

Supplements Annual Report Stedelijk Museum 2013

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Purchases**Sculpture**

De Cock, Jan
JKO Krise XI, 2012
Galerie Fons Welters (Amsterdam, NL)

De Cock, Jan
JKO Romantik VIII, 2012
Galerie Fons Welters (Amsterdam, NL)

M'barek, Pauline
Trophy Stands, 2011
Thomas Rehbein Galerie (Cologne, DE)
*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau
Amsterdam, September 2010-September 2013

Sosnowska, Monika
Untitled, 2012
Galerie Gisela Capitain (Cologne, DE)

White, Pae
Hollywood Crinkle, 2010
Galerie Paul Andriessse (Amsterdam, NL)

Moving Image and/or Sound

Smith, Cauleen
Space is the Place (A March for Sun Ra), video, 2011
Corbett vs. Dempsey (Chicago, US)
*Acquired with financial support from the Mondriaan Fund

Photography

Osodi, George
Shagamu, 2008
George & Assort Photography (Lagos, NG)
*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau
Amsterdam, September 2010-September 2013

Osodi, George
Oworo, 2008
George & Assort Photography (Lagos, NG)
*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau
Amsterdam, September 2010-September 2013

Pryde, Josephine
Scale – 36 Guinea Pig Photographs, 2012
Galerie Neu (Berlin, DE)

Ra'ad, Walid
Notebook Volume 38: Already Been in a Lake of Fire, (Plates 57-58), 1991/2003
Paula Cooper Gallery (New York, US)

Graphic Design: Posters

Esser, Ruben
Bostheater speelt Wiener Wald, 2013
Amsterdams Grafisch Atelier (Amsterdam, NL)

Esser, Ruben
De hele zomer Bostheater, 2013
Amsterdams Grafisch Atelier (Amsterdam, NL)

Esser, Ruben
De hele zomer liefde, kitsch, humor, muziek in het Bostheater, 2013
Amsterdams Grafisch Atelier (Amsterdam, NL)

Halem, Hansje van
Schrank8 presents Niessen & de Vries, 2012
Halem, Hansje van (Amsterdam, NL)

Halem, Hansje van
Schrank8 presents Viktor Hachmang, 2012
Halem, Hansje van (Amsterdam, NL)

Harlfinger, Richard
Secession Plakat Ausstellung, 1913
Guernsey's Auction (New York, US)

Lenhart, Franz
Modiano, 1935
Swann Auction Galleries (New York, US)

Liemburg, Harmen
Summer Masterclass, 2011
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Objects in Mirror, 2012
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Color Space, 2012
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Sunbeams, 2012
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Home Field, 2012
Liemburg, Harmen (Amsterdam, NL)

Schuurman, Michiel
Revisit Exquisit, 2010
Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel
We Need a Whole Lot of Flowers, 2011
Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel
Hour House, 2011
Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel
Matter of Monument.nl, Series of 4, 2011
Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel
Hofstederoth 17 solo, 2011
Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel
The Fat Ghost, 2011
Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel
Double Solo Single Duo, 2011
Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel
The World Turns Just Before the Perfect Drawing, 2012 (October)
Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel
Effect Rating, 2012
Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel
The Arranging of Books by Color, 2012 (April)
Schuurman, Michiel (Amsterdam, NL)

Warhol, Andy
Andy Warhol: A Retrospective (Blue Liz as Cleopatra), 1988
This Way Up (Breda, NL)

Graphic Design: Typography

Halem, Hansje van
Sketchbook, book, 2013
Halem, Hansje van (Amsterdam, NL)

Liemburg, Harmen
Harmen New Home verhuisbericht, invitation, 1999
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Nieuw adres – Open huis, Annalies Liemburg, invitation, 1999
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Nieuw adres – Open huis, Annalies Liemburg, invitation, 1999
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Harmen Liemburg, Grafisch Designer, calling card, 1999
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Opening exhibition Harmen Liemburg Siebold Huis, Leiden, invitation, 2007
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Ki-Ki-Ri-Ki, exhibition Harmen Liemburg in Chaumont, Festival du Graphisme,
invitation, 2005
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen

Hartelijk bedankt voor je/jullie bijdrage aan JACK 02, tot ziens bij JACK 03,
invitation, 2012

Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen

Opening exhibition Harmen Liemburg Siebold Huis, Leiden, invitation, 2007

Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen

Ki-Ki-Ri-Ki, exhibition Harmen Liemburg in Chaumont, Festival du Graphisme,
invitation, 2005 Liemburg, Harmen (Amsterdam, NL)

Martens, Karel / Triest, Jaap van

Jurriaan Schrofer, book, 2013

Buchhandlung Walther König (Amsterdam, NL)

Rietveld, Gerrit

Nieuw Rusland – Orgaan van het genootschap Nederland – Nieuw Rusland,
journal, 1929-1931

Vries, Robbert de (Amsterdam, NL)

Schuurman, Michiel

Exodus into the Civilized Wild, program, 2010

Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel

The Catalists' Agenda, program, 2010

Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel

Mining, invitation, 2010

Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel

Untitled, invitation, 2010

Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel

Terrarium, program, 2010

Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel

Quiet is the New Loud, program, 2010

Schuurman, Michiel (Amsterdam, NL)

Schuurman, Michiel

Life of a Craphead, program, 2010

Schuurman, Michiel (Amsterdam, NL)

Industrial Design

Klerk, Michel de

Klok, 1914

Luckhurst-Eilers Family Collection (Norwich, GB)

Sottsass, Ettore Poltronova

Superbox, cabinet, 1965 (design)

The Gallery Mourmans (Lanaken, BE)

Acquired with the financial support of BankGiro Loterij

Installation

Al Solh, Mounira

A Double Burger and Two Metamorphoses: a proposal for a Dutch Cat, a Dutch Dog, a Dutch Donkey, a Dutch Goat, and finally a Dutch Camel, 2011

Galerie Sfeir-Semler (Hamburg, DE)

*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau Amsterdam, September 2010-September 2013

brouwn, stanley

ruimte, 1997

stanley brouwn (Amsterdam, NL)

Dijkstra, Rineke

The Crazyhouse (Megan, Simon, Nicky, Philip, Dee), Liverpool, UK, 2009

Marian Goodman Gallery (New York, US)

Joint acquisition of the Stedelijk Museum Amsterdam and Frans Hals Museum | De Hallen Haarlem and acquired with financial support from the Mondriaan Fund

Donkor, Godfried

The Currency of Ntoma (Fabric), 2012

Art Co (Herzogenrath, DE)

*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau Amsterdam, September 2010-September 2013

Hondius, Juul

Brilliant Punitive Raids, 2013

Galerie Akinci (Amsterdam, NL)

Mik, Aernout

Shifting Sitting II, 2011

Carlier / Gebauer (Berlin, DE)

The work was realized with the support of Jeu de Paume, Paris; Museum Folkwang, Essen; and the Stedelijk Museum Amsterdam Foundation, and contributions from the Mondriaan Fund, Netherlands Film Fund, and the European Cultural Foundation

Oldenborgh, Wendelien van

La Javanaise, 2012

Lentz, Wilfried (Rotterdam, NL)

Joint acquisition of the Stedelijk Museum Amsterdam and van Abbemuseum, Eindhoven, acquired with financial support from the Mondriaan Fund

*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau Amsterdam, September 2010-September 2013

Price, Elizabeth

The Woolworths Choir of 1979, 2012

Motinternational (London, UK)

Joint acquisition of the Stedelijk Museum Amsterdam and Frans Hals Museum | De Hallen Haarlem

Tan, Fiona

Diptych, 2006-2011

Frith Street Gallery (London, UK)

Made possible by a donation from Joop and Charlotte Caldenborgh

Werve, Guido van der

Nummer veertien, Home, 2012

Galerie Julyëtte Jongma (Amsterdam, NL)

Joint acquisition of the Stedelijk Museum Amsterdam and Frans Hals Museum | De Hallen Haarlem and acquired with financial support from the Mondriaan Fund

Zdjelar, Katarina
My Lifetime (Malaika), 2012
Zdjelar, Katarina (Rotterdam, NL)
*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau
Amsterdam, September 2010-September 2013

Artists' books

Breukel, Koos and Villevoeye, Roy
Tí, 2013
Foam (Amsterdam, NL)

Calon, Sigrid
To the Extend of / \ | & -, 2012
Calon, Sigrid (Tilburg, NL)

Clark, Thomas
Eschenau summer press publications no. 62: the hidden place, 2009
Vries, Herman de (Eschenau, AT)

Enthoven, Tim
The Tiny Tim. The early years of Tim Enthoven 1994-2003, 2012
Enthoven, Tim (Rotterdam, NL)

Geerken, Hartmut
Eschenau summer press publications no. 61: bombus terrestris visited, 2009
Vries, Herman de (Eschenau, AT)

Geerken, Hartmut
Eschenau summer press publications no. 65: signed / not signed, 2011
Vries, Herman de (Eschenau, AT)

Mens, Carlijn
Eschenau summer press publications no. 68/69: het is daar dat is het. Shadows of moments passed, 2012
Vries, Herman de (Eschenau, AT)

Morellet, François
Eschenau summer press publications no. 66: stamped, 2011
Vries, Herman de (Eschenau, AT)

Reißner, Marion / Vries, Merik de
Eschenau summer press publications no. 63: searching for the source, 2011
Vries, Herman de (Eschenau, AT)

Tillmans, Wolfgang
Neue Welt, 2012
Buchhandlung Walther König (Amsterdam, NL)

Ulay
Eschenau summer press publications no. 64: power flower – nature paper a gift exchange, 2011
Vries, Herman de (Eschenau, AT)

Vries, Susanne de / Vries, Herman de
Eschenau summer press publications no. 67: alles auf seinem platz, 2012
Vries, Herman de (Eschenau, AT)

Vries, Susanne de / Vries, Herman de
Eschenau summer press publications no. 70: die wolken / the clouds, 2013
Vries, Herman de (Eschenau, AT)

Painting

Hatterman, Nola
Meisje, date unknown
Bosse, Jörgen (Berlin, DE)

McKenzie, Lucy
Quodlibet XXVI (Self Portrait), 2013
Cabinet Gallery (London, UK)

Miller, John
Untitled, 1983-1984
Galerie Barbara Weiss (Berlin, DE)
Acquired with financial support from the Mondriaan Fund

Miller, John
Untitled, 1983-1984
Galerie Barbara Weiss (Berlin, DE)
Acquired with financial support from the Mondriaan Fund

Tuymans, Luc
H.M., 2012
Zwirner, David (New York, US)
Acquired with the financial support of anonymous donors

Applied Arts: Jewelry

Cho, Sungho
Faces, brooch, 2012
Galerie Rob Koudijs (Amsterdam, NL)

Kamata, Jiro
Arboresque, brooch, 2011
Galerie Rob Koudijs (Amsterdam, NL)

Künzli, Otto
Das Bild, brooch, three exemplars, 1981
Galerie Wittenbrink (Munich, DE)
Acquired with financial support from the Mondriaan Fund

Künzli, Otto
The Royal Piece I, brooch, 1988
Galerie Wittenbrink (Munich, DE)
Acquired with financial support from the Mondriaan Fund

Künzli, Otto
Fukidashi, collier, 2008-2009
Galerie Wittenbrink (Munich, DE)
Acquired with financial support from the Mondriaan Fund

Applied Arts: Autonomous textiles

Akpene Amenuke, Dorothy
How Far How Near, wall hanging, 2012
Akpene Amenuke, Dorothy (Kumasi, GH)
*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau
Amsterdam, September 2010-September 2013

Eyk, Ria van
Zebra, carpet, 1965
Eyk, Ria van (Eindhoven, NL)

Meindertma, Christien
Three Sheep Sweaters, 2010
Meindertma, Christien (Rotterdam, NL)

Konaté, Abdoulaye
Fete Africaine (The Men and the Marionettes), wall hanging, 2012
Konaté, Abdoulaye (Bamako, ML)
*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau
Amsterdam, September 2010-September 2013

Zangewa, Billie
Angelina Rising, wall hanging, 2012
Vergon, Henri (Val d'oise, FR)
*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau
Amsterdam, September 2010-September 2013

Zangewa, Billie
Midnight Aura, wall hanging, 2012
Vergon, Henri (Val d'oise, FR)
*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau
Amsterdam, September 2010-September 2013

Works on Paper: Prints and Other Reproduction Techniques

Kensmil, Iris
Du Bois Funeral, 2012
Kensmil, Iris (Amsterdam, NL)
*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau
Amsterdam, September 2010-September 2013

Kensmil, Iris
The Negro Notes, 2012
Kensmil, Iris (Amsterdam, NL)
*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau
Amsterdam, September 2010-September 2013

Kensmil, Iris
The Souls of Black Folks, 2012
Kensmil, Iris (Amsterdam, NL)
*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau
Amsterdam, September 2010-September 2013

Ra'ad, Walid
Views from Inner to Outer Compartments, series of nine etchings, 2013
Johan Deumens Gallery (Amsterdam, NL)

Roig Blesa, Marc / Delfos, Rogier
Werker 4 – An Economical Portrait of the Young Artist, series of nine screen prints,
2011
Roig Blesa, Marc (Amsterdam, NL)
*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau
Amsterdam, September 2010-September 2013

Works on Paper: Drawings and Other Unique Works on Paper

Burkhart, Kathe
Kankerwif, 2011
Lumen Travo (Amsterdam, NL)

Hawkins, Richard
Ankoku 70 (Sand woman), 2012
Greene Naftali Gallery (New York, US)

Hawkins, Richard
Ankoku 71 (Sand woman), 2012
Greene Naftali Gallery (New York, US)

Hawkins, Richard
Ankoku 72 (Sand woman), 2012
Greene Naftali Gallery (New York, US)

Heide, Sara van der
24 European Ethnographic Museums, 2010
Heide, Sara van der (Amsterdam, NL)
Acquired with financial support from the Mondriaan Fund

Leavitt, William
Rear Extension of the Set for 'Evening', 1972
Elk, Ger van (Amsterdam, NL)

Leavitt, William
Set design for a performance piece titled 'Evening', 1972
Elk, Ger van (Amsterdam, NL)

Madani, Tala
Nuggets, 2011
Pilar Corrias (London, UK)
*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau
Amsterdam, September 2010-September 2013

Madani, Tala
Cell Men Embrace, 2011
Pilar Corrias (London, UK)
*Acquired on the occasion of Project '1975' in Stedelijk Museum Bureau
Amsterdam, September 2010-September 2013

Mullican, Matt
Untitled (Study for Signs), 1981
Mai 36 Galerie (Zürich, CH)

Mullican, Matt
Untitled (Stainless Glass Studies), 1982-1983
Mai 36 Galerie (Zürich, CH)

Gifts

Sculpture

De Cock, Jan
Randschade Fig. 7, Denkmal no. 15, 2002
 Museum De Paviljoens (Almere, NL)

Gaba, Meschac
Diamants Indigènes, 2008
 Museum De Paviljoens (Almere, NL)

Henneman, Jeroen
Smashed Radio, 1970
 Henneman, Jeroen (Amsterdam, NL)
 *periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Henneman, Jeroen
Louise's Wedding Ring, 1971
 Henneman, Jeroen (Amsterdam, NL)
 *periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Henneman, Jeroen
Moeder, 1971
 Henneman, Jeroen (Amsterdam, NL)
 *periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Henneman, Jeroen
De school der snelheid, 1974
 Henneman, Jeroen (Amsterdam, NL)
 *periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Moving Image and/or Sound

Boezem, Marinus
Het beademen van de beeldbuis, video, 1971
 Boezem, Marinus (Middelburg, NL)

Boezem, Marinus
Hooglandse kerk, Leiden, video, 1971
 Boezem, Marinus (Middelburg, NL)

Creed, Martin
Everything Is Going To Be Alright, CD, 1999
 Nieuwenhuyzen, Martijn van (Amsterdam, NL)

Creed, Martin
I Can't Move, CD, 1999
 Nieuwenhuyzen, Martijn van (Amsterdam, NL)

