

SUPPLE-
MENTS
ANNUAL
REPORT
2017

SUPPLEMENTS

ANNUAL REPORT 2017

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SUPPLEMENT 1

SPONSORS, FUNDS, AND PRIVATE PATRONS

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- Audi
- De Vos & Partners lawyers
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- LG Electronics
- Kennedy Van der Laan
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- Rabobank Amsterdam
- Siemens Huishoudapparaten
- Tata Steel Nederland
- Zumtobel Group

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- AEDES Real Estate
- Aalberts Industries
- ABN AMRO
- Amsterdam Hospitality Company
- Annexum
- AON Artscope Nederland
- Audi
- Benthem Crouwel Architects
- Blauwhoed BV
- Bouwfonds Cultuurfonds
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- Sotheby's Amsterdam
- Spaces
- Tata Steel Nederland
- Teijin Aramid B.V.
- Theo van Gogh Stichting
- Van den Oever - Zaijjer & partners
Architecten
- VBAT

FUNDS

- Adam Mickiewicz Institute, operating under the Culture.pl brand
- Ammodo
- Art Mentor Foundation Lucerne
- BankGiro Loterij
- Blockbusterfonds (initiative of the VandenEnde Foundation, the Prince Bernhard Culture Fund, VSBfonds, and the BankGiro Loterij)
- De Gijsselaar-Hintzenfonds
- DutchCulture
- Fonds 21
- Fonds Sluyterman van Loo
- Fundación Almine y Bernard Ruiz-Picasso para el Arte
- Gieskes-Strijbis Fonds
- Mondriaan Fund
- Prince Bernhard Culture Fund
- Stichting RCOAK
- Keith Haring Foundation
- VSBfonds
- Patrons wishing to remain anonymous

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SPONSORS, FUNDS, AND PRIVATE PATRONS

Support from previous years for projects in 2017:

- Goethe-Institut
- LUMA Foundation
- Netherlands Organization for Scientific Research
- The Swiss Arts Council Pro Helvetia
- Turing Foundation
- Walter A. Bechtler Foundation, Switzerland

STEDELIIJK MUSEUM FONDS PATRONS

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- Ringier Collection
- Mr Roepers
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- Mr and Mrs Thuis-Kruijff
- Tijnl Aankoop Fonds
- Triton Collection Foundation
- Mr and Mrs Vorst
- Patrons wishing to remain anonymous

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- Matthijs van Dijk and Carrie Pilto
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- Joop Ederveen
- Bodo Groen
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- Ingrid Hazes
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- Riemer Smink
- Dirk-Jan & Emily Smit-Marks
- Baukje Spaltro
- Barbara Stokvis
- Berend Strik
- Eric van 't Hoff
- Marco van Thiel

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SPONSORS, FUNDS, AND PRIVATE PATRONS

- Jorgo Tsiris
- Ton Venhoeven and Helga Lasschuijt
- Marion Verbruggen and Marjo Meijer
- Marijke de Vries
- Robert Weisz
- Patrons wishing to remain anonymous

SUPPLEMENT 2

EDUCATION

GUIDED TOURS

Our experienced and enthusiastic team of 32 museum guides gave a total of 1,916 guided tours to 24,621 schoolchildren, students, families, and adults.

Tours of exhibitions

Number of groups: 556

Number of participants: 7,316

Highlight tours

Number of groups: 219

Number of participants: 3,047

Get-on-Board tours

Number of groups: 90

Number of participants: 900

EDUCATION

In 2017, we welcomed 30,640 schoolchildren and students to the museum, from a total of 408 schools. Our various exhibitions and permanent collection attracted visitors of all ages, from infants to college and university students. Museum guides gave special education programs, tours, or workshops, introducing different aspects of modern and contemporary art and design. Self-guided tours were also available for secondary school groups.

Permanent education programs

Number of groups: 1,270

Number of participants: 16,158

Museumplein Coach

In 2017, the Museumplein Coach once more provided free transport for elementary schoolchildren aged between 7 and 12 from schools within a 60 km radius of the greater Amsterdam area to the Rijksmuseum, Stedelijk Museum, and Van Gogh Museum. This year, the Museumplein Coach

transported 4,242 students to the Stedelijk Museum Amsterdam.

Activities

October 6, October 7, and November 4, 2017

The Stedelijk Museum and the collective *neuwelle boden* gave a three-day training to art educators, focusing on a topical art education topic. During the course, sixteen participants developed art or cultural education lesson materials, on the theme of art and popular culture.

November 6 and 7, 2017

SYMPOSIUM MUSEUM GUIDES NOW!

This two-day symposium centered around museum guiding and enhancing the professionalism of museum guides and museum tours in art and history museums, with 300 people from twenty different countries taking part. The symposium marked the completion of the doctoral thesis “Rondleiden is een vak” and was organized in partnership with the University of Amsterdam, the Rijksmuseum, the Van Gogh Museum, and the LKCA.

November 8, 2017

STUDY DAY PRIMARY EDUCATION ART THROUGH THE CURRICULUM

A one-day course in collaboration with the Rijksmuseum and Van Gogh Museum allowed 250 teachers to discover practical ways of linking art to all kinds of subjects in the curriculum.

November 9, 2017

STUDY DAY SECONDARY EDUCATION DESIGNING ART LESSONS ON TOPICAL THEMES

The museum’s experts inspired 250 teachers to design their own lessons, based around our collections. A joint event with the Rijksmuseum and Van Gogh Museum.

SUPPLEMENT 2

EDUCATION

OUTREACH AND INCLUSION

Unforgettable Stedelijk

Number of groups: 33

Number of participants: 396

City and Language (Stad en Taal)

Number of groups: 8

Number of participants: 99

Stedelijk in Sign Language

Number of groups: 7

Number of participants: 47

Activities

September 21, 2017

Book launch of *Onvergetelijk – kunst en cultuur toegankelijk maken voor mensen met dementie en hun dierbaren*

FAMILIES

Rabo Lab

October 1, 2016 - May 15, 2017

TINGUELY'S HQ

A work isn't finished until it moves. That's what artist Jean Tinguely thought. Visitors stepped into Tinguely's HQ and brought his ideas to life. They built a useless machine and brought the museum into motion.

Young and old created a kinetic artwork of their own, which they took home with them.

June 1 - September 24, 2017

LOOK FURTHER

This Stedelijk Lab was all about photography. Inspired by quotes and tips from famous photographers, photo books, and a video on the work of Rineke Dijkstra, visitors made a portrait in the photo studio, and shared it with all our visitors on a huge screen and via Instagram.

December 18, 2017 – April 1, 2018

JAN ROTHUIZEN WITH OTHER EYES

In the Lab, Jan Rothuizen sketched people's movements throughout the museum. What do they do inside that they don't do outside? Why do people whisper when no one's around? What does color smell like? And why does this artwork make you angry? Participants were challenged to draw things they can't describe, and describe what they can't draw.

April 2, 2017

RABO FAMILY DAY

On Sunday, April 2, families (550 visitors in total) were guests of honor at the Stedelijk Museum for a festival for all ages celebrating photographer Ed van der Elsken. Families were amazed by his extraordinary photos and discovered the world of rockabilly quiffs and backcombed hair. There were all kinds of activities: painting with light, speed tours of the museum, and tips on making fantastic street photos. Admission and activities were free.

October 25, 2017

KEITH HARING FAMILY FESTIVAL

The Keith Haring Family Festival was held on Wednesday, October 25. The festival, inspired by Keith Haring, was for children between the ages of 6 and 12 and their families. It was an afternoon when street art was invited into the Stedelijk. Kids learned cool moves at breakdancing workshops in the entrance area and enjoyed guided tours of the museum. More than 400 people took part in the program.

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EDUCATION

ARTISTS' WORKSHOPS

Date	Artist	Number of participants (max 15)
Sunday Jan 8	Marleen Kaptein	16
Sunday Jan 15	Brian Elstak	11
Sunday Jan 22	Matthias Kreutzer	14
Sunday Jan 29	Noor Nuyten	15
Sunday Feb 5	Matthias Kreutzer	12
Sunday Feb 12	Noor Nuyten	15
Sunday Feb 19	Brian Elstak	16
Sunday Feb 26	Floortje Zonneveld	16
Sunday March 5	Floortje Zonneveld	14
Sunday March 12	Paulien Oltheten	15
Sunday March 19	Susan Kooi	15
Sunday March 26	Bob van Dijk	15
Sunday April 9	Paulien Oltheten	13
Sunday April 16	Susan Kooi	15
Sunday April 23	Mick la Rock	15
Sunday April 30	Ton Meijer	15
Sunday May 7	Mick la Rock	16
Sunday May 14	Ton Meijer	15
Sunday May 21	Sander Veenhof	10
Sunday May 28	Susan Kooi	15
Sunday June 11	Ton Meijer	14
Sunday June 18	Sander Veenhof	10
Sunday June 25	Floortje Zonneveld & Eva Bullens	12
Sunday July 2	Natasja Boezem	11
Sunday July 9	Natasja Boezem	13
Sunday July 16	Bob van Dijk	13
Sunday October 1	Roxanne Dekker	15
Sunday October 8	Jan Rothuizen	17
Sunday October 15	Jan Rothuizen	15
Sunday November 5	Bob van Dijk	11
Sunday November 12	Roxanne Dekker	11
Sunday November 19	Yara Said	15
Sunday November 26	Roxanne Dekker	11
Sunday December 3	Bob van Dijk	15
Sunday December 10	Ton Meyer	13
Sunday December 17	Yara Said	13

In addition, eight family tours were given, with a total of 120 participants.

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EDUCATION

BLIKOPENERS

In 2017, 190 young people applied to join this year's team of Blikopeners and 117 would-be Blikopeners attended our induction day. After 26 application interviews, we finally selected 15 new Blikopeners for this year's group.

Blikopener on-request guided tours

Number of groups: 24

Number of participants: 327

Blikopener speed tours

Dutch & English

Number of groups: 92

Number of participants: 827

Stedelijk X vs. Blikopeners

Number of events: 5

Number of participants: 784

Workshops for children

led by Blikopeners

Number of workshops: 36

Number of participants: 497

Alumni Blikopener reception

Number of participants: 100

Blikopener public events and workshops

When	What	Total
May 26, 27 & 28	The Living Museum	4,493
July 14	Kennismakingsdag	117
August 28 - September 1	Induction Day	15
September 1	Keith Haring SummerParty	130
September 29	Artober kick-off	200
October	Artober 4 online workshops	55
October 27	ArtoberFest	255
November 4	Museum Night	7,590

The Blikopeners were also involved in events run by the Development department and worked as guides in STEDELIJK BASE (3,978 visitors) or as hosts during the opening of the exhibition *Jump into the Future* (1,512 visitors).

SUPPLEMENT 2

EDUCATION

Activities

When	What
January 24	Blikopeners give tours to Friends & Family
February 24	Blikopener alumni reception
March 25	Gallery tour Blikopeners & curator Martijn van Nieuwenhuizen
June 8	Presentations Buddy Project
June 9	Visit & tour, Stedelijk Museum depot
June 17	Theater training #1 for Blikopeners as Guide, prep. for BASE
July 1	Alumni summer party
July 14	Blikopeners Induction Day
July 16	Year-end event, Blikopener group 2016/2017 The Hague
Aug 31 – Sep 6	Interviews Blikopener group 2017/2018
September 7	1st working day, Blikopener group 2017/2018
September 16	Blikopener team outing to The Modern Art Revue
October 13	Blikopeners meet & give tour to Keith Haring Foundation (USA)
October 14	Peer education: alumni Blikopener Robin gives Keith Haring lecture
October 25	Blikopener stories for kids, Keith Haring canopy
November 19	Family Day Theater training #2 for Blikopeners as Guide, prep. for BASE
November 23	Blikopeners visit MOCO Museum Amsterdam
December 1	Studio session Blikopeners X BASE audio tour
December 2	Blikopener stories about Keith Haring canopy on Refugees' Day
December 15	Opening BASE and 1st working day as Guide in the exhibition
December 16	Launch of Blikopeners X Base audio tour: 10 Blikopener fragments for Highlights from the Stedelijk Collection
December 24	Year-end event in Tropenmuseum & Amsterdam Light Festival

Online

The Blikopeners also have an online presence and a growing number of followers. The Blikopeners' Facebook page grew by 17 percent in 2017, from 3,407 to 4,005. In 2017, the Blikopeners' Instagram account had over 3,000 followers.

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EDUCATION

VIDEOS

In 2017, the Stedelijk published thirty educational videos, fifteen of which were made by the Blikopeners, four produced in the framework of the Unforgettable Stedelijk project, and one for Stedelijk in Sign Language.

The most-watched videos last year was *Ed van der Elsken – Camera in Love* with 20,414 views, followed by *Seth Price – Social Synthetic* with 6,292 views and *Jean Dubuffet – The Deep End* with 3,643 views.

An overview of all the videos:

Exhibitions

- Ed van der Elsken – Camera in Love
- Ed van der Elsken – Camera in love
- Seth Price – Social Synthetic
- Nalini Malani: Game with video and shadows
- Chris Beekman – De Stijl Defector
- Jean Dubuffet – The Deep End
- Carlos Motta: The Crossing
- I am a Native Foreigner
- Keith Haring Back at the Stedelijk!
- Jump into the Future
- Discover the collection in Stedelijk BASE

Blikopeners

- Meet the Blikopeners
- Ed van der Elsken – EdNU
- #picsoritdidnthappen
- Ed van der Elsken – EdNU #selfies
- Ed van der Elsken – EdNU #youthculture
- Ed van der Elsken – EdNU
- #streetphotography
- Ed van der Elsken – EdNU #nofilter
- The Blikopeners on Ed van der Elsken
- Artober Fest 2017 Teaser
- Artober 2017: Make your own art in 4 online workshops
- Artober 2017: Make your own art in 4 online workshops

- Artober 2017 | Week 1: Jan Dirk van der Burg
- Artober 2017 | Week 2: Nicky Assmann
- Artober 2017 | Week 3: Yamuna Forzani
- Artober 2017 | Week 4: Gabriel Lester
- Stedelijk in Sign Language promo

Unforgettable Stedelijk

- The method
- The program
- Engaging with people with dementia
- Results of the research

AUDIO TOURS

In 2017, we developed new pick-up points for the audio players, giving visitors clear information on how to use the audio tours. These self-service units are more user friendly (clear instructions are shown on the front, explaining how the audio player works).

In 2017, we made a total of nine audio tours, five of which were available in Dutch and English. The other four tours were available in six languages: Dutch, English, French, German, Italian, and Spanish. In 2017, a total of 194,275 tours were used. This is the equivalent of a pick-up rate of 29.6 percent of the total number of visitors.

An extensive audio tour was made for the new Stedelijk BASE presentation, with 32 stops and eleven in-depth levels in six languages. Nine extra layers, made by the Blikopeners, were added to the Dutch language audio tour for Stedelijk BASE. In contrast to the audio tour of our previous permanent collection, the audio tour for Stedelijk BASE is available in two additional language versions: French and Spanish.

SUPPLEMENT 3

PUBLIC PROGRAM

WHEN	WHAT	TOTAL
January 8	Sunday Seminar: Visiting Fellow Martha Rosler	177
January 13	Stedelijk Statements: Alicia Framis Century 22	180
January 14	Stedelijk Statements: Alicia Framis Century 22	68
January 15	Stedelijk Academie – Jean Tinguely: Through the Eyes of the Experts	96
January 19 - 21	Symposium: Size Matters (Verbier Art Summit)	180
January 29	Stedelijk Academie – Jean Tinguely: The restoration of a machine spectacle	82
February 3	Symposium Lose Yourself! - Day 1	107
February 4	Symposium Lose Yourself! - Day 2	104
February 5	Sunday Seminar: Loretta Fahrenholz	62
February 12	Sunday Seminar: Photography criticism and the reception history of Ed van der Elsken	90
February 18	Event Jordan Wolfson: Sculpture and the Surrogate Self	170
February 21	Eye on Art: Ed van der Elsken	60
February 24	Sonic Acts Friday Night	1400
February 25	Performance Sonic Acts Mini Sound Series Episode 3	125
February 26	Performance Sonic Acts Mini Sound Series Episode 4	142
March 8	Event Meer dan Muze, Women's Day	195
March 17	In Medias Res. A Tribute to Mieke Bal	168
March 19	Sunday Seminar: Steven Aalders: Gedachten van een Schilder over de Stijl	147
March 22	Stage It! Studium Generale - Day 1	402
March 23	Stage It! Studium Generale - Day 2	386
March 24	Stage It! Studium Generale - Day 3 & Stage It! Rietveld Uncut	1409
March 25	Talk: Donna Haraway and Rosi Braidotti	227
April 7	Performance: Johannes Paul Raether	250
April 12	Gallery Talk: Bart Rutten (NL)	17
April 12	Gallery Talk: Bart Rutten (ENG)	15
April 13	Performance How to DISappear in America: The Musical (4 previews, opening Seth Price)	200
April 14	Performance How to DISappear in America: The Musical	90
April 15	Performance How to DISappear in America: The Musical	85
April 19	Gallery Talk: Josephine Bosma (NL)	12
April 21	Stage it! Haarlem College: Victory over the Sun	108
April 23	Sunday Seminar The Moving Page: at the Crossroads of Cinema and Photobook	103
April 26	Gallery Talk: Margriet Schavemaker	18
May 3	Gallery Talk: Sudeep Dasgupta	15
May 10	Gallery Talk: Mieke Bal	16
May 19	Friday Night Finissage Ed van der Elsken: By(e) Ed	600
May 21	Sunday Seminar: Solution or Utopia? Design for Refugees	136
May 31	Gallery Talk: Jeanette Bisschops, Mary Farwy, Michael Barchini	22
June 2	Symposium The Many Lives of the Russian Avant-Garde - Day 1	52
June 3	Symposium The Many Lives of the Russian Avant-Garde - Day 2	35
June 14	Gallery Talk: Ingeborg de Roode on Solution or Utopia? Design for Refugees	10
June 18	Stage It! Why Is Everybody Being So Nice: The Power Nap. Appel CP	68
June 23	Public Program round table debate during Edward Krasinski opening night	93

SUPPLEMENT 3

PUBLIC PROGRAM

WHEN	WHAT	TOTAL
June 30	Stedelijk Statements Lucy Cotter & Wendelien van Oldenburg (lecture)	40
June 30	Stedelijk Statements Wendelien van Oldenburg (film screening and talk)	48
July 8	Performance Julydans Ligia Lewis	65
July 9	Performance Julydans Ligia Lewis	90
August 2	Gallery Talk Hrispimé Visser on Zanele Muholi	8
August 4	Gallery Talk Fabienne Chiang on Zanele Muholi	15
August 29	Gallery Talk Jeanette Bisschops and Maria Gomez	5
September 1	Performance PREMIÈRE ALICIA FRANKOVICH: ATLAS OF THE LIVING WORLD	82
September 2	Performance ALICIA FRANKOVICH: ATLAS OF THE LIVING WORLD (2nd performance)	65
September 2	Performance ALICIA FRANKOVICH: ATLAS OF THE LIVING WORLD (3rd performance)	100
September 3	Sunday Seminar Compatibility Mode: Reading Seth Price	46
September 21	Book launch: Onvergetelijk – Kunst en cultuur toegankelijk maken voor mensen met dementie en hun dierbaren	120
September 22	Public Program round table debate during opening of renewed entrance, I am a Native Foreigner, Carlos Motta	65
September 29	Friday Night Stedelijk Book Club Press! Print! Publish! 2017	500
October 2	STEDELIJK MEETS SANDBERG: THE RADICAL CUT-UP SESSIONS (Lukas Feireiss)	13
October 7	Weekend van Wetenschap Stedelijk seminar: Keith Haring and Jean Dubuffet under the restorer's magnifying glass	45
October 9	Sunday Seminar Edward Krasiński in context	53
October 13	Friday Night – Keith Haring	210
October 15	Sunday Seminar (De)growth of the 21st century Art Museum	78
January 20	Stedelijk Statements Joseph Sassoon Semah	350
October 21	Evening program in Teijin Auditorium	125
October 22	Stedelijk Statements Joseph Sassoon Semah	300
October 30	Stedelijk Statements Joseph Sassoon Semah	300
November 3	STEDELIJK MEETS SANDBERG: THE RADICAL CUT-UP SESSIONS [The One Minutes (with Goys&Birls)]	15
November 25	Stedelijk Statements Patricia Pisters – Worliding the brain (Auditorium)	210
November 26	Program lobby (after 8:15) extra visitors	50
December 17	Aestheticizing Activism: The role of exhibitions in politics Debate, in de balie	141
26 november	Sunday Seminar HET WORDT ALTIJD ANDERS: waarom de Rabobank kunstenaars nodig heeft	97
17 december	Sunday Seminar Stedelijk BASE: Exhibiting the collection	135
	TOTAL	11,293

SUPPLEMENT 4

PUBLICATIONS 2017

Let Me Be Your Guide

With contributions from Hanneke de Man, Megan Mullarky, and Sophie Bates. Concept and editing: Sophie Bates. Design Janna and Hilde Meeus, 416 pages, 105 x 150 cm, soft cover, Dutch and English, € 14,95, ISBN 978 90 5006 198 8 (Dutch), ISBN 978 90 5006 199 5 (English)

Jump into the Future – The Borgmann Donation

Includes an interview with Thomas Borgmann by Martijn van Nieuwenhuyzen and Beatrix Ruf, an essay by Jörg Heiser, and a contribution from Isabelle Graw. Design Roger Willems, 224 pages, 230 x 300 cm, softcover, English with German text insert, € 29,95, ISBN 978 3 96098 283 8

Museum Guides Now!

Edited by Pauline Kintz and Mark Schep this publication offers a summarized account of the results of the doctoral research; a practical guide for educators and guides. In partnership with the Rijksmuseum Amsterdam, the Van Gogh Museum, and the University of Amsterdam. The publication is available to be downloaded from the website of the LKCA: www.lkca.nl/rondleiden-is-een-vak

Size Matters! (de)Growth of the 21st Century Art Museum

Edited by Beatrix Ruf and John Slyce. With texts by Dave Beech, Daniel Birnbaum, Benjamin Bratton, Mark Fisher, Cissie Fu, Rem Koolhaas, Christopher Kulendran Thomas, Tobias Madison, Prince Constantijn of the Netherlands, Beatrix Ruf, Tino Sehgal, Nicholas Serota, Anneliek Sijbrandij, and John Slyce. A publication in collaboration with Koenig Books and Verbier Art Summit. Book design Irma Boom, 224 pages, 200 x 110 cm, softcover, English, € 14,80, ISBN 9783960982616

SETH PRICE – SOCIAL SYNTHETIC

With contributions from Cory Arcangel, Ed Halter, Achim Hochdörfer, Branden Joseph, John Kelsey, Michelle Kuo, Rachel Kushner, Laura Owens, Ariana Reines, and Beatrix Ruf. Co-production with Buchhandlung Walther König. Book design Eric Wrenn, Editors Eric Banks and Seth Price, 394 pages, 22.5 x 30.5 cm, hardcover with transparent dustcover, English, € 54,95 in the museum shop and € 64 in distribution.

