Dedicated to Calefax Reed Quintet

Five Pieces for Reed Quintet

Alto Sax./
Soprano Sax.

I. Moderato "Prelude"

Andrew Middleton
October 2017

Alto Saxophone
(doubling Sop. S)

Moderato ♩=c.104

rall.

pp *mp* *pp*

5 **a tempo**

Alto Sax.

10 **rall.** **Più mosso**

Alto Sax.

mp *pp* *mp*

14

Alto Sax.

pp

18

Alto Sax.

mp

22 **a tempo**

Alto Sax.

pp

26 **rall.** **a tempo**

Alto Sax.

mp *pp*

31 **rall.**

Alto Sax.

pp *mp* *pp*

II. Lento
"Elegy"

2

1 Lento ♩=c.58

Alto Sax. *p* *mp* *pp* *pp* *p* *pp*

Alto Sax. *mp* *mf*

Alto Sax. *accel.* *a tempo* *f* *p*

Alto Sax. *rit.* *p* *più p* *pp*

III. Allegro vivace
"Scherzo"

1 Allegro vivace ♩=72 (♩=216)

Sop. Sax. *pp* *mp* *mf* *f* *ff*

Sop. Sax. *mp* *p* *mp* *mf* *f* *più f*

Sop. Sax. *p*

Sop. Sax. *pp* *mp* *mf*

Sop. Sax. *f* *ff* *mp* *p* *mp*

Sop. Sax. 23 *mf* \leftarrow *f* \leftarrow *più f*

Sop. Sax. 27 *poco a poco dim.* *pp* <

Sop. Sax. 32 *mp* \leftarrow *mf* \leftarrow *f* \leftarrow *ff* \leftarrow

Sop. Sax. 36 *poco rall.* *mp* \leftarrow *p* \leftarrow *mp* \leftarrow *mf* \leftarrow *f* \leftarrow *più f* \leftarrow *pp*

IV. Largo e sostenuto
"Still"

1 **Largo e sostenuto** ♩=c.58 (♩=c.104)
Sop. Sax. *pp* \leftarrow *p* \leftarrow *pp* \leftarrow *p* \leftarrow *pp* \leftarrow

Sop. Sax. 6 *mp* \leftarrow *p* \leftarrow *mf* \leftarrow

Sop. Sax. 11 *più f* \leftarrow *mf* \leftarrow

Sop. Sax. 16 *pp* \leftarrow *pp* \leftarrow

21 **Meno mosso** *p* \leftarrow *p* \leftarrow *pp* \leftarrow **rall.**

V. Allegro
"Fugetta"

4

1 Allegro $\text{♩} = \text{c.}120$
2

Alto Sax. 

6

Alto Sax. 

10

Alto Sax. 

14

Alto Sax. 

17

Alto Sax. 

21

Alto Sax. 

25

Alto Sax. 

29

poco rall.

Alto Sax. 

Dedicated to Calefax Reed Quintet

Five Pieces for Reed Quintet

I. Moderato

"Prelude"

Andrew Middleton

October 2017

Bassoon

Moderato $\text{♩} = \text{c.} 104$
2

rall.

a tempo

6

2

rall.

pp

11

Più mosso

p

mp

15

pp

p

mp

19

23

a tempo

rall.

pp

27

a tempo

pp

31

2

rall.

pp

II. Lento
"Elegy"

2
1 Lento $\text{♩} = c.58$

5

8

11

III. Allegro vivace
"Scherzo"

1 Allegro vivace $\text{♩} = 72$ ($\text{♩} = 216$)

6

10

15

19

24 *più f* *poco a poco dim.*

29 *pp*

33 *ff* *p*

37 *poco rall.* *più f* *pp*

IV. Largo e sostenuto

"Still"

1 *Largo e sostenuto* ♩=c.58 (♩=c.104)

pp *p* *pp* *p* *pp*

6 *mp* *p* *mf*

11 *più f* *mf* *mp*

16 *p* *mp* *p*

21 *Meno mosso*

rall.

più p *più p* *pp*

V. Allegro
"Fugetta"

4_1 Allegro $\text{♩} = \text{c.}120$
4

Measures 4-7 of the bass line. Measure 4 is a whole rest. Measure 5 starts with a half note G2, quarter rest, quarter note A2# with a bar line. Measure 6 starts with a half note B2, quarter rest, quarter note C3 with a bar line. Measure 7 starts with a half note D3, quarter rest, quarter note E3 with a bar line. Dynamics: *mf*.

Measures 8-11 of the bass line. Measure 8: half note G2, quarter rest, quarter note A2#, quarter note B2. Measure 9: half note C3, quarter rest, quarter note D3, quarter note E3. Measure 10: half note F3, quarter rest, quarter note G3, quarter note A3. Measure 11: half note B3, quarter rest, quarter note C4 with a bar line. Dynamics: *f* (measures 8-9), *mf* (measures 10-11).

Measures 12-15 of the bass line. Measure 12: half note G2, quarter rest, quarter note A2#, quarter note B2. Measure 13: half note C3, quarter rest, quarter note D3, quarter note E3. Measure 14: half note F3, quarter rest, quarter note G3, quarter note A3. Measure 15: half note B3, quarter rest, quarter note C4 with a bar line. Dynamics: *f* (measures 12-15).

Measures 16-19 of the bass line. Measure 16: half note G2, quarter rest, quarter note A2#, quarter note B2. Measure 17: half note C3, quarter rest, quarter note D3, quarter note E3. Measure 18: half note F3, quarter rest, quarter note G3, quarter note A3. Measure 19: half note B3, quarter rest, quarter note C4 with a bar line. Dynamics: *mf* (measures 16-17), *f* (measures 18-19).

Measures 20-23 of the bass line. Measure 20: half note G2, quarter rest, quarter note A2#, quarter note B2. Measure 21: half note C3, quarter rest, quarter note D3, quarter note E3. Measure 22: half note F3, quarter rest, quarter note G3, quarter note A3. Measure 23: half note B3, quarter rest, quarter note C4 with a bar line. Dynamics: *mp* (measures 20-21), *mf* (measures 22-23), *p* (measure 23).

Measures 24-27 of the bass line. Measure 24: half note G2, quarter rest, quarter note A2#, quarter note B2. Measure 25: half note C3, quarter rest, quarter note D3, quarter note E3. Measure 26: half note F3, quarter rest, quarter note G3, quarter note A3. Measure 27: half note B3, quarter rest, quarter note C4 with a bar line. Dynamics: *mp* (measures 24-25), *p poco a poco cres.* (measures 26-27).

Measures 28-31 of the bass line. Measure 28: half note G2, quarter rest, quarter note A2#, quarter note B2. Measure 29: half note C3, quarter rest, quarter note D3, quarter note E3. Measure 30: half note F3, quarter rest, quarter note G3, quarter note A3. Measure 31: half note B3, quarter rest, quarter note C4 with a bar line. Dynamics: *mf* (measures 28-29), *poco rall.* (measures 30-31), *mp* (measure 30), *p* (measure 31).