Ołowska, Paulina
Nova Popularna, LP, 2003
 Ołowska, Paulina (Mszana Dolna, PL)

Photography

Andriessse, Paul
Anselm Kiefer in zijn donkere kamer – Hornbach, 1980
 Andriessse, Paul (Amsterdam, NL)
 *periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Andriesse, Paul
Maria Eichhorn, 1991/1995
Andriesse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Andriesse, Paul
Luc Tuymans atelierwand met schildersezels 4.5.'92, 1992
Andriesse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Andriesse, Paul
Luc Tuymans in zijn atelier in Borgerhout (Antwerp) kijkend naar zijn werk, 1993
Andriesse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Andriesse, Paul
Rineke Dijkstra met plaatselijk model, Sarbinowo, Poland, 1995
Andriesse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Andriesse, Paul
Marlene Dumas in de N.G.B.K. in Berlijn in 1996, 1996
Andriesse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Böhmer, Ursula
Normande, 2000-2002
Andriesse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Böhmer, Ursula
Limousin 3, 1997
Andriesse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Böhmer, Ursula
Lakenvelder, 2000
Andriesse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Böhmer, Ursula
Avileña, 2001
Andriesse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Burkhard, Balz (Balthasar)
Das Ohr, 1987
Andriesse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Bustamante, Jean-Marc
Tableau no.35, 1980
Andriesse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Castella, Vincenzo
Edificio Philips, Milano, 1998
Andriesse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Dijkstra, Rineke
Almerisa, Leidschendam, 24 maart 2007, 2007/2012
Dijkstra, Rineke (Amsterdam, NL)

Dijkstra, Rineke
Almerisa, Zoetermeer, 4 januari 2008, 2008/2012
Dijkstra, Rineke (Amsterdam, NL)

Dijkstra, Rineke
Almerisa, Zoetermeer, 19 juni, 2008, 2008/2012
Dijkstra, Rineke (Amsterdam, NL)

Horst, Loes van der
Dweil, dweilen, 1980
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Vlaggen, Noordwijk aan Zee, 1980
Van der Horst brothers (Amsterdam/Weesp, NL)

Jaring, Cor
Bed Peace, 1969
Andriessse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Keuken, Johan van der
Sardaigne, Lanusel, 1963
Andriessse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Keuken, Johan van der
Anthropoids, Sipan, Yugoslavia, 1986
Andriessse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Kiraly, Josif
Reconstruction – Mogosoia – Lenin and Groza 4, 2007-2009
Rus Bojan, Maria (Amsterdam, NL)

Kiraly, Josif
Reconstruction – Matasari – I Love Europe 2, 2008-2009
Rus Bojan, Maria (Amsterdam, NL)

Kraan, Helena van der
Buurvrouw Marie v.d. Doel, 1970
Anonymous gift

Kraan, Helena van der
Axel (Haarlem), 1970
Anonymous gift

Kraan, Helena van der
Axel (Amsterdam), 1970
Anonymous gift

Kraan, Helena van der
Kat bij het raam, 1971
Anonymous gift

Kraan, Helena van der
Jaloezie, 1971
Anonymous gift

Kraan, Helena van der
Maartje (Ovaa), 1972
Anonymous gift

Kraan, Helena van der
Erik (Schijf), 1973
Anonymous gift

Kraan, Helena van der
Melkfles, 1975
Anonymous gift

Kraan, Helena van der
Axel in de badkamer, 1975
Anonymous gift

Kraan, Helena van der
Lorenz (v.d. Mey), 1975
Anonymous gift

Kraan, Helena van der
Axel met handdoek, 1976
Anonymous gift

Kraan, Helena van der
Zwarte hond, 1977
Anonymous gift

Kraan, Helena van der
Peter, 1977
Anonymous gift

Kraan, Helena van der
Peppie I (links), 1978
Anonymous gift

Kraan, Helena van der
Peppie II (rechts), 1978
Anonymous gift

Kraan, Helena van der
Kat bij de kachel (Bontekoe), 1978
Anonymous gift

Kraan, Helena van der
Rokende jonge man, 1978
Anonymous gift

Kraan, Helena van der
Molly I (links), 1978
Anonymous gift

Kraan, Helena van der
Molly II (rechts), 1978
Anonymous gift

Kraan, Helena van der
Stilleven in Praag, 1979
Anonymous gift

Kraan, Helena van der
Zelfportret in de badkamerspiegel, 1979
Anonymous gift

Kraan, Helena van der
Wijnfles en inmaakpot, 1980
Anonymous gift

Kraan, Helena van der
Twee honden, 1980
Anonymous gift

Kraan, Helena van der
Twee lege flessen, 1980
Anonymous gift

Kraan, Helena van der
Stilleven met spiegeltje, 1981
Anonymous gift

Kraan, Helena van der
Fles in bad, 1982
Anonymous gift

Kraan, Helena van der
Snoer in de donkere kamer, 1982
Anonymous gift

Kraan, Helena van der
Zelfportret met Axel, 1984
Anonymous gift

Kraan, Helena van der
Stilleven (versie II), 1984
Anonymous gift

Kraan, Helena van der
Axel, 1984
Anonymous gift

Kraan, Helena van der
Donker stilleven onder water, 1985
Anonymous gift

Kraan, Helena van der
Edy de Wilde, 1988
Anonymous gift

Kroon, Esther
Haren in takken, undated
Andriessse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Kroon, Esther
Zelfportret, 1991/1992
Andriessse, Paul (Amsterdam, NL)
*periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Manen, Bertien van
Twee Turkse meisjes Schiedam, 1977
Anonymous gift

Manen, Bertien van
Vrouw uit Turkije, Hoorn Stomerij "Azea", 1977
Anonymous gift

Manen, Bertien van
Turkse meisjes tijdens feest Schiedam, 1977
Anonymous gift

Manen, Bertien van
Vrouw uit Tunesië in keuken, 1978
Anonymous gift

Manen, Bertien van
Vrouw uit Turkije, Haarlem Alberdinck Thijmstraat, 1979
Anonymous gift

Manen, Bertien van
Vrouw uit Turkije, Gent, 1979
Anonymous gift

Manen, Bertien van
Novokuznetsk Steam Drain, 1991/2011
Anonymous gift

Manen, Bertien van
Novokuznetsk Cinema, 1991/2012-2013
Anonymous gift

Manen, Bertien van
Iftsino Masja, 1991 / 2011
Anonymous gift

Manen, Bertien van
Odessa Ljalja, 1991/2011
Anonymous gift

Manen, Bertien van
Belli Yar Prams, 1992/2012-2013
Anonymous gift

Manen, Bertien van
Kazan Vlada in the Kitchen, 1992/2012-2013
Anonymous gift

Manen, Bertien van
Nizninoigorod Irina, 1992/2011
Anonymous gift

Manen, Bertien van
Lake Baikal Camping Site, 1993/2012-2013
Anonymous gift

Manen, Bertien van
Apanas Pjotr, 1993/2011
Anonymous gift

Manen, Bertien van
Vasilevski Mokh, 1993/2012-2013
Anonymous gift

Manen, Bertien van
Paris, Malakoff, 2002/2013
Anonymous gift

Manen, Bertien van
Sofia, 2002/2013
Anonymous gift

Manen, Bertien van
Belgrado, 2002/2013
Anonymous gift

Manen, Bertien van
Monsieur Fofana, Paris, la Courneuve, 2002/2013
Anonymous gift

Manen, Bertien van
Toulouse, 2003/2013
Anonymous gift

Manen, Bertien van
Toulouse, 2003/2013
Anonymous gift

Manen, Bertien van
Praag, 2004/2013
Anonymous gift

Manen, Bertien van
Barcelona, 2004/2013
Anonymous gift

Manen, Bertien van
Rome, Fausto Coppi, 2005/2013
Anonymous gift

Mantz, Werner
Wohnzimmer eines Arztes, ca. 1929
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Meene, Hellen
Untitled, 1996
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Nixon, Nicholas
B.T., N.Y. Boston, 1999
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Nixon, Nicholas
View of Boston Common at Beacon Street, 2003
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Nixon, Nicholas
Black Brookline, 2003-2006
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Nixon, Nicholas
Jorge Rodriquez, Boston Medical Center, 2007
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Renoult, Rob
President van Nederland, date unknown
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Schürmann, Wilhelm
Atelier Georg Herold, ca. 1988
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Schürmann, Wilhelm
Förg, Liège, 1980
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Schürmann, Wilhelm
Förg, Berlin, 1984
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Schürmann, Wilhelm
Köln, 1988
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Schürmann, Wilhelm
Germanistisches Institut, Köln, 1990
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Schürmann, Wilhelm
Abstraktes Bild 25a, 1991
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Struth, Thomas
Sonnenaufgang in den Bergen bei Kiso – Fukushima, 1987
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Struth, Thomas
The Käch Family 2, Neapel, 1989
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Struth, Thomas
Kyoko and Tomoharu Murakami, Tokyo (Naka-Meguro), 1991/1994
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Welling, James
Meriden, 1992
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Williams, Christopher
Tropical House (prototype), Sun Shutters, 2005
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

d'Ypres, Antony
Albert Einstein, Marcel Abraham, Anatole de Monzie et James Ensor dans les jardins du restaurant "au coeur volant", Ostende, 1933
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Graphic Design: Posters

Bonini
Pastoe meubelen, 1958
Pastoe (Amsterdam, NL)

Kippenberger, Martin
Martin Kippenberger: Sehr Gut – Very Good, 2013
Hamburger Bahnhof, Museum für Gegenwart (Berlin, DE)

Koeweiden, Jacques
Kroningsaffiche WA, 2013
Amsterdam Marketing (Amsterdam, NL)

Koeweiden, Jacques
Kroningsaffiche WA, 2013
Amsterdam Marketing (Amsterdam, NL)

Kung, Sasson
Dutch Cultural Design, 2011
Kung, Sasson (Taipei, TW)

Seznec, Benjamin
Shame, 2011
New Amsterdam Film Limited (Amsterdam, NL)

Stradman, Theo
Pastoe meubelen, 1958
Pastoe (Amsterdam, NL)

Graphic Design: Typography

Crouwel, Wim
Cor de Wit, Johan Niegeman en Wim de Wit, catalogue, 1979
Crouwel, Wim (Amsterdam, NL)

Halem, Hansje van
Letterlijk & figuurlijk – Joost Pollmann, book, 2011
Halem, Hansje van (Amsterdam, NL)

Halem, Hansje van
Start hier – Ymere, book, 2013
Halem, Hansje van (Amsterdam, NL)

Halem, Hansje van
Steenbergen Stipendium, certificate, 2013
Halem, Hansje van (Amsterdam, NL)

Halem, Hansje van
Untitled – Ymere, book, 2013
Halem, Hansje van (Amsterdam, NL)

Liemburg, Harmen
The Secret, invitation, ca. 1998
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
JACK 04 Pop Kit Card, invitation, ca. 2001
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Emoji Correspondence Cards, calling card, ca. 2011
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Seaweed Mayo, ca. 2012
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Pretty Babies Two New York Artists, invitation, 2000
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Nieuw adres – Open huis, Annalies Liemburg, printed sheet, 2003
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Ki-Ki-Ri-Ki, exhibition Harmen Liemburg in Chaumont, *Festival du Graphisme*,
printed sheet, 2005 Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Crispy Cloud Combini, invitation, 2007
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Opening exhibition Harmen Liemburg Siebold Huis, Leiden, printed sheet, 2007
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Sikkens Prize 2012 Bridget Riley, invitation, 2012
Liemburg, Harmen (Amsterdam, NL)

Liemburg, Harmen
Sikkens Prize 2012, brochure, 2012
Liemburg, Harmen (Amsterdam, NL)

Martens, Karel
Jurriaan Schrofer, book, 2013
Publisher: Valiz (Amsterdam, NL)

Studio Joost Grootens et al.
De Best Verzorgde Boeken 2012, catalogue, 2012
Stichting De Best Verzorgde Boeken (Amsterdam, NL)

Industrial Design: Apparatus

Starck, Philippe
Thomson Multimedia Lalala, radio, 1996
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Thomson Ola Monoblock, telephone, 1996
Holtkamp, Jos (Amsterdam, NL)

Industrial Design: Diverse

Starck, Philippe
Fluocaril, toothbrush, five exemplars, partly in packaging and with holder, 1989
Holtkamp, Jos (Amsterdam, NL)

Industrial Design: Utensils and Writing Instruments

Starck, Philippe
Alessi Faitoo, peeler, 1996
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Alessi Faitoo, cutting board, 1996
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Alessi Faitoo, pizza cutter, 1996
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Alessi Faitoo, oyster knife, 1996
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Alessi Peltoo, skimmer, 1996
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Alessi Faitoo, hanging rack, 1996
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Alessi Sootoo, coaster, 1996
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Alessi Peltoo, kitchen spatula, 1996
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Alessi Faitoo, cleaver, 1996
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Alessi Faitoo, dough cutter, 1996
Holtkamp, Jos (Amsterdam, NL)

Industrial Design: Ceramic Tableware

Starck, Philippe
Alessi Boato, soup bowl, 1996
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Alessi Boato, plate, 1996
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Alessi Boato, bowl, 1996
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Alessi Boato, coffee cup, 1996
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Alessi Boato, coffee – teacup, 1996
Holtkamp, Jos (Amsterdam, NL)

Industrial Design: Lamps, Hearths, Clocks, Mirrors

Starck, Philippe
Fossil model – PH-1056, watch, 1999-2001
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Fossil model – PH-2001, watch, 1999-2001
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Fos Miss Sissi, table lamp, red, 1990
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Fos Miss Sissi, table lamp, black, 1990
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Fos Light Lite, hanging lamp, 1992
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Fossil model – PH-1027, watch, 2001
Holtkamp, Jos (Amsterdam, NL)

Starck, Philippe
Fossil model – PH-5000, watch, 2006
Holtkamp, Jos (Amsterdam, NL)

Industrial Design: Metal Cutlery

Starck, Philippe
Laguiole Jojo Long Legs, knife, 1991
Holtkamp, Jos (Amsterdam, NL)

Industrial Design: Metal Objects (diverse)

Roelandt, Aart
Stelton A/S Asbak voor niet-rokers, ashtray, 1987-1992
Roelandt, Aart (Amsterdam, NL)

Industrial Design: Furniture

Bregonje, Jacco
Felicerossi srl Right Handed Divina, chair, 2004
Felicerossi srl (Varese, IT)

Eames, Charles / Eames, Ray
Herman Miller LCW (Lounge Chair Wood), lounge chair, 1945-1946 (design)
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Eames, Charles / Eames, Ray
Evans Products Company, children's furniture, 1945
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Lieshout, Joep van
Tafel, table, 1989
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Lieshout, Joep van
Bergmeubel, cabinet, 1989
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Prouvé, Jean
Galerie Steph Simon Chaise semi-métallique (model 305, variant), chair, 1951-1952
(design, realized after 1953)
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Industrial Design: Toys

Starck, Philippe
Moulin Roty Teddy Bear Band, doll, 1998
Holtkamp, Jos (Amsterdam, NL)

Installation

Bartana, Yael
Trembling Time, 2001
Museum De Paviljoens (Almere, NL)
Jointly owned by the Stedelijk Museum Amsterdam and Abbemuseum Eindhoven

Boezem, Marinus
Beddengoed uit de ramen van het Stedelijk Museum, 1969
Boezem, Marinus (Middelburg, NL)

Henneman, Jeroen
Stilleven met trap, 1970
Henneman, Jeroen (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Kinoshita, Suchan
Passerby, 2009
Museum De Paviljoens (Almere, NL)

Koizumi, Meiro
Defect in Vision, 2011
Andaz Hotel (Amsterdam, NL)
Jointly owned by the Stedelijk Museum Amsterdam and Frans Hals Museum | De Hallen Haarlem

Lester, Gabriël
Urban Surface, 2005
Museum De Paviljoens (Almere, NL)