Edward Krasiński

With essays by Jean-François Chevrier, Kasia Redzisz, Karol Sienkiewicz, and Stephanie Straine. Publication in collaboration with Tate Liverpool. Book design Sara De Bondt, 24 x 21.5 cm, English, € 24, ISBN 978 1 84976 492 6

Ed van der Elsen – Camera in Love

Essays van Hripsimé Visser, David Company, Colin van Heezik, and Susan Aasman, and contributions from artists Nan Goldin, Paulien Oltheten, and Valerie Jouve. Design Mevis & Van Deursen, 288 pages, Dutch, English, and French, Museum edition Softcover € 29,95 ISBN 978 94 9208 186 5, Hardcover Dutch €39,95, Uitgeverij Hannibal, ISBN 978 94 9208 185 8, Hardcover English, Prestel Publishing, ISBN 978 3 7913 8325 5, Hardcover French, Éditions Xavier Barral, ISBN 978 2 36511 128 7

MAGALI REUS

With a conversation between Magali Reus, Andrew Bonacina, and Leontine Coelewijn and contributions from Kirsty Bell, Andrew Bonacina, and Liam Gillick. Joint publication with Kunstmuseum St. Gallen JRP Ringier. Book design Ringier, 144 pages, 25 x 20.5 cm, hardcover, English, € 17,50, ISBN 978 3 03764 482 9

SUPPLEMENT 4

PUBLICATIONS 2017

LORETTA FAHRENHOLZ - RECENTLY DELETED

Book design Bill Hayden, contributions from Gili Tal and Baroness Elsa von Freytag-Loringhoven, 87 pages, softcover, English, € 29,80, ISBN 978 3 96098 087

Digital publication

Onvergetelijk – Kunst en cultuur toegankelijk maken voor mensen met dementie en hun dierbaren

The content of this publication is based on the outcomes of the national rollout of the “Unforgettable” program and the accompanying academic research and seeks to share experiences and insights with other professionals in the field. The publication and website are largely aimed at cultural institutions but can also be used by institutions that care for people suffering from dementia, and which are interested in including arts and cultural activities in their program.

The publication can be downloaded from the website www.onvergetelijkmuseum.nl

Published issues Stedelijk Studies

Issue #5 Fall 2017: *Curating the Collection*. Edited by Rachel Esner and Fieke Konijn. With contributions from: Micaela Deian, Sabrina Moura, Raymond Rhone, Nadine Siegert, Johanne Lamoureux, Mélanie Boucher and Marie Fraser, Judith Spijksma and Ann-Sophie Lehmann, Daniel Berndt, Michael Neumeister, Manique Hendricks, and Victoria Walshs and Andrew Dewdney.

Appeared on turns.stedelijk.nl

- Nancy Troy, *Making History: De Stijl at the Stedelijk Museum*
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- Lieske Tibbe, *Afvallig en Strijdbaar: Chris Beekman (1887-1964) en De Stijl*

- Frank van Lamoen, *Russian art in the Stedelijk Museum*
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- Sophie Berribi, *Curator’s note on Dubuffet: The Deep End*
- John E. Bowlt, *Malevich Through the Looking-Glass*
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ACQUISITIONS

COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE
SCULPTURE	Donnelly, Trisha	<i>Untitled</i>	2017	Gesellschaft für Moderne Kunst am Museum Ludwig (Cologne (DE))
	Uddenberg, Anna	<i>Cozy Log #2</i>	2017	House of Gaga (México D.F. (MX))
MOVING IMAGE AND/OR SOUND	General Idea	<i>Double Mirror Video</i>	1971	Electronic Arts Intermix (New York, NY (US))
	General Idea	<i>Blocking</i>	1974	Electronic Arts Intermix (New York, NY (US))
	General Idea	<i>Cornucopia</i>	1982	Electronic Arts Intermix (New York, NY (US))
	General Idea	<i>Loco</i>	1982	Electronic Arts Intermix (New York, NY (US))
	General Idea	<i>Shut the Fuck Up</i>	1984	Electronic Arts Intermix (New York, NY (US))
	Rozendaal, Rafaël	<i>Abstract Browsing</i>	2014	RR Studio LLC / Rafaël Rozendaal (New York, NY (US))
PHOTOGRAPHY	Elsken, Ed van der	<i>Simon Vinkenoog with girlfriend, Paris, 1950</i>	1950 / print-ca.1979	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Simon Vinkenoog with girlfriend, Paris, 1950</i>	1950 / print-ca.1979	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Barbara and Bud, Paris, c. 1952</i>	ca. 1952	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Corneille and Hennie Riemens, Paris, ca. 1952 [photo]</i>	ca. 1952 / ca. 1979	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Louis Armstrong, Concertgebouw Amsterdam, 1955</i>	1955	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Louis Armstrong, Concertgebouw Amsterdam, 1955</i>	1955 / print-ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Lionel Hampton, Concertgebouw Amsterdam, 1956</i>	1956 / print-ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Audience at Lionel Hampton Big Band concert, Concertgebouw Amsterdam, 1956</i>	1956 / print-ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Oubangui-Chari, Central Africa, 1957</i>	1957	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Four girls at a circumcision ritual, Oubangui-Chari, Central Africa, 1957</i>	1957	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Bertrice Reading and Ruud Jacobs, Concertgebouw Amsterdam, 1957</i>	1957 / print ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Bertrice Reading, Concertgebouw Amsterdam, 1957</i>	1957 / print-ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Ella Fitzgerald, Concertgebouw Amsterdam, 1957</i>	1957 / print ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Miles Davis, Concertgebouw Amsterdam, 1957</i>	1957 / print ca.1985	Hilhorst, Anneke (Warder (NL))

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PHOTOGRAPHY	Elsken, Ed van der	<i>Prostitute "Apache Alie" in front of café De Zeevaart, Oudezijds Achterburgwal, Amsterdam, 1958</i>	1958 / print ca.1978	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Coleman Hawkins, Concertgebouw Amsterdam, 1958</i>	1958 / print ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Dizzy Gillespie, Concertgebouw Amsterdam, 1958</i>	1958 / print ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Sarah Vaughan, Concertgebouw Amsterdam, 1958</i>	1958 / print ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Rush hour on the Yamanote line, Tokyo, 1959</i>	1959	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Sumo wrestlers, Tokyo, 1959</i>	1959	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Lunchroom, Tokyo, 1959</i>	1959	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Kyoto, 1959</i>	1959 / print ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Puppeteer on the village square, Shimotsui, 1959</i>	1959 / print ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Right-wing demonstrators during the Zengakuren student demonstration, Tokyo, 1959</i>	1959 / print ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Shimotsui, 1959</i>	1959 / print ca.1985]	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>New Year's greeting, Yasaka temple, Kyoto, 1960</i>	1960	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Osaka, 1960</i>	1960	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Osaka, 1960</i>	1960	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Japanese gangsters (yakusa) on the street, Kamagasaki, Osaka, 1960</i>	1960 / print ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Spectator of a traditional Japanese play (Bunraku), Osaka, 1960</i>	1960 / print ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Spectator of a traditional Japanese play (Bunraku), Osaka, 1960</i>	1960 / print ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Spectator of a traditional Japanese play (Bunraku), Osaka, 1960</i>	1960 / print ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Boys on the Snoekjesgracht, Amsterdam, 1961</i>	1961 / print ca.1978	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Demonstration against the marriage of Princess Beatrix and Prince Claus, Raadhuisstraat, Amsterdam, 1966</i>	1966 / print ca.1978	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Marina de Graaf, Hugo Claus play "Marscheren," Knokke, Belgium, 1968</i>	1968	Hilhorst, Anneke (Warder (NL))

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COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE
PHOTOGRAPHY	Elsken, Ed van der	<i>Adrienne Morriën and David Niang, 1969</i>	1969	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Dolle Mina's (Baas in eigen buik), Amsterdam, ca. 1970</i>	ca.1970	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Damrak, Amsterdam, 1980</i>	1980	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Shinjuku, Tokyo, 1988</i>	1981	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Tender moment in Ginza, Tokyo, 1981</i>	1981	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Yakusa, Kabuki-cho, Tokyo, 1981</i>	1981	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Zeedijk, ca. 1982</i>	ca.1982	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Zeedijk, ca. 1982</i>	ca.1982	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Zeedijk, ca. 1982</i>	ca.1982	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Punks on the Leidseplein, Amsterdam, 1983</i>	1983	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Rock dancing in Harajuku, Tokyo, ca. 1983</i>	ca.1983	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Kabuki-cho, Tokyo, 1984</i>	1984	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Kabuki-district, Tokyo, 1984</i>	1984	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Metro, Tokyo, 1984</i>	1984	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Rockers, Harajuku, Tokyo, 1984</i>	ca.1984	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Shinjuku station Tokyo, 1984</i>	1984	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Students practicing martial arts (manjis, not swastikas), Nagasaki, 1984</i>	1984	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Bowing women on the street</i>	ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Bowing women on the street, ca. 1985</i>	ca.1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Bowing women on the street, ca. 1985</i>	1985	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Metro, Tokyo, 1986</i>	1986	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>A Sunday afternoon, Harajuku, Tokyo, 1987</i>	1987	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Harajuku, Tokyo, 1987</i>	1987	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Saleswoman at Studio Alta, children's department store at Shinjuku Station, Tokyo, 1987</i>	1987	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Waiting for a rendez-vous at Hachiko, Shibuya Station, Tokyo, 1987</i>	1987	Hilhorst, Anneke (Warder (NL))
	Elsken, Ed van der	<i>Shinjuku, Tokyo, 1988</i>	1988	Hilhorst, Anneke (Warder (NL))
	Stultiens, Andrea	<i>Ekifananyi Kya Muteesa/ The King Pictured/ by many [photobook]</i>	2017	Stultiens, Andrea (Groningen (NL))
	Stultiens, Andrea	<i>Staying Alive/ documenting the Uganda Cancer Institute [photobook]</i>	2017	Stultiens, Andrea (Groningen (NL))

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COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE
GRAPHIC DESIGN: POSTERS	Abramov, Mark Aleksandrovich	<i>Razumny otdyx, kulturny dosug udvoyat silu rabochikh ruk!</i>	1979	Holstein, Nadja (Nijkerk (NL))
	Abramov, Mark Aleksandrovich	<i>Net - opasnym planam NATO! Net novym amerikanskim</i>	1980	Holstein, Nadja (Nijkerk (NL))
	Dobrovolsky, Viktor Pavlovich	<i>raketam v Evrope! Net gonke vooruzhenii!</i>		
	Amgalanbaator, N.	<i>Trudyashchesya zhenshchiny vsekh stran, borites za mir, za schaste svoikh detei</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Arseenkov, Viktor Fedorovich	<i>Partiya i narod ediny!</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Artsrunyan, Eduard Simonovich	<i>Da zdravstvuet druzhba narodov, stroyashchikh kommunizm!</i>	1983	Holstein, Nadja (Nijkerk (NL))
	Babin, Nikolai Semenovich Ovasapov, Igor Tigranovich	<i>Uchitsya kommunizmu!</i>	1983	Holstein, Nadja (Nijkerk (NL))
	Bairakov, Nikolai Pavlovich	<i>Komsomoltsi! na udarnye stroiki agropomyshlennogo kompleksa!</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Belsky, Leonid Isaakovich Potapov, Vladimir Mikhailovich	<i>Slava sovetskim zhensh- chinam - bortsam za mir i schastena zemle! Miru - mir! Net voine! Resheniya XXVI sezda KPSS vpolnim!</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Briskin, Veniamin Markovich	<i>Mezhdunarodnoe kommu- nisticheskoe i rabochee dvizhenie - avangard revolyut- sionnykh sil mira!</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Charukhin, Nikolai Petrovich	<i>Pod znamenem Lenina vpered k pobede kommunizma!</i>	1980	Holstein, Nadja (Nijkerk (NL))
	Charukhin, Nikolai Petrovich	<i>Vypolnenie prodovolstven- noi programmy potrebuets napryazhennogo truda million- ov sovetskikh lyudei</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Dobrov, Aleksandr Nikolaevich	<i>Beregite, khranite, kak zenitsu oka, zemlyu ... V.I. Lenin</i>	1980	Holstein, Nadja (Nijkerk (NL))
	Feklyaev, Vladimir Nikolaevich	<i>Udarnye stroyki-dosrochno!</i>	1979	Holstein, Nadja (Nijkerk (NL))
	Feklyaev, Vladimir Nikolaevich	<i>Sovetsko-Mongolskaya druzh- ba nerushima!</i>	1981	Holstein, Nadja (Nijkerk (NL))
	Fomichev, Vasily Ivanovich	<i>Dorogu vsemu khoroshemu, plokhomu vsemu-zaslon!</i>	1979	Holstein, Nadja (Nijkerk (NL))
Gausman, Georgy Vladimirovich	<i>Velikim vozhdem, organ- izatorom i polkovodtsem sovetskogo naroda v etoi voine byla nasha slavnaya kommunisticheskaya partiya</i>	1980	Holstein, Nadja (Nijkerk (NL))	
Getman, Mikhail Anatolevich	<i>Vse obshchestvo dolzhno prevratitsya v ediny kooperativ trudyashchikhsya</i>	1980	Holstein, Nadja (Nijkerk (NL))	

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GRAPHIC DESIGN: POSTERS	Getman, Mikhail Anatolevich	<i>My druzhim i sozidaem, i v kosmose mip utverzhdaem!</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Ivanov, Konstantin Konstantinovich	<i>S praznikom, tovarishchi!</i>	1978	Holstein, Nadja (Nijkerk (NL))
	Kazhdan, Evgeny Abramovich	<i>Vedinstvesila!</i>	1976	Holstein, Nadja (Nijkerk (NL))
	Kominarets, Igor Aleksandrovich	<i>Vyshe znamya sovetskogo sporta!</i>	1979	Holstein, Nadja (Nijkerk (NL))
	Kononov, Vladimir Gavrilovich	<i>Na 23-26 protsentov voz- rastet za pyatiletie vypusk produksii otraslei pishchevoi promyshlennosti</i>	1981	Holstein, Nadja (Nijkerk (NL))
	Kononov, Vladimir Gavrilovich	<i>U istokov kommunisticheskoy tsivilizatsii stoit ispolinskaya figura Lenina - myslitelya i revolyutsionera</i>	1983	Holstein, Nadja (Nijkerk (NL))
	Koretsky, Viktor Borisovich	<i>KPSS</i>	1978	Holstein, Nadja (Nijkerk (NL))
	Koretsky, Viktor Borisovich Galkin, Anatoly Yakovlevich	<i>Ostanovit!</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Korostelev, L.	<i>Slava sovetskoy militsii!</i>	1979	Holstein, Nadja (Nijkerk (NL))
	Lukyanov, Miron Vladimirovich Hepomnyashchy, Leonid Mikhailovich	<i>Pyatiletke kachestva - rabochuyu garantiyu!</i>	1977	Holstein, Nadja (Nijkerk (NL))
	Lukyanov, Miron Vladimirovich	<i>Vsesoyuzny den fizkul turnika</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Maslyakov, Oleg Dmitrievich	<i>No title</i>	1976	Holstein, Nadja (Nijkerk (NL))
	Maslyakov, Oleg Dmitrievich	<i>1941-1945</i>	1983	Holstein, Nadja (Nijkerk (NL))
	Nepomnyashchy, Leonid Mikhailovich	<i>Kazhdy den - udarny!</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Unknown	<i>My pridem k pobede kommu- nisticheskogo truda</i>	no year	Holstein, Nadja (Nijkerk (NL))
	Ostrovsky, Vasily Igorovich Karakashev, Vilen Surenovich	<i>Den kosmonavtiki 12 aprelya</i>	1980	Holstein, Nadja (Nijkerk (NL))
	Ovasapov, Igor Tigranovich	<i>Nashemu domu - zeleny naryad!</i>	1982	Holstein, Nadja (Nijkerk (NL))
Petrushin, Leonid Ivanovich	<i>Nam spetsovki ottsov po plechu!</i>	1982	Holstein, Nadja (Nijkerk (NL))	
Potapov, Vladimir Mikhailovich	<i>Imya tvoe-komsomol</i>	1982	Holstein, Nadja (Nijkerk (NL))	
Raev, Semen Borisovich	<i>kursom mira i sotrudnichestva</i>	1979	Holstein, Nadja (Nijkerk (NL))	
Raev, Semen Borisovich	<i>XXVI sezid KPSS govorit Moskva!</i>	1981	Holstein, Nadja (Nijkerk (NL))	

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COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE
GRAPHIC DESIGN: POSTERS	Reshetnikov, Boris Andreevich	<i>Bez "generalnoi repetitsii" 1905 goda pobeda Oktyabrskoi revolyutsii 1917 goda byla by nevozmozhna (V.I. Lenin)</i>	1979	Holstein, Nadja (Nijkerk (NL))
	Reshetnikov, Boris Andreevich	<i>Grafik - zakon!</i>	1980	Holstein, Nadja (Nijkerk (NL))
	Reshetnikov, Boris Andreevich	<i>Bystree khimiya razvivaetsya, polnee kolos nalivaetsya!</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Reshetnikov, Boris Andreevich	<i>Gaz na eksport postupit v srok!</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Sachkov, Vladimir Vasilevich	<i>KPSS ...</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Sachkov, Vladimir Vasilevich	<i>Tovaram massovogo sprosa - otlichnoe kachestvo!</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Sachkov, Vladimir Vasilevich	<i>Kak povyazhesh galstuk, beregj ego - on ved s krasnym znamenem tsveta odnogo!</i>	1983	Holstein, Nadja (Nijkerk (NL))
	Sachkov, Vladimir Vasilevich	<i>Svoim trudom krepi mogush- chestvo sovetskogo soyuza!</i>	1983	Holstein, Nadja (Nijkerk (NL))
	Sakharova, Natalya Vasilevna	<i>Bolshe otlichnykh tovarov narodu!</i>	1980	Holstein, Nadja (Nijkerk (NL))
	Schrader, Niels	<i>Er lijkt een echte klik te zijn</i>	2010	Schrader, Niels (Amsterdam (NL))
	Schrader, Niels	<i>Bij de modernisten was het helder: die hadden altijd de mensen in het vizier - Wim Crouwel (2005)</i>	2011	Schrader, Niels (Amsterdam (NL))
	Schrader, Niels	<i>Eindelijk had Duitsland na Fassbinder weer een filmend wunderkind</i>	2011	Schrader, Niels (Amsterdam (NL))
	Schrader, Niels	<i>Voor een actrice</i>	2011	Schrader, Niels (Amsterdam (NL))
	Schrader, Niels	<i>De hoofdstad</i>	2012	Schrader, Niels (Amsterdam (NL))
	Schrader, Niels	<i>Maar waar vinden we de vernunft in de historie?</i>	2012	Schrader, Niels (Amsterdam (NL))
	Schrader, Niels	<i>The next Big Thing is not a Thing</i>	2016	Schrader, Niels (Amsterdam (NL))
	Shestakov, V.	<i>Nam nuzhen mir - my stroim kommunizm</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Shurshin, Gennady Vasilevich	<i>Blago naroda - vysshaya tsel partii</i>	1981	Holstein, Nadja (Nijkerk (NL))
	Shurshin, Gennady Vasilevich	<i>SSSR - sotsialisticheskoe otechestvo vsekh nashikh narodov</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Shurshin, Gennady Vasilevich	<i>Prodovolstvennaya program- ma - delo vsenarodnoePro- dovolstvennaya programmy - vpolnim!</i>	1983	Holstein, Nadja (Nijkerk (NL))
Suryaninov, Ruben Vasilevich	<i>Nashim rekam - chistye, polnye vody!</i>	1982	Holstein, Nadja (Nijkerk (NL))	
Tarasova, Lyudmila Sergeevna	<i>My pokoryaem prostranstvo i vremya</i>	1983	Holstein, Nadja (Nijkerk (NL))	
Tomashevsky, Evgeny Eduardovich	<i>Nashe prizvanie - sozidat</i>	1983	Holstein, Nadja (Nijkerk (NL))	

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GRAPHIC DESIGN: POSTERS	Tsarev, Yury Valentinovich	<i>Povyshai moshchnost i kachestvo raboty transporta</i>	1977	Holstein, Nadja (Nijkerk (NL))
	Viktorov, Valentin Petrovich	<i>Trudom krepim mogushchest- vo lyubimoi podiny! Resheniya XXIV sezda KPSS vypolnim!</i>	1982	Holstein, Nadja (Nijkerk (NL))
	Voitov, F.	<i>Srubil derevo - posadi dva!</i>	1977	Holstein, Nadja (Nijkerk (NL))
	Zaikova, O.Malysh	<i>Belye bulki s neba ne nadayut pryamo v rot - za khleb i vo imya khleba truditsya ves narod!</i>	1982	Holstein, Nadja (Nijkerk (NL))
GRAPHIC DESIGN: TYPOGRAPHY	Abramov, Mark Aleksandrovich Dobrovolsky, Viktor Pavlovich	<i>Dva mira - dva obraza zhizni planety</i> [newspaper]	1976	Holstein, Nadja (Nijkerk (NL))
	Kenchlik	<i>De vos en de ooievaar</i> [children's book]	1982	Holstein, Nadja (Nijkerk (NL))
	Khudozhnik RSFSR	<i>Shagi pyatiletok. Albom- vystavka plakatov "Boevogo karandasha"</i> [magazine]	1980	Holstein, Nadja (Nijkerk (NL))
	Kirillov, V. Kondrashenko, L. Progress	<i>Busy Trucks</i> [children's book]	1971	Holstein, Nadja (Nijkerk (NL))
	Kirillov, V. Mayakovsky, Vladimir Vladimirovich Progress	<i>What is Good and What is Bad</i> [children's book]	1971	Holstein, Nadja (Nijkerk (NL))
	Maiorova, L. Gaidar, Arkady Petrovich Malysh	<i>Malchish-Kibalchish</i> [children's book]	1976	Holstein, Nadja (Nijkerk (NL))
	Niessen & de Vries	<i>1:1:1 documentaries in print by Niessen & de Vries</i> (1 in book form and 9 separate sections) [book]	2016	Niessen & de Vries (Amsterdam (NL))
	Radlov, Nikolai Ernestovich	<i>Rasskazy v kartinkakh</i> [children's book]	1977	Holstein, Nadja (Nijkerk (NL))
	Schrader, Niels Dingler, Eike	<i>Das Arts meets De Bank / Victoria / Nieuwpoort</i> [program]	2007	Schrader, Niels (Amsterdam (NL))
	Schrader, Niels	<i>Vitale Architectuur</i> [book]	2016	Schrader, Niels (Amsterdam (NL))
	Studio Felix Salut	<i>Galapagos Game</i> [game]	2017	Studio Felix Salut (Bergen (Noord-Holland) (NL))
	Vries, Esther de	<i>Lepidoptera Domestica</i> [book]	2008	Niessen & de Vries (Amsterdam (NL))
	Vries, Esther de	<i>Nests / Nester</i> [book]	2009	Niessen & de Vries (Amsterdam (NL))
	Vries, Esther de	<i>Domestic Strangers</i> [book]	2013	Niessen & de Vries (Amsterdam (NL))
Vries, Esther de	<i>Kon Makandra</i> [book] (2 ex.)	2014	Niessen & de Vries (Amsterdam (NL))	
Vries, Esther de	<i>Nobson Paul Noble</i> [book]	2014	Niessen & de Vries (Amsterdam (NL))	
Vries, Esther de	<i>The World = our Toolkit</i> [book]	2016	Niessen & de Vries (Amsterdam (NL))	

