

Supplements Annual Report 2016

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Overview Public Program 2016

STEDELIJK FORUM (KNOWN AS STEDELIJK THEORY SINCE AUGUST 2016)

Key-note lectures, book launches and interviews by artists, curators and critics.

10 January

'White Cube, Black Box Fifty Shades of Grey?'

Lecture by Professor Claire Bishop, in collaboration with the University of Amsterdam and the Netherlands Institute for Art History (RKD)

15 January

'AAA Festival Confrontaties Angst'

in collaboration with the Koninklijk Concertgebouw Orkest, in the context of the AAA festival, as part of the lecture and music series 'Confrontaties'

22 January

'Het Nieuwe Netwerk'

in collaboration with AICA Nederland, in connection with the exhibition about Seth Siegelau

6 February

'BELL Invites Global Performance'

symposium with lectures and performances in collaboration with SMBA, Hip Hop Huis Rotterdam and University of Colour Amsterdam.

3 April

'Book presentation'

launch of publication 'Amateur' (monograph on the work of Wendelien van Oldenborgh) and Dutch premiere of Oldenborgh's film 'From Left to Night (2015)', in collaboration with If I Can't Dance, I Don't Want To Be Part Of Your Revolution

24 April

'Lecture & Gallery Talks: De Amsterdamse School en Gispen'

with presentations and lectures by Ingeborg de Roode, Marjan Groot, Lennart Booi, Professor Cees Dam and Azinta Plantenga

22 May

Lecture series Amsterdam School Interior X Exterior: 'Beeldvorming en Geschiedschrijving'

with speakers Ingeborg de Roode and Vladimir Stissi

29 May

Lecture series Amsterdam School Interior X Exterior: 'Typografie en Arbeiderspaleizen'

with speakers Matthias Kreutzer and Ton Heijdra

5 June

Lecture series Amsterdam School Interior X Exterior: 'Bouwsculptuur', with speakers Ingeborg de Roode Alice Roegholt and Cisca van der Leeden

THEORY

27 August

'Dream Out Loud – Keuzes' in the context of the exhibition 'Dream Out Loud – Designing for Tomorrow's Demands'

4 September

'Avery Singer – Painting in the Digital Age' in the context of the exhibition 'Avery Singer: Scenes'

18 September

'The Couplets of Fuchs and Other Stories'

2 October

'Conservering en Restauratie: Het kan niet zonder onderzoek' in the context of the Weekend voor de Wetenschap

16 October

Thomas Elsaesser: 'Stedelijk UNIVERSITY #1 Cinema and Museum: Rivals or Partners?' in the context of Stedelijk UNIVERSITY – The Moving Image in the Museum: The Cinema Experience Relocated, in collaboration with the Dutch postgraduate School for Art History (OSK) and Netherlands Institute for Cultural Analysis

30 October

Thomas Elsaesser: 'Stedelijk UNIVERSITY #2 Between Suspense and Labyrinth: Alfred Hitchcock in the Museum' in the context of Stedelijk UNIVERSITY – The Moving Image in the Museum: The Cinema Experience Relocated, in collaboration with the Dutch postgraduate School for Art History (OSK) and Netherlands Institute for Cultural Analysis

11 November

'SMBK-dag 2016: In The Box' in collaboration with the Foundation for the Conservation of Contemporary Art (SMBK)

13 November

Thomas Elsaesser: 'Stedelijk UNIVERSITY #3 The Poetics and Politics of the Obsolete: Tacita Dean and the Materiality of Celluloid' in the context of Stedelijk UNIVERSITY – The Moving Image in the Museum: The Cinema Experience Relocated, in collaboration with the Dutch postgraduate School for Art History (OSK) and Netherlands Institute for Cultural Analysis

20 November

Thomas Elsaesser: 'Stedelijk UNIVERSITY #4 The Art of Projection and the Return of the Phantasmagoria: Johan Grimonprez' Dark Ages' in the context of Stedelijk UNIVERSITY – The Moving Image in the Museum: The Cinema Experience Relocated, in collaboration with the Dutch postgraduate School for Art History (OSK) and Netherlands Institute for Cultural Analysis

27 November

'Talk: Documenta 14 – Learning from Athens'

11 December

Thomas Elsaesser: 'Attention, Distraction & the Distribution of the Senses' in the context of Stedelijk UNIVERSITY – The Moving Image in the Museum: The Cinema Experience Relocated, in collaboration with the Dutch postgraduate School for Art History (OSK) and Netherlands Institute for Cultural Analysis

9 December

'Dream Out Loud: Future Thinking in Design' in the context of the exhibition Dream Out Loud

12 – 13 December

'The Mini Sound Series: The Maryanne Amacher Archive Seminar' in collaboration with Sonic Acts and Blank Forms

16 December

'Dream Out Loud and Make It Work' in the context of the exhibition 'Dream Out Loud'

STEDELIJK PERFORMANCE

Performance series, in which the Stedelijk Museum commissions internationally renowned artists to develop and perform new work.