Artists' Books

Baumgarten, Lothar
T'e-ne-t'e: Eine mythologische Vorführung, 1974
Tolman, F. and van den Burgt, A. (Zutphen, NL)

Brande, Adi
Untitled, date unknown
Brande, Adi (Tel Aviv, IL)

Carrión, Ulises
Untitled, magazine galley proofs, date unknown
Johan Deumen's Artist's Books (Amsterdam, NL)

Henry, Pierre
Point d'ironie, no. 54: Pierre Henry, 2013
Agnès B. (Paris, FR)

Heringa / Van Kalsbeek
Heringa / van Kalsbeek & Corso Zundert, 2013
Heringa / Van Kalsbeek (Amsterdam, NL)

Kruithof, Anouk
The Daily Exhaustion, 2010
Kruithof, Anouk (New York, US)

Kruithof, Anouk
A Head With Wings, 2011
Kruithof, Anouk (New York, US)

Kruithof, Anouk
Lang zal ze leven, 2011
Kruithof, Anouk (New York, US)

Manen, Bertien van
Vrouwen te gast, 1979
Manen, Bertien van (Amsterdam, NL)

Manen, Bertien van
Give Me Your Image, 2006
Manen, Bertien van (Amsterdam, NL)

Manen, Bertien van
Let's Sit Down Before We Go, 2011
Manen, Bertien van (Amsterdam, NL)

Oltheten, Paulien
Het eerste wat ik zag, 2006
Oltheten, Paulien (Amsterdam, NL)

Onnen, Serge
The Lost Cent, 2013
Onnen, Serge (Amsterdam, NL)

Partenheimer, Jürgen
Seeds & Tracks and Folded Spirits South African Diary, 2013
Klenbaum Artist's Books (Berlin, DE)

Pediconi, Beatrice
9' / Unlimited, 2013
Collezione Maramotti (Reggio Emilia, IT)

Tedja, Michael
Tot hier en verder, 2013
Tedja, Michael (Amsterdam, NL)

Dekkers, Ad
Levels of 27al and 31p from α -Particle Capture Reactions and Shell Model Calculations on $a=27, 28$ and 29 Nuclei, 1972
Voigt, M.J.A. de (Gorinchem, NL)

Weiner, Lawrence
Pas du tout / Not at All, 2013
Nieuwenhuyzen, Martijn van (Amsterdam, NL)

Painting

Burkhart, Kathe
Smeerlap, 2001
Burkhart, Kathe (Amsterdam, NL) and Tilburg, Marianne van/Galerie Lumen Travo, (Amsterdam, NL)

Heard, Andrew
Stiff Upper Lip, 1984
Ravesteijn, W. Adriaan van (Leeuwarden, NL)
Gift of Art & Project and depot VBVR

Heard, Andrew
Scottish Kiss, 1984
Ravesteijn, W. Adriaan van (Leeuwarden, NL)
Gift of Art & Project and depot VBVR

Heard, Andrew
That Sinking Feeling, 1985
Ravesteijn, W. Adriaan van (Leeuwarden, NL)
Gift of Art & Project and depot VBVR

Horst, Loes van der
Opstaan, 1958
Van der Horst brothers (Amsterdam/Weesp, NL)

Hylden, Nathan
Untitled, 2013
Anonymous gift

Jacobs, Henri
Filter II (blanc et l'argent), 1999
Andriesse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Quaytman, R.H.
 τ (*White on White*), Chapter 24, 2012
Anonymous gift

Quaytman, R.H.
 τ , Chapter 24, 2012
Anonymous gift

Quaytman, R.H.
 τ (*Schwarze*), Chapter 24, 2012
Anonymous gift

Schuil, Han
Blast VII, 2010
Ravesteijn, W. Adriaan van (Leeuwarden, NL)
Gift on the 80th anniversary of Geert van Beijeren (1933-2005)

Vingerling, Evi
Untitled, 2010
Vingerling, Evi (Amsterdam, NL)
Gift in honor of Ann Goldstein

Vingerling, Evi
Untitled, 2012
Anonymous gift in honor of Ann Goldstein

Vingerling, Evi
Untitled, 2013
Anonymous gift in honor of Ann Goldstein

Vingerling, Evi
Untitled, 2013
Anonymous gift in honor of Ann Goldstein

Werkman, Hendrik Nicolaas
Jan Wiegers, kunstschilder, 1893-1959, verso: Stilleven met fles, kom en hoed,
ca. 1934
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Paar op een strand, verso: onherkenbaar fragment, 1931-1933
Stichting H.N. Werkman (Groningen, NL)

Applied Arts: Ceramics

Britton, Alison
White Jug with Spout, jug, 1990
Wolf, Ed and Brita (London, UK)

Britton, Alison
Pot with Pink Interior, pot, 1991
Wolf, Ed and Brita (London, UK)

Britton, Alison
Double Pot with Neck, pot, 1996
Wolf, Ed and Brita (London, UK)

Franken, Marianna
Herfstbol op voet, globe, 1967
Stichting Van Achterbergh – Domhof (Goutum, NL)

Franken, Marianna
Herfstbol op voet, globe, 1967
Stichting Van Achterbergh – Domhof (Goutum, NL)

Haenen, Babs
Delfts labyrinth II, pot, 1993
Wolf, Ed and Brita (London, UK)

Jong, Hans de (1932-2011)
Schreeuwbeest, 1961
Stichting Van Achterbergh – Domhof (Goutum, NL)

Jong, Hans de (1932-2011)
Het verbijsterde beest, 1962
Stichting Van Achterbergh – Domhof (Goutum, NL)

Loon, Johan van
Tegels, tile, 1962
Stichting Van Achterbergh – Domhof (Goutum, NL)

Vlaardingen, Marijke van
Planetenhoofd, pot, 1964
Stichting Van Achterbergh – Domhof (Goutum, NL)

Vlaardingen, Marijke van
Ruimtevaart, pot, 1964
Stichting Van Achterbergh – Domhof (Goutum, NL)

Westenек, Adriek / Cosijn, Lies
Vissers van Ma Yuan, bowl, 1959
Stichting Van Achterbergh – Domhof (Goutum, NL)

Westenек, Adriek / Cosijn, Lies
Quatorze Juillet, vase, 1959
Stichting Van Achterbergh – Domhof (Goutum, NL)

Westenек, Adriek
Duizendpoot, pot, 1959
Stichting Van Achterbergh – Domhof (Goutum, NL)

Žaludová, Nataša / Cosijn, Lies
Ovaal kommetje, bowl, 1958
Stichting Van Achterbergh – Domhof (Goutum, NL)

Applied Arts: Jewelry

Boekhoudt, Onno
Ring, 1987
Brugman, Mirjam and Boekhoudt, Baudien (Heerenveen, NL)

Boekhoudt, Onno
Ring, 1990
Brugman, Mirjam and Boekhoudt, Baudien (Heerenveen, NL)

Boekhoudt, Onno
Ring, 1991
Brugman, Mirjam and Boekhoudt, Baudien (Heerenveen, NL)

Boekhoudt, Onno
Ring, 1992
Brugman, Mirjam and Boekhoudt, Baudien(Heerenveen, NL)

Boekhoudt, Onno
Ring, 1993
Brugman, Mirjam and Boekhoudt, Baudien (Heerenveen, NL)

Boekhoudt, Onno
Ring, 1993
Brugman, Mirjam and Boekhoudt, Baudien (Heerenveen, NL)

Boekhoudt, Onno
Ring, 1993
Brugman, Mirjam and Boekhoudt, Baudien (Heerenveen, NL)

Boekhoudt, Onno
Ring, 1993
Brugman, Mirjam and Boekhoudt, Baudien (Heerenveen, NL)

Boekhoudt, Onno
Ring, 1993
Brugman, Mirjam and Boekhoudt, Baudien (Heerenveen, NL)

Boekhoudt, Onno
Broche, 2000
Brugman, Mirjam and Boekhoudt, Baudien (Heerenveen, NL)

Boekhoudt, Onno
Quick Quick Slow, ring, 2000
Brugman, Mirjam and Boekhoudt, Baudien (Heerenveen, NL)

Bookhoudt, Onno
Quick Quick Slow, ring, 2000
Brugman, Mirjam and Boekhoudt, Baudien (Heerenveen, NL)

Boekhoudt, Onno
Quick Quick Slow, ring, 2000
Brugman, Mirjam and Boekhoudt, Baudien (Heerenveen, NL)

Boekhoudt, Onno
Quick Quick Slow, ring, 2000
Brugman, Mirjam and Boekhoudt, Baudien (Heerenveen, NL)

Boekhoudt, Onno
Quick Quick Slow, ring, 2000
Brugman, Mirjam and Boekhoudt, Baudien (Heerenveen, NL)

Kessler, Beppe
La condition humaine, collier, 2011
Kessler, Beppe (Amsterdam, NL)

Applied Arts: Autonomous Textiles

Bijlenga, Marian
Untitled, wall object, 1994
Knies, Marijke (Amsterdam, NL)
Bequeathed by Hannie Scheen, Amsterdam 2013

Horst, Loes van der
Weefsel kleurproef, textile color test, ca. 1970
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Bloem, 1959
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Speeltuin, 1964
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Miniatuur, 1975
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Schone zakdoek, 1975
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Miniatuur, 1975
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Miniatuur, 1975
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Draaiende horizon, wall hanging, 1978
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Grijzen en witten, 1981
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Grijze boog, 1981
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Hangende vorm in strop, 1984
Van der Horst brothers (Amsterdam/Weesp, NL)

Works on Paper: Design sketches

Horst, Loes van der
Werktekening voor miniatuur, drawing, 1975
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Ontwerp Bijlmermeer, 1975
Van der Horst brothers (Amsterdam/Weesp, NL)

Works on Paper: Prints and Other Reproduction Techniques

Blake, Peter

Babe Rainbow, 1968

Andriessse, Paul (Amsterdam, NL)

*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Blotkamp, Carel

TAT 1985, 1990

Andriessse, Paul (Amsterdam, NL)

*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Büttner, Werner

KPX, 1982

Andriessse, Paul (Amsterdam, NL)

*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Castellani, Enrico

Untitled, 1972

Lafranca, François (Cerentino, CH)

Gander, Ryan / Williams, Bedwyr

Both Before and After, I Had to Write Your Obituary, 2008

Museum De Paviljoens (Almere, NL)

Schouten, Marien

Untitled, 1988

Andriessse, Paul (Amsterdam, NL)

Tuymans, Luc

Recherches, 1990

Andriessse, Paul (Amsterdam, NL)

Weiner, Lawrence

With a Relation to the Various Things Brought to Light..., 1974

Woud, Auke van der (Haren)

Werkman, Hendrik Nicolaas

Negen schetsboekbladen, date unknown

Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas

Kompositie met het cijfer negen, date unknown

Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas

The Next Call, 2 October 1923

Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas

The Next Call, 4 January 1924

Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas

The Next Call, 6 October-November 1924

Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas

The Next Call, 7 February 1925

Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Het pierement, ca. 1930
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Omslag Turkenkalender 1942, 1941
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Turkenkalender 1942, 1941
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Omslag Turkenkalender 1942, 1941
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Omslag Turkenkalender 1942, 1941
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Omslag Turkenkalender 1942, 1941
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Omslag Turkenkalender 1942, 1941
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Omslag Turkenkalender 1942, 1941
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Chassidische legenden: een suite, 1942
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Premie Booksvrienden uitgevoerd naar ontwerp 4: Vogel voor boom, 1943
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Des heilands tuin, 1943
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Program voor een poppenkastvoorstelling, 1929-1939
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Briefpapier, 1929-1939
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Menschheit, 1944
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Drie mannen met hoge hoeden bij poort, 1922-1929
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Drie mannen met hoge hoeden bij poort, 1922-1929
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
De dichter en zijn dag, March/April 1944
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Ex libris P.J. Hiemstra, 1923-1928
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Kalender 1945, 1945
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie, 1927-1928
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie, 1938-1939
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Aanbieding: 'Blad voor kunst', 1921
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
The Next Call, 3 January 1924
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Het kouter, 1st year of publication no. 1, November 1924
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Maskerade, 1914
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Het kouter, 1st year of publication no. 5, November 1925
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Het kouter, 1st year of publication no. 4, October 1925
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Het kouter, 1st year of publication no. 3, August 1925
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Envelop voor tijdschrift (blad voor kunst) no. 6, March 1922
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Blad voor kunst: De bezoeker, 1922
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Blad voor kunst, no. 5, February 1922
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Blad voor kunst, no. 6, March 1922
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Start, 1922
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Blad voor kunst, no. 4, January 1922
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Marechaussee's, 1923
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Voerman met paarden, 1923
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Envelop voor The Next Call 4, 1924
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
The Next Call 5, 1924
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
The Next Call 9, 1924
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie, 1924
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Het kouter, 1st year of publication no. 2, January 1925
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
The next call VIII, February 1926
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
The Next Call 8, 1926
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie, 1928
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie, 1929
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie met architectonische elementen, 1929
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie, 1929
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
J.C.Noordstar, De zwanen en andere gedichten, 1930
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Hommage à Groningue, 1931
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Advent 1943, November 1943
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
De grot, November 1943
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Een Moscovitische legende, August 1941
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie met letters g en letters l, 1934
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Geboortekaartje Ate Johannes Zuithoff 17-VII-1941, July 1941
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Huldigingsochtendhymne, 1936
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Das Windlicht Gottes, May 1942
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Gebed om vrede, May 1943
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Soldat libre, April 1943
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
't Spuigat, May 1944
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Het doopvont, May 1944
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Amsterdam – Castricum 1, 1941
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Koppenseries 11, 1941
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Koppenseries 5, 1941
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Badende vrouwen, 1941
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Prospectus van De Blauwe schuit, 1941
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Volherdinge, March 1944
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Drie vogels en boom, 1942
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Vrouweneiland 5, 1942
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie met uivormige torens 1, 1942
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Kerstmis in Friesland, January 1943
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Premie Boeksvrienden uitgevoerd naar ontwerp 5: Bioscoop, 1943
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie met figuur, 1944
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie met figuur, 1944
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie met figuren, 1944
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Muzikale impressie, 1944
Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie, 1944
 Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie, 1944
 Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie, 1944
 Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Terzinen van de Mei, 1944
 Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
De roos van Jericho, 1944
 Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie, 1944
 Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie, 1944
 Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Compositie met kop, 1944
 Stichting H.N. Werkman

Werkman, Hendrik Nicolaas
Snippers op de rivier 1, 1944
 Stichting H.N. Werkman

Werkman, Hendrik Nicolaas
De seven vloeken, 1944
 Stichting H.N. Werkman (Groningen, NL)

Werkman, Hendrik Nicolaas
Geboortekaartje Willem Jeen Hiemstra – 2 June 1945, 1945
 Stichting H.N. Werkman (Groningen, NL)

Works on paper: Drawings and Other Unique Works on Paper

Daniëls, René
La muse vénale, 1969
 Andriessse, Paul (Amsterdam, NL)
 *Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Daniëls, René
Samenzwering der zinnen, 1983
 Andriessse, Paul (Amsterdam, NL)
 *Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Daniëls, René
Een zaal boven de Pacific, 1984
 Andriessse, Paul (Amsterdam, NL)
 *Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

De Cordier, Thierry
Rideau de pluie, 2003
Boll, Jan Maarten and Boll-Kruseman, Pauline (Amsterdam, NL)
Gift in celebration of the reopening of the Stedelijk Museum in September 2012.