SUPPLEMENT 5

ACQUISITIONS

COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE
INDUSTRIAL DESIGN: APPARATUS	Kalff, Louis C. Philips	<i>Infraphil</i> [infra-red lamp]	1960	Het Kaufhaus (Amsterdam (NL))
	Sottsass, Ettore King, Perry Ing. C. Olivetti & C. S.p.A.	<i>Valentine</i> [typewriter]	1969	Vintage Objects (Weesp (NL))
INDUSTRIAL DESIGN: PLASTIC	Ihanus, Mika	[three pairs of chopsticks]	2006	Tre (Helsinki (FI))
INDUSTRIAL DESIGN: METAL DIVERSE	Gilles, Wim DRU	<i>Confetti</i> [set of two pans/bowls and a sauce boat]	1953-1954	Glazenburg, Carolien (Amsterdam (NL))
	Gilles, Wim DRU	<i>Confetti</i> [pan/bowl]	1953-1954	Chique de friemel (Amsterdam (NL))
INDUSTRIAL DESIGN: FURNITURE	Sanna, Andrea Robino, Piergiorgio Nucleo	<i>TERRA!</i> [chair]	2016	Nucleo (Turin (IT))
	Sanna, Andrea Robino, Piergiorgio Nucleo	<i>TERRA! Kids</i> [chair]	2016	Nucleo (Turin (IT))
INSTALLATION	Lixenberg, Dana	<i>Imperial Courts</i>	2015	Grimm Fine Art (Amsterdam (NL))
	Nauman, Bruce	<i>Soundtrack from First Violin Film</i> [long-playing record]	1969 / edition 2016	Die Schachtel (Milan (IT))
	Sehgal, Tino	<i>This Variation</i> [performance] acquired with the support of the Mondrian Fund, the Curator Circle and the International Collector Circle	2012	Goodman Gallery, Marian (New York, NY (US))
ARTISTS' BOOKS	Koether, Jutta	<i>Zodiac Nudes</i>	2016	Antiquariat Buchholz (Cologne (DE))
	Malani, Nalini	<i>Hieroglyphs, Lohar Chawl</i>	1991	Galerie Lelong (Paris (FR)) Made possible with the support of Young Stedelijk
	Malani, Nalini	<i>All We Imagine as Light</i>	2016	Galerie Lelong (Paris (FR))
	vries, herman de	<i>the earth museum catalogue</i>	1978-2015	Buchhandlung Walther König Stedelijk Museum (Amsterdam (NL))
PAINTING	Euler, Jana	<i>After Supper</i> Acquired through a gift from the Hartwig Foundation	2017	Dépendance (Brussels (BE))
	Hennix, Christer	<i>C-Homotopy Une Abréaction Sémeiotique</i>	1976-1991	Hennix, Christer (Berlin (DE))
	Hennix, Christer	<i>Schéma XX (Une Lettre d'Amour)</i>	1976-1991	Hennix, Christer (Berlin (DE))
	Verhoef, Toon	<i>Untitled</i>	2014-2015	Galerie Onrust (Amsterdam (NL))
APPLIED ART: GLASS ARTWORK	Sottsass, Ettore Toso Vetri d'Arte	<i>Attide</i> [vase] acquired with the financial support of participants of the BankGiro Loterij	1986	The Gallery Mourmans (Maastricht (NL))
	Sottsass, Ettore Gino Cenedese e Figlio	<i>Vase No. 10</i> [vase] acquired with the financial support of participants of the BankGiro Loterij	2006	The Gallery Mourmans (Maastricht (NL))
WORKS ON PAPER: DESIGN DRAWINGS	Sanna, Andrea Robino, Piergiorgio Nucleo	<i>TERRA! Pattern</i> [design drawing]	2016	Nucleo (Turin (IT))

SUPPLEMENT 5

ACQUISITIONS

COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE
WORKS ON PAPER: DRAWINGS AND OTHER UNIQUE WORKS	Kreij, Marijn van	<i>Untitled (Picasso, The Studio in a Painted Frame, 1956)</i>	2014	Andriessse Eyck Galerie (Amsterdam (NL)) purchased thanks to a gift from the members of the Supervisory Board of the Stedelijk Museum Amsterdam, on the occasion of the departure of Alexander Ribbink (Chairman) and H.R.H. Prince Constantijn van Oranje as members of the Supervisory Board.

SUPPLEMENT 6

GIFTS

COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE	
SCULPTURE	KAYA	<i>S is for Secret Life (Chamberbag Banana Roll)</i>	2014- 2016	Defares, R.H. (Amsterdam (NL))	Periodical gift 2017- 2021 Rob Defares (the part that is not yet gifted is on loan)	
	Peeters, Antonietta	<i>Untitled</i>	1996	Shell Nederland BV (The Hague (NL))	Gift of Shell International B.V.	
	Reus, Magali	<i>Arbroath Smokie</i>	2016	Reus, Magali	Gift of the artist	
MOVING IMAGE AND / OR SOUND	Alvi, Tariq	Videos within Capitalism	1996	Shell Nederland BV (The Hague (NL))	Gift of Shell International B.V.	
	Dibbets, Jan	<i>6 Hours Tide Object – with Correction of Perspective</i>	2009	Dibbets, Jan (Amsterdam (NL))	Gift private donor	
	Dijkstra, Elsbeth	<i>Partners</i>	1996	Shell Nederland BV (The Hague (NL))	Gift of Shell International B.V.	
	Eisinga, Jeroen	<i>Kano [rood]</i>	1993	Shell Nederland BV (The Hague (NL))	Gift of Shell International B.V.	
	Eisinga, Jeroen	<i>Grauzone</i>	1995	Shell Nederland BV (The Hague (NL))	Gift of Shell International B.V.	
	Eisinga, Jeroen	<i>Het belangrijkste moment van mijn leven</i>	1995	Shell Nederland BV (The Hague (NL))	Gift of Shell International B.V.	
	Malani, Nalini	<i>City of Desires</i>	1992	N.N.	Anonymous gift	
	Malani, Nalini	<i>Medeamaterial</i>	1994	N.N.	Anonymous gift	
	Malani, Nalini	<i>The Job</i>	1996	N.N.	Anonymous gift	
	Malani, Nalini	<i>In Search of Vanished Blood</i>	2012	N.N.	Anonymous gift	
	Stichting Paradiso	<i>Paradiso Party Sounds 1968-1993</i>	1993	Dietvorst, Jan (Amsterdam (NL))	Gift Jan Dietvorst, Amsterdam	
	PHOTOGRAPHY	Andriessse, Paul	<i>Gary Hill [artist's portrait]</i>	1993	Andriessse, Paul (Amsterdam (NL))	Gift Paul Andriessse, Amsterdam
		Elk, Ger van	<i>Riet-Fruit-Veld</i>	1988	Boll, Jan Maarten (Amsterdam (NL))	Periodical gift 2017- 2020 J.M. Boll (the part that is not yet gifted is on loan)
Elsken, Ed van der		<i>Communists in the May demonstration, Place de la Bastille, Paris, 1949</i>	1949	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken	
Elsken, Ed van der		<i>Marseille, 1949</i>	1949 / print ca. 1979	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken	
Elsken, Ed van der		<i>Agents arresting drunken vagrant, Paris, 1950</i>	1950	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken	
Elsken, Ed van der		<i>Weightlifter on the Boulevard de Rouchechouart, Paris, 1950</i>	1950	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken	
Elsken, Ed van der		<i>Paris, 1950</i>	1950	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken	
Elsken, Ed van der		<i>Paris, 1950</i>	1950	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken	
Elsken, Ed van der		<i>Seine embankment, Paris, 1950</i>	1950	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken	
Elsken, Ed van der		<i>Ata, Madeleine, Thomas and Juliette, Sèvres, 1950-1954</i>	1950 / 1954	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken	

SUPPLEMENT 6

GIFTS

COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE
PHOTOGRAPHY	Elsken, Ed van der	<i>Orson Welles and madame Jacques Fath, Paris, ca. 1951</i>	ca.1951	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>A 'vitrrier', Paris, 1951</i>	1951	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Man in carriage with horse on the street, Paris, 1951</i>	1951	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Paris, 1951</i>	1951	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Vali Myers, Paris, 1951</i>	1951 / print ca.1955	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Ballet dancers, Studio Wacker Paris, ca. 1952</i>	ca.1952	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Ata Kándó, Paris, 1952</i>	1952	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Brigitte Bardot, Paris, 1952</i>	1952	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Modell contest Nuit de Montparnasse, Paris, ca. 1952</i>	1952	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Stand of the French Animal protection during cat show, Paris, 1952</i>	1952	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Ata Kándó checks a photo print, Paris, 1953</i>	1953	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Auguste Hommel and Jean Michel Mension, Paris, 1953</i>	1953	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Barbara, Paris, 1953</i>	1953	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Jean-Michel Mension and Fred in front of Le Mabillon, Paris, 1953</i>	1953	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Jean-Michel Mension and Fred, Paris, 1953</i>	1953	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Self-portrait with Ata Kandó, Paris, 1953</i>	1953	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Mounted police training horses for city policing, Amsterdam, 1954</i>	1954 / print ca. 1978	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>US soldiers dancing in jazz club Casablanca, Amsterdam, 1955</i>	1949 / print ca. 1979	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Henk Hulst and Gerrit Kiers in front of accordion store J. de Vreng & Zus, Nieuwendijk 124, Amsterdam, 1955</i>	1955 / print 1970	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Jordaan festival, Amsterdam, 1955</i>	1955/ print ca.1978	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Groenburgwal, Amsterdam, 1956</i>	1956	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken

SUPPLEMENT 6

GIFTS

COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE
PHOTOGRAPHY	Elsken, Ed van der	<i>Het IJ, Amsterdam</i>	ca.1956/ print 1978	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Banda man Nja Délé with stick insect on his head, Oubangui-Chari, Centraal- Afrika, 1957</i>	1957 / print ca.1985	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Trophy, buffalo hunt, Oubangui-Chari, Central Africa, 1957</i>	1957 / print ca.1985	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Dancing women at greeting ceremony, Oubangui Chari, Central Africa, 1957</i>	1957 / print ca.1985	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Nomadic hunter with home-made elephant gun, Oubangui-Chari, Central Africa, 1957</i>	1957 / print ca.1985	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Oubangui-Chari, Central Africa, 1957</i>	1957 / print ca.1985	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Oubangui-Chari, Central Africa, 1957</i>	1957	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Oubangui-Chari, Central Africa, 1957</i>	1957 / print ca.1985	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Oubangui-Chari, Central Africa, 1957</i>	1957 / print ca.1985	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Oubangui-Chari, Central Africa, 1957</i>	1957	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Oubangui-Chari, Central Africa, 1957</i>	1957 / print ca.1985	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Pleureuses, official ritual professional mourners, Oubangui-Chari, Central Africa, 1957</i>	1957 / print ca.1985	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Sjem, chief's daughter with ostrich Oubangui-Chari, Central Africa, 1957</i>	1957	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Kloveniersburgwal, Amsterdam, 1958</i>	1958 / print ca.1978	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Girls in the Amsterdam harbor, 1958</i>	1958 / print ca.1978	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Nieuwe Kerkstraat, Amsterdam, 1958</i>	1958 / print ca.1988	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Waterlooplein, Amsterdam, 1958</i>	1958 / print 1961	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Nieuwmarkt, Amsterdam, 1959</i>	1959 / print ca.1978	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken

SUPPLEMENT 6

GIFTS

COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE
PHOTOGRAPHY	Elsken, Ed van der	<i>Street scene, Hong Kong, 1959-1960</i>	1959 / 1960	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Demolition of Galerij Paleis voor Volksvlucht on the Frederiksplein, Amsterdam, 1961</i>	1961 / print ca.1978	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Beursstraat, Amsterdam, 1961</i>	1961 / print ca.1978	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Nieuwmarkt area, Amsterdam, 1961</i>	1961 / print ca.1978	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Waterlooplein, Amsterdam, 1961</i>	1961 / print ca.1978	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Nieuwmarkt fair, Amsterdam, 1963</i>	1961 / print ca.1978	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Rioting construction workers Dam, Amsterdam, 1966</i>	1966 / print ca.1978	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Rioting construction workers Dam, Amsterdam, 1966</i>	1966 1978- [print circa]	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Demonstration against the marriage of Princess Beatrix and Prince Claus, Nieuwezijdsvoorburgwal, Amsterdam, 1966</i>	1966	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Women on the Dam, Amsterdam, 1966</i>	1978- [print circa]	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>American girl on café terrace de Appel, Damstraat, Amsterdam, 1983</i>	1983	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Reguliersdwarsstraat, Amsterdam, 1983</i>	1983	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Elsken, Ed van der	<i>Friends on the Rembrandtplein, Amsterdam, 1983</i>	1983	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Gruyter, Voebe de	<i>De val van de emmer</i>	1996	Shell Nederland BV (The Hague (NL))	Gift of Shell International B.V.
	Kándó, Ata	<i>Portrait of Ed with Saint Germain photos, Sèvres, 1954</i>	1954 / print ca. 1979	Hilhorst, Anneke (Warder (NL))	Gift, heirs of Ed van der Elsken
	Malani, Nalini	<i>I-That is Africa, I-That is Asia</i>	2015	N.N.	Anonymous gift
	Malani, Nalini	<i>I am the Angel of Despair</i>	2015	N.N.	Anonymous gift
	Malani, Nalini	<i>My Hope is the Last Breath. My Hope is the First Battle.</i>	2015	N.N.	Anonymous gift
	Malani, Nalini	<i>My Speech is Silence, my Song the Scream of the World</i>	2015	N.N.	Anonymous gift

SUPPLEMENT 6

GIFTS

COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE
PHOTOGRAPHY	Malani, Nalini	<i>The Rebellion of the Dead Will be the War of the Landscapes</i>	2015	N.N.	Anonymous gift
	Malani, Nalini	<i>The Two Americas, that is I Copy</i>	2015	N.N.	Anonymous gift
	Malani, Nalini	<i>When the Living Can No Longer Fight -- the Dead Will Copy</i>	2015	N.N.	Anonymous gift
	Malani, Nalini	<i>With my Hands I Dispense Ecstasy</i>	2015	N.N.	Anonymous gift
	Rooij, Willem de	<i>Double Sint</i>	2017	Rooij, Willem de (Berlin (DE))	Gift Willem de Rooij, Berlin
	Sassen, Viviane	<i>Umbra</i> [photobook]	2015	Sassen, Viviane (Amsterdam (NL))	Gift Viviane Sassen, Amsterdam
	Yufit, Yevgeni	<i>The Spit of Maturity</i> [still]	1995	Imanse, Geurt (Amsterdam (NL))	Gift Geurt Imanse, Amsterdam, with thanks to Rudi Fuchs for the exhibition Kabinet 1997
GRAPHIC DESIGN: POSTERS	Drissi, Montasser	<i>Appèl</i>	2017	Atelier National de Recherche Typographique (Nancy (FR))	Gift Atelier National de Recherche Typographique, Nancy
	Elk, Maria van	<i>Gevouwen vloeren</i>	2015	Elk, Maria van (Amsterdam (NL))	Gift Maria van Elk, Amsterdam
	Elk, Maria van Cock, Evert de	<i>New Year greeting card Maria van Elk</i>	2017	Elk, Maria van (Amsterdam (NL))	Gift Maria van Elk, Amsterdam
	Fox, Mark Wang, Angie	<i>Trump</i>	2016	Fox, Mark (San Francisco, CA (US))	Gift Angie Wang and Mark Fox, San Francisco
	Fox, Mark Wang, Angie Design is play	<i>Trump</i>	2017	Fox, Mark (San Francisco, CA (US))	Gift Angie Wang and Mark Fox, San Francisco
	Fox, Mark Wang, Angie Design is play	<i>Trump</i>	2017	Fox, Mark (San Francisco, CA (US))	Gift Angie Wang and Mark Fox, San Francisco
	Hamersveld, John van	<i>The modern chair its origins and evolution</i>	1977	Glazenburg, Carolien (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam
GRAPHIC DESIGN: TYPOGRAPHY	Apeloig, Philippe	<i>The substance of letters</i> [catalogue]	2015	Apeloig, Philippe (Paris (FR))	Gift Philippe Apeloig, Pari
	Atelier René Knip Scholten, Olga	<i>Concertgebouworkest</i> [program]	2017	Carolien Glazenburg (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam
	Atelier ter Bekke & Behage	<i>Blow-Up</i> [calendar]	2015	Lézard graphique (Brumath (FR))	Gift Lézard Graphique, Brumath
	Atelier ter Bekke & Behage	<i>Flyers Musée national Adrien Dubouché Limoges</i> [flyer]	2016	Atelier ter Bekke & Behage (Paris (FR))	Gift Atelier ter Bekke and Behage, Paris
	Baar, Vincent van Burdick, Anne Deursen, Linda van Mevis, Armand	<i>Made in Holland</i> [magazine]	1993	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague

SUPPLEMENT 6

GIFTS

COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE
GRAPHIC DESIGN: TYPOGRAPHY	Baart, Ruben	<i>Sandberg Instituut -</i>	2017	Sandberg Instituut	Gift Sandberg
	Driel, Floris van	<i>Masters of art and design</i>		(Amsterdam (NL))	Instituut, Amsterdam
	Groothuizen, Roos	<i>yearguide 2017</i> [annual program]			
	Beeke, Anthon Kooi, Hans van der	<i>De optocht</i> [newspaper]	1985	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague
	Beeke, Anthon Bons, Jan Crouwel, Wim [et al.]	<i>Filmkrant 15e filmfestival</i> <i>Rotterdam 1986</i> <i>(10 nummers)</i> [newspaper]	1986	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague
	Beeke, Anthon	<i>De gast</i> [book]	2010	Paris, Lidewijde (Amsterdam (NL))	Gift Lidewijde Paris, Amsterdam
	Beeke, Studio Anthon	<i>HF 50: Programma Holland</i> <i>Festival 1997</i> [program]	1997	Glazenburg, Carolien (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam
	Ben Laloua/Didier Pascal	<i>Club Donny</i> [magazine]	2013	Club Donny (Rotterdam (NL))	Gift Club Donny, Rotterdam
	Berg, Brigiet van den Versweyveld, Jan	<i>Toneelgroep Amsterdam</i> <i>15/16</i> [annual program]	2014	Glazenburg, Carolien (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam
	Beukers/Scholma	<i>De best verzorgde boeken</i> <i>2016 (4 exemplaren)</i> [book]	2017	Stichting De Best Verzorgde Boeken (Amsterdam (NL))	Gift De Best Verzorgde Boeken, Amsterdam
	Bockting Ontwerpers	<i>Ando-agenda 2016:</i> <i>Nacht & Dag</i> [agenda]	2015	Bockting Ontwerpers (Amsterdam (NL))	Gift of Hans and Sabine Bockting, Amsterdam
	Boom, Irma	<i>Bustamante</i> [book]	1990	De Appel (Amsterdam (NL))	Gift De Appel, Amsterdam
	Boom, Irma	<i>Zvi Goldstein</i> [book]	1993	De Appel (Amsterdam (NL))	Gift De Appel, Amsterdam
	Boom, Irma	<i>Craig Bell</i> [book]	1996	De Appel (Amsterdam (NL))	Gift De Appel, Amsterdam
	Boom, Irma	<i>Keiko Sato</i> [book]	1996	De Appel (Amsterdam (NL))	Gift De Appel, Amsterdam
	Boom, Irma	<i>Mona Hatoum</i> [book]	1996	De Appel (Amsterdam (NL))	Gift De Appel, Amsterdam
	Boom, Irma	<i>Werner Feiersinger</i> [book]	1996	De Appel (Amsterdam (NL))	Gift De Appel, Amsterdam
	Boom, Irma	<i>Jane & Louise Wilson</i> [book]	2004	De Appel (Amsterdam (NL))	Gift De Appel, Amsterdam
	Boom, Irma	<i>Kunst op kamers 2008 De</i> <i>Rijp</i> [catalogue]	2008	Glazenburg, Carolien (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam
	Boom, Irma	<i>Book Manifesto</i> [book]	2015	CPNB (Amsterdam (NL))	Gift CPNB, Amsterdam
	Borstelen, Herman van	<i>Maken en breken</i> [magazine]	2013	Djie, Pao Lien (Amsterdam (NL))	Gift Pao Lien Djie, Amsterdam
	Borstelen, Herman van	<i>On/ding</i> [magazine]	2014	Djie, Pao Lien (Amsterdam (NL))	Gift Pao Lien Djie, Amsterdam
	Brook, Tony	<i>KB Kwadraat-bladen</i> [book]	2012	Vrie, Dingenus van de (Strijen (NL))	Gift Dingenus de Vrie, Strijen
	Brook, Tony	<i>Adventures in Typography</i> <i>Issue 001</i> [magazine]	2017	Brook, Tony (London (GB))	Gift Tony Brook, London