29 January

Yan Xing: 'Performance of a Massacre'

20 March

Vaginal Davis: 'Sassafras, Cypress & Indigo Black Screen Images and the (e) motive Notion of Freakiness'
in collaboration with the Spring Performance Festival

6 May

Geo Wyeth: 'Tennis Player 2.0'
in the context of the event 'Hanne Hagens: Geen wolk'

22 May

Florentina Holzinger: 'De-skilling Curation'

22 May

Valentina Desideri: 'De-skilling Curation'

27 – 29 May

Artun Alaska Arasli & Brendan Anton Jaks: 'The Beauty Commission'

in the context of the exhibition 'Living in the Amsterdam School, Designs for the Interior 1910-1930'

30 September

'Bewogen Bewegen'
in collaboration with Dutch National Opera

4 November

Première – Keren Cytter: 'There is no us in masterpiece'

5 – 6 November

Keren Cytter: 'There is no us in masterpiece'

11 – 13 November

'Void Space'
edition of the participation project Zingen bij de Opera, in collaboration with Dutch National Opera and Stichting Zout

16 December

Mårten Spångberg: 'Renaissance'
in collaboration with School for New Dance Development (SNDO)

STEDELIJK GALLERY TALKS

Informal talks by experts, on various contemporary art and design exhibitions.

15 January

'Isa Genzken door de ogen van Melanie Bonajo'
as part of the exhibition 'Isa Genzken: Mach Dich hübsch!'

22 January

'Isa Genzken door de ogen van Arno van Roosmalen'
as part of the exhibition 'Isa Genzken: Mach Dich hübsch!'

29 January

'Isa Genzken door de ogen van Valentijn de Hingh'
as part of the exhibition 'Isa Genzken: Mach Dich hübsch!'

12 February

'Isa Genzken door de ogen van Cas Hieltjes'
as part of the exhibition 'Isa Genzken: Mach Dich hübsch!'

19 February

'Isa Genzken door de ogen van Willem de Rooij'
as part of the exhibition 'Isa Genzken: Mach Dich hübsch!'

8 March

'Vrouwen dag – Meer dan Muze'
three gallery talks by Marjan Boot, Leontine Coelewijn & Britte Sloothaak, and Margriet Schavemaker

5 August

'Een ander perspectief op de collectie met Aynouk Tan'
in the context of Amsterdam Gay Pride / EuroPride 2016

5 August

'Een ander perspectief op de collectie met Martijn van Nieuwenhuyzen'
in the context of Amsterdam Gay Pride / EuroPride 2016

16 September

'Live Interviews Dream out Loud'
with Helmut Smits and We Make Carpets, in the context of the exhibition 'Dream Out Loud'

23 September

'Live Interviews Dream out Loud'
with Pável van Houten and Formafantasma, in the context of the exhibition 'Dream Out Loud'

30 September

'Live Interviews Dream Out Loud'

with Floor Nijblanket and Studio Drift, in the context of the exhibition 'Dream Out Loud'

STEDELIIK SPECIAL EVENT

19 February

'Close reading Seth Siegelaub: How is Art History Made'

reading group organized by artist Matthieu Laurette

26 February

'Echo Eco Ecce Eco'

reading hosted by Mariana Lanari and Sara Giannini, organized by the Stedelijk Library

26 February

'Opening Sonic Acts Festival 2016'

in collaboration with Sonic Acts, installations by La Monte Young and Terry Riley and Dick Raaijmakers, performances by Maryanna Amacher, Okkyung Lee, WaSm, Raphael Vanoli and Thomas Ankersmit

27 – 28 February

'Sonic Acts Academy Weekend'

sound works by Dick Raaijmakers, La Monte Young, Terry Riley and Maryanne Amacher

11 March

'Close reading Seth Siegelaub How to Read Donald Duck'

reading group led by Professor Cees Hamelink

18 March

'Close reading Seth Siegelaub: Curatorial Attitudes'

reading group led by Maxine Kopsa

1 April

'Close reading Seth Siegelaub Textiles'

reading group led by Sara Martinetti and Merel van Tilburg

20 May

'De Muze van Zuid'

concert in the run-up to the festival 'De Muze van Zuid', in the context of the exhibition 'Living in the Amsterdam School, Designs for the Interior 1910-1930'