Dumas, Marlene
A Peace of Meet, date unknown
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Dumas, Marlene
Bellies Filled With Ghosts, 1985-1988
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Dumas, Marlene
Die Kersboom in Nederland, 1986
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Dumas, Marlene
Eric, 1987
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Dumas, Marlene
Not Being Able to Draw a Likeness of Barbara Kruger, 1989
Andriessse, Paul (Amsterdam, NL)
*Periodical gift 2013-2017 (the part that is not yet gifted is on loan)

Hawkins, Richard
Ankoku 13 (Index Putrefaction), 2012
Greene Naftali Gallery (London, UK and New York, US)

Horst, Loes van der
Model 2, date unknown
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Groet, Noord-Holland, 1942
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Groet, Noord-Holland, 1942
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Groet, Noord-Holland, 1942
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Kijkduin, 1950
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Schets, 1977
Van der Horst brothers (Amsterdam/Weesp, NL)
*Periodical gift of the Van der Horst brothers. Previously recorded in 2010 as gift LvdH; Van der Horst brothers' gift 3/5 part in 2013.

Horst, Loes van der

Schets, 1977

Van der Horst brothers (Amsterdam/Weesp, NL)

*Periodical gift of the Van der Horst brothers. Previously recorded in 2010 as gift LvdH; Van der Horst brothers' gift 3/5 part in 2013.

Horst, Loes van der

Schets, 1978

Van der Horst brothers (Amsterdam/Weesp, NL)

*Periodical gift of the Van der Horst brothers. Previously recorded in 2010 as gift LvdH; Van der Horst brothers' gift 3/5 part in 2013.

Horst, Loes van der

Draaiende horizon, 1978

Van der Horst brothers (Amsterdam/Weesp, NL)

*Periodical gift of the Van der Horst brothers. Previously recorded in 2010 as gift LvdH; Van der Horst brothers' gift 3/5 part in 2013.

Horst, Loes van der

Gekantelde vlakken, 1980

Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der

Schets, 1980

Van der Horst brothers (Amsterdam/Weesp, NL)

*Periodical gift of the Van der Horst brothers. Previously recorded in 2010 as gift LvdH; Van der Horst brothers' gift 3/5 part in 2013.

Horst, Loes van der

Schets, 1980

Van der Horst brothers (Amsterdam/Weesp, NL)

*Periodical gift of the Van der Horst brothers. Previously recorded in 2010 as gift LvdH; Van der Horst brothers' gift 3/5 part in 2013.

Horst, Loes van der

Vlak met veren, 1990

Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der

Schets, 1981

Van der Horst brothers (Amsterdam/Weesp, NL)

*Periodical gift of the Van der Horst brothers. Previously recorded in 2010 as gift LvdH; Van der Horst brothers' gift 3/5 part in 2013.

Horst, Loes van der

Schets, 1981

Horst, Loes van der (Amsterdam, NL) and Van der Horst brothers (Amsterdam/Weesp, NL)

*Periodical gift of the Van der Horst brothers. Previously recorded in 2010 as gift LvdH; Van der Horst brothers' gift 3/5 part in 2013.

Horst, Loes van der

Schets, 1981

Van der Horst brothers (Amsterdam/Weesp, NL)

*Periodical gift of the Van der Horst brothers. Previously recorded in 2010 as gift LvdH; Van der Horst brothers' gift 3/5 part in 2013.

Horst, Loes van der
Schets, 1981
Van der Horst brothers (Amsterdam/Weesp, NL)
*Periodical gift of the Van der Horst brothers. Previously recorded in 2010 as gift
LvdH; Van der Horst brothers' gift 3/5 part in 2013.

Horst, Loes van der
Schets, 1981
Van der Horst brothers (Amsterdam/Weesp, NL)
*Periodical gift of the Van der Horst brothers. Previously recorded in 2010 as gift
LvdH; Van der Horst brothers' gift 3/5 part in 2013.

Horst, Loes van der
Schets, 1981
Van der Horst brothers (Amsterdam/Weesp, NL)
*Periodical gift of the Van der Horst brothers. Previously recorded in 2010 as gift
LvdH; Van der Horst brothers' gift 3/5 part in 2013.

Horst, Loes van der
Voorstudie, 1981
Van der Horst brothers (Amsterdam/Weesp, NL)
*Periodical gift of the Van der Horst brothers. Previously recorded in 2010 as gift
LvdH; Van der Horst brothers' gift 3/5 part in 2013.

Horst, Loes van der
Werktekening, 1987
Van der Horst brothers (Amsterdam/Weesp, NL)
*Periodical gift of the Van der Horst brothers. Previously recorded in 2010 as gift
LvdH; Van der Horst brothers' gift 3/5 part in 2013.

Horst, Loes van der
Positief, 1991
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Negatief, 1992
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Untitled, 1992
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Untitled, 1992
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Hoge horizon, 1993
Van der Horst brothers (Amsterdam/Weesp, NL)

Horst, Loes van der
Lage horizon, 1993
Van der Horst brothers (Amsterdam/Weesp, NL)

Kreij, Marijn van
Untitled (Roots Bloody Roots), 2007-2008
Museum De Paviljoens (Almere, NL)
Gift of Museum De Paviljoens, Almere

Lieshout, Erik van

Untitled, 2012

Lieshout, Erik van and Annet Gelink Galerie, Amsterdam (Amsterdam, NL)

Ophuis, Ronald

Srebrenica 1995, 2003

Andriessse, Paul (Amsterdam, NL)

Preesman, Avery

Untitled, Group of Four Drawings on Last Silver Paintings (1), 2004

Andriessse, Paul (Amsterdam, NL)

Robilliard, David

Highway to my Heart, 1985

Andriessse, Paul (Amsterdam, NL)

Short-term outgoing loans**January 2013**

'Piet Meiners (1857-1903): een vergeten kunstenaar'
Museum Jan Cunen, Oss
27 January—20 May 2013
1 painting

February 2013

'Michael Tedja – SNAKE'
Cobra Museum, Amstelveen
1 February—26 May 2013
1 artist's book

'Gutai: Splendid Playground'
Guggenheim Museum, New York
15 February—12 May 2013
1 sculpture

'Neo Rauch: The Obsession of the Demiurge'
Bozar, Brussels
20 February—19 May 2013
1 painting

'Marc Chagall: Entre guerre et paix'
Musée du Luxembourg Paris
20 February—21 July 2013
1 painting

'Like Pastoe: 100 jaar vernieuwing in design'
Kunsthall, Rotterdam
23 February—2 June 2013
3 items of industrial design: furniture

'Paula Modersohn-Becker: Ein Wunderland, ein Götterland'
Museum Belvédère Heerenveen – Oranjewoud
24 February—10 June 2013
2 paintings

March 2013

'Wim T. Schippers: winnaar Arti Medaille 2013'
Arti et Amicitiae, Amsterdam
15 March—14 April 2013
3 sculptures

'Ja natuurlijk: hoe kunst de wereld redt'
GEM, museum for contemporary art, The Hague
16 March—1 September 2013
1 installation with cinematographic apparatus

'Paul Klee - Fausto Melotti'
Museo D'Arte Lugano, Lugano
17 March—30 June 2013
1 work on paper: drawings and other unique works on paper

'Guy Debord: un art de la guerre'
Bibliothèque Nationale de France, Paris
27 March—13 June 2013

1 painting

'Sjoerd Buisman: tekeningen en sculpturen'
CODA, Apeldoorn
30 March—30 June 2013
1 sculpture

April 2013

'Hollandaise'
RAW Material Company, Dakar, Senegal
6 April—1 July 2013
4 sculptures (wall hangings)

'Richard Serra: Early Work'
David Zwirner Gallery, New York
11 April—15 June 2013
1 sculpture

'Visioen vs Confrontatie'
Mondriaanhuis, Amersfoort
14 April—25 August 2013
1 painting

'Keith Haring: the political line'
Musée d'Art Moderne de Ville de Paris, Paris
19 April—18 August 2013
1 painting

'Von Buddha bis Picasso: der Sammler Eduard von der Heydt'
Museum Rietberg, Zürich
19 April—18 August 2013
1 painting

'Plaisance'
Midway Contemporary Art, Minneapolis
19 April—22 June 2013
1 installation with non-cinematographic apparatus

'De kunst van het opvoeden'
Dordrechts Museum, Dordrecht
28 April—15 September 2013
2 paintings

May 2013

'Van Gogh aan het werk'
Van Gogh Museum, Amsterdam
1 May 2013—31 August 2013
1 painting

'Tate St Ives Summer 2013 exhibition'
Tate St Ives, St Ives
18 May—29 September 2013
2 paintings

'ArtZuid 2013'
Emmaplein, Amsterdam
22 May—23 September 2013
1 sculpture

'FRAMED (by Ted Noten)
Stedelijk Museum, 's Hertogenbosch
24 May—9 September 2013
1 sculpture
1 installation with cinematographic apparatus

'Jo Baer: drawings and paintings 1960-1975'
Museum Ludwig, Cologne
24 May—25 August 2013
1 painting

'The moonlight garden: Marc Mulders, 30 jaar schilder'
Noordbrabants Museum, Den Bosch
25 May—21 September 2013
1 painting
1 work on paper: drawings and other unique works on paper

'Dans op de vulkaan: kunst en leven in de Republiek van Weimar'
Museum de Fundatie, Zwolle
31 May—15 September 2013
1 painting

June 2013

'La Biennale di Venezia 2013'
Arsenale, Venice
1 June—24 November 2013
1 sculpture

'When Attitudes Become Form: Bern 1969 / Venice 2013'
Ca'Corner della Regina, Venice
1 June—3 November 2013
1 work on paper: drawings and other unique works on paper

'Vereeuwigd 1913—2013: Nederlandse portretkunst in het voetspoor van Frans Hals'
Frans Hals Museum, Haarlem
8 June—25 August 2013
9 paintings

'Moore Outsider'
Rijksmuseum, Amsterdam
21 June—29 September 2013
1 sculpture

'René Lalique: Franse sjiek in Nederland'
Gemeentemuseum Den Haag, The Hague
22 June—10 November 2013
1 item of graphic design: typography

'Textiles: Open Letter: Abstractionen, Textilien, Kunst'
Städtisches Museum Abteiberg, Monchengladbach
23 June—10 November 2013
8 items of industrial design: textiles, household textiles
7 applied art items: autonomous textiles

July 2013

'Het sterrenalfabet van E.L.T. Mesens: Dada en Surrealisme in Brussel, Parijs en Londen'

Mu.ZEE, Oostende

6 July—17 November 2013

1 painting

1 work on paper: drawings and other unique works on paper

'Picasso et la Côte d'Azur'

Grimaldi Forum, Monte Carlo

12 July—15 September 2013

1 painting

August 2013

'Willink en Copijn: beelden van een verloren verleden'

Kasteel Heuselijk, Heeswijk-Dinther

16 August—25 November 2013

2 paintings

September 2013

'Alexander Calder: Avant-Garde in Motion'

Kunstsammlung Nordrhein-Westfalen, Dusseldorf

7 September 2012—26 January 2014

1 sculpture

'Chagall: Years of War and Exile'

The Jewish Museum, New York

15 September—2 February 2014

1 painting

'Henri Matisse and the Fauves'

Albertina, Vienna

19 September 2013—12 January 2014

1 painting

'Utopia 1900—1940: visies op een nieuwe wereld'

De Lakenhal, Leiden

20 September 2013—5 January 2014

5 paintings

2 works on paper: prints and other reproduction techniques

'Oskar Kokoschka: mensen en dieren'

Museum Boijmans Van Beuningen, Rotterdam

21 September 2013—19 January 2014

2 paintings

Kunstmuseum Wolfsburg, Wolfsburg

26 April 2014—17 August 2014

2 paintings

October 2013

'Mondriaan en de Stijl'

Gemeentemuseum Den Haag, The Hague

1 October 2013—1 July 2014

1 work on paper: drawings and other unique works on paper

2 paintings

'Léger: Modern Art and the Metropolis'
Philadelphia Museum of Art, Philadelphia
10 October 2013—5 January 2014
1 painting

Museo Corner, Venice
8 February—2 June 2014
1 painting

'Cercle et Carré and the international spirit of abstract art'
Georgia Museum of Art, Athens (Georgia USA)
12 October 2013—5 January 2014
2 works on paper: prints and other reproduction techniques

'Art and Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present'
Kunstmuseum Wolfsburg, Wolfsburg
12 October 2013—2 March 2014
1 item of applied arts: autonomous textiles

Staatsgalerie Stuttgart, Stuttgart
21 March 2014—22 June 2014
1 item of applied arts: autonomous textiles

'Erwin Blumenfeld (1897-1969): photographs, drawings and photomontages'
Jeu de Paume, Paris
15 October 2013—26 January 2014
9 photographs

Multimedia Art Museum, Moscow
17 February—11 May 2014
9 photographs

'Natalia Goncharova: between east and west'
State Tretyakov Gallery, Moscow
16 October 2013—16 February 2014
1 painting

'Around Monet: the landscape from the seventeenth to the twentieth century'
Palazzo della Gran Guardia, Verona
26 October 2013—29 February 2014
2 paintings

Basilica Palladiana, Vicenza
22 February 2014—4 May 2014
2 paintings

'Emancipatie in zwart-wit'
Tropenmuseum, Amsterdam
31 October 2013—1 July 2014
1 painting

November 2013

'The Tolerant Home: 400 years of innovative culture in Amsterdam'
Project space Looiersgracht 60, Amsterdam
1 November—17 November 2013
1 photograph

'Charles Despiau (1874-1946): sculpteur mal-aimé'
Museum Beelden aan Zee, The Hague
1 November 2013—2 February 2014
1 sculpture

Gerhard Marcks Haus, Bremen
9 February—1 June 2014
1 sculpture

'Your Portrait: a Tetsumi Kudo retrospective'
National Museum of Art, Osaka
2 November 2013—19 January 2014
1 sculpture

National Museum of Modern Art, Tokyo
4 February—30 March 2014
1 sculpture

Aomori Prefectural Museum of Art, Aomori
12 April—6 June 2014
1 sculpture

'Philip Guston: das grosse Spätwerk'
Schirn Kunsthalle, Frankfurt
6 November 2013—2 February 2014
1 painting

Deichtorhallen, Hamburg
22 February—22 May 2014
1 painting

Louisiana Museum of Modern Art, Humlebaek
4 June—7 September 2014
1 painting

'Jorn and Pollock: revolutionary roads'
Louisiana Museum of Modern Art, Humlebaek
15 November 2013—23 February 2014
1 painting

New long-term (incoming) loans

Sculpture

Gonzalez-Torres, Felix, *Untitled (A Love Meal)*, 1992 (anonymous lender)

Applied Arts: Jewelry

(Stichting Françoise van den Bosch, Amstelveen, NL)

Bakker, Gijs, ring, 1967
Beijer, Boris de, *Trofee voor Lisa Walker*, collier, 2011
Bosch, Françoise van den (hallmarks)
Bosch, Françoise van den, *Knokkelring*, ring, 1971

Bosch, Françoise van den,
Herbst, Marion
Bookhoudt, Onno,
Niehorster, Karel, *BOE-doos*, box, 1974

Bosch, Françoise van den, object, ca. 1974-75
Bosch, Françoise van den, valise, 1974
Bussche, Liesbet, *Emmer en schepje*, 2009
He, Jing, *Trophy for David Blieland*, collier, 2013
Kuiper, Erik, *Rana*, brooch, 2008
Roux-Fouillet, David, *Princess of 22*, ring, 2012
Soest, Roos van, *Bravo*, ring, 2008
Walker, Lisa, *Newtown Necklace*, collier, 2010

Conservation

Some of the activities listed below were contracted out to external specialists. The conservators of the Stedelijk Museum coordinated all projects contracted to freelance experts and supervised the process throughout.