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COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE
GRAPHIC DESIGN: TYPOGRAPHY	Brusse, Wim	<i>Ter verwerving van de collectie Sandberg</i> [letterhead]	1962	Vrie, Dingenus van de (Strijen (NL))	Gift Dingenus van de Vrie, Strijen
	Büro Uebele	<i>Bittersinnbar</i> [New Year greeting card]	2015	Büro Uebele (Stuttgart (DE))	Gift Büro Uebele, Stuttgart
	Büro Uebele	<i>Wonownnow</i> [New Year greeting card]	2016	Büro Uebele (Stuttgart (DE))	Gift Büro Uebele, Stuttgart
	Cornet, Baer	<i>25 portretten</i> [photobook]	1988	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague
	Crouwel, Wim	<i>Kalenders Drukkerij erven E. van de Geer 1969, jaren 70 en 1981</i> [calendar]	1969-1981	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague
	Crouwel, Wim	<i>Wim Crouwel Tekst / text Bibeb</i> [book]	1978	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague
	De Smet, Stephan	<i>Miniatures</i> [book]	2016	De Smet, Stephan (Amsterdam (NL))	Gift Stephan de Smet, Amsterdam
	Di Sciullo, Pierre	<i>Kalender 2017 van Lézard Graphique</i> [calendar]	2017	Lézard graphique (Brumath (FR))	Gift Lézard Graphique, Brumath
	Experimental Jetset	<i>Cooper Hewitt</i> [invitation]	2014	Cooper Hewitt, Smithsonian Design Museum (New York, NY (US))	Gift Cooper Hewitt, New York
	Experimental Jetset	<i>Automatically, Arranged, Alphabets</i> [book]	2015	Cooper Hewitt, Smithsonian Design Museum (New York, NY (US))	Gift Cooper Hewitt, New York
	Experimental Jetset	<i>Statement and Counterstatement</i> [book]	2015	Experimental Jetset (Amsterdam (NL))	Gift Experimental Jetset, Amsterdam
	Gaauw, Steven van der	<i>Diepgang</i> [book]	2008	Paris, Lidewijde (Amsterdam (NL))	Gift Lidewijde Paris, Amsterdam
	Groot, Pieter	<i>Prikkels 320</i> [magazine]	1970	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague
	Hard Werken	<i>Hard werken</i> [wrap]	no year	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague
	Irma Boom Office	<i>Renault: Présent</i> [book]	2016	Acker, L. van den	Gift Laurens van den Acker, Paris
	Keulen, Jan van Meijer	<i>Wijn Ferwerda e Tieman</i> [brochure]	1955	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague
	M/M Paris	<i>Cnap</i> [house style]	2005	Centre national des Arts Plastiques (Paris (FR))	Gift Centre national des Arts Plastiques, Paris
	Martens, Karel Boyer, Élodie	<i>Couleurs sur la plage - Couleurs on the Beach</i> [book]	2017	Boyer, Élodie (Paris (FR))	Gift Élodie Boyer, Paris
	Mellier, Fanette	<i>Le Papillon imprimeur</i> [book]	2016	Mellier, Fanette (Le Kremlin-Bicêtre (FR))	Gift Fanette Mellier, Le Kremlin-Bicêtre

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COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE
GRAPHIC DESIGN: TYPOGRAPHY	Metodo Studio	<i>Kalender 2017</i> [calendar]	2016	Metodo Studio (Treviso (IT))	Gift Metodo Studio, Treviso
	Mijksenaar, Paul	<i>Kalenders Mart Spruijt jaren '80</i> [calendar]	1987	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague
	Moore, Lesley	<i>Hier & Nu</i> [catalogue]	2016	Moore, Lesley (Amsterdam (NL))	Gift Lesley Moore, Amsterdam
	Niessen, Richard	<i>Enrico Baj-Play as Protest</i> [catalogue]	2017	Cobra Museum voor Moderne Kunst (Amstelveen (NL))	Gift Cobra Museum voor moderne kunst, Amstelveen
	Niessen, Richard	<i>Spirit: uitnodiging van Lost and Found</i> [invitation]	2017	Niessen, Richard (Amsterdam (NL))	Gift Richard Niessen, Amsterdam
	Nikkels, Walter	<i>Tussen kunstenaars</i> [book]	2002	Glazenburg, Carolien (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam
	Pruys, Simon Mari	<i>Proost Prikkels 366</i> [map]	1977	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague
	Reitsma, Lex	<i>IO Industrieel Ontwerpen Numbers April 1986 and Augustus 1987</i> [magazine]	1986	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague
	Reitsma, Lex	<i>Der Ring des Nibelungen Een fotografische impressie</i> [book]	1999	Reitsma, Lex (Haarlem (NL))	Gift Lex Reitsma, Haarlem
	Reitsma, Lex	<i>Dialogues des Carmélites</i> [program]	2002- 03-04	Glazenburg, Carolien (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam
	Reitsma, Lex Smidt, Joris	<i>Rijden en gereden worden, Affiches 1875 - nu</i> [catalogue]	2003	Glazenburg, Carolien (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam
	Reitsma, Lex	<i>25 jaar Pierre Audi De Nederlandse Opera 1988 - 2013</i> [book]	2013	Glazenburg, Carolien (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam
	Roelandt, Aart Koster, Theodorus	[sticker]	1987	Roelandt, Aart (Amsterdam (NL))	Gift Aart Roelandt, Amsterdam
	Roelandt, Aart Koster, Theodorus	[packaging]	1987	Roelandt, Aart (Amsterdam (NL))	Gift Aart Roelandt, Amsterdam
	Sandberg, Willem	<i>An annual of new art and artists '73-74'</i> [magazine]	1974	Muggeridge, Fraser (London (GB))	Gift Fraser Muggeridge, London
	Schrader, Niels	<i>Huisstijl Drukkerij Rob Stolk</i> [house style]	2014	Schrader, Niels (Amsterdam (NL))	
Studio Dumbar Baar, Vincent van	<i>Holland festival magazine</i> [program]	1988	Carolien Glazenburg (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam	
Studio Dumbar Nuyten, Eric van	<i>Holland festival magazine</i> [program]	1989	Carolien Glazenburg (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam	
Studio Joost Grootens	<i>Het Vervolg De Rijp Entreebewijs Kunst op kamers 2011</i> [entrance ticket]	2011	Glazenburg, Carolien (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam	

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COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE
GRAPHIC DESIGN: TYPOGRAPHY	Studio Joost Grootens	<i>Het Vervolg Kunst op kamers De Rijk 2011</i> [catalogue]	2011	Glazenburg, Carolien (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam
	Studio Matusiak	<i>De stad waar je tenslotte aankomt</i> [book]	2009	Paris, Lidewijde (Amsterdam (NL))	Gift Lidewijde Paris, Amsterdam
	Studio Ron van Roon	<i>Vrijheid spreekt niet vanzelf</i> [book]	2014	Studio Ron van Roon (Amsterdam (NL))	Gift Ron van Roon, Amsterdam
	Studio Ron van Roon	<i>Ademen met beide longen</i> [book]	2015	Studio Ron van Roon (Amsterdam (NL))	Gift Ron van Roon, Amsterdam
	Studio Saïd & Smale	<i>Wat we niet zagen aankomen</i> [book]	2010	Paris, Lidewijde (Amsterdam (NL))	Gift Lidewijde Paris, Amsterdam
	Swanlund, Gail Lans, Rudy van der	<i>Emigre no.32</i> [magazine]	1994	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague
	The Stone Twins	<i>Tien jaar Pim; 6 mei 2002</i> [newspaper]	2012	The Stone Twins (Amsterdam (NL))	Gift The Stone Twins, Amsterdam
	Thonik	<i>Vpro</i> [TV guide]	2010	Carolien Glazenburg (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam
	Thonik	<i>Holland Festival 2015</i> [program]	2015	Glazenburg, Carolien (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam
	Thonik	<i>Holland Festival 2017</i> [program]	2017	Carolien Glazenburg (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam
	Toorn, Jan van Dusseljee, Geertjan	<i>Bauen '20-'40</i> [catalogue]	1971	Glazenburg, Carolien (Amsterdam (NL))	Gift Carlien Glazenburg, Amsterdam
	Toorn, Jan van	<i>Drukkerij Mart Spruijt</i> [calendar]	1976	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague
	Total Design	<i>Tegen de lust</i> [book]	1991	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague
UNA (Amsterdam) designers	<i>NAGO: Total design: schakel in onze geschiedenis</i> [brochure]	2001-11	Glazenburg, Carolien (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam	
UNA (Amsterdam) designers	<i>10 jaar NAGO: Steun het NAGO: word Vriend of Begunstiger</i> [brochure]	2002	Glazenburg, Carolien (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam	
UNA (Amsterdam) designers	<i>NAGO nieuws: Spoorwegmuseum en affichecollectie</i> [brochure]	2002-05	Glazenburg, Carolien (Amsterdam (NL))	Gift Carolien Glazenburg, Amsterdam	
Unger, Gerard Baar, Marry van	<i>Gravisie 14</i> [book]	1989	Peski, Daphne van (The Hague (NL))	Gift Daphne van Peski, The Hague	
Wageningen, Mark van	<i>Novo Typo Color Book</i> [book]	2017	Lamoen, Frank van (Amsterdam (NL))	Gift Frank van Lamoen, Amsterdam	

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COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE
INDUSTRIAL DESIGN: EQUIPMENT	Kalkwijk, Sietse WakaWaka	<i>WakaWaka Power+</i> [powerbank]	2013	SMA/ Projectbureau (Amsterdam (NL))	
	Victor	[counting machine]	1954	Ruiten, Helen van (Amsterdam (NL))	Gift Helen van Ruiten, Amsterdam
INDUSTRIAL DESIGN: WALLPAPER	BELÉN	<i>de-colourchart</i> [wallpaper]	2015	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.
	BELÉN	<i>Merging Wallpaper</i> [wallpaper]	2015	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.
	BELÉN	<i>Merging Wallpaper</i> [wallpaper]	2015	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.
	BELÉN	<i>Merging Wallpaper</i> [wallpaper]	2015	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.
	BELÉN	<i>Merging lightfast tests Merging Wallpapers</i> [wallpaper]	2015	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.
	BELÉN	<i>color test: beet, reseda, purple corn</i> [wallpaper]	2017	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.
	BELÉN	<i>color test: chlorophyll, indigo, corn</i> [wallpaper]	2017	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.
	BELÉN	<i>color test: indigo, sorghum, chlorophyll</i> [wallpaper]	2017	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.
	BELÉN	<i>color test: indigo, sorghum, solid - transparent</i> [wallpaper]	2017	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.
	BELÉN	<i>color test: indigo, sorghum, purple corn</i> [wallpaper]	2017	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.
	BELÉN	<i>transition test golf; colors: curcuma, paprika, purple corn</i> [wallpaper]	2017	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.
	BELÉN	<i>transition test fading; color: rubia</i> [wallpaper]	2017	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.

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COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE
INDUSTRIAL DESIGN: WALLPAPER	BELÉN	<i>overgangstest vlekken; kleuren: indigo, rubia</i> [wallpaper]	2017	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.
	BELÉN	<i>transition test staining; colors: indigo, rubia</i> [wallpaper]	2017	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.
	BELÉN	<i>transition test staining; colors: curcuma, paprika, purple corn</i> [wallpaper]	2017	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam. To complete the collection.
INDUSTRIAL DESIGN: DIVERSE	Haas, Ton	[letter opener]	1995	Roelandt, Aart (Amsterdam (NL))	Gift Aart Roelandt, Amsterdam
	Haas, Ton PTT	[letter opener]	1995	Roelandt, Aart (Amsterdam (NL))	Gift Aart Roelandt, Amsterdam
	Jongerius, Hella	<i>Jonge Reus</i> [holder]	1991	Roelandt, Aart (Amsterdam (NL))	Gift Aart Roelandt, Amsterdam
	Makers Unite team Makers Unite	<i>Laptop Sleeve - MU Collection</i>	2016	SMA/ Projectbureau (Amsterdam (NL))	
	Noten, Ted	[suitcase]	2008	Timmermans, Willem (Broek in Waterland (NL))	Gift van Willem Timmermans, Broek in Waterland
INDUSTRIAL DESIGN: DIVERSE [sub-collection]	Roelandt, Aart	[design sketch]	ca. 1987	Roelandt, Aart (Amsterdam (NL))	Gift Aart Roelandt, Amsterdam
	Roelandt, Aart	[design sketch]	ca. 1987	Roelandt, Aart (Amsterdam (NL))	Gift Aart Roelandt, Amsterdam
	Roelandt, Aart	[design sketch]	ca. 1987	Roelandt, Aart (Amsterdam (NL))	Gift Aart Roelandt, Amsterdam
	Roelandt, Aart	[working drawing]	ca. 1987	Roelandt, Aart (Amsterdam (NL))	Gift Aart Roelandt, Amsterdam
INDUSTRIAL DESIGN: PLASTICS	Roelandt, Aart Koster, Theodorus	[letter scales] <i>(9 exemplars)</i> <i>plus instructions</i>	1987	Roelandt, Aart (Amsterdam (NL))	Gift Aart Roelandt, Amsterdam
INDUSTRIAL DESIGN: LIGHTS, HEARTHES, CLOCKS, MIRRORS	Thorsteinn, Einar Studio Olafur Eliasson	<i>Green Light</i> [lamp]	2016	SMA/ Projectbureau (Amsterdam (NL))	
INDUSTRIAL DESIGN: METAL CUTLERY	Balster, Heiko	<i>Gloss</i> [cutlery]	2012- 2016	Balster, Heiko (Oosterbeek (NL))	Gift Heiko Balster, Oosterbeek
	Balster, Heiko	<i>Satin</i> [cutlery]	2012- 2016	Balster, Heiko (Oosterbeek (NL))	Gift Heiko Balster, Oosterbeek
	Balster, Heiko	<i>Gloss</i> [cutlery]	2015	Balster, Heiko (Oosterbeek (NL))	Gift Heiko Balster, Oosterbeek
	Balster, Heiko	<i>Gloss</i> [cutlery]	2015	Balster, Heiko (Oosterbeek (NL))	Gift Heiko Balster, Oosterbeek
	Balster, Heiko	<i>Satin</i> [cutlery]	2015	Balster, Heiko (Oosterbeek (NL))	Gift Heiko Balster, Oosterbeek

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COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE
INDUSTRIAL DESIGN: DIV. METAL	Roelandt, Aart PTT	[pen tray]	ca.1996	Roelandt, Aart (Amsterdam (NL))	Gift Aart Roelandt, Amsterdam
INDUSTRIAL DESIGN: FURNITURE	Baanders, Jan Sr.	<i>Set of two armchairs and matching table</i> [suite of furniture]	1923-1924	Frenken-Arons, A.M. (Huizen (NL))	Gift A.M. Frenken-Arons, Huizen
	Kokke, Ruud-Jan	<i>TC (first 1:1 prototype)</i> [stackable stool]	1990	Kokke, Ruud-Jan (Oosterbeek (NL))	Gift Ruud-Jan Kokke, Oosterbeek
	Kokke, Ruud-Jan	<i>TC (scale model)</i> [stackable stool]	1990	Kokke, Ruud-Jan (Oosterbeek (NL))	Gift Ruud-Jan Kokke, Oosterbeek
	Mari, Enzo Cucula	<i>Ambassador</i> [chair]	2016	SMA/ Projectbureau (Amsterdam (NL))	
	Rietveld, Gerrit Künzel, David	<i>Set of 2 Flatpack furniture</i> [chair]	jaren '90	Timmermans, Willem (Broek in Waterland (NL))	Gift Willem Timmermans, Broek in Waterland
INDUSTRIAL DESIGN: DIVERSE TEXTILES	Said, Yara	<i>The Refugee Nation Flag</i> [flag] (2 exemplars)	2016	SMA/ Projectbureau (Amsterdam (NL))	
INDUSTRIAL DESIGN: TEXTILES INTERIOR-TEXTILES	Hicks, Sheila Momentum Textiles	<i>Crossing Colors</i> [sample]	2013	Momentum Group (Irvine, CA (US))	Gift Momentum Group, Irvine (CA), USA
	Hicks, Sheila Momentum Textiles	<i>Crossing Colors: Parisian</i> [interior textile]	2013	Momentum Group (Irvine, CA (US))	Gift Momentum Group, Irvine (CA), USA
	Hicks, Sheila Momentum Textiles	<i>Drawing Lines</i> [sample]	2013	Momentum Group (Irvine, CA (US))	Gift Momentum Group, Irvine (CA), USA
	Hicks, Sheila Momentum Textiles	<i>Drawing Lines: Granite</i> [interior textile]	2013	Momentum Group (Irvine, CA (US))	Gift Momentum Group, Irvine (CA), USA
	Hicks, Sheila Momentum Textiles	<i>Painting Strokes</i> [sample]	2013	Momentum Group (Irvine, CA (US))	Gift Momentum Group, Irvine (CA), USA
	Hicks, Sheila Momentum Textiles	<i>Painting Strokes: Fuchsia</i> [interior textile]	2013	Momentum Group (Irvine, CA (US))	Gift Momentum Group, Irvine (CA), USA
	Hicks, Sheila Momentum Textiles	<i>Painting Strokes: Peridot</i> [interior textile]	2013	Momentum Group (Irvine, CA (US))	Gift Momentum Group, Irvine (CA), USA
	Hicks, Sheila Momentum Textiles	<i>Weaving Palettes</i> [sample]	2013	Momentum Group (Irvine, CA (US))	Gift Momentum Group, Irvine (CA), USA
	Hicks, Sheila Momentum Textiles	<i>Mapping Ideas</i> [sample]	2016	Momentum Group (Irvine, CA (US))	Gift Momentum Group, Irvine (CA), USA
	Hicks, Sheila Momentum Textiles	<i>Sketching Air</i> [sample]	2016	Momentum Group (Irvine, CA (US))	Gift Momentum Group, Irvine (CA), USA
	Hicks, Sheila Momentum Textiles	<i>Sketching Air: Alpine</i> [interior textile]	2016	Momentum Group (Irvine, CA (US))	Gift Momentum Group, Irvine (CA), USA

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COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE	
INDUSTRIAL DESIGN: TEXTILES INTERIOR-TEXTILES	Unknown	<i>Upholstery fabric samples Tuschinski</i> [interior textile] (2 exemplars)	1921	Amsterdam Museum (Amsterdam (NL))		
INDUSTRIAL DESIGN: TEXTILE CLOTHING & ACCESSORIES	BELÉN 18-11-81	<i>Unseen Sunglasses</i> (2 exemplars)	2014	BELÉN (Amsterdam (NL))	Gift buroBELÉN 2016, Amsterdam.	
	Luna, Angela	<i>Untitled</i>	2016	SMA/ Projectbureau (Amsterdam (NL))		
	Makers Unite team	<i>Totebag - MU Collection</i>	2017	Makers Unite (Amsterdam (NL))	Gift Makers United Amsterdam	
INSTALLATION	Arkesteyn, Maddy	<i>Untitled</i>	1995	Shell Nederland BV (The Hague (NL))	Gift of Shell International B.V.	
	Gaba, Meschac	<i>Wisdom Lake</i>	2009	lumen travo (Amsterdam (NL))	Gift of Meschac Gaba and Lumen Travo Gallery	
	Hooykaas/ Stansfield	<i>Turning Point</i>	1995	Hooykaas, Else Madelon (Amsterdam (NL))	Periodical gift 20172021 Madelon Hooykaas (the part that is not yet gifted is on loan)	
	Koelewijn, Job	<i>Dreaming</i> [performance]	1996	Shell Nederland BV (The Hague (NL))	Gift of Shell International B.V.	
	Malani, Nalini	<i>Utopia</i>	1969- 1976	N.N.	Anonymous gift	
	Olowaska, Paulina	<i>Asymmetric Display: Telephone component to complete the installation</i>	2004	Olowaska, Paulina (Mszana Dolna (PL))	Gift the artist supplemental to the Borgmann donation	
	Olowaska, Paulina	<i>XZ: X section to complete the installation</i>	2003	Olowaska, Paulina (Mszana Dolna (PL))	Gift the artist supplemental to the Borgmann donation	
	Rafman, Jon	<i>Still Life (Betamale) - (Ball Pit)</i>	2015	Trahan, Pierre	Gift Pierre Trahan	
	ARTISTS' BOOKS	De Cock, Jan	<i>Jacqueline Kennedy Onassis. Eine Romantische Ausstellung / A Romantic Exhibition</i>	2012	De Cock, Jan (Amsterdam (NL))	Gift Jan De Cock, Amsterdam
		De Cock, Jan	<i>Bai _Een romantische plaats/A Romantic Place</i>	2014	De Cock, Jan (Amsterdam (NL))	Gift Jan De Cock, Amsterdam
De Cock, Jan		<i>Sculpturecommunism/ Everything For You (2 exemplars)</i>	2014	De Cock, Jan (Amsterdam (NL))	Gift Jan De Cock, Amsterdam	
Gerrit Rietveld Academie		<i>Eindexamen 92</i> [newspaper]	1992	Boersma, Pieter (Amsterdam (NL))	Gift Pieter Boersma, Amsterdam	
Gerrit Rietveld Academie		<i>Tentaculum: A Multi-limbed Publication</i>	2017	Gerrit Rietveld Academie (Amsterdam (NL))	Gift Gerrit Rietveld Academie, Amsterdam	
Giorno, John		<i>Point d'ironie no. 60: John Giorno</i>	2017	agnès b. (Paris (FR))	Gift agnès b., Paris	
Malani, Nalini		<i>The Degas Suite</i>	1991	N.N.	Anonymous gift	

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COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE
ARTISTS' BOOKS	Roth, Dieter	<i>edition hansjörg mayer/verlagsverzeichnis 1973</i>	1973	Boersma, Pieter (Amsterdam (NL))	Gift Pieter Boersma, Amsterdam
	Shimabuku	<i>Point d'ironie no 55: Shimabaku</i>	2014	agnès b. (Paris (FR))	Gift agnès b., Paris
	Stig, Martine	<i>Noir</i>	2016	Stichting Harten Fonds (Amsterdam (NL))	Gift Stichting Harten Fonds, Rotterdam
	Tàpies, Antoni	<i>Sculptures et cartons</i>	1989	Sanders, Martijn (Amsterdam (NL))	Gift Martijn and Jeannette Sanders, Amsterdam
	We Are Here Himmelsbach de Vries, Dominique	<i>A Paper Monument for the Paperless</i>	2016	N.N. (Amsterdam (NL))	Anonymous gift
	Wilmer Wilson IV	<i>Fire Bill's Spook Kit</i>	2017	In Flanders Fields Museum (Ieper (BE))	Gift In Flanders Fields Museum, Ieper
PAINTING	Aalders, Steven	<i>Phi Painting (RYB)</i>	2016	Vliet, W.G.S. van (Hong Kong (CN))	Periodical gift 2017-2021 Stephan van Vliet (the part that is not yet gifted is on loan)
	Baag, Armand	<i>De stoffenhandelaar</i>	1976	CBK Amsterdam Oost (Amsterdam (NL))	
	Baag, Armand	<i>Rasta Morning</i>	1980	CBK Amsterdam Oost (Amsterdam (NL))	
	Kustov, Vladimir	<i>Vladimir Mikhailovich Bekhterev</i>	1996	Imanse, Geurt (Amsterdam (NL))	Gift Geurt Imanse, Amsterdam, with thanks to Rudi Fuchs for the exhibition Kabinet 1997
	Merz, Gerhard	<i>Salire I</i>	1987	N.N.	Gift of private patron
APPLIED ARTS: CERAMICS	Domburg, Tije	[vase]	no year	Frans Hals Museum / De Hallen (Haarlem (NL))	
	Halpern, Lea H.	[vase]	no year	Frans Hals Museum / De Hallen (Haarlem (NL))	
	Halpern, Lea H.	[vase]	no year	Frans Hals Museum / De Hallen (Haarlem (NL))	
	Halpern, Lea H.	[vase]	no year	Frans Hals Museum / De Hallen (Haarlem (NL))	
	Halpern, Lea H.	[plate]	no year	Frans Hals Museum / De Hallen (Haarlem (NL))	