3 June

'Final Statement Re: Creating Europe'

in collaboration with De Balie Amsterdam

17 June

'This is Cosmos: The First Intergalactic Discussion with Anton Vidokle and Arseny Zhilyaev'

in collaboration with the Curatorial Programme of de Appel arts centre

19 June

'SMBA and Beyond: Public Kick-Off Meeting'

in collaboration with Ammodo

29 July

'Screening en Q&A: Zanele Muholi'

in the context of the Amsterdam Gay Pride / EuroPride 2016

5 August

'Film screening and Q&A: Carlos Motta'

in the context of the Amsterdam Gay Pride / EuroPride 2016

2 September

'Bring Your Own Beamer @ Stedelijk'

19 October

'Opening ceremony ADE 2016 with POLARIS'

large-scale light installation POLARIS, in collaboration with Amsterdam Dance Event (ADE)

21 October

'Stedelijk Book Club: Press! Print! Publish!'

in collaboration with the Word & Image department of the Gerrit Rietveld Academie

28 October

'ARTOBERFEST 2016', concluding party ARTOBER organized by the Blikopeners

5 – 6 November

'Museum night'

in collaboration with Museum Night Amsterdam

18 – 19 November

'IDFA at the Stedelijk: Johan Grimonprez'

in collaboration with IDFA

26 November

'Museum Policies. Shifting Tides (Amsterdam Art Weekend)'

in collaboration with De Balie

16 December

'Uitreiking Prijs voor de Jonge Kunstcritiek 2016'

initiative of de Appel arts centre, Witte de With Center for Contemporary Art Rotterdam and the Mondriaan Fund, in collaboration with Stedelijk Museum Amsterdam, STUK – House for Dance, Image and Sound Louvain, Museum of

Contemporary Art Antwerp M HKA and Van Abbemuseum Eindhoven

STEDELIJK FILM

2 – 3 April

Wendelien van Oldenborgh:
'Bete & Deise (2012)'

marking the presentation of the publication 'Amateur', in collaboration with If I Can't Dance, I Don't Want To Be Part Of Your Revolution

30 April

'On Hanne Darboven /
24 Songs'

1 May

'On Hanne Darboven /
24 Songs'

1 – 3 July

Jan Dibbets: 'Pandora's
Box: Jan Dibbets on Another
Photography'

8 – 10 July

Zachary Formwalt: 'An
Unknown Quantity (2015)'

15 – 17 July

Rudi Fuchs: 'A selection of
work from the collection.
Acquired by the SMA in
1993–2003'

22 – 24 July

EuroPride: 'A selection of
work from the collection.
Acquired by the SMA'

29 – 31 July

EuroPride: Zanele Muholi:
'Difficult Love (2010)'

6 – 7 August

Carlos Motta: 'Nefandus
Trilogy (2013)'

13 December

'Tinguely & Landy. Hommage
to New York – Performance –
Destruction'
in collaboration with EYE film museum

STEDELIJK FRIDAY NIGHT

15 January

'Opening Cally Spooner |
Curators Talk'

preview of the exhibition 'Cally
Spooners: And You Were Wonderful,
On Stage' with an interview between
Britte Sloothaak (exhibition curator)

and Zippora Elders (art historian and
curator)

4 March

'Ode aan Isa'

discussion and debate in the context
of the finissage of the exhibition 'Isa
Genzken: Mach Dich hübsch!'

18 March

'Blikopeners X HIPHOP'

performances and live talk shows,
organized by the Blikopeners, in the
context of the finissage of the exhibition
'Bell Invites'

1 April

'Jokes with Seth Siegelaub'

book reviews, film and talk with Marja
Bloem and Rini Hurkmans, gallery talks
door David Bernstein, Johan Pas, Sven
Augustijnen, Remco Torenbosch and
the Blikopeners

15 April

'Horen, Zien en Zijn'

musical lecture by Stine Jensen and
Esther Apituley

22 April

'Blikopeners X Kunstbende'

organized by the Blikopeners

29 April

'On Hanne Darboven /
24 Songs'

Talk by Thomas Mohr and Juha van 't
Zelfde and film screening '24 Songs'

6 May

'Hanne Hagenaars: Geen Wolk'

book presentation 'Geen Wolk, hoe
kunst mijn leven redde' by Hanne
Hagenaars

13 May

'Documentaire:
De Verdwenen Kunst van
Willem de Ridder'

in collaboration with Stichting Hai Nun

27 May

'Curators Talk: Rudi Fuchs en
Bart Rutten over Collecties'

in the context of the exhibition
'Excitement – an exhibition by Rudi
Fuchs'

Educational activities

GUIDED TOURS

The team of 33 experienced and enthusiastic tour guides gave a total of 2,378 guided tours to 28,866 pupils, families and adults.

