Welcome to the Stedelijk Museum Amsterdam. As the new director, I’m excited to introduce you to the leading Dutch museum for modern and contemporary art and design. Our current program features many exciting temporary exhibitions and in-depth investigations of our varied collection.

Our varied program continues with spectacular work by the first European retrospective of the contemporary artist Carlos Amorales. This artist’s career has been represented in various exhibitions and installations recently. Amorales’ work is known for its criticality and political engagement, and the exhibition offers a large-scale overview of his work in recent years. The presentation features a selection of work from his recent solo shows in Mexico City, New York, and other European cities.

The second part of STEDELIJK BASE, with art created before 1980, begins on the lower-level floor (–1). The display was specially designed by AMO / Rem Koolhaas with Federico Martelli. Visitors are invited to create their own route, and the traditional room museum experience is transformed into a quasi-urban experience where every turn of a corner is a new discovery. The presentation features a selection of his major works, in an innovative and bold presentation.


Wishing you an inspiring visit.

Rein Wolfs
Director Stedelijk Museum Amsterdam

THE COLLECTION – STEDELIJK BASE

(1880 – 1980) and (1980 – now)

STEDELIJK BASE is the permanent installation of the Stedelijk Museum. The presentation features a selection of works of art grouped around historical movements, social themes, and influential artists.

The first European retrospective of Carlos Amorales – The Factory presents a selection of his major works. The exhibition offers an overview of his career from 2000 onwards. The presentation features a selection of work from his recent solo shows in Mexico City, New York, and other European cities.

The Factory is the first European retrospective of Carlos Amorales, a leading Dutch museum for modern and contemporary art and design. Our current program features many exciting temporary exhibitions and in-depth investigations of our varied collection.

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WIM CROUWEL

Migrant Artists in Paris

Until Feb 20, 2020

Exhibition about Chagall, Picasso, Mondrian and a number of other known and lesser-known migrant artists in Paris in the years 1900-1950. A story of movements, social themes, and influential artists. The exhibition features a selection of work from their works in Paris, creating your own pathway in a polychromatic world.

CARLOS AMORALES – THE FACTORY

Until Feb 20, 2020

The first European retrospective of Carlos Amorales presents a selection of work from his recent solo shows in Mexico City, New York, and other European cities. The exhibition offers an overview of his career from 2000 onwards. The presentation features a selection of work from his recent solo shows in Mexico City, New York, and other European cities.

ARTIST WISH: STEDELIJK BASE

14 STANDARD 8mm

REELS 1981–1988


HYPY SCULPTURE

Until Feb 20, 2020

The exhibition presents a selection of works from the artist's oeuvre, which has radically changed since 1990. The exhibition features more than twenty pieces by nineteen artists, most of them large-scale works.

COLORFUL JAPAN

until Feb 2, 2020

Spotlighting 226 Japanese posters from our collection, textiles, animations and sound works. The exhibition presents a selection of work from our collection of Japanese posters, textiles, animations and sound works.

DIY: RABO LAB

There's always something to do in the Rabo Lab. There’s always something to do in the Rabo Lab.

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