SUPPLEMENT 6

GIFTS

COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE
APPLIED ARTS: CERAMICS	Halpern, Lea H.	[pot]	no year	Frans Hals Museum / De Hallen (Haarlem (NL))	
APPLIED ARTS: AUTONOMOUS TEXTILES	Hicks, Sheila	[wallcovering]	1974	Reinhold, Nono (Amsterdam (NL))	Gift Nono de Wilde-Reinhold
WORKS ON PAPER: PRINTS AND OTHER REPRO- TECHNIQUES	Dallinga, Siert	<i>Untitled</i>	1997	Dietvorst, Jan (Amsterdam (NL))	Gift Jan Dietvorst, Amsterdam
	Dietvorst, Jan	<i>Werk voor in treinen</i>	1991	Dietvorst, Jan (Amsterdam (NL))	Gift Jan Dietvorst, Amsterdam
	Dietvorst, Jan	<i>United uitslovers</i>	1993	Dietvorst, Jan (Amsterdam (NL))	Gift Jan Dietvorst, Amsterdam
	Golden, Daan van	<i>Fats Domino</i>	2015	Andriessse, Paul (Amsterdam (NL))	Gift Paul Andriessse, Amsterdam
	Hell, Johan van	<i>Straatorgespelers</i>	1925	Nieuwhart, Johanna Cornelia (Baarn (NL))	Gift of private patron
	Hell, Johan van	<i>Zingende zaag</i>	1934	Nieuwhart, Johanna Cornelia (Baarn (NL))	Gift of private patron
	Kensmil, Iris	<i>De ware geest van 't vrije, vrije Suriname</i>	2009	Kensmil, Iris (Amsterdam (NL))	Gift artist, Amsterdam Quotes on cover: Edgar Cairo, De smaak van Sranan Libre
	Koelewijn, Job	<i>Higher Contradictions</i>	2017	Koelewijn, Job (Amsterdam (NL))	Gift Job Koelewijn, Amsterdam
	Meerman, Bas	<i>Untitled</i>	1998	Dietvorst, Jan (Amsterdam (NL))	Gift Jan Dietvorst, Amsterdam
	Meerman, Bas	<i>Untitled (Romy Schneider)</i>	1998	Dietvorst, Jan (Amsterdam (NL))	Gift Jan Dietvorst, Amsterdam
Spier, Jo	<i>[Three Kings]</i>	no year	Nieuwhart, Johanna Cornelia (Baarn (NL))	Gift of private patron	
Vanderheyden, JCJ	<i>Bhutan</i>	2004	Dietvorst, Jan (Amsterdam (NL))	Gift Jan Dietvorst, Amsterdam	
Verhoef, Toon	<i>Atlas</i>	1997	Dietvorst, Jan (Amsterdam (NL))	Gift Jan Dietvorst, Amsterdam	
WORKS ON PAPER: DRAWINGS AND OTHER UNIQUE WORKS	Brätsch, Kerstin	<i>Unstable Talismanic Rendering_Pele's Curse Nr. 24 (with gratitude to master marbler Dirk Lange)</i>	2014	Defares, R.H. (Amsterdam (NL))	Periodical gift 2017- 2021 Rob Defares (the part that is not yet gifted is on loan)
	Brusse, Wim	<i>De danser</i>	no year	Brusse, lara (Amsterdam (NL))	Periodical gift 2017- 2021 lara Brusse, Amsterdam (the part that is not yet gifted is on loan)
	Brusse, Wim	<i>De Strijder</i>	no year	Brusse, lara (Amsterdam (NL))	Periodical gift 2017- 2021 lara Brusse, Amsterdam (the part that is not yet gifted is on loan)

SUPPLEMENT 6

GIFTS

COLLECTION	MAKER	TITLE/OBJECT NAME	YEAR	PROVENANCE	CREDITLINE
WORKS ON PAPER: DRAWINGS AND OTHER UNIQUE WORKS	Brusse, Wim	<i>Lucht en water</i>	no year	Brusse, Iara (Amsterdam (NL))	Periodical gift 2017- 2021 Iara Brusse, Amsterdam (the part that is not yet gifted is on loan)
	Brusse, Wim	<i>Onder water</i>	no year	Brusse, Iara (Amsterdam (NL))	Periodical gift 2017- 2021 Iara Brusse, Amsterdam (the part that is not yet gifted is on loan)
	Brusse, Wim	<i>Steen op zee</i>	no year	Brusse, Iara (Amsterdam (NL))	Periodical gift 2017- 2021 Iara Brusse, Amsterdam (the part that is not yet gifted is on loan)
	Brusse, Wim	<i>Vrouw met vogels</i>	no year	Brusse, Iara (Amsterdam (NL))	Periodical gift 2017- 2021 Iara Brusse, Amsterdam (the part that is not yet gifted is on loan)
	Cucchi, Enzo	<i>Interior with Upflying Cock</i>	1983	Reinhold, Nono (Amsterdam (NL))	Gift Nono de Wilde-Reinhold
	Cucchi, Enzo	<i>Landscape with Skulls</i>	1983	Reinhold, Nono (Amsterdam (NL))	Gift Nono de Wilde-Reinhold
	Cucchi, Enzo	<i>Paysage avec une aile</i>	1983	Reinhold, Nono (Amsterdam (NL))	Gift Nono de Wilde-Reinhold
	Gruyter, Voebe de	<i>De val van de emmer</i>	1996	Shell Nederland BV (The Hague (NL))	Gift of Shell International B.V.
	Kensmil, Natasja	<i>3 sketches for ceiling painting "Hellmouth"</i>	2015	Bakker, J.C.H. (Bentveld (NL))	Periodical gift 2017- 2021 Jack Bakker (the part that is not yet gifted is on loan)

SUPPLEMENT 7

INCOMING LONG-TERM LOANS

Further to the Photography loan of 1999, in 2017 the Cultural Heritage Agency of the Netherlands provided the additional parts of the series of works by the following photographers.

VERVAARDIGER	TITEL/ OBJECTNAAM	JAAR	HERKOMST	CREDITLINE	COLLECTIE
Eijkelboom, Hans	<i>De ideale man</i> (10 additional series parts)	1977- 1982	Rijksdienst voor het Cultureel Erfgoed / Cultural Heritage Agency of the Netherlands (Rijswijk (Zuid-Holland) (NL))	Bruikleen Rijksdienst voor het Cultureel Erfgoed / On loan from the Cultural Heritage Agency of the Netherlands	Photography
Eijkelboom, Hans	<i>Vader en zoon</i> (1 additional series part)	1977	Rijksdienst voor het Cultureel Erfgoed / Cultural Heritage Agency of the Netherlands (Rijswijk (Zuid-Holland) (NL))	Bruikleen Rijksdienst voor het Cultureel Erfgoed / On loan from the Cultural Heritage Agency of the Netherlands	Photography
Eijkelboom, Hans	<i>7 delen over jam</i> (5 additional series parts)	1983	Rijksdienst voor het Cultureel Erfgoed / Cultural Heritage Agency of the Netherlands (Rijswijk (Zuid-Holland) (NL))	Bruikleen Rijksdienst voor het Cultureel Erfgoed / On loan from the Cultural Heritage Agency of the Netherlands	Photography
Engels, Pieter	<i>Wash Event</i> (6 additional series parts)	1969	Rijksdienst voor het Cultureel Erfgoed / Cultural Heritage Agency of the Netherlands (Rijswijk (Zuid-Holland) (NL))	Bruikleen Rijksdienst voor het Cultureel Erfgoed / On loan from the Cultural Heritage Agency of the Netherlands	Photography
Mol, Pieter Laurens	<i>High-Altitude Triumph</i> (1 additional series part)	1977	Rijksdienst voor het Cultureel Erfgoed / Cultural Heritage Agency of the Netherlands (Rijswijk (Zuid-Holland) (NL))	Bruikleen Rijksdienst voor het Cultureel Erfgoed / On loan from the Cultural Heritage Agency of the Netherlands	Photography
Peeters, Sef	<i>Untitled no.1</i> (1 additional series part)	1977	Rijksdienst voor het Cultureel Erfgoed / Cultural Heritage Agency of the Netherlands (Rijswijk (Zuid-Holland) (NL))	Bruikleen Rijksdienst voor het Cultureel Erfgoed / On loan from the Cultural Heritage Agency of the Netherlands	Photography
Ulay	<i>Project on photo linen Amsterdam 15-12-1972</i> (3 additional series parts)	1972	Rijksdienst voor het Cultureel Erfgoed / Cultural Heritage Agency of the Netherlands (Rijswijk (Zuid-Holland) (NL))	Bruikleen Rijksdienst voor het Cultureel Erfgoed / On loan from the Cultural Heritage Agency of the Netherlands	Photography

SUPPLEMENT 8

OUTGOING LOANS

	EXHIBITION	LOCATION	DATES	WORKS
JANUARY 2017	<i>Collection display De Pont</i>	De Pont TILBURG	JAN 1, 2017 - AUG 28, 2017	1x moving image and/or sound
	<i>Gestel en Sluijters: de vrouwen, een keuze van Desirée Dolron</i>	Singer Laren LAREN	JAN 17, 2017 MAY 14, 2017	1x painting
	<i>Chagall: Colour and Music</i>	Montréal Museum of Fine Arts MONTREAL	JAN 28, 2017 - JUN 11, 2017	2x painting
	<i>Chagall: Fantasies for the Stage</i>	LACMA LOS ANGELES	JUL 31, 2017 - JAN 7, 2018	1x painting
FEBRUARY 2017	<i>Lewis Baltz</i>	Fundación Mapfre MADRID	FEB 9, 2017 - JUN 4, 2017	1x photography
	<i>Vibrant metropolis, idyllic nature: Kirchner, the Berlin years</i>	Kunsthaus Zürich ZURICH	FEB 10, 2017 - MAY 21, 2017	2x painting
	<i>Piet Mondriaan en Bart van der Leek: de uitvinding van een nieuwe kunst</i>	Gemeentemuseum Den Haag DEN HAAG	FEB 12, 2017 - MAY 21, 2017	1x painting
	<i>Goede Hoop: Zuid-Afrika en Nederland vanaf 1600</i>	Rijksmuseum AMSTERDAM	FEB 17, 2017 - MAY 21, 2017	3x graphic design: posters
	<i>Sluijters, Gestel, Kelder: de passie van verzamelaar Wim Selderbeek</i>	Stedelijk Museum Alkmaar ALKMAAR	FEB 18, 2017 - AUG 20, 2017	1x painting
	<i>Magische Transparenz: Campendonk als Hinterglasmaler</i>	Stadtmuseum Penzberg PENZBERG	exhibition: FEB 18, 2017 - MAY 7, 2017	1x painting
			Loan period: FEB 18, 2017 - MAY 1, 2018 re. subsequent restoration and extension of presentation	
	<i>Marina Abramovic: the cleaner</i>	Moderna Museet STOCKHOLM	FEB 18, 2017 - MAY 21, 2017	1x sculpture
		Louisiana Museum of Modern Art HUMLEBAEK	JUN 17, 2017 - OCT 22, 2017	1x sculpture
		Kunst- und Ausstellungshalle der Bundesrepublik Deutschland BONN	APR 20, 2018 - AUG 12, 2018	n.a.
	<i>Karel Appel: L'art est une fête! Karel Appel: Art as Celebration!</i>	Musée d'Art Moderne de la Ville de Paris PARIJS	FEB 24, 2017 - AUG 20, 2017	1x sculpture 3x painting
MARCH 2017	<i>Rietvelds Meesterwerk: Leve de Stijl!</i>	Centraal Museum UTRECHT	MAR 4, 2017 - JUN 11, 2017	1x industrial design: items of furniture 1x work on paper: drawings and other unique works 1x graphic design: posters

SUPPLEMENT 8

OUTGOING LOANS

	EXHIBITION	LOCATION	DATES	WORKS
MARCH 2017	<i>Retrospectieve Rik Wouters</i> <i>Rik Wouters: a retrospective</i>	Koninklijke Musea voor Schone Kunsten van België BRUSSEL	MAR 10, 2017 - JUL 2, 2017	1x painting
	<i>Katharina Sieverding:</i> <i>Kunst und Kapital, Werke von 1967</i> <i>bis 2017</i>	Kunst- und Ausstellungshalle der Bundesrepublik Deutschland BONN	MAR 11, 2017 - JUL 16, 2017	1x photography
	<i>Colori: emotions of color in art</i>	GAM (Galleria Civica d'Arte Moderna e Contemporanea) TURIJN	MAR 14, 2017 - JUL 23, 2017	1x painting
		Castello di Rivoli - Museo d'arte contemporanea RIVOLI	MAR 14, 2017 - JUL 23, 2017	1x sculpture
	<i>Marsden Hartley's Maine</i>	The Met Breuer - Metropolitan Museum of Art NEW YORK	MAR 15, 2017 - JUN 18, 2017	1x painting
		Colby College Museum of Art WATERVILLE	JUL 8, 2017 - NOV 12, 2017	1x painting
	<i>Een betere stad:</i> <i>Amsterdam en het Algemeen</i> <i>Uitbreidingsplan</i>	Stadsarchief Amsterdam (gebouw De Bazel) AMSTERDAM	MAR 17, 2017 - JUL 16, 2017	1x graphic design: posters
<i>Rodney Graham: That's not me</i>	BALTIC Centre for Contemporary Art GATESHEAD	MAR 17, 2017 - JUN 11, 2017	n.a.	
<i>Rodney Graham: That's not me</i>	Voorlinden WASSENAAR	JUN 30, 2017 - SEP 17, 2017	1x Installation with cinematographic apparatus	
	IMMA Irish Museum of Modern Art DUBLIN	NOV 24, 2017 - FEB 18, 2018	n.a.	
<i>Rodin: l'exposition du centenaire</i>	Grand Palais PARIJS	MAR 22, 2017 - JUL 31, 2017	3x sculpture 1x work on paper: prints and other repro techniques	
<i>That continuous thing:</i> <i>artists and the ceramics studio,</i> <i>1920 - today</i>	Tate St Ives ST IVES	MAR 31, 2017 - SEP 03, 2017	2x sculpture 2x works on paper: prints and other repro techniques	
APRIL 2017	<i>Werk voor een betere wereld:</i> <i>Peter Alma, Bart van der Leck, Lou</i> <i>Loeber, Johan van Hell en anderen</i>	Gemeentemuseum Helmond (kunsthuis helmond) HELMOND	APR 2, 2017 - AUG 27, 2017	1x painting
	<i>Collectiepresentatie De Kooning</i>	Van Gogh Museum AMSTERDAM	APR 10, 2017 - NOV 10, 2017	1x painting 1x graphic design: posters
	<i>The Revolution is dead. Long live the</i> <i>Revolution!</i>	Zentrum Paul Klee BERN	APR 13, 2017 - JUL 9, 2017	1x painting
	<i>Rumoer in de stad: de schilders van</i> <i>tachtig</i>	Gemeentemuseum Den Haag DEN HAAG	APR 14, 2017 - NOV 5, 2017	2x painting
	<i>Socle du Monde Biennale 2017</i>	HEART - Herning Museum of Contemporary Art HERNING	APR 21, 2017 - AUG 27, 2017	2x painting

SUPPLEMENT 8

OUTGOING LOANS

	EXHIBITION	LOCATION	DATES	WORKS
MAY 2017	<i>De kleuren van De Stijl</i>	Kunsthall Kade AMERSFOORT	MAY 6, 2017 - SEP 3, 2017	3x painting 1x work on paper: prints and other repro techniques 1x work on paper: drawings and other unique works
	<i>Alighiero Boetti: Minimum/ Maximum</i>	Fondazione Giorgio Cini VENETIE	MAY 12, 2017 - JUL 12, 2017	1x work on paper: drawings and other unique works
	<i>Arp: The Poetry of Forms</i>	Kröller-Müller Museum OTTERLO	MAY 20, 2017 - SEP 17, 2017	10x artists' books 1x sculpture 1x work on paper: prints and other repro techniques 1x graphic design: typography 1x book from SMA library
		Turner Contemporary MARGATE	OCT 13, 2017 - JAN 14, 2018	n.a.
	<i>HUMOR: 101 jaar lachen om kunst</i>	De Hallen Haarlem HAARLEM	MAY 20, 2017 - SEP 10, 2017	2x moving image and/or sound
JUNE 2017	<i>Andy Warhol: Dark Star</i> <i>Andy Warhol: estrella oscura</i>	Fundación Jumex Arte Contemporáneo MEXICO-STAD	JUN 02, 2017 - SEP 17, 2017	1x painting
	<i>Ed van der Elsken: Camera in Love</i>	Jeu de Paume PARIJS	JUN 13, 2017 - SEPT 24, 2017	129x photography
		Mapfre MADRID	JAN 25, 2018 - MAY 20, 2018	129x photography
	<i>Cinema Olanda: Platform</i>	Witte de With ROTTERDAM	JUN 17, 2017 - AUG 20, 2017	1x installation with cine- matographic apparatus
	<i>Het zalig nietsdoen</i> <i>The sweetness of doing nothing</i>	Museum Kranenburgh BERGEN	JUN 18, 2017 - SEP 24, 2017	1x moving image and/or sound
	<i>Herman Gordijn: het niet-perfecte is perfect</i>	Museum MORE GORSSEL	JUN 25, 2017 - OCT 01, 2017	1x painting
JULY 2017	<i>De Stijl en Expressionisme in de tropen:</i> <i>Rietveld, Sandberg & Chris en Lucila Engels</i>	Museum Dr8888 DRACHTEN	JUL 09, 2017 - SEP 17, 2017	4x work on paper: drawings and other unique works 5x graphic design: typography
	<i>Alles elektrisch</i>	Wellcome Collection LONDEN	FEB 23, 2017 - JUN 25, 2017	n.a.
		Teylers Museum HAARLEM	JUL 25, 2017 - JAN 07, 2018	1x graphic design: typography 3x graphic design: posters
		Museum of Science and Industry MANCHESTER	OCT 18, 2018 - APR 29, 2019	n.a.
SEPTEMBER 2017	<i>Once More, with feeling</i>	Kunstlinie Almere Flevoland ALMERE	SEP 05, 2017 - JAN 05, 2018	2x moving image and/or sound 1x work on paper: prints and other repro techniques
	<i>WeerZien: 25 jaar De Pont, jubileumtentoonstelling</i>	De Pont TILBURG	SEP 16, 2017 - FEB 18, 2018	1x painting
	<i>Georg Herold</i>	Kunstmuseum BONN	SEP 21, 2017 - JAN 07, 2018	1x painting 1x sculpture

SUPPLEMENT 8

OUTGOING LOANS

EXHIBITION	LOCATION	DATES	WORKS	
<i>Jasper Johns: 'Something Resembling Truth'</i>	Royal Academy of Arts LONDEN	SEP 23, 2017 - DEC 10, 2018	1x painting	
	The Broad LOS ANGELES	FEB 10, 2018 - MAY 13, 2018	1x painting	
<i>Vrouwen van Oranje - Portretten van vijf koninginnen</i>	Museum Jan Cunen OSS	SEP 30, 2017 - FEB 11, 2018	1x painting	
OCTOBER 017	<i>Paul Klee: the abstract dimension</i>	Fondation Beyeler BASEL	OCT 01, 2017 - JAN 21, 2018	1x painting
	<i>De Stijl en constructivisme in Noord-Nederland</i>	Museum Dr8888 DRACHTEN	OCT 01, 2017 - JAN 14, 2018	1x iindustrial design: models 4x work on paper: drawings and other unique work 1x work on paper: prints and other repro techniques
	<i>Matthijs Maris</i>	Rijksmuseum AMSTERDAM	OCT 06, 2017 - JAN 07, 2018	4x painting
	<i>Van Gogh: between wheat and sky Van Gogh: tra il grano e il cielo</i>	Basilica Palladiana VINCENZA	07, OCT 2017 - 08, APR 2018	2x painting
	<i>Mooiste modernisten. Haagse School tot De Stijl</i>	Singer Laren LAREN	OCT 10, 2017 - JAN 07, 2018	2x painting
<i>William Leavitt: Retrospective</i>	MAMCO Musée d'Art Moderne et Contemporain GENEVE	OCT 11, 2017 - FEB 04, 2018	1x installation with various non-cinematographic materials	
<i>Nederlanders in Parijs 1789 - 1914: Van Spaendonck, Jongkind, Van Gogh, Van Dongen, Mondriaan</i>	Van Gogh Museum AMSTERDAM	OCT 13, 2017 - JAN 07, 2018	4x painting	
	<i>Dutch artists in Paris, 1789-1914: Van Gogh, Van Dongen, Mondrian</i>	Petit Palais PARIJS	FEB 06, 2018 - MAY 13, 2018	7x painting
<i>Les Hollandais à Paris, 1789-1914: Van Gogh, Van Dongen, Mondrian Mondriaan A 2446, Sluijters B 1848, 5x Breitner A 2201, A 390, A 2214, A 2203, A 78</i>				
<i>Nederlanders in Barbizon. Maris, Mauve, Weissenbruch</i>	De Mesdag Collectie DEN HAAG	OCT 27, 2017 - JAN 07, 2018	1x painting	
<i>François Morellet</i>	Dia:Chelsea NEW YORK	OCT 28, 2017 - JUN 02, 2018	2x painting	
<i>Jongkind en vrienden: Monet, Boudin, Daubigny en anderen</i>	Dordrechts Museum DORDRECHT	OCT 29, 2017 - MAY 27, 2018	1x painting	
NOVEMBER 2017	<i>Electronic Superhighway (1966 - 2016)</i>	MAAT: Museum of Art, Architecture and Technology LISSABON	NOV 08, 2017 - MAR 19, 2018	1x installation with cine- matographic apparatus
	<i>EI Lissitzky</i>	New Tretyakov MOSKOU	16 NOV 2017 - 18 FEB 2018	1x work on paper: drawings and other unique works
		Jewish Museum & Tolerance Center MOSKOU	NOV 16, 2017 - FEB 18, 2018	n.a.
	<i>De wereld van Pyke Koch</i>	Centraal Museum UTRECHT	NOV 18, 2017 - MAR 18, 2018	5x painting
<i>The American Dream: Amerikaans Realisme 1945 - 2017</i>	Drents Museum ASSEN	NOV 19, 2017 - MAY 27, 2018	3x work on paper: prints and other repro techniques	
<i>Organizers of life: De Stijl, the Polish Avant-garde and design</i>	Muzeum Sztuki w Łodzi LODZ	NOV 24, 2017- FEB 25, 2018	2x painting 1x industrial design: toys	

SUPPLEMENT 8

OUTGOING LOANS

	EXHIBITION	LOCATION	DATES	WORKS
DECEMBER 2017	<i>Art and Space = Arte e spazio = El arte y el espacio</i>	Guggenheim Bilbao BILBAO	DEC 05, 2017 - APR 15, 2018	1x sculpture
	<i>Edgard Tytgat: Herinnering aan een geliefd venster</i>	M-Museum Leuven LEUVEN	DEC 08, 2017 - APR 08, 2018	1x painting
	<i>Edgard Tytgat: Vlaamse Meester</i>	Stedelijk Museum Schiedam SCHIEDAM	APR 28, 2018 - SEP 02, 2018	1x painting
	<i>Wim Crouwel: fascinated by the grid</i>	kyoto ddd gallery KYOTO	DEC 14, 2017 - MAR 17, 2018	20 x graphic design: posters 233 x graphic design: typography
		ginza graphic gallery TOKYO	MAY 14, 2018 - JUN 23, 2018	20 x graphic design: posters 233 x graphic design: typography

SUPPLEMENT 9

CONSERVATION AND RESTORATION

Some of the activities listed below were contracted out to external specialists. The conservators of the Stedelijk Museum coordinated all projects contracted to freelance experts, and supervised the process throughout.