EDUCATION

In 2016, we welcomed a total of 29,680 schoolchildren and students to the museum. Students of all ages – from kindergarten pupils to university students – visited our permanent collection and engaging exhibitions. Many visited in order to take part in one of our educational programs, enjoy a bespoke guided tour, or simply to experience the exhibitions on their own.

OUTREACH AND INCLUSION

Unforgettable Stedelijk

Number of groups: 47

Number of participants: 734

Stad en Taal (Dutch as second language program)

Number of groups: 14

Number of participants: 193

Stedelijk in Gebaren (museum guided tours in sign language)

Number of groups: 8

Number of participants: 73

BLIKOPENERS

<u>Blikopener Participants</u>	<u>Number of participants</u>
Aspirant Blikopeners	183
Blikopener Taster Day	42
Blikopener Guided Tours on Request	60
Blikopener Speed tours on Saturdays and Sundays	112
Children's workshops led by Blikopeners	52
Attendees at alumni party: January and June	102

Blikopener events and workshops

Dingen doen met kunstenaars Job Schroën	15
18 March Hiphop event	708
22 April Kunstbende event	112
ARTOBER online workshop	61
ARTOBERFEST visitors	452
Museum Night visitors	5.587

ACTIVITIES

Education

The Stedelijk Museum Amsterdam offers school teachers courses to boost their art teaching skills.

This year, we organized a number of study days:

8 September

Wat de Vakman?!

For teachers at vocational colleges (commissioned by ARTtube and in close collaboration with De Pont museum, Museum Boijmans Van Beuningen, EYE film museum, VMBO Pascal Zuid Zaandam, Grafisch Lyceum Rotterdam and Thorbecke Voortgezet Education Rotterdam)

5 October

Tinguely, art and technology

For secondary school teachers (in collaboration with Michiel Koelink, artist and initiator of technologyLab_ at the Breitner Academie)

5, 19 November en 3 December

Technology_Lab

For secondary school teachers (in collaboration with Michiel Koelink, artist and initiator of technologyLab_ at the Breitner Academie)

9 November

Philosophizing with art

For primary education teachers (in collaboration with the Van Gogh Museum and the Rijksmuseum)

10 November

The Art of Research

For secondary school art teachers (in collaboration with the Van Gogh Museum and the Rijksmuseum)

Museumplein Coach

In 2016, the Museumplein Coach once more provided free transport for elementary schoolchildren aged between 7 and 12, from schools within a radius of 60 km of Greater Amsterdam, to the Rijksmuseum, Stedelijk Museum and Van Gogh Museum. The museums offer a coordinated educational program that takes pupils through the highlights of Dutch art history, from the 17th century to the present day. This year, the Museumplein Coach transported 4,810 pupils to the Stedelijk Museum Amsterdam.

“Being able to discover a museum is a wonderful experience for our children. The Museumplein coach makes it possible. The culture committee strongly believes that children need to learn about Dutch cultural heritage. The Stedelijk Museum provided so many surprises, and lots of learning experiences.”

De Sleutelbloem in Beverwijk, visited the Stedelijk on 4 April 2014.

Family Lab

28 August 2015 – 21 April 2016

Beestachtig tekenen met Rop van Mierlo / Drawing Beastly With Rop van Mierlo

Artist Rop van Mierlo took over the Family Lab. Five birds flew in, ready to be drawn beastly. Here, there's no such thing as 'can't'. Everyone can draw with the special chalk stones made just for the lab. Families get to work and hang their drawings up on the Family Lab walls to be admired.

30 April – 11 September 2016

Toekomst stukken Toekomst / met Persijn Broersen & Margit Lukács // Future Pieces Future / with Persijn Broersen & Margit Lukács

Artists Persijn Broersen and Margit Lukács watched lots of Sci-Fi movies and wondered: how does Hollywood picture the future? And how do those images affect us? On the outside wall is a blow-up of their artwork *The Past Future* in which Broersen and Lukács integrated dark scenes from movies like Blade Runner, District 9 and War of the Worlds.