Conservation of Paintings

Treated works with related research

Appel, Karel, *Michel Tapié de Celeyran*, 1956
 Baer, Jo, *Untitled. "Korean Painting"*, 1963
 Breitner, George Hendrik, *Dam bij avond*, 1893
 Chagall, Marc, *La madonne au traîneau*, 1947
 Chagall, Marc, *Bella in het groen*, 1934-1935
 Goncharova, Natalia Sergeevna, *Luchistoye morje (Rayonist Sea)*, 1912-1913
 Guro, Elena Genrikhovna, *Landscape with Trees*, c. 1910
 Guro, Elena Genrikhovna, *Landscape*, c. 1910
 Haring, Keith, *Apartheid*, 1984
 Hatterman, Nola, *Neger*, 1939
 Jorn, Asger, *Guillaume Apollinaire*, 1956
 LeWitt, Sol, *Wall Drawing #1084*, 2003-2012
 Malevich, Kazimir, *Head of a Peasant Girl*, 1912
 Malevich, Kazimir, *The Woodchopper*, 1912
 Malevich, Kazimir, *Portrait of Father*, 1902-1903
 Matyushin, Mikhail Vasilevich, *Landscape with Trees*, 1909
 Matyushin, Mikhail Vasilevich, *Abstract Landscape*, 1920
 Matyushin, Mikhail Vasilevich, *Untitled*, 1920
 Modersohn-Becker, Paula, *Mädchen mit Kaninchen*, 1904
 Modersohn-Becker, Paula, *Zwei nackte, sitzende Kinder*, 1906
 Moss, Marlow, *Compositie in rood, zwart en wit*, 1953
 Moss, Marlow, *Rood, blauw, geel en wit*, 1957-1958
 Mueller, Otto, *Zwei Jünglinge und zwei Mädchen*, 1917
 Olowska, Paulina, *Rock and Rolla*, 2006
 Polke, Sigmar, *Radioactiver Abfall*, 1992
 Pechstein, Max, *In den Dünen (recto)*, 1911
 Serra, Richard, *Blank*, 1978
 Toorop, Charley, *Boerengezin in Zeeland*, 1927
 Zandvliet, Robert, *Untitled*, 1996

Research

Kirchner, Ernst Ludwig, *Skizzierende Künstler mit zwei Frauen* (1913) and Mueller, Otto, *Zwei Jünglinge und zwei Mädchen* (1917), by Hannie Diependaal, (intern, conservation and restoration program, University of Amsterdam). Analysis of binding agents by Inez van der Werf (University of Bari) and Klaas Jan van den Berg (Cultural Heritage Agency of the Netherlands). Infrared reflectography by René Gerritsen (freelance photographer).

Serra, Richard, *Blank*, 1978, *Abstract Slavery*, 1974, and *A New Drawing*, 1985 (the last two in the collection of Kröller-Müller Museum, Otterlo). Pigment binding agent analysis of the paint stick layers by Susan Catucci-de Groot and Henk van Keulen (both of the Cultural Heritage Agency of the Netherlands). Research for article for the ICOM-CC Meeting, Melbourne, 2014. In collaboration with Margje Leeuwestein, Kröller-Müller Museum, Otterlo.

Mondriaan, Piet, *Schilderij no. II / Compositie no. XV / Compositie 4*, 1913, in collaboration with Hans Jansen, conservator at Gemeentemuseum Den Haag, The Hague. X-ray photography by Arnold Truyen (Stichting Restauratie Atelier Limburg), photography and infrared reflectography by Rik Klein Gotink (freelance photographer).

Rauschenberg, Robert, *Charlene*, 1954. Follow-up on research carried out in 2012 into technique, condition, and future management. Part of a research project of the Cultural Heritage Agency of the Netherlands, coordinated by Tatja Scholte.

Restoration of frames

Alma Tadema, Laurens, *Een bezoek van keizer Hadrianus pottenbakkerij*, 1884
 Bonnard, Pierre, *L'Estérel*, 1917
 Breitner, George Hendrik, *Dam bij avond*, 1893
 Brusselmans, Jean, *Le phare d'Ostende*, 1936
 Chagall, Marc, *La madonne au traîneau*, 1947
 Daubigny, Charles-François, *Île de Vaux*, undated
 Gabriël, Paul, *De molen*, undated
 Gabriël, Paul, *Twee invaliden*, undated
 Israëls, Jozef, *Na de storm*, 1858
 Kirchner, Ernst Ludwig, *Skizzierende Künstler mit zwei Frauen*, 1913
 Leger, Fernand, *Les trois camarades*, 1920
 Looy, Jacobus van, *Juli*, 1900
 Maris, Jacob, *De reddingsboot*, undated
 Neuhuys, Albert, *Aardappelen schillen*, 1883-1884
 Sluijters, Jan, *Maternité*, 1948

New frames for paintings

Guro, Elena Genrikhovna, *Landscape with Trees*, c. 1910
 Guro, Elena Genrikhovna, *Landscape*, c. 1910
 Malevich, Kazimir, *The Woodchopper*, 1912
 Matyushin, Mikhail Vasilevich, *Landscape with Trees*, 1909
 Matyushin, Mikhail Vasilevich, *Abstract Landscape*, 1920
 Matyushin, Mikhail Vasilevich, *Untitled*, 1920
 Mondriaan, Piet, *Compositie met blauw, geel, rood, zwart en grijs*, 1922 (vitrine frame)
 Mueller, Otto, *Zwei Jünglinge und zwei Mädchen*, 1917 (intern H. Diependaal, reconstruction)

Exhibitions (excluding condition reports)

When installing and dismantling exhibitions in 2013, in addition to drawing up condition reports, the painting conservators treated a number of paintings, modified frames, and performed a variety of tasks. The works from our collection that required treatment are listed above.

In preparation for the various changing collection presentations in 2013, the condition of many works in our collection was assessed. Some 60 paintings were installed, in close collaboration with the conservators.

Regarding incoming loans, one painting by each artist was treated in preparation for the exhibitions of Paulina Olowska and Lucy McKenzie.

A total of 19 paintings by Mike Kelley were inspected in detail prior to dismantling the major 'Mike Kelley' retrospective.

Incoming loans

In 2013, 85 condition reports were drawn up for incoming loans (Lucy McKenzie, 6; Jo Baer, 6; Paulina Olowska, 12; and for the Malevich exhibition, 61).

Condition checklists for paintings drawn up retroactively and for new acquisitions

In 2013, condition checklists (CCLs) were drawn up for 17 acquisitions and the details entered in a database. The CCLs were supplemented with a description of the condition. In some cases, conservation measures were also performed for acquired works.

Materials and techniques for title cards

A total of 130 descriptions of materials and techniques were drawn up or checked on the title cards accompanying changing collection presentations, exhibitions, and acquisitions.

Outgoing loans from our own collection

In 2013, condition reports were drawn up for 79 paintings and, where necessary, minor conservational tasks were performed. Furthermore, 20 condition reports on works from our own collection were drawn up for the Malevich exhibition, in preparation for the next two locations. Eight paintings on long-term loan returned, their condition was checked and, where required, treatment measures were taken.

The painting conservators accompanied works to and from locations in the Netherlands four times, and five times to and from locations in other countries.

Conservation of Sculptures

Treated works with related research

Andre, Carl, *Twenty-Third Steel Cardinal*, 1974
 Bickerton, Ashley, *Landscape No. 4 (Fragmented Biosphere)*, 1988
 Bontecou, Lee, *Untitled*, 1961
 Brouwn, Stanley, *Ruimte*, 1997
 Calder, Alexander, *Suspended Composition of Small Leaves (Four Red Spots)*, 1947
 Cock, Jan De, *JKO Romantik VIII*, 2012
 Despiau, Charles, *Odette*, 1933
 Hirst, Damien, *Waste*, 1994
 Kanayama, Akira, *Boru*, 1956
 Kelley, Mike, *Switching Marys*, 2005
 Kelley, Mike, *Nativity Play*, 2004/2005
 Kelley, Mike, *John Glenn Memorial...*, 1968/72
 Kelley, Mike, *Perspectaphone*, 1977-78
 Kienholz, Edward, *The Beanery*, 1965
 Kneulman, Carel, *Europeanen*, 1949-1950
 Kosuth, Joseph, *Five Fives (to Donald Judd)*, 1965
 Kudo, Tetsumi, *Cultivation by Radio-activity...*, 1968
 Maria de, Walter, *Apollo's Ecstasy*, 1990
 Merz, Mario, *Città irreale*, 1968/1969
 Nauman, Bruce, *EAT/DEATH*, 1972
 Nauman, Bruce, *Seven Figures*, 1985
 Pisano, Falke, *Structure 2. Repetition (not Representation) 1571*, 2011
 Price, Ken, *Unit 2*, 1972/77
 Raysse, Martial, *Peinture à haute tension*, 1965
 Raysse, Martial, *Encore un instant de bonheur (sculpture moderne)*, 1965
 Schippers, Wim T., *Komposition rudimentär*, 1982
 Serra, Richard, *Double Roll*, 1968/1978
 Serra, Richard, *Sight Point*, 1972
 Weiner, Lawrence, *Shot to Hell...*, 1996
 White, Pae, *Hollywood Crinkle*, 2010

Research and projects

In 2013, intern Franziska Klinkmüller (Hochschule für Technik und Wirtschaft, Berlin) carried out an extensive examination of the work *Città irreale* (1968/1969) by Mario Merz (condition report, research into materials and techniques, and tests on dummies). The work was (partly) treated. The treatment has yet to be completed.

In 2013, further research into materials and techniques used in a work by Richard Serra, *Untitled*, 1967, was carried out by Susan Catucci-de Groot and Henk van Keulen (both of the Cultural Heritage Agency of the Netherlands) and Thea van

Oosten (former researcher at the Cultural Heritage Agency of the Netherlands). This was part of the planned publication for the ICOM-CC in 2014 in Melbourne.

The Sculpture Conservation Department was involved in drawing up the total inventory of all objects in the collection (many of which fall under applied arts and design) that integrate incandescent light bulbs and neon tube lighting, in order to lay in sufficient stocks of certain kinds of bulbs before they disappear from the market.

The condition of neon artworks in the collection was also inspected and six works were treated (by Neon Weka). These were works by Joseph Kosuth, Mario Merz, Martial Raysse, and Bruce Nauman.

Exhibitions (excluding condition reports)

The Sculpture Conservation Department performed a great many activities as part of the changing presentations of the collection. These activities included condition checks in the storage depot and conserving and installing the artworks. In addition, the team ensured that objects were kept free of surface dust while on display and repaired minor damage.

Throughout the Mike Kelley exhibition, the exhibited sculptures were cleaned of surface dust once a week and four minor treatments were carried out. At the end of the exhibition, all 44 works were cleaned and underwent a condition check. Rebecca Timmermans traveled to New York to supervise the installation of the Mike Kelley exhibition in MoMA PS1.

For the Malevich exhibition 8 works were installed.

Condition checks: Incoming loans

For the Malevich exhibition 8 condition reports were drawn up and 1 report was drawn up for a long-term loan of a work by Felix González-Torres (*Untitled / A Love Meal*, 1992).

Condition checklists drawn up retroactively and for new acquisitions

In 2013, 23 condition checklists were drawn up and the data entered in a database.

Display instructions drawn up retroactively and for acquisitions
Detailed display instructions were drawn up for 8 works.

Materials and technique for title cards

For the changing presentations of the collection, 11 descriptions of materials and technique were drawn up for the title cards.

Outgoing loans from our own collection

In 2013, 14 condition reports were drawn up for outgoing loans; the sculpture conservators accompanied artworks to and from locations in the Netherlands four times, and seven times to and from locations in other countries.

Applied Arts and Design

Treated works (conservation and restoration):

Abakanowicz, Magdalena, *Zwart Kleed*, 1968
Behrens, Peter, *waterketel*, two kettles, 1908-1909
Bosch, Françoise van den, *Knokkelring*, ring, 1971
Bosch, Françoise van den, *Collier*, collier, 1968
Bosch, Françoise van den, *bracelet*, 1968
Bosch, Françoise van den, *bracelet*, 1965-1968
Bosch, Françoise van den, *bracelet*, undated
Bosch, Françoise van den, *ring*, 1969
Braakman, Cees, *Model FB 14*, 1955
Eckhardt, Rob, *Pouffe garni*, 1986

Hubers, Dirk, *De Eenheid van het Gezin*, 1953
Mijll Dekker, Kitty van der, *Tea Towel*, eight household textile items, 1935-1939
Mijll Dekker, Kitty van der, *Tea Towel*, 2 sets, 1936-1941
Nieuwelaar, Aldo van den, *Amsterdammer*, as from 1978
Scholten, Desirée, *Luchtige Omlijning*, 1979
Tawney, Lenore, *Indivisible Point, Cloud Sculpture*, 1982

Research and restoration carried out by external conservation experts (all projects ongoing):

Research into a number of groups of glass objects displaying glass disease (including designs by Gijs Bakker and Tapio Wirkkala).

Research into around 20% of the furniture collection with upholstery containing PUR or other types of foam. Some 200 objects are involved.

Inventory of all the objects in the applied arts and design collection that integrate incandescent light bulbs and neon tubes, in order to purchase sufficient stocks of certain kinds of bulbs before they disappear from the market.

Microscopic fiber research, identification, and digital photo documentation of weaving samples from the collection of Kitty van der Mijll-Dekker, around 200 objects, most of which date from the 1930s.

Research into two autonomous textile objects resulting in a treatment proposal for: Muñoz, Aurelia, *Personage Rouge*, 1970 and Ferdi, *The Purple People Eater*, 1967

Exhibitions (excluding condition reports)

The Applied Arts Department performed standard tasks for the four large temporary collections in the galleries, such as condition checks in the storage depot (101 works), minor restoration treatments, and installing the artworks.

During the Mike Kelley exhibition, the textile works on display in the galleries were cleaned of surface dust once a week. At the end of the exhibition, condition checks and cleaning treatments were carried out on 24 objects/installations before they were transferred to the next loan institution.

A reconstruction of 1 object (part) was made by an external textile conservator.

For the presentation of jewelry by the BOE group, 2 objects were custom made by Dutch Mountings.

Condition checks incoming loans

Condition reports of 4 costume reconstructions for the dance performance were drawn up in preparation for the transfer of the Mike Kelley exhibition to the next borrowing institution.

Condition reports on 2 incoming loans were drawn up for the jewelry presentation of the BOE group in gallery 0.25.

Condition checklists drawn up retroactively

In 2013, 105 condition checklists were drawn up and the data entered in a database (glass, 16; ceramics, 36; jewelry, 51; and textiles, 2).

Condition checks acquisitions

In 2013, the condition of 131 acquisitions was checked without the completion of a full condition checklist (glass, 24; ceramics, 59; items of furniture, 3; jewelry, 34; and textiles, 11).

Description of materials and technique for title cards

The materials and technique of 101 objects was examined for title cards for presentations of objects from our own collection (ceramics, 4; textiles, 13; furniture, 4; glass, 18; lamps, 1; metal, 2; jewelry, 56; and plastics, 3).

Outgoing loans from our own collection

In 2013, condition checks, reports, and installations were carried out for outgoing loans from our collection, namely 7 items of furniture and 18 textile objects. The artworks were accompanied to and from locations in the Netherlands two times, and three times to and from locations in other countries.