SCULPTURE RESTORATION

Treated works with related research (works in collection and long-term loans)

- Andriessen, Mari, *Ontwerp voor Monument voor alle gevallen 1940-45*, 1954
- Appel, Karel, *Twee uiltjes*, 1948
- Biscotti, Rosella, *0 x 10 (Acquired Nationality)* and *10 x 10 (Dead Minorities)* 2014
- Bonin, Cosima von, *KAPITULATION*, 2004
- Bontecou, Lee, *Untitled*, 1961
- Calder, *Mobile XII.V - III.H*, 1955
- Dubuffet, Jean, *Table amoncellante I*, 1968
- Genzken, Isa, *Der Amerikanische Raum*, 2004
- Herold, Georg, *Salon des dames - Salle des hommes: table. Vorratshaltung*, 1986-1995
- Jungerman, Remy, *Ruth*, 1997
- Kapoor, Anish, *1000 Names*, 1982
- Kienholz, Edward, *The Beanery*, 1965
- Kippenberger, Martin, *Die Hamburger Hängung*, 1989
- Koether, Jutta, *Untitled # 8 (She Threw and She Did not Throw)*, 2012
- Kooning, de Willem, *Hostess*, 1973/1979
- Kooning, de Willem, *Seated Woman on a Bench*, 1972/1979
- Kooning, de Willem, *Head No. 1*, 1972/1979
- Krebber, Michael, *Fülhorn*, 2008
- Kudo, Tetsumi, *Cultivation by Radio-activity in the Electronic Circuit*, 1968
- Lieshout, Atelier Van, *Composttoilet*, 2000
- Mullican, Matt, *Subject Driven*, 2008
- Nkanga, Otobong, *In Pursuit of Bling*, 2014
- Nuur, Navid, *Coin Press Machine*, 2013
- Olowska, Paulina, *Asymmetric Display*, 2004
- Olowska, Paulina, *XZ*, 2003
- Perlmutter, Pearl, *Verschijning*, 1964
- Raysse, Martial, *Nebuleuse Prisunic*, 1959
- Saint Phalle, Niki de, *Tir (Shooting Altar)*, 1970
- Segal, George, *Woman in a Doorway (II)*, 1965
- Serra, Richard, *Sight Point*, 1971
- Spoerri, Daniel, *Der Leib einer Frau ist ein Garten in dem allerlei Früchte wachsen (from the series: Pièges à mots)*, 1964
- Tinguely, Jean, *Baluba bleu / Balouba bleu*, 1962
- Tinguely, Jean, *Casimir*, 1964
- Tinguely, Jean, *Fontaine CII*, 1968
- Tinguely, Jean, *Fontaine*, 1960
- Tinguely, Jean, *Gismo*, 1960
- Tinguely, Jean, *L'âme du heipaal*, 1962
- Tinguely, Jean, *Méta II*, 1971
- Tinguely, Jean, *Metamatic no. 10*, 1959
- Tinguely, Jean, *Radio Dylaby*, 1962
- Tinguely, Jean, *Spirale IV*, 1969
- Zobernig, Heimo, *Ohne Titel (HZ 1981-006 a)*, 1981
- Zobernig, Heimo, *Ohne Titel (HZ 1987-054)*, 1987
- Zobernig, Heimo, *Ohne Titel (HZ 1988-085)*, 1988
- Zobernig, Heimo, *Ohne Titel*, 1982

Research and projects

- Completion of the major Jean Tinguely conservation project: In 2017 work continued with the concluding treatments and research on the thirteen works in the collection of the Stedelijk Museum. Intensive efforts were spent on

SUPPLEMENT 9

CONSERVATION AND RESTORATION

thorough documentation. An afternoon of lectures on the Tinguely conservation was also held on January 29, 2017 in the framework of the exhibition *Jean Tinguely Machine Spectacle* by *Stedelijk Academie*. Both the research and restoration approaches were mentioned and various examples of treatments discussed in greater detail.

- Continuation of participation in the *Plastics Project*, a major Dutch collaboration dedicated to the conservation of plastic art objects, coordinated by The Foundation for the Conservation of Contemporary Art (SBMK) and the Netherlands Institute for Conservation, Art and Science (NICAS – a partnership between the RCE, the UvA, and the Rijksmuseum).
- NICAS, *Research on Consolidating Adhesives for Flaking and Fragile paint layers of Cultural Objects (CAFFO)*, a joint research project with the TU Delft, UvA, SRAL, RCE, and the Rijksmuseum. This important project began in 2016 and focuses on developing new adhesives largely for the conservation of modern oil and gouache paintings as well as traditional “behind glass painting.” Considerable progress was made in 2017, particularly in relation to linking the theoretical research to conservation practice by studying artworks in depth and using that data to create test objects (dummies).
- In 2017, the Stedelijk took part in a project within the framework of the European research and training network NACCA (New Approaches in the Conservation of Contemporary Art). Part of this included the sculpture conservation department’s supervision of the Polish PhD student Aga Wielocha, who is working on the thesis: *Artist Interviews and Artist Participation as Research Tools in Conservation Practices*.

Exhibitions and changing collection presentations (excluding condition reports)

When installing and dismantling exhibitions in 2017, in addition to drawing up condition reports, the sculpture conservators treated a number of sculptures and performed a variety of tasks.

The sculpture conservators were intensively involved in the following exhibitions: *Jean Tinguely Machine Spectacle*, *Seth Price: Social Synthetic*, and *Edward Krasiński*. While on display, the artworks were dusted, checked, and maintained throughout the duration of the exhibition. Unless stated otherwise, the conservation/treatments concerned the incoming loans listed below. Treated works from the museum collection are shown, per department, in the list of works treated.

- *Jean Tinguely Machine Spectacle*: 18 works treated/maintained
- (9 of which were from the museum collection)
- *Jordan Wolfson, MANIC/LOVE, TRUTH/LOVE*: work treated several times
- *Edward Krasiński*: 8 works restored
- *Seth Price: Social Synthetic*: 5 works treated
- *Nalini Malani: Transgressions*; help with installing a complicated installation
- *I am a Native Foreigner*: help with installing 4 installations
- Preparatory work for the exhibition *Amsterdam Magical Center, Art and Counterculture in Amsterdam 1967-1970* (opens July 2018)
- *Jump into the future: Art from the 90s and 2000s, The Borgmann Donation*. Performed numerous tasks in connection with this exhibition, including help with installing 23 works. Eight (some multi-part) works of the Borgmann donation treated for the exhibition (on the collection list).

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Changing presentations / collection presentations:

- The condition of many works was examined in preparation for various changing presentations, and installed in close consultation with the conservators. A number of works from the collection were treated for this purpose.
- Specifically for STEDELIJK BASE, the major presentation of the museum collection, the condition of 80 works was checked, 10 were treated, and the department helped with installing 29 of the works.

Condition check incoming loans

- For the exhibitions a total of 151 condition reports were drawn up for incoming loans: *Seth Price: Social Synthetic* 85, *Edward Krasiński* 52, *Jump into the future: Art from the 90s and 2000s* 14.
- For de-installing exhibitions, a total of 213 works were checked against existing condition reports: *Mohamed Bourouissa: Horseday* 7, *Seth Price: Social Synthetic* 85, *Edward Krasiński* 52, *Jean Tinguely Machine Spectacle* 69.

Condition checks drawn up retroactively and for acquisitions

In 2017, 40 condition checklists were drawn up, 32 of which were for the major Borgmann donation/long-term loan. The remaining CCLs for Borgmann will be drawn up in 2018.

Installation instructions drawn up retroactively and for acquisitions

Detailed installation instructions were drawn up for five works.

Materials and technique for title cards

Approximately 8 descriptions of materials and technique were drawn up for the title cards accompanying changing gallery presentations.

Outgoing loans own collection

In 2017, 16 condition reports were drawn up for outgoing loans and the sculpture conservators (both internal and freelance experts) accompanied artworks 5 times to and from locations in the Netherlands, and 5 times to locations in other countries.

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Treated works with related research (works in collection and long-term loans)

- Alma, Peter, *Werklozen in wachtlokaal*, 1929
- Appel, Karel, *Mens en dieren*, 1949
- Beekman, Chris, *Van het werk*, 1919
- Breitner, George Hendrik, *Het paard van Montmartre*, 1884-1885
- Breitner, George Hendrik, *Liggend naakt* 1888-1889
- Breitner, George Hendrik, *Heiwerk aan de Van Diemenstraat*, 1897
- Breitner, George Hendrik, *De Dam bij avond*, 1893
- Campendonck, Heinrich, *Phantasie in Braun*, ca. 1922
- Constant, *Homo Ludens*, 1964
- Copley, Bill, *Lady Chatterley's Horse*, 1960
- Djaya, Agoes, *Bisma djatoeh*, 1945
- Djaya, Otto, *Revolutie*, 1947
- Dubuffet, Jean, *Homme a la Vespa*, 1963
- Dubuffet, Jean, *L'escampette*, 1964
- Dubuffet, Jean, *La pointe au pitre*, 1956
- Dubuffet, Jean, *Grillade de boeuf*, 1957
- Eggerer, Thomas, *The Fountain*, 2002
- Gestel, Leo, *Zittende vrouw*, 1912
- Gestel, Leo, *Liggend naakt*, 1913
- Gordijn, Herman, *Uitvaart*, 1970
- Grigorescu, Ion, *La naissance de la révolution*, 1991
- Hart Nibbrig, Ferdinand, *De drie geboeders*, 1908
- Hart, Ed, *The Song of the Great Falls*, 1971
- Hartley, Marsden, *Camden Hills from Baker's Island*, 1938

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- Hell, Johan van, *Straatkoopliden*, 1926
 - Hennix, Christer, *C-Algebra W*, 1975-1991
 - Johns, Jasper, *Untitled*, 1964-1965
 - Jongkind, Johan Barthold, *Riviergezicht*, 1852
 - Jorn, Asger, *Im Flügelschlag der Schwäne*, 1963
 - Kiefer, Anselm, *Innenraum*, 1981
 - Koch, Pyke, *De grote contorsioniste*, 1957
 - Koch, Pyke, *Achterbuurtrhapsodie*, 1929
 - Koether, Jutta, *Ganz (100% Malerei - Niemand ist eine Frau)*, 1991
 - Koether, Jutta, *Berliner Schlüssel # 4*, 2010
 - Koether, Jutta, *Es gibt eine Frau darunter*, 1993
 - Komar & Melamid, *A Diary's Pages 1985-1988*, 1985-88
 - Kooning, Willem de, *Untitled II*, 1976
 - Krebber, Michael, *Aspirin*, 2002 (4 x; Independent objects)
 - Krebber, Michael, *Ohne Titel*, 1993
 - Krebber, Michael, *Ohne Titel*, 2007
 - Kruyder, Herman, *De haan*, 1931
 - Lamm, Leonid, *Adam and Eve*, 1974-84
 - Leck, Bart van der, *De opperman*, 1914
 - Mangold, Peter, *Two Color Frame Painting*, 1984
 - McKenzie, Lucy, *If it Moves, Kiss it II*, 2002
 - McKenzie, Lucy, *Cauchie*, 2007
 - Meijer, Sal, *Opgang Stedelijk Museum*, 1912
 - Mondriaan, Piet, *Compositie*, 1913
 - Mondriaan, Piet, *Tableau III: compositie in ovaal*, 1914
 - Olowska, Paulina, *Economy Arrangement*, 2003
 - Olowska, Paulina, *Metaloplastyka IX*, 2005
 - Olowska, Paulina, *Asymmetric Display 2004*, 2004,
 - Pechstein, Max, *In den Dünen*, 1911
 - Picasso, Pablo, *Têtes*, 1943
 - Robertson, Suze, *Ernstige lectuur*, no year
 - Rothko, Mark, *Untitled*, 1962
 - Rozanova, Olga, *Cityscape, Roofs*, 1912
 - Ryman, Robert, *Untitled*, 1960
 - Saul, Peter, *Crimeboy's Secret Bathroom*, 1962
 - Soutine, Chaim, *Le boeuf*, ca. 1925
 - Stezaker, John, *Care*, 1987
 - Struycken, Peter, *Wetmatige beweging (roze-geel-blauw)*, 1964
 - Toorop, Charley, *Kermis*, 1926
 - Toorop, Charley, *Drie figuren*, 1926
 - Torres-Garcia, Joaquín, *Forma abstracta con triángulos*, 1936
 - Van Doesburg, Theo, *Compositie XIII*, 1918
 - Van Gogh, Vincent, *Moestuinen op Montmartre*, 1887
 - Verhoef, Toon, *Untitled*, 1987
 - Verster, Floris, *Geplukte haan en kip*, 1887
 - Vojnov, Vadim, *KONTRMALEWITSJ*, 1984
 - Willink, Carel, *De jobstijding*, 1932
 - Zobernig, Heimo, *Ohne Titel (Malewitsch-Wand)*, 2002
 - Zobernig, Heimo, *Ohne Titel (Malewitsch-Wand)*, 1987
 - Zobernig, Heimo, *Ohne Titel (Malewitsch-Wand)*, 1987
 - Zobernig, Heimo, *Ohne Titel (HZ 1982-007)*, 1982
 - Zobernig, Heimo, *Ein Fernsehstudio*, 1997
 - Zobernig, Heimo, *Ohne Titel (HZ 1982-008)*, 1982
 - Zobernig, Heimo, *Ohne Titel (HZ 1982-009)*, 1982
 - Zobernig, Heimo, *Ohne Titel (HZ 1982-011)*, 1982
 - Zobernig, Heimo, *Ohne Titel (HZ 1982-012)*, 1982
- Restoration of frames for paintings
- Appel, Karel, *Trois têtes*, 1964
 - Beekman, Chris, *Van het werk*, 1919
 - Beekman, Chris, *Paard aan de Seine*, 1913
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- Breitner, George Hendrik, *De Dam*, 1898- [in or after]
- Breitner, George Hendrik, *Het paard van Montmartre*, 1884-1885
- Breitner, George Hendrik, *Liggend naakt*, 1888-1889
- Breitner, George Hendrik, *Heiwerk aan de Van Diemenstraat*, 1897
- Breitner, George Hendrik, *De Dam bij avond*, 1893
- Cézanne, Paul, *Bouteilles et pêches*, 1890
- Doesburg, Theo van, *Stilleven*, 1918 [presumed]
- Dongen, Kees van, *Portret van de Vieux Clown*, 1906-1910
- Dubuffet, Jean, *L'escampette*, 1964
- Houtman, Sipke, *De tuin van het Tehuis voor Oude Lieden aan de Amstel*, 1941
- Jongkind, Johan Barthold, *Riviergezicht*, 1852
- Leck, Bart van der, *De opperman*, 1914
- Malevich, Kazimir, *Peasant Woman with Buckets*, 1912
- Mauve, Anton, *Schelpenvissers*, no year
- Mondriaan, Piet, *Boerderij met vier hoge bomen in de voorgrond I*, 1907
- Picasso, Pablo, *Femme nue devant le jardin*, 1956
- Rousseau, Philippe, *Still life with fruit in brandy*, 1860
- Rozanova, Olga, *Cityscape, Roofs*, 1912
- Tytgat, Edgar, *Le sacrifice d'Iphigénie*, 1929
- Verster, Floris, *Geplukte haan en kip*, 1887

New frames for paintings

- Hartley, Marsden, *Camden Hills from Baker's Island*, 1938

Research

- Marc Chagall: continuation of research into the materials and techniques used in the 9 paintings by Marc Chagall in the collection of the museum. Three of which are on long-term loan from the RCE. The research has already yielded

considerable information concerning Chagall's working method and use of materials. Thorough descriptions have been drawn up of all of the paintings, and sufficient data collated for scientific analyses that will be performed by the RCE. In 2017 a visit was made to Kunstmuseum Basel, where an important Chagall exhibition was on display (*Chagall. The Breakthrough Years, 1911– 1919*) to exchange ideas primarily concerning materials and techniques. It was an extremely constructive meeting, also attended by Chagall's granddaughter and a conservator from the Comité Marc Chagall.

- Heritage Plus, *Cleaning Modern Oil Paintings (CMOP)*: continuation of a joint research project with the UvA, RCE, Gemeentemuseum Den Haag, University of Pisa, Courtauld Institute, and Tate Gallery. Last year, two paintings in the Stedelijk collection underwent thorough research: *Untitled* (1960) by Robert Ryman and *Twee hoofden* (1953) by Karel Appel.
- NICAS, *Research on Consolidating Adhesives for Flaking and Fragile Paint Layers of Cultural Objects (CAFFO)*, joint research project with the TU Delft, UvA, SRAL, RCE, and the Rijksmuseum. This important project – financed by the NWO – began in 2016 and focuses on developing new adhesives largely for the conservation of modern oil and gouache paintings as well as traditional “behind glass painting.” Considerable progress was made in 2017, particularly in relation to linking the theoretical research to conservation practice by studying artworks in depth and using that data to create test objects (dummies).
- Piero Manzoni, *Achrome*, (1960): Graduation project of Laura Kolkena, UvA, which researches materials used by the artist including cotton, detergents, and new retouching methods, in

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collaboration with the UvA; E. de Groot, RCE (I. Joosten), Jaap Boon Enterprise, and E. van de Wetering and C. van Nes. The article was published in 2017. See under publications elsewhere in this annual report.

- In 2017 the large velum by Keith Haring was reinstalled in its original place, above the staircase in the original building. This entailed an initial examination and restoration of the work in addition to researching the safest way of installing the piece. The restoration and reinstallation recommendations were carried out by Stichting Restauratie Atelier Limburg (SRAL). Museum staff also made a film (*Spiegelfilm*, Rotterdam) about the restoration and installation which is displayed in the Audi Gallery while the work is on display.

Exhibitions and changing collection presentations (excluding condition reports)

When installing and dismantling exhibitions in 2017, in addition to drawing up condition reports, the painting conservators treated a number of paintings, modified frames, and performed a variety of tasks. Unless stated otherwise, the conservation/treatments concerned the incoming loans listed below. Treated works from the museum collection are shown, per department, in the list of works treated.

- *Chris Beekman: De Stijl Defector*:
 - Installation and deinstallation of exhibition and restoration of 6 paintings
- *Edward Krasiniński*: Installation and deinstallation of exhibition and restoration of 5 paintings.
- *Jana Euler: High in Amsterdam, the Sky of Amsterdam*: Installation and deinstallation of exhibition, restoration of 3 paintings.
- *Carlos Motta: The Crossing*: installation of exhibition
- *Jump into the Future: The Borgmann*

Donation: installation of exhibition.

Additionally, 40 paintings were restored that are included in the collection (for various periods) (collection list).

Changing presentations / collection presentations:

- In preparation for the various changing gallery presentations in 2017, the condition of many works was assessed, finally, in close collaboration with the conservators, a total of around 148 paintings was installed (incl. BASE) and 44 paintings were restored (own collection).
- Specifically for STEDELIJK BASE, the major rehang of the museum collection, the condition of a further 185 works was checked and 20 works were treated prior to installation.

Condition reports incoming loans

In 2017, 59 condition reports were drawn up for incoming loans *Chris Beekman: De Stijl Defector*: 17; *Edward Krasiniński*: 28; *Jana Euler: High in Amsterdam, the Sky of Amsterdam*: 11; *Carlos Motta: The Crossing*: 1; *Jump into the Future: The Borgmann Donation*: 2. (The last 2 CCLs jointly comprise 18 works.)

Condition checks of paintings drawn up retroactively and for acquisitions

In 2017, 6 condition checklists (CCLs) were drawn up for acquisitions and supplemented with a detailed condition description. A further 100 CCLs were drawn up retroactively, and the details entered into a database. 41 CCLs have so far been drawn up for the Borgmann donation/loan (NB: 9 of these CCLs jointly comprise 109 works). The remaining CCLs for Borgmann will be drawn up in 2018.

Condition checks of painting frames drawn up retroactively

16 CCLs were drawn up retroactively for painting frames (including a portion of the

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Borgmann acquisition) and entered into the database.

Materials and technique for title cards

A total of 40 descriptions of materials and technique were drawn up or checked for the title cards accompanying changing gallery presentations, exhibitions, and new acquisitions.

Outgoing loans own collection

In 2017, 55 condition reports were drawn up for this purpose and the painting conservators accompanied artworks 8 times to and from locations in the Netherlands, and 10 times to and from locations in other countries.

Long-term loans

In 2017 condition reports were drawn up for 2 paintings for outgoing long-term loan, and minor treatment carried out. 6 works returned from long-term loan for which condition reports were drawn up. 1 painting on long-term loan to the museum was returned to its owner, accompanied by a condition report; minor treatment work was carried out.

APPLIED ART AND DESIGN (AA&D)

Treated works, conservation and restoration (works in collection and long-term loans)

- Aalto, Alvar, *Paravent 100* (screen), 1950/1960
- Berkovich, Elmar, untitled (dining table with 4 chairs), 1950-1959
- Berkovich, Elmar, untitled (dresser), 1950s – Berkovich, Elmar, untitled (dresser, bookcase), 1950s
- Franck, Kaj, *Kilta* (cup and saucer), 1948 [design]
- Franck, Kaj, *Kilta* (beaker) 1948 [design]
- Henningsen, Poul, *Artichoke*, 1957-1958
- Ilvessalo, Kirsti, *Morning*, 1961
- Kuyken, Rie; *hearthscreen*, 1920

- Panton, Verner, *Curve, Fancy*, 1972
- Rietveld, Gerrit; *Harrenstein bedroom*, 1926
- Sarpaneva, Timo, *Orkidea*, 1954
- Sarpaneva, Timo, *Suomi* (milk jug), 1974
- Sarpaneva, Timo, *Suomi* (sugar bowl), 1974
- Superstudio, *Gherpe*, 1967 [design]
- Wildenhain-Friedlaender, Marguerite, *Five o'Clock* (sugar bowl), 1937
- Wirkkala, Tapio, *Bolle*, 1967
- Wirkkala, Tapio, *Composition*, 1974
- Wirkkala, Tapio, (teacup), 1975
- Wirkkala, Tapio, (coffee cup), 1975
- Wirkkala, Tapio, (bowl), 1975
- Wirkkala, Tapio, (bowl), 1975
- Wirkkala, Tapio, *Assam*, 1967
- Wirkkala, Tapio, *Filigrane di Tapio*, (Vase, white) 1970 [design]
- Wirkkala, Tapio, *Filigrane di Tapio*, (Vase, white) 1970 [design]
- Wirkkala, Tapio, *Filigrane di Tapio*, (Vase, black) 1970 [design]
- Wirkkala, Tapio, *Filigrane di Tapio*, (Bowl) 1970
- Wirkkala, Tapio, *Champagne glass*, 1968
- Wirkkala, Tapio, *Jaävuori*, 1950 [design]
- Wirkkala, Tapio, *Varsanjalka*, 1947 [design]
- Wirkkala, Tapio, (*model 3545*), 1952 [design]
- Wirkkala, Tapio, *Tuonelan Virta*, 1950 [design]
- Wirkkala, Tapio, *Kantarelli*, 1946 [design]
- Wirkkala, Tapio, (*model 3520*), 1950 [design]
- Wirkkala, Tapio, (*model 2204*), 1956
- Wirkkala, Tapio, *Coreano (model 505.4)*, 1966
- Wirkkala, Tapio, (cup and saucer), 1967 [circa]
- Woodman, Betty, *Balustrade Vase# 95-5* 1995
- Research projects
- Ferdi; *The Purple People Eater*, 1967. First phase of research into possible (re-constructive) treatment and presentation,

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based partly on an interview with the heirs of Ferdi.