Paper Conservation

Conservation Activities

Elk, Ger van, *Russian Diplomacy* (photo with paint application), 1974
Malevich, Kazimir, *The Province*, gouache, 1910
Malevich, Kazimir, *On the Boulevard*, gouache, 1910
Malevich, Kazimir, *Man with Sack*, gouache, 1910
Malevich, Kazimir, *The Gardener*, gouache, 1911
Malevich, Kazimir, *Bather*, gouache, 1910
Malevich, Kazimir, *The Floor Polishers*, gouache, 1911
Malevich, Kazimir, *Two Naked Women Picking Pears*, gouache, 1909
Malevich, Kazimir, *Woman surrounded by Fruits*, gouache, 1909
Malevich, Kazimir, *Motherhood / Abundance*, gouache, 1910
Malevich, Kazimir, *Fruit picking / Abundance*, gouache, 1909
Leonidov, Ivan Ilich, *Gorod Solntsa (City of the Sun)*, gouache, undated
Leonidov, Ivan Ilich, *Gorod Solntsa (City of the Sun)*, gouache, undated (2 different)
Larionov, Mikhail Fedorovich, *Jewish Venus*, sketch, gouache, 1912
Larionov, Mikhail Fedorovich, *Gipsy Venus*, sketch, gouache, undated
Morgunov, Aleksei Alekseevich, *Cubo-Futurist Composition*, gouache, 1915
Redon, Odilon, *La barque*, undated

Conservation of Frames

Elk, Ger van, *Zelfportret*, photo collage, 1973
Redon, Odilon, *La barque*, undated

New frame and glazing or security

Malevich, Kazimir, *The Province*, gouache, 1910
Malevich, Kazimir, *On the Boulevard*, gouache, 1910
Malevich, Kazimir, *Man with Sack*, gouache, 1910
Malevich, Kazimir, *The Gardener*, gouache, 1911
Malevich, Kazimir, *Bather*, gouache, 1910
Malevich, Kazimir, *The Floor Polishers*, gouache, 1911
Matisse, Henri, *La perruche et la sirène*, gouache, 1952 (not yet completed; the work involves replacing the acrylic covers of an extremely large, six-piece work)

Research

The paper conservation team continued the research project 'Photographs & Preservation. How to Save Photographic Artworks for the Future?' which was part of the NOW-funded program Science4Arts, conducted in collaboration with Leiden University and Utrecht University. Activities included high quality photographic documentation of the four selected case studies and drawing up a detailed condition report (mapping). The case studies are: Ger van Elk, *Russian Diplomacy*, in the Stedelijk Museum collection; Ger van Elk, *Dutch Grey*, in the collection of the Kröller Müller Museum; John Baldessari, *Virtues and Vices (for Giotto)*, in the collection of the Van Abbemuseum; and Tacita Dean, *Crowhurst II*. In June, the Stedelijk Museum organized a plenary meeting and the researchers took part in a plenary meeting at the Van Gogh Museum in which all the Science4Arts projects were represented.

Exhibitions (excluding condition reports)

The Paper Conservation Department performed a wide range of tasks for gallery presentations, including carrying out condition checks, framing objects, mounting work in vitrines, and installing artworks.

'Mike Kelley': At the end of the exhibition, conservators had checked the condition of a total of 276 works on paper and disassembled one large-scale work.

'Paul Andriessse': 7 works were mounted and 16 works were framed.

'Lucy McKenzie': The existing hanging system for 4 works was removed and appropriate storage was made.

'Jo Baer': 3 vitrines were made 'exhibition ready.'

'Paulina Olowska': 5 works were restored, 4 works were mounted, and 8 works were framed.

'Laurence Weiner': 20 vitrines were made 'exhibition ready.'

'Kazimir Malevich': 12 vitrines were made 'exhibition ready,' 359 works were framed, 40 works were mounted with a passe-partout, 55 works were mounted in vitrines, 13 works on loan were mounted in new frames, and 216 picture frames were made.

'Juriaan Schrofer': 38 works were mounted in vitrines.

Condition checks incoming loans

Condition checks were carried out on a total of 470 incoming loans for the exhibitions:

A total of 187 complete condition reports were made (Malevich exhibition, 146; 'Paul Andriessse,' 4; 'Lucy McKenzie,' 4; 'Jo Baer,' 3; 'Paulina Olowska,' 30)

For the exhibition 'Lawrence Weiner,' 211 works were checked against the accompanying reports.

For the exhibition 'Juriaan Schrofer,' 52 condition checks were carried out, with photo documentation.

A total of 20 condition reports were made for the smaller changing presentations of the collection (Rineke Dijkstra, 13; Marlene Dumas, 1; and for the jewelry presentation, 6).

Conservation activities

10 applied arts objects were mounted.

200 folders were made for prints and drawings.

2 protective poster sleeves were made; posters were provided with a hanging strip and placed in the sleeves.

Framing

196 were framed and mounted behind glass or acrylic.

95 works were mounted with a passe-partout.

10 works were framed in climate-controlled frames.

72 posters were framed under acrylic.

5 were hung with picture-hanging systems and installed on the wall of vitrines.

157 works were installed in vitrines.

Condition checks acquisitions

In 2013, 35 condition checklists (CCLs) of photos, drawings, gouaches, and posters were made, and the data entered in a database.

Description of materials and technique for title cards and/or catalogues:
For works on paper that belong to the visual art collection, 193 descriptions were made; 197 descriptions were made for the applied arts, and 730 detailed descriptions were drawn up for the Khardzhiev oeuvre catalogue.

Condition reports and outgoing loans from our own collection

In 2013, 39 condition reports were drawn up for outgoing loans and 55 condition reports for the transfer of the Werkman collection to the Groninger Museum. For the Malevich exhibition, 361 condition reports were made of works from our own collection for the next two exhibition locations.

The Paper Conservation Department accompanied loans to locations in the Netherlands three times, and four times to locations in other countries.

Overview of Public Program Activities**stedelijk|performance**

Highly praised performance series that commissions new work from internationally-renowned artists.

- 17 January: 'Stage It! (Part 2)': Thematic performance event with new works by Pablo Bronstein, Sharon Hayes & Brooke O'Harra, and Dominique Gonzalez-Foerster (co-curated with Vivian Zihlerl)
- 14 February: Ulrike Rosenbach: 'Be Young Be Old'
- 11 April: Cally Spooner: 'And You Were Wonderful On Stage,' in collaboration with PERFORMA 13 (New York) and Tate Modern (London)
- 16 May: Hito Steyerl: 'I Dreamed a Dream'
- 22 June: Emilio Greco / Pieter Scholten: 'Great Expectations,' in collaboration with ICKamsterdam
- 22—23 June: Cindy Bernard: 'The Inquisitive Musician,' in collaboration with Holland Festival
- 8 September: Hito Steyerl & Rabih Mroué: 'Probable Title: Zero Probability II,' in collaboration with Rongwrong
- 28 September: Alexandra Bachzetsis: 'The Stages of Staging'
- 17/19 October: Studio Sjaron Minailo: 'Victory over the Sun,' as part of the Public Program accompanying the exhibition 'Kazimir Malevich and the Russian Avant-Garde'
- 21 November: Xue Mu: 'Ijbert Verweij'
- 10—15 December: AA Bronson: 'Tent of Healing'

stedelijk|film

Interviews with and screenings of work by international filmmakers and contemporary artists working in film and video.

- 31 January: Elizabeth Price
- 28 February: Lana Lin
- 28 March: Michel Auder
- 25 April: James Richards
- 9 May: Christiaan Bastiaans
- 23 May: Aernout Mik
- 19—22 September: Wu Tsang
- 24 November (opening), 29 November-8 December: 'A Bullet Stuck in the Chest Partakes in the Life of the Body,' as part of the Public Program accompanying the exhibition 'Kazimir Malevich and the Russian Avant-Garde.' Under the curatorship of Jacob Korczynski

stedelijk|forum

Keynote lectures and interviews by artists, curators, and critics.

- 3 February: Douglas Crimp
- 14 March: Susanne Kippenberger, in collaboration with the Goethe Institute Amsterdam
- 15 March: Igshaan Adams & Clare Butcher, in collaboration with Rongwrong
- 17 March: Chris Kraus
- 7 April: Lucy Lippard
- 18 April: Larry Bell & Ann Goldstein, in collaboration with Kunstverein Amsterdam
- 5 May: Geeta Kapur
- 24 May: Dinh Q. Lê, in collaboration with the Prins Claus Fonds
- 26 May: Renzo Martens, in collaboration with Stedelijk Museum Bureau Amsterdam
- 30 June: Jo Baer
- 21 September: Lawrence Weiner & Ann Goldstein
- 22 September: Paulina Olowaska & Elena Filipovic
- 26 September: Linda Dalrymple Henderson, part of the symposium 'Enchanted Modernities,' in collaboration with the University of Amsterdam
- 6 October: Sung Hwan Kim
- 28 November: Gregor Stemrich, as part of the Public Program accompanying the exhibition 'Lawrence Weiner: Written on the Wind'
- 13 December 2013: Oscar Muñoz, in collaboration with the Prins Claus Fonds

Stedelijk at Trouw Amsterdam: Contemporary Art Club

Exhibition, performance, and lecture series addressing topical themes on the cusp of contemporary art and club culture in the vibrant atmosphere of the Trouw Amsterdam nightclub. A collaboration between curators Bart Rutten and Zippora Elders.

5–15 September: 'MOTION,' exhibition: Different video artworks explore the relationship between identity and dance, which has been shaped by the club and visual culture since the 1970s. *Why I Never Became a Dancer* (1995) by Tracey Emin from the collection of the Stedelijk screened alongside work by Cheril Donegan and Jeremy Shaw.

31 October—9 November: 'UTOPIA,' exhibition: Film and video works defined by their soundtrack – inspired by pop and film music. With video installations by Sarah Morris, Cyprien Gaillard, Dan Walwin, and Hannah Weinberger.

28 November—7 December: 'DATA,' exhibition: In today's world of information overload, what is the meaning of data? Artists Elizabeth Price, Camille Henrot, and Hannah Perry, whose recent work was screened, each offer their personal investigation of this phenomenon.

stedelijk|theory: Common Grounds, Common Practices

Lectures series about unusual collaborations between artists and graphic designers, in collaboration with the Werkplaats Typografie.

4 April: Cory Arcangel & Jürg Lehni

13 June: Joëlle Tuerlinckx & Willem Oorebeek

stedelijk|exhibition close-up: Aernout Mik – Communitas

Series of lectures accompanying the exhibition Communitas by Aernout Mik, reflecting on different themes and motifs in his work.

10 May: Patricia Pisters

23 May: Ewald Engelen

31 May: Jean Tillie

21 June: Merijn Oudenampsen

5 July: Irene Stengs

stedelijk|do it!

Large-scale event focusing on the latest in new media art, with inspiring, ground-breaking acts and performances

21—24 February: Sonic Acts: The Dark Universe

20 June: 'Open It!' Blikopeners Block Party

stedelijk|music

Both young and more established musicians and ensembles present their work in the continuation of the historical music series at the Stedelijk.

10 March: Gareth Davies

14 April: Mike Koldin

12 May:Clazz Ensemble

9 June: Black Pencil

15 September: Modern Witch

20 October: Ives Ensemble, as part of the Public Program accompanying the exhibition 'Kazimir Malevich and the Russian Avant-Garde'

1 November: Holland Symfonia, as part of the Public Program accompanying the exhibition 'Kazimir Malevich and the Russian Avant-Garde'

stedelijk|symposia

International symposium reflecting on questions and issues relating to the collection and exhibitions of the Stedelijk.

13 October: 'An afternoon with Ted Noten'

23 October: Collection Transfer: 'Works of Art in Private Collections and Their Route to Private Ownership,' as part of the Public Program accompanying the exhibition 'Kazimir Malevich and the Russian Avant-Garde'

7 November: 'Type/dynamics': Jurriaan Schrofer/Lust

1 December: 'Made in Commons,' in collaboration with the Stedelijk Museum Bureau Amsterdam

stedelijk|books

Book presentations: publications on the latest advances in contemporary art and design.

20 January: Boris Groys: 'Logica van de verzameling,' in collaboration with Octavo Publications

24 March: Shadowfiles: 'On Curatorial Education,' in collaboration with De Appel arts centre

22 September: Walter Nikkels: 'Depicted Abgebildet Afgebeeld'

3 October: David Jablonowski: 'Tools and Orientations'

stedelijk|items live

Series of events focusing on contemporary developments in graphic and industrial design, in collaboration with design journal Items.

15 February: 'The style of institutions'

6 June: 'Failure is an option'

stedelijk|special events

24 January: Inneract: 'Canto Ostinato Audio Visual'

26 May and 6 June: Reading Group: 'Bourgeois Leftovers,' in collaboration with the curatorial program of De Appel arts centre

23 October: Stedelijk @ Goethe Institute: Rafael Horzon, in collaboration with the Goethe Institute Amsterdam

stedelijk|gallery talks

Informal guided tours by experts exploring contemporary art and design.

25 January: Claire van Els

11 April: Pablo Helguera

1 November: Bart Rutten, as part of the Public Program accompanying the exhibition 'Kazimir Malevich and the Russian Avant-Garde'

22 November: Linda Boersma, as part of the Public Program accompanying the exhibition 'Kazimir Malevich and the Russian Avant-Garde'

29 November: Monika Szewczyk, as part of the Public Program accompanying the exhibition 'Paulina Ołowska: Au Bonheur Des Dames'

6 December: Zippora Elders, as part of the Public Program accompanying the exhibition 'Kazimir Malevich and the Russian Avant-Garde'

20 December: Theo Pajmans, as part of the Public Program accompanying the exhibition 'Kazimir Malevich and the Russian Avant-Garde'

stedelijk|aaa festival

Thematic festival in collaboration with the Koninklijk Concertgebouw Orkest, Concertgebouw, Muziekgebouw aan 't IJ, Spui25, De Groene Amsterdammer, and EYE Film Institute Netherlands.

18 January: 'Schandalig!'

26 April: 'Jazz It Up!'

14 June: 'Memento Mori'

13 September: 'Suspense'

11 October: 'The Fifties'

Overview of Educational Activities**Children's workshops given by artists**

- 13 January: 'Bewegen door kunst' with Ton Meijer
20 January: 'Bouw zelf een museumzaal' with Job Schroën
27 January: 'De Stijl—Mijn Stijl' with Cindy Pols
3 February: 'Schilderen? Lekker moeilijk!' with Johannes Steendam
10 February: 'Klein kleiner klik' with Abubakr Akkari
17 February: 'Bewegen by kunst' with Ton Meijer
24 February: 'Vervlochten verhalen' with Guido van der Werve
3 March: 'Niemand ziet wat jij ziet!' with Birthe Leemeijer
10 March: 'Laat vormen spreken' with Max Kisman
17 March: 'Mobiele portretten' with Petra Stavast
24 March: 'Screenprints à la Harmen' with Harmen Liemburg
31 March: 'Van gebruikt materiaal naar sieraad' with Jantje Fleischhut
7 April: 'Bewegen by kunst' with Ton Meijer
14 April: 'Armen, benen... bouwstenen?' with Melanie Bonajo
21 April: 'Très toffe tasjes' with Puck & Hans
28 April: 'Zonder titel' with Lernert & Sander
5 May: 'Wilde manieren' with Rop van Mierlo
12 May: 'Mama <3 sieraad' with Jantje Fleischhut (Mother's Day Special)
19 May: 'Mini—maxi' exhibition with Jan Theun van Rees
26 May: 'Drawings als hersendraadjes' with Claudie de Cleen
2 June: 'Klooiën with klerhangers' with Coen Vunderink
9 June: Workshop with Jeroen Kooijmans
16 June: 'Van kijker naar kunstwerk' with Anouk Kruithof
23 June: 'Bouw je eigen museumzaal' with Job Schroën (Architecture Day)
30 June: 'Voor mijn lievelings' with Gijs Assmann
7 July: 'Groep en goeroe' with Ton Meijer (Aernout Mik special)
14 July: 'Anti-eenheidsworst' with Ton Meijer (Aernout Mik special)
21 July: 'Leve de underdog!' with Ton Meijer (Aernout Mik special)
28 July: 'Dubbele teamspirit' with Ton Meijer (Aernout Mik special)
4 August: 'Van kijker naar kunstwerk' with Anouk Kruithof
11 August: 'Bouw je eigen museumzaal' with Job Schroën
18 August: 'Dit ben ik!' with Iona Hoogendoorn
25 August: 'Op kleur expeditie' Inge Roosenboom
1 September: Uitmarkt, 'Stempel je eigen Malevich tas'
8 September: 'Van Malevich naar mok' with Anna Florido
15 September: 'Een woord in je vensterbank' with Maria Barnas
22 September: 'Mobiele portretten' with Petra Stavast (photo week special)
29 September: 'Mini—maxi' exhibition with Jan Theun van Rees (Photo Week special)
6 October: 'Toveren met licht' with Irene O'Callaghan
13 October: 'Klooiën met bouwafval?' with Coen Vunderink
20 October: 'Decorontwerp' with Ellen Windhorst (Malevich special)
27 October: 'Decorontwerp' with Ellen Windhorst (Malevich special)
3 November: 'Lege ruimte' with Sema Bekirovic (Malevich special)
10 November: 'President van de ruimte' with Job Schroën (Malevich special)
17 November: 'Pratende vierkanten en bewegende driehoeken' with Noor Nuyten (Malevich special)
24 November: 'President van de ruimte' with Job Schroën (Malevich special)
1 December: 'Dramatisch Malevich' with Ton Meijer (Malevich special)
8 December: 'Super Kazi' with Jasper Krabbé (Malevich special)
15 December: 'Super Kazi' with Jasper Krabbé (Malevich special)
22 December: 'Pratende vierkanten en bewegende driehoeken' with Noor Nuyten (Malevich special)
29 December: 'Lege Ruimte' with Sema Bekirovic (Malevich special)