- In 2017, Anna Laganà conducted research into 26 transparent plastic objects in the AAD collection in the context of the broader PhD study, *Treatment studies on transparent plastics*.

Exhibitions and changing collection presentations (excluding condition reports)

The Applied Art Department carried out frequent tasks in connection with exhibitions and changing collection presentations, such as performing condition checks in the depot, making presentation and hanging systems, de-installing artworks, and minor conservation and treatments. Unless stated otherwise, the conservation/treatments concerned the incoming loans listed below. Treated works from the museum collection are shown, per department, in the list of works treated.

- *I am a Native Foreigner*: 5
- textile works were prepared for presentation and other tasks were performed relating to the deinstallation.
- *Jordan Wolfson, MANIC/LOVE, TRUTH/LOVE*: treatment of the work.
- *Solution or Utopia – Design for Refugees*: various tasks relating to installation and deinstallation.
- *Municipal Art Acquisitions – Dream Out Loud*: various tasks relating to deinstallation.
- *Carlos Motta –The Crossing*: various tasks relating to installation.
- *Metz & Co (suspended)*: 29 works were prepared, including textiles and items of furniture.
- *Sottsass (suspended)*: condition of 21 works was assessed.

Changing presentations / collection presentations:

- *STEDELIJK BASE*, the major rehang
- of the museum collection, circa 251 objects (diverse) were prepared for

presentation, 35 objects received extensive treatment.

- Deinstallation of the remaining 5 galleries of the AAD circuit: permanent collection display 2012-2017: 638 objects were deinstalled by the department/under its supervision (own collection).

Condition check incoming loans

- For the exhibition, a total of 29 condition reports were drawn up for incoming loans. *Design for Refugees 17* and *Carlos Motta 12*.

Research and description of materials and technique for title cards

The materials and techniques of 254 objects were described for title cards intended for the display of the museum collection (204 for BASE and 50 for other exhibitions).

Condition checklists drawn up retroactively, and for new acquisitions: CCLs

A condition checklist (CCL) was drawn up for 72 objects. This concerned the following sub-collections: Diverse 1; Tools and writing implements 8, Glass 1; Mirrors 1; Items of furniture 1; Jewelry 22; Textiles 38.

Quick scan: accelerated condition check drawn up retroactively

A quick scan was conducted of objects in the Applied Art & Design sub-collection that had no CCLs. A total of 1358 objects were scanned from the following sub-collections/groups of objects: Equipment 27; Diverse 1; Tools and writing implements 31; Diverse glass objects 101; Glass tableware 31; Glass artwork 117; Graphic design: 1 enamel advertising sign; Decorative wood objects 1; Ceramics 71; Div. Ceramics 1; Ceramic flatware 3; Plastic 115; Mirrors 1; Metal cutlery 52; Misc. metal items 83; Items of furniture 250; Jewelry 142; Toys 62; Autonomous textiles 1; Textiles Interior textiles 266; Textile clothing and accessories 1.

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Outgoing loans own collection

In 2017, 17 condition reports were drawn up for outgoing loans (8 pieces of equipment, 3 items of furniture, 3 ceramic objects, 1 scale model, and 2 textile works). Three long-term loans returned for which condition reports were drawn up. One object was accompanied once to a location in the Netherlands by an external conservator.

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Restoration work (own collection and long-term loans)

- Alÿs, Francis, *Demonstration*, [tape, transparent paper] 1998
- Beekman, Chris, *Lente (from the series 4 jaargetijden)*, [gouache] 1917
- Beekman, Chris, *Zomer (from the series 4 jaargetijden)*, [gouache] 1917
- Beekman, Chris, *Herfst en Winter (from the series 4 jaargetijden)*, [gouache] – Beekman, Chris, *Abstract*, [gouache] 1917
- Doesburg, Theo van, *Contra-constructie*, [gouache] 1925
- Olowska, Paulina, *Accidental Collages*, [collages] 2004
- Kabakov, Ilya, *Shkolnaya Biblioteka*, [installation] 1995
- Maljkovic, David, *Scene for New Heritage III, series A*, [collage] 2006
- Mullican, Matt, *Subject Driven, (blue room), Untitled* [offset] 1973
- Mullican, Matt, *Subject Driven (blue room), Untitled (house)* [frottage with chalk on gouache] 1970
- Mullican, Matt, *Subject Driven (yellow room), Untitled (Computer Generated Images)*, [gouache] 1989-1999/2001
- Mullican, Matt, *Subject Driven (red room): Untitled (Engine Room)* [drawings on rolls of paper] 2008
- Willink, Carel, *Compositie Pi*, [gouache] 1922

- New frames and glazing or safety measures
- Kensmil, Iris, *De ware geest van 't vrije, vrije Suriname*, [postcard collage], 2009
- A new standard interchangeable frame was specially designed, in three sizes, for the exhibition Ed van der Elsken – *Camera in Love*. A total of 221 frames were made.

Conservation activities

212 Melinex® folders were made for prints, drawings, and posters; 504 works were mounted in Melinex® folders; 72 poster sleeves were made; 72 posters were provided with a hanging strip of Japanese paper and placed in a Melinex® sleeve; 33 posters were placed in existing sleeves.

Research

- In 2017 the four-year research project “Photographs & Preservation. How to Save Photographic Artworks for the Future?” conducted in the context of the NWO program *Science4Arts* in collaboration with Leiden University and Utrecht University, reached completion. The project resulted in two doctoral dissertations that were defended in public this year: Marchesi, Monica, *Forever Young. The Reproduction of Photographic Artworks as a Conservation Strategy*. [PhD Dissertation Leiden University, Faculty of Humanities, November 30, 2017 ISBN: 978 94 6233 801 2]; and Reijers, Bas, *How to Preserve Photographic Artworks for the Future. Chemical and Physical Interactions and Implications for Conservation Strategies*. [PhD Dissertation Utrecht University, Faculty of Sciences, January 11, 2017, ISBN 978 90 393 6657 8]. Furthermore, two conservation models were developed: Marchesi, Monica, *Conservation Stakeholders' Identification Model* and Marchesi, Monica, *I.P.A. Intake Form for Photographic Artworks*. In 2018 a

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separate symposium on the “photoworks” project will be held at the Stedelijk Museum.

- Carl Andre project: continuation of the research into the work *Words* (1958-1972). In this phase, research focused on the positioning of the works on the paper carriers, and the color of the paper.
- NICAS, *Research on Consolidating Adhesives for Flaking and Fragile Paint Layers of Cultural Objects (CAFFO)*, a joint research project with the TU Delft, UvA, SRAL, RCE, and the Rijksmuseum. This important project began in 2016 and focuses on developing new adhesives largely for the conservation of modern oil and gouache paintings as well as traditional “behind glass painting.” Considerable progress was made in 2017, particularly in relation to linking the theoretical research to conservation practice by studying artworks in depth and using that data to create test objects (dummies).
- Tape project: Continuation of the 2015 research project into the stability of the tape used in a number of artworks by Francis Alÿs and David Maljkovic, and the search for an appropriate treatment method.
- MA student Kayleigh van der Gulik (UvA) conducted research into photographic artworks printed on photographic canvas, some of which are in the collection of the Stedelijk Museum Amsterdam. The research included analyzing a number of samples together with the paper restorers of the museum. The research results are included in the MA thesis Gulik, Kayleigh van der, “Shedding light on photo linen: Defining an atypical silver gelatin developing-out material.”
- MA student Camila Rodriguez Gavira (Reinwardt Academie) conducted research into the storage of the posters in the collection of the Stedelijk Museum Amsterdam. The results of the research

are included in the internship report “Poster collection preservation storage system at the depot of the Stedelijk Museum Amsterdam.”

Exhibitions and changing collection presentations (excluding condition reports)

The paper restoration department performed numerous activities for exhibitions such as carrying out condition checklists, treating works provided on loan, framing objects, mounting work in vitrines, installing artworks, and helping with deinstalling exhibitions. The works concern both incoming loans and works from the collection. Restored works from the museum collection are in the list of treated works per department.

- *Russian revolution*: 38 posters were framed and removed from their frames afterwards. Assisted in the deinstallation.
- *Jordan Wolfson – MANIC/LOVE*: 3 works were installed. Assisted in the deinstallation.
- *Ed van der Elsken – Camera in Love* (followed by exhibitions in Paris and Madrid after opening at the Stedelijk Museum Amsterdam): 232 works were framed, an installation consisting of 39 photos mounted on foam board was installed on the wall accompanied by instructions, 1 extremely large photo was mounted behind Perspex, 256 passe-partouts were made, 72 loans were removed from their frames, 139 objects were mounted in 13 vitrines, for transport to international exhibition venues 41 photos were mounted on mounting cards with strips of Japanese paper and 29 portfolios were made specially for transportation. Assisted in the deinstallation. In 2017, (only) 74 works were removed from their frames, the rest of the exhibition traveled to the next venue.
- *Nalini Malani – Transgression*: 2 vitrines were dressed, 4 accordion books with Plexiglas supports designed by the

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department were installed, and 14 book supports were made. Assisted in the deinstallation.

- *Chris Beekman – De Stijl Defector*: 13 works were framed, 20 new passe-partouts were made to size for vitrine display, 14 works were mounted, 2 vitrines were dressed and installed with 12 works. Everything was dismantled during the deinstallation and 13 works were removed from their frames.
- *Seth Price – Social Synthetic*: installation of 8 works without glazing, 3 loans (permanently) were framed in consultation with the artist, 1 loan was restored, 1 was vitrine installed. Assisted in the deinstallation.
- *Khardzhiev symposium*: 2 works were framed and removed from their frames afterwards.
- *Solution or Utopia – Design for Refugees*: installation of the 3 works. Assisted in the deinstallation.
- *Edward Krasiński*: installation of 1 unframed work, 2 loans were removed from their frames, 73 objects were installed in 8 vitrines. During deinstallation the 2 loans were reframed.
- *Rineke Dijkstra – An Ode*: diverse tasks relating to installing and deinstalling the exhibition.
- *I am a Native Foreigner*: 64 works were framed, 10 large posters were installed unglazed and attached to the wall by clips, 2 vitrines dressed and installed with 34 works, 5 supports were made.
- *Carlos Motta – The Crossing*: 1 work was mounted, plus various tasks relating to installing the exhibition.
- *Jean Dubuffet – The Deep End*: 30 works were framed and 29 float was mounted, 1 passe-partout was made, 5 vitrines were installed with 11 works, 2 book supports were made.
- *Thomas Borgmann – Jump into the Future*: 215 glazed frames were cleaned, 2 works were framed, 2 passe-partouts

were made, 2 works were float mounted, 3 frames of loans were restored, 4 vitrines were installed, 72 works were installed in vitrines. For the installation *Subject driven* by Matt Mullican, 183 works were installed with pushpins, 2 inkjets and 1 photo were mounted with clips; for the installation *Asymmetric Display* by Paulina Olowska 2 rolls of wallpaper were draped.

- *Municipal Art Acquisitions – Dream Out Loud*: de-installation of 4 items of wallpaper.
- *Mohammed Bourouissa – Horsesday*: de-installation of 7 objects.
- *Willem Sandberg – Director and Designer*: the de-installation of 135 objects from 8 vitrines and 40 works removed from their frames.
- *Loretta Fahrenholz*: de-installation of 9 works
- *Jean Tinguely Machine Spectacle*: de-installation of 8 vitrines and 15 books on supports; 22 works were removed from their frames.
- *100 Years of De Stijl at the Stedelijk*: de-installation of 18 works; 13 works were removed from their frames.

Changing presentations / collection presentations:

- *STEDELIJK BASE*, the major rehang of the museum collection: 169 works were framed, 100 passe-partouts were made, 20 works were mounted, 16 glazed frames were cleaned, 1 installation instruction was drafted, 3 vitrines were prepared for display, 74 works were installed in vitrines (of the 157 prepared, some did not go on display), 4 supports were made (a Plexiglas support designed for M. Duchamp, *La boîte-en-valise*), and 6 complex works were installed (R. Ryman, *Classico 3*; I. Kensmil, *Who Speaks*; J. Wall, *Backpack*; M. Duchamp, *La boîte-en-valise*; G. Brecht et al., *Fluxkit*; L. Zwiers, *wallpaper*).
- Deinstallation of the remaining 5 galleries

SUPPLEMENT 9

CONSERVATION AND RESTORATION

of the Applied Art & Design circuit: permanent collection presentation 2012-2017; de-installation of 28 posters, 55 vitrine works, 24 bookplates, and 50 works from the depot presentation; 55 works were removed from their frames.

Condition checks incoming loans

For the exhibitions a total of 589 incoming loans were checked

- 517 full reports were made, 4 of which concern installations with 113 + 194 = 307 parts (*Willem Sandberg Bexhill* 35; *Ed van der Elsken – Camera in Love* 373; *Nalini Malani – Transgressions* 24; *Solution or Utopia – Design for Refugees* 3; *Seth Price – Social Synthetic* 48; *Rineke Dijkstra – An Ode* 10; *Carlos Motta – The Crossing* 1; *Edward Krasiński* 13) and 1 abbreviated condition report 113 archival items; *The collection Stedelijk Base* 1 (long-term loan); *Jump into the Future* 5 and 3 abbreviated condition reports were drawn up (of 3 installations by M. Kippenberger with a total of 194 parts supplementary to the CCLs for long-term loans).
- Furthermore, a total of 72 condition checks were conducted based on accompanying reports (*Mohammed Bourouissa – Horseday* 8; *Jordan Wolfson – MANIC/ LOVE* 3; *Nalini Malani – Transgressions* 4; *Chris Beekman – De Stijl Defector* 14; *Seth Price – Social Synthetic* 12; *Carlos Motta – The Crossing* 16; *Edward Krasiński* 15).
- For the deinstallation of exhibitions, a total of 651 works (1 of which consists of 113 parts) were checked on the basis of previous condition reports [*Municipal Art Acquisitions – Dream Out Loud* 10; *Mohammed Bourouissa – Horseday* 7; *Willem Sandberg – Director and Designer* 37; *Jordan Wolfson – MANIC/ LOVE* 5; *Loretta Fahrenholz* 9; *Ed van der Elsken – Camera in Love* 373; *Jean Tinguely – Machine Spectacle* 66; *Nalini*

Malani – Transgressions 28; *Chris Beekman – De Stijl Defector* 14; *Solution or Utopia – Design for Refugees* 3; *Seth Price – Social Synthetic* 60; *Rineke Dijkstra – An Ode* 10; *Edward Krasiński* 28 + 1 (consisting of 113 archival items)].

Framing works for outgoing loans own collection

For outgoing loans, 86 works were framed, 71 works were removed from their frame, 18 passe-partouts were made, 2 float mounts were mounted, and 1 book support was made.

Condition reports and accompaniment of outgoing loans, own collection

In 2017, a total of 221 condition reports were drawn up for 23 outgoing loans of which the exhibition *Wim Crouwel – Fascinated by the Grid* (Kyoto ddd gallery in Kyoto and Ginza Graphic Gallery in Tokyo, Japan) with 164 condition reports was the largest. The paper restoration department accompanied a total of 12 loans once to locations in the Netherlands and accompanied one loan twice to a foreign location. For the exhibition *Ed van der Elsken – Camera in Love* the loan of 56 works from the museum collection was accompanied twice to foreign location(s).

Condition checks drawn up retroactively and for acquisitions

In 2017, 195 condition checklists (CCLs) were drawn up for photos, drawings, gouaches, and posters. Additionally, for the Borgmann donation/loan (in combination with the exhibition) 51 CCLs were drawn up for groups of works on paper (varying from 3 to 76 parts) and 3 CCLs of several large installations by M. Kippenberger (*Heavy Burschi*, 51 large framed photos; *Input-Output. Umzüge 1957-1988*, 67 framed drawings; *Die Hamburger Hängung*, 76 framed works). The remaining CCLs for Borgmann will be drawn up in 2018.

SUPPLEMENT 9

CONSERVATION AND RESTORATION

Materials and technique for title cards and/
or catalogues

494 descriptions of works on paper belonging to the visual art and applied art collections were drawn up (*Construction of the New Man* 38, *Ed van der Elsken – Camera in Love* 56, *Chris Beekman – De Stijl Defector* 27, *I am a Native Foreigner* 59, *Dubuffet – The Deep End* 17, *STEDELIJK BASE* 297).

SUPPLEMENT 10

OVERVIEW OF EXHIBITIONS

- Jordan Wolfson, *MANIC/LOVE, TRUTH/LOVE*, November 27, 2016 – January 29, 2017 and February 28, 2017–April 23, 2017
- *The Construction of the New Man*, January 27 – May 1, 2017
- Ed van der Elsken, *Camera in Love*, February 4 – May 28, 2017
- Nalini Malani, *Transgressions*, March 18 – June 18, 2017
- *100 Years of De Stijl. Chris Beekman, De Stijl Defector*, April 8 – September 17, 2017
- Seth Price, *Social Synthetic*, April 15 – September 3, 2017
- Jana Euler, *High in Amsterdam, The Sky of Amsterdam*, May 20 – October 15, 2017
- *Solution or Utopia? Design for Refugees*, May 20 – September 3, 2017
- Rineke Dijkstra, *An Ode*, May 20 – August 6, 2017
- *åyr collective: I'd rather be outside*, June 11 – June 25, 2017
- Edward Krasiński, June 24 – October 15, 2017
- Jean Dubuffet, *The Deep End*, July 1 – September 24, 2017
- Zanele Muholi, July 8 – October 15, 2017
- Carlos Motta, *The Crossing*, September 16, 2017 – January 21, 2018
- *I am a Native Foreigner*, September 23, 2017 – June 3, 2018
- *Always in risk, yet never in danger. Rietveld graphic design 2017*, September 27 – October 29, 2017
- *The Best Designed Books 2016*, September 29 – October 29, 2017
- *Velum Keith Haring Back at the Stedelijk*, October 12, 2017 – June 3, 2018
- *Jump into the future. Art from the 90s and 2000s: the Borgmann Donation*, November 26, 2017 – March 11, 2018
- Semi-permanent collection presentation STEDELIJK BASE, December 15, 2017

SUPPLEMENT 11

STAFF

DIRECTORS & STAFF

Board of Directors

Ruf, B.
Director

Gilst, K. van
Business director
(until October 1, 2017)

Sieburgh, J.W.
Director
(as of November 1, 2017)

Secretariat

Biggelaar, M.M.R. van den
Secretary

Bruijn, J.C. de
Executive Assistant

Schumacher, A.G.
Executive Assistant

P&O

Verbeek, J.
Personnel Advisor

Vos, K.A.M.
HR Assistant

Werner, F.
Manager HRM

Legal Affairs

Baasbank, V.D. van
Corporate Lawyer / Executive
Secretary

Jonge, P.E. de
Legal Affairs

Finance

Bos, M.Y.E.
Assistant Controller

Carballo Gomez, M.E.
Finance Assistant

Dadi, N.
Finance Assistant

Moestadja, A.H.
Manager Finance & Control

Sniphout, M.H.
Finance Assistant

CURATORS & RESEARCH

Heide, B. van der
Manager Conservators & Research

Archey, K.L.
Curator time-based media

Bormann, B.A.R. von
Curator 1860-1960

Coelwij, L.M.H.
Curator

Els, C.J. van
Junior Curator

Glazenburg, C.C.E.
Curator graphic design

Héman, S.M.T.A.
Assistant Curator

Lamoen, F.M. van
Assistant Curator

Nieuwenhuyzen, M.D.J. van
Curator

Roode, I.V.H. de
Curator Industrial Design

Visser, T.H.C.
Curator Photography
Rummens, M.J.
Academic Researcher

Soeting, M.M.
Academic Researcher

ART HANDLING

Depot

Bemt, M.H.J. van den
Storage Specialist

Kat, R.
Coordinator, Storage Depot

Pramudji, H.
Storage Specialist

Prins, R.
Storage Specialist

Art Handling – Audio-visual

Busstra, T.C.
AV Art Handler

Hertog, J.H.C. den
AV Art Handler

Hoogeveen, G.
Coordinator AV Art Handling

Art Handling Conservation Technology

Bongaarts, M.H.
Coordinator Conservation
Technology

SUPPLEMENT 11

STAFF

Garritsen, T.
Conservation Technician

Koops, J.
Conservation Technician

Rietveld, J.F.
Conservation Technician

Exhibition installation

Daamen, L.
Floor Manager

Lentz, J.C.A.
Coordinator, Exhibition Installation

Lijbers, J.W.
Floor Manager

Staats, N.
Floor Manager

Restauration

Chavannes, M.F.
Painting Conservator

Rinck, M.C.
Painting Conservator

Wijnberg, L.
Painting Conservator

Meijer, S.S.
Sculpture Conservator

Timmermans, R.M.
Sculpture Conservator

Chou, H.
Prints, Drawings, Photography
Conservation

Marchesi, M.
Prints, Drawings, Photography
Conservator

Rietveld, T.E.
Prints, Drawings, Photography
Conservator

Baars, E.J.M. van
Coordinating Conservator AA&D

Krumperman, R.
Coordinating Conservator AA&D

Weerdenburg, C.O.M.
Head of Conservation

Information Center

Besjes, E.M.E.
Information Center

Brakenhoff, E.
Information Center

Brouns, B.
Information Center

Cheda, C.S.
Archivist

Hendricks, M.J.
Information Center

Janssen, M.P.H.
Information Center

Nijhoff, M.
Head of Information Center

Spieker, V.N.L.
Information Center

Stafleu, A.N.
Information Center

Voogd, W.A. de
Sr Functional Applications Manager

Photo Dept.