Blikopener activities

17 January:	Alumni reception
7 February:	Blikopeners workshop 'Mike Kelley'
3 March:	Blikopeners event 'Banana Blikopener Event'
20 April:	Bezoek showroom MAMA, Rotterdam
9 May:	Blikopeners workshop 'Duik in de Badkuip?'
11 April:	Blikopeners guided tours for Blikopeners' families
6 June:	Blikopeners workshop Hans Eijkelboom, 'Fast Forward'
21 June:	Blikopener event: 'Block Party' in the Stedelijk
27 June:	Alumni reception
30 August:	Bazar market in Trouw Amsterdam
31 August:	Information Day for new group of Blikopeners
24 August-28 September:	Broadcasts (6x) 'What the Art?!' bij AVRO's Kunstuur
8 September-1 December:	Blikopeners events (3x) in Trouw Amsterdam
2 November:	Museum Night 2013: 'Stedelijk Space Station'

Other activities

10 January:	Teachers' Afternoon on 'Mike Kelley'
1 February:	'Teach the Teacher I'
27 February:	Kick off, Alzheimer program
31 October:	Teachers' Evening on Malevich
7 november:	film première 'Monuments for Malevich', o.l.v. Andrea van Pol
22 November:	'Teach the Teacher II'

Programme Stedelijk Museum Bureau Amsterdam**Exhibitions**

'Hollandaise'

3 November 2012—6 January 2013

Traveled to RAW Material Company, Dakar, 10 April—1 June 2013

SMBA Newsletter no. 130 (NL/EN) with an introduction by guest curator Koyo

Kouoh and contributions from political scientist Françoise Vergès and PhD

researcher/artist Senam Okudzeto. A catalogue of this Newsletter was produced in Dakar (EN/FR).

'Elian Somers—Border Theories'

16 February—7 March 2013

SMBA Newsletter no. 131 (NL/EN) with an introduction by Joram Kraaijeveld and a contribution from Roel Griffioen.

'Right to the City'

27 April—23 June 2013

Group exhibition with Jonathas de Andrade, Abraham Cruzvillegas, Alfredo Márquez, Leticia El Halli Obeid, Oscar Abraham Pabón, Wilfredo Prieto, and Laercio Redondo.

SMBA Newsletter no. 132 (NL/EN) with an introduction by guest curator Madelon van Schie and an essay by Christien Klaufus.

'Diego Tonus—Processing Authorities'

In collaboration with the Sandberg Institute

3—7 July 2013

'Stories from the Ripple Pool'

In collaboration with the Master's Program in Artistic Research (University of Amsterdam)

13—19 July 2013

'Spaces of Exception'

In Artplay, Moscow, 11—26 September 2013

Special edition SMBA Newsletter (EN/RUS) with an introduction by curators Elena Sorokina and Jelle Bouwhuis.

'Scenographies'

14 September—16 November 2013

In collaboration with SKOR | Foundation for Art and Public Space and LAPS

Consisted of the following guest presentations:

14 September: Antonis Pittas

15—28 September: James Beckett

5—19 October: informal strategies

26 October—2 November: Cindy Moorman

3—16 November: Francis Burger

SMBA Newsletter no. 133 (NL/EN) with an introduction by curator Clare Butcher and contributions from Jeroen Boomgaard, Tom van Gestel, and others.

'Global Collaborations: Made in Commons'

30 November 2013—26 January 2014

Travels to KUNCI, Yogyakarta, 2014

Irwan Ahmett & Tita Salina, Maja Bekan, Zhana Ivanova, Jatiwangi Art Factory, Maryanto, Papermoon Puppet Theater, Read-in (Hyunju Chung, Annette Krauss, Serena Lee, Laura Pardo), Dušan Rodic, Vincent Vulsma, and Wok the Rock.

Global Collaborations publication (NL/EN/IND) with an introduction by curators Kerstin Winking and Ferdiansyah Thajib, and an essay by anthropologist Nuraini Julyastuti.

Events and lectures

- 10 January: Onomatopee and Serge Onnen present 'The Lost Cent,' with the cooperation of Serge Onnen, Olav Velthuis, and Arie Altena
- 24 January: 'Am I Black,' debate with Dr. Aspha Bijnaar, Sara Blokland, Remy Jungerman, Rob Perrée, Macha Roesink, and Annet Zondervan, organized by Charl Landvreugd
- 10 February: 'Politics of Nature,' a reading group on Bruno Latour
- 23 March: 'Border Theories,' lecture by Dr. Bert Hoppe
- 1—30 April: 'BijlmAIR – Sister from another mister,' event and research program by artist-in-residence Maria Guggenbichler (in Florijn Flat). In collaboration with CBK Zuidoost
- 26 May: Renzo Martens: 'The Institute for Human Activities' (in Stedelijk Public Program)
- 6 June: Presentation by and interview with Wilfredo Prieto, publication with the cooperation of Paula Salas and Madelon van Schie
- 8 June: BijlmAIR, artist talk and BBQ with artist-in-residence Clarence Albert (in Florijn Flat). In collaboration with CBK Zuidoost
- 25 June—29 June: NOA language school, a civil integration project by Mounira Al Solh in collaboration with SMBA and curator Angela Serino at diverse locations throughout the city
- 27 August: Lecture by Joshua Simon, in collaboration with Galerie Martin van Zomeren and Anne de Vries

Scenographies Events

- 14 September—3 October: 'Constructed Sceneries—Cityscapes,' film program
- 15 September: 'Darwin with Lines' (2013), performance, James Beckett
- 3 October: 'Constructed Sceneries' and interview with guest curators High & Low Bureau
- 3—16 October: 'Constructed Sceneries'—Outskirts, film program
- 5 October: 'Informal strategies,' Tower Upside Down (2013)
- 10 October: 'Prologues—informal strategies'
- 17—31 October: 'Constructed Sceneries'—Communities, film program
- 19 October: Seminar with Arte Util Museum (in Van Abbemuseum, Eindhoven)
- 31 October: 'Prologues,' Antonis Pittas
- 2 November: Museum Night: Performance, Cindy Moorman
- 2—16 November: 'Constructed Sceneries—Landscapes,' film program
- 7 November: 'Prologues,' Cindy Moorman
- 14 November: Panel discussion 'Change of Scene,' publication with the cooperation of Jeroen Boomgaard, Tom van Gestel, Kerstin Niemann, Jorinde Seijdel, Jeremiah Day
- 16 November: 'Prologues,' Francis Burger
- 29 November-1 December: Amsterdam Art Weekend
- 4 December: Artists' presentation by Wok the Rock, Tita Salina & Irwan Ahmett, Papermoon Puppet Theater
- 11 December: Guided tour by Syafiatudina and Kerstin Winking, artists' presentations by Vincent Vulsma and Dušan Rodić
- 12 December: Curators in conversation, 'Out of the Box, Context and Institutional Practices from the Cultural Scenes in the Middle East,' led by Nat Muller, with the cooperation of Dia Hamed (EG), Hoor Al-Qasimi (UAE), and Zeina Assef (LE), organized by the Mondriaan Fund

These activities were made possible with the support of: Mondriaan Fund, Amsterdam Fund for the Arts, SNS Reaal Fonds, Stichting Ammodo, Prins Bernhard Cultuur Fonds, Goethe Institute Amsterdam, KunstenIsraël, SKOR | Foundation for Art and Public Space, CBK Zuidoost, Stedelijk Museum, and many people who generously donated their time and energy.

Staff as of 31 December 2013**Directors**

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General Director
Goldstein, A.D.
Artistic Director (until 1 December 2013)

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Corporate Lawyer and Secretary of the Board of Directors

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Personnel Advisor

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Delissen, N.S.B.
Sector Head

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Head of Collections
Schavemaker, M.
Head of Collections

Curatorial

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Lamoen, F.M. van
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Glazenburg, C.C.E.
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Curator of industrial design
Rutten, B.
Curator of visual art
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Curator Public Program

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Project Leader, text production/publications

Documentation and Research

Rummens, M.J.

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Soeting, M.M.

Researcher

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Team Leader, Information Center

Voogd, W.A. de

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Archivist

Besjes, E.M.E.

Archive

Brakenhoff, E.

Registration/Library/Information Center

Brouns, B.

Registration/Library/Information Center

Hendricks, M.J.

Registration/Library/Information Center

Veltman, D.G.

Registration/Library/Information Center

Beek, W.V. van

Registration/Library/Information Center

Speiker, V.N.L.

Registration/Library/Information Center

In July 2013, library employee Michael Tichgelaar died unexpectedly.

Photo and Reproductions Department

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Photographic Archive

Balog, E.K.

Photographic Archive/Digitization

Collection Registration

Stokhof, S.M.

Collection Registration Coordinator

Koekoek, B.F.M.

Registration/Library/Information Center

Splinter, B.

Registration/Library/Information Center

Groenevelt, S.

Registration/Library/Information Center

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Project Leader

Hemmes, E.

Project Leader

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Casteleijn, E.E.

Project Assistant

Cramer, S.W.

Project Assistant

Dudok van Heel, M.A.

Project Assistant

Hoekstra, M.A.

Project Assistant

Visscher, E.
Project Assistant

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Head of Conservation/Sculpture Conservation
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Conservator of paintings
Wijnberg, L.
Conservator of paintings
Marchesi, M.
Conservator of prints, drawings, photography
Rietveld, T.E.
Conservator of prints, drawings, photography
Segers, F.
Conservator of prints, drawings, photography
Chou, H.
Prints, drawings, photography conservation
Meijer, S.S.
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Timmermans, R.M.
Conservator of sculpture
Krumperman, R.
Coordinating Conservator of applied arts and design

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Audiovisual Art Handler
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Audiovisual Art Handler
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Floor Manager
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Registrar
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Winking, K.
Project Curator, Global Collaborations

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Bookings/Education Specialist
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Sector Head of Operations

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Public Services Coordinator
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Vasovic, D.
Financial Administration/Cashier

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Sultani, Z.
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Pels, C.M.
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Elst, A. van
Mechanical Engineer

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Hakim, S.A.
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Kampen, R.C. van
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Schouten, L.A.
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Splinter, F.
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Boer, W. de
Senior Security Officer
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Dadah, K.
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Dorst, C.H.C.
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Senior Security Officer

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Senior Security Officer
Haeften, N. van
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Hajhassan, A.A.A.
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Hoff, R.J.S.N.
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Hofmeijer, B.L.
Senior Security Officer
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Iorio, B.J.
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Kervel, S. van
Senior Security Officer
Kiliç, M.
Senior Security Officer
Kozijn, A.
Senior Security Officer
Krijger, F.M. de
Senior Security Officer
Kruiswijk, A.
Senior Security Officer
Lende, R.D. van der
Senior Security Officer
Liaghat, A.
Senior Security Officer
Lieveld, S.K.
Senior Security Officer
Mehrer, W.J.C.
Senior Security Officer
Menshov, S.N.
Senior Security Officer
Mesman, P.
Senior Security Officer
Molina, O.M.
Senior Security Officer
Munroe, A.A.
Senior Security Officer
Naegele, C.J.
Senior Security Officer
Nijs, S. de
Senior Security Officer
Okundaye, M.
Senior Security Officer
Peerdeman, R.
Senior Security Officer
Pherai, P.S.
Senior Security Officer
Plug, M.

Senior Security Officer
Reijnier, C.
Senior Security Officer
Robben, E.R.A.
Senior Security Officer
Rubio Sanchez, M.I.
Senior Security Officer
Sadiq, H.J.
Senior Security Officer
Safi, J.
Senior Security Officer
Salih, S.
Senior Security Officer
Schermer, A.S.
Senior Security Officer
Splinter, F.
Senior Security Officer
Staals, M.Y.H.
Senior Security Officer
Taphoorn, F.A.J.
Senior Security Officer
Tennekes, F.M.L.
Senior Security Officer
Top, F.
Senior Security Officer
Top, M.
Senior Security Officer
Verhoeff, P.J.C.
Senior Security Officer
Waal, S.L.E. de
Senior Security Officer
Waij, V.
Senior Security Officer
Zambak, O.
Senior Security Officer
Zheng, X.C.
Senior Security Officer
Zonneveld, J.G.M.
Senior Security Officer
Zwan, J.J. van der
Senior Security Officer
Vries, J. de
Security Officer

Supplemental Activities**Marc Bongaarts**

Management and Advisory Position:
Treasurer, Restauratoren Nederland

Other activities:

Guest lecturer at the Reinwardt Academy (Museum Studies)
Guest lecturer at the University of Amsterdam (Conservation and Restoration)

Marjan Boot*Lectures and guided tours:*

Lecture on the Design Department for the K.O.G. with Ingeborg de Roode and Carolien Glazenburg, Bijbels Museum, Amsterdam, 18 February 2013
Guided tour of the Design Department for participants in the congress 'What Design Can Do' with Ingeborg de Roode and Carolien Glazenburg, 16 May 2013
Guided tour of the Applied Arts Department focusing on jewelry presentations for participants in the study trip Art Jewelry Forum, 12 October 2013
Guest lecture about 'The Gijs+Emmy Spectacle' for MA students of the Vrije Universiteit, work group 'display' led by Frits Scholten, 3 December 2013

Jelle Bouwhuis*Publications:*

Hollandaise: Contexte, in: Hollandaise. Un voyage à travers un tissu emblématique (Koyo Kouoh ed.), Dakar (Raw Material Company) 2013, p. 4-6 (in collaboration with Kerstin Winking)
Iconomy, in: Roma Pas, Amsterdam (potato in the dark books) 2013, p.11-15
Sharjah Biennial, Metropolis M, XXXIII (2013), no. 3, p. 84
Biennale Regard Benin 2012, Frieze (London/Berlin), no. 153 (March 2013), p.75

Lecture:

'SMBA, Project 1975, Global Collaborations,' Dutch Pavilion, ArtPlay, Moscow, 15 September 2013

Meta Chavannes*Management and Advisory Position:*

Member, Musea in Zicht, work group to promote the accessibility of museums for people with a visual impairment

Publication:

Volk, A, Wijnberg, L., Chavannes, M. and Berg, KJ van den, *Agar – a new tool for the surface cleaning of water sensitive oil paint*, in: Issues in Contemporary Oil Paint. Book of Abstracts, symposium, Amersfoort 28/29 March, Cultural Heritage Agency of the Netherlands (RCE), pp. 121-123

Presentation:

'Afwegingen bij het restaureren van schilderijen,' lecture for Kunst In Zicht, 's-Hertogenbosch, 27 February 2013

Other activities:

Member, Restauratoren Nederland
Member, ICOM-CC
Member, American Institute of Conservation
Member, Vereniging van Nederlandse Kunsthistorici

Leontine Coelewij*Management and Advisory Positions:*

Chair of the Foreign Ateliers Commission, Mondriaan Fund
Jury member, Nederlands Film Festival Competitie Eindexamenfilms

Diverse lectures and presentations for Friends of the Stedelijk Museum Amsterdam, SMBC and TROUW Amsterdam. Host, program for visiting international curators, Mondriaan Fund, Amsterdam

Nicole Delissen

Management and Advisory Positions:

Member of the board, Stichting Museumplaats

Member of the board, Stichting Behoud Moderne Kunst

Marlous van Gastel

Management and Advisory Position:

Member, expert panel visiting accreditation committee, Academie voor Beeldende Vorming Amsterdam

Publication:

'Hoe leuk is leren?' in CKV guide, 2013

'Blikopeners presenteren: What the Art?!', in Kunstzone 5

Lectures and presentations:

Presentation in collaboration with alumni Blikopener Mirelva Berghout 'Het inzetten van 'peers' om jongeren te bereiken en te betrekken' during the congress Trends in Jeugdmarketing, The Hague, 18 April 2013

Workshop 'Rondleiden is een vak' in collaboration with Rixt Hulshoff Pol, Pauline Kintz (Rijksmuseum) and Marthe de Vet (Van Gogh Museum), Museumcongress 2013, 's Hertogenbosch, 3 October 2013

Guest lecture 'Outreach' for Fontys University of Applied Sciences, Art in Education MA program, Tilburg, 28 October 2013

Presentation/Workshop in collaboration with alumni-Blikopener Shenifa Walker, 'Blikopeners in het Stedelijk Museum. Inspiratie voor MBO-ers', during CREATIVE EXPERIENCE RPC Teachers' Day, Tilburg, 14 November 2013

Carolien Glazenburg

Management and Advisory Positions:

Member of the board, Amsterdams Grafisch Atelier

Member, Accreditation Committee, Royal Academy of Art (KABK), The Hague

Lecture/guided tour:

Lecture on the Design Department for the K.O.G. with Ingeborg de Roode and Marjan Boot, Bijbels Museum, Amsterdam, 18 February 2013

Guided tour of the Design Department for participants in the congress 'What Design Can Do' with Ingeborg de Roode and Marjan Boot, 16 May 2013

Ann Goldstein

Management and Advisory Positions:

Member of the board, International Committee for Museums and Collections of Modern Art (CIMAM)

Member of the board, Fellows Forum of The Felix Gonzalez-Torres Foundation, New York

Member of the board, advisory committee, Panza Collection Initiative, Guggenheim Museum, New York

Member of the board, selection committee and tutor, de Appel Curatorial Programme, Amsterdam

Jury member, Prix de Rome 2013

Suzanna Héman

Publication:

Walter Nikkels en de kunst van het boeken maken in: Walter Nikkels : afgebeeld = Walter Nikkels : depicted = Walter Nikkels : abgebildet. Amsterdam, 2013

Rixt Hulshoff Pol*Management and Advisory Positions:*

Treasurer and member of the board, Netherlands Museums Association, Public & Presentation section
Steering committee, Museumplein Coach

Lectures/workshops:

'Van Kelley tot Mik. Vragen stellen over kunst en media in het Stedelijk.'
Presentation during MediaCultuurprijs for students of seven art colleges, Stedelijk Museum, 22 March 2013
'Alzheimer programma Stedelijk Museum.' Presentation with Stefanie Metsemakers during congress 'Samen Sterk,' Amsterdam, 18 April 2013
Supervising practical session on public participation for students of art history studying under Valentijn Bijvanck at the UVA. Part of the 'Winter Anti Depressie Show,' 7 May 2013
Guest lecture on cultural education for MA students studying under Anna Tilroe at Radboud University, Nijmegen, Amsterdam, 15 May 2013
'Reinventing dialogue at the reopened Stedelijk Museum.' Lecture during a congress on innovative ways of reaching audiences, with Dutch examples, for Latin America, Buenos Aires, 11 June 2013
'Rondleiden is een vak.' Workshop in collaboration with Marlous van Gastel, Pauline Kintz (Rijksmuseum), and Marthe de Vet (Van Gogh Museum), Museumcongress 2013, 's Hertogenbosch, 3 October 2013
Supervising work group for master students at the Riemer Knoop Reinwardt Academy, Amsterdam, 11 November 2013

Other activities:

Member of the editorial board, www.arttube.nl
Study trip to New York to research the Alzheimer's program and online learning; visited MoMA, Whitney Museum, Guggenheim, The Frick Collection, Metropolitan Museum of Art, and others. 9-17 February 2013
Round table discussion with Minister Jet Bussemaker, Openluchtmuseum Arnhem, 3 April 2013
Began Leiderschap in Cultuur training course, 4 November 2013

Dorine van Kampen*Presentations:*

'Blikopeners,' presentation on youth cultural participation for La Storia in piazza 2013, Genoa, Italy, April 2013
'Blikopeners, vrijwillig of betaald?' for Tate Modern 'International perspectives conference,' London, England, March 2013

Other activities:

Participant in program 'Amsterdam 750 jaar,' worked with 110 professionals on initiatives to celebrate the 750th anniversary of Amsterdam

Netta Krumperman*Lecture:*

Lecture in the context of the Textile Symposium held on 7 and 8 October 2013: Conservation consequences of presenting textile objects in combination with lamps from the applied arts & design collection

Nicole Kuppens*Management and Advisory Position:*

Member of the board, Stichting Hortus Botanicus Amsterdam

Monica Marchesi*Management and Advisory Positions:*

Member of the work group Film, Fotografie en Nieuwe Media of the Stichting Behoud Moderne Kunst (SBMK)

Member of the scientific committee for the symposium, 'If I Had only Known, Looking, Moving Forward,' of the International Association of Book and Paper Conservators (IADA)

Publication:

M. IJssink, M. Marchesi, *A Needlework by Philips van den Bossche (FL 1604-1615)*, in: *Journal of Historians of Netherlandish Art*, Vol 5, no. 1, 2013, pp. 1-6

Stefanie Metsemakers

Lectures and presentations:

'Alzheimer programma Stedelijk Museum,' presentation with Rixt Hulshoff Pol during Congress Samen Sterk, Amsterdam, 18 April 2013

'Alzheimer programma Stedelijk Museum,' lecture for volunteers of Museum Beelden Aan Zee, Scheveningen, 10 June 2013

'Onvergetelijk Stedelijk / Onvergetelijk Van Abbe,' presentation during network meeting Meer dan Welkom, Veldhoven, 16 August 2013

'Onvergetelijk Stedelijk / Onvergetelijk Van Abbe,' presentation during symposium World Alzheimer Day, Bestuur Alzheimer Nederland Westelijk, Utrecht, 21 September 2013

'Onvergetelijk Stedelijk,' presentation during symposium Een dementievriendelijke Wijk, Odensehuis alliantie in collaboration with Keten Dementie Zuid, Amsterdam, 23 September 2013

'Onvergetelijk Stedelijk/ Onvergetelijk Van Abbe,' presentation during symposium 'De dokter zei Alzheimer: wat nu?' Alzheimer Centrum Amsterdam, 26 September 2013

'Alzheimer project,' presentation during the Netherlands Museums Association Congress, Den Bosch, 4 October 2013

'Onvergetelijk Stedelijk / Onvergetelijk Van Abbe,' presentation for volunteers van Alzheimer Nederland, Leiden, 7 November 2013

'Onvergetelijk Stedelijk/ Onvergetelijk Van Abbe,' lecture and training for tour guides Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, 8 November 2013

'Onvergetelijk Stedelijk/ Onvergetelijk Van Abbe,' presentation for students from the Master program Arts and Heritage Maastricht University, Amsterdam, 14 November 2013

'Onvergetelijk Stedelijk/ Onvergetelijk Van Abbe,' presentation during the Brabantse Kennisdag Dementie 2013 'Thuis met dementie,' Tilburg, 11 December 2013

Martijn van Nieuwenhuizen

Management and Advisory Positions:

Member of the board, Fundament Foundation, SLOWBURN/Spoorzone 2013, Tilburg

Member of the editorial board, Museumtijdschrift, Amsterdam

Scout Prix de Rome Beeldende Kunst 2013, Mondriaan Fund, nominated Christian Friedrich

Member, selection committee art commission AIDS Monument, Stichting Namen Amsterdam

Member, selection committee Package Deal, Bureau Broedplaatsen and Amsterdams Fonds voor de Kunst, nominated Artun Arasli

Member of the Mondriaan Fund selection committee, curator of the Venice Biennale 2015

Lectures:

Diverse lectures Friends of the Stedelijk Museum, Business Club Stedelijk Museum, Open Days Rijksakademie

'Het Stedelijk verzamelt,' guest lecture to MA students specializing in 'Art, Market and Connoisseurship,' Art History Department, Vrije Universiteit, Amsterdam, 14 November 2013

Publication:

Christian Friedrich, Prix de Rome Beeldende Kunst 2013, nai010 Uitgevers, Rotterdam, 2013

Other activities:

Advisor, Mondriaan Fund, Bijdrage Incidentele Aankopen Musea en Erfgoedinstellingen
 Curator, partnership Stedelijk Museum – Holland Festival
 Host, program for visiting international curators, Mondriaan Fund, Thami Mynyele Foundation Amsterdam, etc.
 Ambassador, Amsterdam Drawing

Michiel Nijhoff*Publication:*

Building the new library of the Stedelijk Museum Amsterdam, Art Libraries Journal vol.38 no. 1, pp.42-46

Lectures:

Diverse lectures to groups in the museum, including:
 Summer lecture 2013, new members of staff, volunteers, students of the Vrije Universiteit, students of the University of Amsterdam, students of the Rietveld Academie, students of the Netherlands Film Academy, students of Graphic Design Department at the Royal Academy of Art (KABK), The Hague, group of directors and former directors of the North-Holland chapter of the PvdA, members of the Overleg Kunsthistorische Bibliotheken Vlaanderen
 Lecture and interview 'Het Hart van Zuid,' Openbare Bibliotheek Amsterdam, February 2013
 Lecture in Pasadena, Art Libraries Society North America, congress May 2013, 'The library and archive of the Stedelijk Museum Amsterdam and the 'learning zone': a contextual approach to documentary information.' For which he was awarded a grant by the Samuel H. Kress Foundation.

Eva Olde Monnikhof*Management and Advisory Position:*

Member of the board, Red Cross Amsterdam

Ingeborg de Roode*Management and Advisory Positions:*

Member of the board, World Interiors Event, Amsterdam
 Member of the Advisory Board, Tapio Wirkkala/Rut Bryk Foundation, Helsinki
 Member of the academic board, furniture collection of Delft University of Technology
 Member of the Advisory Board, Industrial Design Program, Hochschule für Technik und Wirtschaft (HTW), Berlin

Lecture/debate/guided tour:

Lecture on the Design Department for the K.O.G. with Marjan Boot and Carolien Glazenburg, Bijbels Museum, Amsterdam, 18 February 2013
 Guided tour of the Design Department for participants in the congress 'What Design Can Do' with Marjan Boot, Carolien Glazenburg, and Victoria Anastasyadis, 16 May 2013
 Participated in debate 'To Curate or not to Curate,' Items and Connecting the Dots, Milan, 10 April 2013
 Interview with Marcel Wanders and Mels Crowel, Capital Museum, Beijing, 22 September 2013

Maurice Rummens*Publication:*

Blog Stedelijk Museum Journal: Kandinsky

Bart Rutten*Management and Advisory Positions:*

Member of the board, Stichting de Service Garage
 Member of the board, Stichting de een minuten/the one minutes
 Member of the board, Stichting De Kunstvlaai
 Member of the steering group, Stichting Behoud Moderne Kunst

Member of the program board, Art Museums section 92 of the Netherlands Museums Association
Member of the board, Stichting Stansfield Hooykaas
Member of the selection committee, art in the North-South Line
Mentor for young curators and artists, Cultuur en Ondernemen

Publications:

Monthly column in Volkskrant Magazine until July 2013

Lectures:

Interview with Christian Marclay in the context of Holland Festival 19 June 2013
Introduction to the performance of Christian Marclay at Holland Festival, 20 June 2013
'De betekenis van kunst in deze tijd,' kunstbalie Tilburg, 28 February 2013
Malevich, Oude Slot, Heemstede, 30 October 2013

Other activities:

Various appearances in the program 4 Art, AVRO's Kunstuur
Guest lecture, University of Amsterdam

Margriet Schavemaker

Management and Advisory Positions:

Chair, Talent Development Committee, Creative Industries Fund NL
Member of the board, Metropolis M
Advisor to Art and Museums section, Prins Bernard Cultuurfonds
Member of the board, Art History Research School
Advisor to Mediafonds
Jury Witteveen+Bos Art+Technology Award

Lectures:

'Staging Silence', De Grote Kunstshow, Stadsschouwburg Amsterdam, 29 November 2013
'To collect or not to collect: Digitale kunst in het museum van de toekomst', SBMK Digital Art Force studiedag, Het Nieuwe Instituut, Rotterdam, 27 June 2013

Other activities:

Research fellowship at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences in Wassenaar (NIAS) (September 2013-January 2014)
Editor, MediaMatters series, Amsterdam University Press

Feroza Verberne

Management and Advisory Positions:

Coordinator, National Project Group on the Emergency Plan for Collections
Assistant coordinator, Preventive Conservation Working Group, ICOM-CC
Member of the International Conservation Institute (IIC)
Member, Restauratoren Nederland (RN)

Wouter de Voogd

Management and Advisory Position:

Member of the board, Adlib users' group

Sandra Weerdenburg

Management and Advisory Positions:

Joint project leader with Prof. Dr. C.J.M. Zijlmans (Leiden University, Humanities Faculty) of the project 'Photographs & Preservation. How to save photographic works of art for the future?'
Member, consulting group to the Modern Art, Conservation and Restoration Program, University of Amsterdam
Member, Balans consulting group on conservation problems in Dutch collections, Stichting Behoud Moderne Kunst

Publication:

Beerkens, L., Weerdenburg, S., *Restoration or Reconstruction? Towards a Conservation Approach for 'Arte Povera' installations, based on the Art Process and the Artist's Intent'* in: What's changing. Theories and practices in the Restoration of Contemporary Art, ed. Maria Cristina Mundici and Antonio Rava, Museo d'Arte Contemporanea Castello Rivoli, Turin, Skira, 2013, pp. 187-191 (in 2011 published in ICOM-CC – preprints, Lisbon)

Louise Wijnberg*Management and Advisory Position:*

Member, consulting group to the Paintings, Conservation and Restoration Program, University of Amsterdam

Publications:

Wijnberg, L., *Do we see what we know or do we know what we see? Conservation of Oil Paintings in the Stedelijk Museum Amsterdam*, In: Issues in Contemporary Oil Paint (ICOP). Book of Abstracts, Symposium Cultural Heritage Agency of the Netherlands (RCE), Amersfoort 28/29 March 2013, pp. 24-26

Wijnberg, L., *Something They Have To Live With*, in: kM 86, nr58/uitgeverij, Alkmaar pp.32-34

Defeyt, C, Vandenabeele, P., Gilbert, G., Wijnberg, L. and D. Strivay, *Identification of the Phthalo blue polymorphs in artists' paints by XRD, u-FTIR and u-Raman, Abstract Poster*, in: Issues in Contemporary Oil Paint. Book of Abstracts, symposium, Amersfoort 28/29 March 2013, Cultural Heritage Agency of the Netherlands (RCE), pp.61-62.

Volk, A, Wijnberg, L., Chavannes, M. and Berg, KJ van den, *Agar – a new tool for the surface cleaning of water sensitive oil paint*, in: Issues in Contemporary Oil Paint. Book of Abstracts, symposium, Amersfoort 28/29 March 2013, Cultural Heritage Agency of the Netherlands (RCE), pp. 121-123.

Lecture:

Wijnberg, L., 'Do we see what we know or do we know what we see? Conservation of Oil Paintings in the Stedelijk Museum Amsterdam,' Symposium: 'Issues in Contemporary Oil Paint (ICOP).' Cultural Heritage Agency of the Netherlands (RCE), Amersfoort, 28 March 2013

Workshops:

Thread Mending Workshop, first-year post-initial Master's degree students, University of Amsterdam (UvA), Maastricht, 4 and 5 July 2013

'Consolidation des déchirures: Pratique de la technique de couture avec des fils chirurgicaux, ARAAFU,' Formation Complémentaire, Université Paris I, Sorbonne, Paris, 20 and 21 June 2013