Balog, E.K.
Photo Archive

Wessels, H.G.
Picture Library

Collection Registration

Botter, M.C.
Collection Registration

Groeneveld-Groenevelt, S.
Collection Registration

Koekoek, B.F.M.
Collection Registration

Stokhof, S.M.
Coordinator Collection Registration

EDUCATION, INTERPRETATION & PUBLICATIONS

Schavemaker, M.
Manager Education, Interpretation &
Publication

Education

Heesbeen, A.
Education

Jorna, F.A.M.
Education

Mbonjani, H.M.
Project Assistant Studio i

Sollie, A.M.
Blikopeners

Vugt, M.C.R. van
Education

SUPPLEMENT 11

STAFF

Tates, S.H.
Editor-in-Chief

Interpretive program

Sloothaak, B.H.J.
Assistant Curator Theory and
Interpretation

PROJECT BUREAU

Wissink, G.H.
Manager Project Management
Bureau

Project Bureau

Cramer, S.W.
Project Leader

Hemmes, E.
Project Leader

Klijn, F.
Project Leader

Romijn, C.M.
Project Officer

Sandront, H.J.
Producer

Staij, A. van der
Project Officer

Stoutjesdijk, C.L.L.
Project Officer

Visscher, E.
Project Officer

Vrij, A.C.
Project Leader

Registrar's Office

Berg, A.R. van den
Senior Registrar

Cozijn, A.J.
Registrar

Heugten, H.C. van
Registrar

Hoog Antink, J.K.
Registrar

Iserief, N.
Registrar

Melsen, F.
Registrar

DEVELOPMENT

Cincone, M.J.
Manager Development

Development

Brand, J.M.W. van den
Researcher Development

Hoogenraad, J.
Back Office Development/SMF

Kamp, L.O. van de
Friends Administration/Private
Benefactors

Mager, J.C.
Junior Fundraiser

Patat, S.
Funds Account Manager

Ruiter, R.E.
Back Office Development/SMF

Schoonhoven, F.M.
Coordinator Friends, Patrons & Y.S.

Slootweg, S.
Corporate & Sponsoring
Account Manager

Wessels, K.C.
Senior Advisor SMF

MARKETING & COMMUNICATIONS

Sommerer, K.
Marketing and
Communications Manager

Dorst, F.F.W. van
Senior marketeer

Heisterkamp, E.
Graphic Designer

Koen, S.M.
Traffic Coordinator

Feitsma, U.D.H.
Press Officer

Raven, M.J.
Press Officer

Bois, S. du
Content Manager

Holland, R.
Webmaster

Pijls, F.
Content Manager

SUPPLEMENT 11

STAFF

FACILITIES & SECURITY

Taal, C.C.

Manager Facilities & Security

Security

Aadi, Y.

Security Officer

Aakouk, A.

Senior Security Officer

Afentoulis, S.I.

Team Leader Security

Anoep, M.S.

Senior Security Officer

Atayee, S.

Senior Security Officer

Attobi, S.

Senior Security Officer

Begzad, M.

Senior Security Officer

Boorsma, S.

Head Security

Boukamir, A.

Senior Security Officer

Caupain, J.E.

Security Officer

Costeren, G.P.

Senior Security Officer

Deen, L.P.

Senior Security Officer

El Filali, M.

Senior Security Officer

Gajadhar, N.A.

Senior Security Officer

Gepken, C.L.J.

Senior Security Officer

Goher Zayed, M.R.

Senior Security Officer

Hajhassan, A.A.A.

Senior Security Officer

Jit, R.

Senior Security Officer

Kilic, M.

Senior Security Officer

Kilmamas, O.

Senior Security Officer

Kinkelaar, A.

Team Leader Security

Korsman, M.Y.H.

Security Officer

Krijger, F.M. de

Senior Security Officer

Liaghat, A.

Senior Security Officer

Lieveld, G.T.

Senior Security Officer

Mekern, B.E.A.

Security Officer

Menshov, S.N.

Senior Security Officer

Molina, O.M.

Senior Security Officer

Munroe, A.A.

Senior Security Officer

Naegele, C.J.

Senior Security Officer

Okundaye, M.

Senior Security Officer

Peerdeman, R.

Senior Security Officer

Ramjibhai, P.

Security Officer

Rapprecht, K.

Senior Security Officer

Reijnier, C.

Senior Security Officer

Sadiq, H.J.

Senior Security Officer

Safi, J.

Senior Security Officer

Salih, S.

Senior Security Officer

Slotboom, A.

Team Leader Security

Splinter, F.

Team Leader Security

Staals, M.Y.H.

Senior Security Officer

Thomas, J.V.E.

Senior Security Officer

Top, M.

Senior Security Officer

Vries, J. de

Security Officer

Weegh, J. op de

Security Officer

SUPPLEMENT 11

STAFF

Zambak, O.
Team Leader Security

Zanca, R.I.A.
Senior Security Officer

Zebeda, T.R.Z.
1e Beveiliging

Bijleveld, V.
Service & Security Officer

Groeliken, J.A.
Service & Security Officer

Jacklin, M.F.
Service & Security Officer

Jakubowska, L.G.
Service & Security Officer

Karabulut, H.
Service & Security Officer

Martina, K.T.
Service & Security Officer

Paskald, J.G.
Service & Security Officer

Wijs, M. van de
Service & Security Officer

IT

Açikgöz, M.
Coordinator IT

Sultani, Z.
IT Team

Facilities Management

Elst, A. van
Engineer

Evers, A.
Painter

Fidder, E.E.
Senior Member, Facilities
Mulders, B.T.
Coordinator Facilities Management

Pels, C.M.
Timmermann

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Alpherts, T.O.L.
Visitor Services

Bekkering, N.
Visitor Services

Blinker, G.A.
Visitor Services

Broek, J.D.
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Buitenkamp, R.
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Do Carmo, S.M.
Visitor Services

Hannan, S.
Floormanager

Hoftijzer, B.W.
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Janssen, M.
Floormanager

Kampen, D.A. van
Head, Visitor Services

Koper, C.
Visitor Services

Kortekaas, M.
Visitor Services

Krijgsman, C.
Visitor Services

Kwaaitaal, K.B.
Visitor Services

Lammers, C.L.
Coordinator Volunteers

Leonora, T.E.
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Lijbers, L.L.
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Muffels, I.G.
Visitor Services

Özbas, H.
Visitor Services

Paape, T.E.
Visitor Services

Reijen, A. van
Visitor Services

Rose, S.L.
Visitor Services

Sanders, I.P.M.
Visitor Services

Stuivenberg, R.F.
Floormanager

Vermeire, M.
Visitor Services

Voorhorst, A.M.
Visitor Services

Vries, F. de
Visitor Services

SUPPLEMENT 11

STAFF

Wolters, J.L.W.

Visitor Services

Events & Bookings

Vermetten, J.C.M.

Booker/planner

Vliet, E.H.N. van

Coordinator Events

ANCILLARY POSITIONS

ANCILLARY POSITIONS DIRECTORS

Karin van Gilst (until October 1, 2017)

Managing Director

Management and Advisory Positions

- Member of the Supervisory Board, the Netherlands Institute for Sound and Image
- Member of the Supervisory Board, the Boekmanstichting, study center for art, culture, and policy

Other activities

- Peer evaluator of the Royal Museums of Fine Arts of Belgium (commissioned by the Belgian government, Belspo, 2017) lecture during debate on artistic and cultural management in the arts at the Society of Arts/Royal Netherlands Academy of Arts and Sciences

Beatrix Ruf

Director

Management and advisory positions

- Jury member of the Museion Preis
- Jury member of The World's Largest Canvas 2017
- International jury member of the Belgian Art Prize
- Jury member of the Amsterdam Light Festival
- Jury member of the Ars Fennica Award
- Nominator, High Line Plinth, Friends of Highline New York
- Nominator, Maria Lassnig Prize 2017
- Nominator, Montblanc Arts Patronage Project 2017
- Member of the program committee, Bonn Bundeskunsthalle
- Member of the think tank core group of the LUMA Foundation, Arles
- Member of the scientific committee of the MAXXI Museum, Rome
- Chairman of the Board, Foundation Estate Mark Morrisroe

- Member of the Advisory Council, Garage Museum of Contemporary Art, Moscow
- Member of the Board of Acquisition, La Caixa
- Member of the Board, POOL, a postgraduate curatorial program in Zürich
- Member of the Advisory Board, Istanbul Modern
- Advisor Xpo Ede, Municipality of Ede
- Director, Currentmatters B.V.
- Member of the Board, JRP Ringier publishing

Jan Willem Sieburgh (as of November 1, 2017)

Interim Director

Ancillary positions

- Member of the Supervisory Board, Swinkels Family Breweries NV since April 2010
- Secretary, AMC Foundation since June 2012
- Director/Managing Director, Mimmo Holding BV since May 1999 (the activities of the BV are currently restricted to the payment of annuity entitlements)

ANCILLARY POSITIONS HELD BY MEMBERS OF THE SUPERVISORY BOARD

Cees de Bruin (member, and chairman of the Audit Committee)

Chairman of the Indofin Group

Ancillary positions

- Treasurer, Trustfonds Rijksakademie Amsterdam
- Chairman of the Supervisory Board, Stichting Rotterdam Partners
- Chairman of the Supervisory Board, Stadion Feijenoord N.V.
- Member of the Supervisory Board, IHC Merwede Holding B.V.
- Chairman of the Stichting Ambachtsheerlijkheid Cromstrijen

SUPPLEMENT 12

ANCILLARY POSITIONS

- Delegated member of the Supervisory Board, Ambachtsheerlijkheid Cromstrijen
- Chairman of the Stichting Trustfonds Hippische Alliantie Rotterdam
- Member of the Board, Stichting Hippische Alliantie Rotterdam
- Member of the Advisory Board, C.H.I.O. Rotterdam
- Member of the Advisory Board, SCF Partners (USA)
- Trustee, National Humanities Center Raleigh (USA)

Madeleine de Cock Buning (acting chairman and member of the Audit Committee)

- Chairman of the Board of Supervisory Directors, Dutch Media Authority (CvdM)
- Professor, copyright law, media and communication law, Utrecht University School of Law (UU)
- Chairman of the Centre for Intellectual Property Law (CIER)

Ancillary positions

- Chairman of the European Regulators Group Audiovisual Media Services (ERGA)
- Deputy Justice, Court of Appeals, The Hague
- Member of the Board, Stichting Machiavelli
- Arbitrator (Panelist), World Intellectual Property Organization (WIPO)
- Chairman of the advisory committee on copyright law to the Minister of Security and Justice.
- Editor of the scholarly journal *Intellectueel eigendom en reclamerecht (IER)*
- Director, Royal Holland Society of Sciences and Humanities (KHMW)
- Chairman of the CAAAI, Utrecht University, Centre for Access to and Acceptance of Autonomous Intelligence Systems

Rob Defares

(member, and member of the Audit Committee, until November 1, 2017)
General director IMC B.V.

Ancillary positions:

- Member of the Supervisory Board, Rijksakademie Amsterdam
- Chair of the Supervisory Board, Trustfonds Rijksakademie Amsterdam
- Chair of the Board of Directors, IMC Weekendschool
- Member of the board, Association of Proprietary Traders
- Member of MCA Board of Trustees
- Member of the Supervisory Board, Medical Hartwig Foundation
- Member of the Supervisory Board, Stichting Hartwig Foundation
- Member of the Supervisory Board, Manifesta
- Member of the Supervisory Board, European Cultural Foundation
- Chairman of the Board, Amsterdam Art Weekend

Ferdinand Grapperhaus (chairman from October 13 to October 26, 2017)

- Lawyer and partner, Allen & Overy LLP
- Part-time professor, (European) employment law, Maastricht University
- Columnist, *Financieele Dagblad*
- Editor, legal journal *Ondernemingsrecht*
- Member of the Curatorium of the Dutch Association of Employment Lawyers (VAAN)

Rita Kersting (member)

Deputy director, Museum Ludwig Cologne

Ancillary positions

- Member of the Board, Thomas Schütte Stiftung “Kunstbeirat” Cologne
- Jury member of the Bundeskunstpreis für Kunststudierende, Bundeskunsthalle Bonn

SUPPLEMENT 12

ANCILLARY POSITIONS

Nalden (Ronald Hans)
(member as of October 13, 2017)

Co-founder of WeTransfer and an active role as Chief Innovation Officer

Constantijn van Oranje-Nassau (member until April 14, 2017)

- Special Envoy StartupDelta
- Independent Strategic Advisor
- Director, Digital Technology and Macro Strategy at Macro Advisory Partners (London, New York)
- Edge Fellow with Deloitte Centre for the Edge

Ancillary positions

- Member, High Level Group of Innovators for a European Innovation Council
- Co-founder and Chairman, Startup Fest Europe
- International Eisenhower Fellow 2015
- Chairman, Advisory Council, SIDN fonds
- Chairman, Prince Bernhard Nature Fund
- Honorary Chairman, Prince Claus Fund for Culture and Development
- Patron of World Press Photo
- Patron of the Stichting Nederlandse Violconcoursen
- Patron of the Stichting Nationaal Muziekinstrumenten Fonds

Willem de Rooij (member)

Visual artist

Ancillary positions

- Professor of Fine Arts, Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main
- Guest Advisor, Rijksakademie, Amsterdam
- Mentor, Berlin Program for Artists, Berlin
- Jury member of the Ruisdael Stipendium, Nordhorn
- Member of the nominating committee, director of the Rijksakademie
- Member of the selection committee, Fogo Island Arts' Residency Program

- Member of the nominating committee, 10th Berlin Biennale

Alexander Ribbink
(chairman until April 14, 2017)

General Partner Keen Venture Partners

Ancillary positions:

- Member of the board, Het Amsterdams Lyceum
- Member of the board, Ribbink Van den Hoek Family Foundation
- Adviser, Stichting Amsterdammer Helpt Amsterdammer
- Member of the Advisory Board, Rotterdam School of Management
- Member of the Board, Stichting Het Nieuwe Parool
- Ambassador, Amsterdam Excellence, Scholarships, University of Amsterdam
- Member of the Supervisory Board, StudyPortals BV
- Member of the Board, Prince Claus Fund for Culture and Development

Joyce Sylvester (member)

Deputy National Ombudsman

Ancillary positions

- Chairman of the Board, Giro 555, SHO
- Deputy chairman of the Supervisory Board, PCOU/St. Willibrord Utrecht
- Chairman of the Supervisory Board, Oude Muziek Utrecht
- Ambassador, Stichting Duurzame Ontwikkeling Nederland Suriname (d'ONS)

SUPPLEMENT 12

ANCILLARY POSITIONS

COMPOSITION OF THE SUPERVISORY BOARD IN 2017

		Notes
Alexander Ribbink	Chairman	Retired as member Supervisory Board on April 14, 2017
Cees de Bruin	Acting chairman, and chairman audit committee	Acting chairman from April 14 - October 13, 2017
Ferdinand Grapperhaus	Chairman	Appointed on October 13. Retired as member of the Supervisory Board on October 26, 2017 on accepting a ministerial appointment
Madeleine de Cock Buning	Acting chairman, and member of the audit committee	Acting chairman since October 26, 2017 and member of the audit committee since November 1, 2017
Constantijn van Oranje	Member	Retired as member Supervisory Board on April 14, 2017
Rob Defares	Member, and member of the audit committee	Retired as member of the Supervisory Board committee on November 1, 2017
Rita Kersting	Member	
Willem de Rooij	Member	
Joyce Sylvester	Member	
Nalden (Ronald Hans)	Member	

RETIREMENT SCHEDULE FOR THE SUPERVISORY BOARD (REFERENCE DATE DECEMBER 31, 2017)

		Date appointed	Date reappointed	Date of retirement
Madeleine de Cock Buning	Acting chairman, and member of the audit committee	13/12/2013	13/12/2017	13/12/2021
Cees de Bruin	Member, and chairman of the audit committee	12/10/2012	12/10/2016	12/10/2020
Willem de Rooij	Member	04/01/2011	04/01/2015	04/01/2019
Rita Kersting	Member	07/11/2014		
Joyce Sylvester	Member	01/05/2015		
Nalden (Ronald Hans)	Member	13/10/2017		
Vacancy	Member, and member of the audit committee			

SUPPLEMENT 13

ACCOUNT OF ACTIVITIES IN THE FRAMEWORK OF THE 2017 SUBSIDY

NOTES TO THE QUANTITATIVE PERFORMANCE TARGETS AGREED WITHIN THE CONTEXT OF THE 2017-2020 PLAN FOR THE ARTS

In the framework of the subsidization, performance targets have been agreed upon concerning the museum's core activities, professional quality, audience reach, cultural education and/or talent development, and internationalization.

PRODUCTION ACTIVITIES	ESTIMATED NO. OF ACTIVITIES 2017	ESTIMATED NO. OF VISITORS 2017	ACTUAL NO. OF ACTIVITIES 2017	ACTUAL NO. OF VISITORS 2017
NEW PRODUCTIONS				
Own productions	30		48	11.293
Coproductions	20		22	
International (co)productions	8		0	
COMMUNITY-FOCUSED ACTIVITIES	5	0	0	0
DIGITAL ACTIVITIES	5	0	19	68.000

PERFORMING ACTIVITIES <i>Performances / (film) screenings / exhibitions / lectures</i>	ESTIMATED NO. OF ACTIVITIES 2017	ESTIMATED NO. OF VISITORS 2017	ACTUAL NO. OF ACTIVITIES 2017	ACTUAL NO. OF VISITORS 2017
Own programming	11	600.000	15	691.851
Hired programming	0	0		
International (co)programming	4	0	4	
Commercial lease	0	0	0	
COMMUNITY-FOCUSED ACTIVITIES	0	0	0	
DIGITAL ACTIVITIES	0	0	0	

ESTIMATED TALENT DEV.	ESTIMATED NO. OF PARTICIPANTS 2017	ACTUAL NO. OF PARTICIPANTS 2017
Short-term talent development (< 6 months)	14	18
Long-term talent development (> 6 months)	23	26

SUPPLEMENT 13

ACCOUNT OF ACTIVITIES IN THE FRAMEWORK OF THE 2017 SUBSIDY

ART AND CULTURE EDUCATION	ESTIMATED NO. OF LESSONS 2017	ESTIMATED NO. OF PARTICIPANTS 2017	ACTUAL NO. OF LESSONS 2017*	ACTUAL NO. OF PARTICIPANTS 2017
<i>Curricular activities within Amsterdam</i>				
Prim. Ed	365	5.500	753	7.348
Interm. Voc. Ed.	100	1.500	127	2.630
Pre-University	1.000	15.000	991	19.563
Spec. Sec. Ed	30	500	87	1.839
<i>Curricular activities outside Amsterdam</i>				
Prim. Ed	0	0	0	0
Interm. Voc. Ed.	0	0	0	0
Pre-University	0	0	0	0
Spec. Sec. Ed	0	0	0	0
<i>Extra-curricular activities within Amsterdam</i>				
Ages 4-12	114	2.560	96	1.567
Ages 12-18	117	3.730	192	6.092
> 18 yrs	1.275	26.483	847	23.040
<i>Extra-curricular activities outside Amsterdam</i>				
Ages 4-12	0	0		
Ages 12-18	0	0		
> 18 yrs	0	0		
Digital activities	28	70.000	21	273.695

* Lessons for children and Intermediate Vocational Education students last 60 minutes. All other lessons last 90 minutes and are counted 1.5 times

APPLICATION OF THE CULTURAL GOVERNANCE CODE AND CODE OF ETHICS FOR MUSEUMS

The Stedelijk Museum places great importance on implementing its mission transparently and accountably, and on ensuring the equal division of responsibilities and authorities between the directors and the Supervisory Board. In this context, the Stedelijk Museum Amsterdam undertakes periodic checks to verify that its working methods, charter, website, annual report, and regulations comply with the Cultural Governance Code (GCC, also known as the “Code” henceforth) and with the code of ethics for museums. The museum involves its staff in applying the Code. In order for it to be applicable in museum practice, the Cultural Governance Code needs to be further elaborated. For this reason, the Stedelijk has undertaken to set down the Cultural Governance Code in a number of policy papers: Supervisory Framework (2015), Position Paper (2015), and the memorandum SMA Governance Structure (2017). These documents ensure that the Cultural Governance Code is embedded in the day-to-day running of the Stedelijk Museum, and acts as a guideline for daily operations. The Position Paper describes a number of situations that could arise in relation to governance in the museum, to the Supervisory Board, and the Board of Directors. The paper aims to offer a workable application of the codes. It sets out procedures concerning how to deal with gifts and bequests, acquisitions, the loan and/or donation of artworks by members of the Supervisory Board or directors, and the exhibition of private collections. During each meeting of the Supervisory Board, each member of the Supervisory Board and

the Board of Directors is asked to declare any semblance of (apparent) conflicts of interest. The Supervisory Board and the Board of Directors are at least bound to declare any semblance of (apparent) conflicts of interest in the meeting so these can be carefully assessed to verify their compatibility with the Position Paper. The subsequent action will be recorded in the minutes of the meeting.

In 2017, the museum examined a number of areas to establish compliance with the ethical codes. One such case involved the loan or planned donation to the museum of artworks belonging to a member of the Supervisory Board, and the donation to or purchase by the museum of artworks belonging to a member of the Supervisory Board. All decisions are taken in the best interests of the museum. To avoid conflicts of interest, the initiative for a gift or loan must come from the directors and/or curators. Furthermore, acquisitions by members of the Supervisory Board may never, on any account, compete with the interests of the museum. If these conditions are met, there are no conflicts of interest and the Supervisory Board may give its approval. The Supervisory Board followed this procedure in the examples given.

The Supervisory Board also scrutinized the planned exhibition of the Borgmann collection that, for a long time, had also consisted of two works of a member of the Supervisory Board. The works were not created recently, nor were they productions commissioned by the Stedelijk Museum for the exhibition. They belonged to the series

APPLICATION OF THE CULTURAL GOVERNANCE CODE AND CODE OF ETHICS FOR MUSEUMS

of ensembles of artworks that entered the holdings of the Stedelijk Museum through a donation.

In 2017 the Supervisory Board also requested the directors to draw up a description of the steps that had been taken and the checks and balances in relation to the planned exhibition of a work by Mondrian that was later discovered not to be authentic.

Governance, the division of responsibilities and authorities between the Directors and the Supervisory Board, has become a topical theme not only at the Stedelijk, but also in other sectors such as politics, government, and the corporate world.

Standards of what is deemed “socially acceptable” change all the time as shown by, among other things, the decision of Cultuur & Ondernemen, the knowledge center for entrepreneurship in the cultural sector, to update the Cultural Governance Code. This requires a systematic review of the policy and framework standards. In light of which, at the end of 2017, the Supervisory Board resolved to draw up a list, each year, of all the situations raised for discussion in the meetings of the Supervisory Board. This list will be appended to the Position Paper; consequently, the Position Paper will also be systematically evaluated, supplemented, and streamlined. In 2018, measures will also be taken concerning the appointment of an internal and an external ethical reviews committee. Finally, also in 2018, workshops providing practical examples will be held to further develop the ethical compass of museum staff.