In this Family Lab, you can build your city of the future. Anything's possible. What do we need to build your city? Streets, buildings, spaceships—and you! Will your city of the future be a dream or a nightmare?

30 April – 11 September 2016

Tinguely's Headquarters

A work isn't finished until it moves—that's what artist Jean Tinguely thought. And looking is doing. So, step inside Tinguely's

Headquarters and let your ideas come alive. Build a useless machine and bring the museum to life. There's no such thing as standing still! Developed in collaboration with the Blikopeners.

Rabo Family Day

On Sunday 17 April, families were honorary guests at the Stedelijk Museum during a festival for children and their parents. Artist's workshops, music, dance, theatre and speed tours: everything on the theme of Living in the Amsterdam School, and exhibition packed with the most imaginative and colorful furniture, lights and buildings. The 650 participants (46% of whom had never been to the Stedelijk before) went home at the end of the day with a clock they'd made in the style of the Amsterdam School. Admission and events were free.

ACTIVITIES BLIKOPENERS:

7 January

Visit directors

16 January

Tour of galleries in the Jordaan

22 January

Family guided tours and drinks in restaurant

6 February

Workshop Dingen doen met Kunstenaars #7 met Job Schroën

18 March

Hiphop event

7 April

Hospitality training

14 April

Family Day workshop: designing clocks

22 April

Kunstbende event

28 May

Visit to Amsterdam Museum: Framing Prostitution

23 June

Summer drinks party

7 July

Presentation of buddy system

9 July

End-of-year party Antwerp

12 July

Visit to Stedelijk Museum art storage depot

1 August

Helping out during Seniors Day, Living in the Amsterdam School

26 August

Taster day

4 September

interviews

15 September

First working day

29 September

Opening of Family Lab Tinguely's Headquarters

27 October

Peer education training by alumni Blikopeners

28 October

ARTOBERFEST

5 November

Museum Night

25 November

Visit preview of Rijksakademie OPEN

18 December

End-of-year party Rotterdam

28 December

Helping out during 1 Meter Festival

REACH OF BLIKOPENER VIDEOS

After-movie Hiphop event: 4.428

Recruitment video new Blikopeners: 34.934

Taster Day after-movie: 2.004

Artober promo NL: 33.805

Artober promo ENG: 22.661

Artoberfest event: 33.981

Artober assignment Brian Elstak: 1.864

Artober tip Brian Elstak: 63

Artober Assignment Pieke Bergmans: 1.100

Artober Tip Pieke Bergmans: 180

Artober Assignment Jan Hoek: 1.977

Artober Tip Jan Hoek: 113

Artober Assignment Lernert and Sander: 620

Artober Tip Lernert and Sander: 82

Artoberfest promo: 12.353

Artoberfest after-movie: 791

Artober trash or treasure video: 309

Museum Night after-movie: 752

Views of all 18 videos: 152.017

Workshop Amsterdam School

The exhibition also included the Workshop Amsterdam School. By the time they arrived at the workshop, visitors had explored eleven galleries, and there were another three for them to discover. And here? This is where the hard work happened. Visitors had a chance to smell the wood, feel the fabrics, look at the tools and see how the designers of the Amsterdam School created their furniture.

The Amsterdam School designers loved making clocks. Artists, designers, and even architects tried their hand at producing at least one clock design. From the graphic design of the clock face to the woodcarving motif on the body of the clock – everything was in the style of the Amsterdam School. In the Workshop, visitors could make their own contemporary clock inspired by the movement, and buy a clock mechanism at the museum shop, so their unique clock design would tick away happily at home!

At the workshop, people saw copies of furniture and fabric samples, and were also able to watch videos showing how pieces were designed, as well as made. The wood crafting video features two students of the HMC vocational college for Woodworking, Furniture and Interior Design as they produced a replica of a piece of Amsterdam School furniture. Arnoud Carp inherited the toolbox of Amsterdam School artist Anton Kurvers. In the video all about tools, he discusses the value of the toolbox's contents. In the video on color, Ingeborg de Roode, curator of Industrial Design and curator of the exhibition, explains why bright hues were so important to the Amsterdam School's expressive visual language.

One morning or afternoon a week, an MBO student of the HMC vocational college for Woodworking, Furniture and Interior Design (from the furniture-making, upholstery and creative crafts department) gave a short craft presentation in the gallery. He or she explained the making process using a toolbox, fabric samples and design sketches to illustrate exactly how it worked. A pool of enthusiastic students helped out, and received tips on giving presentations from the Education department. The HMC students were easy to spot from their shirts and toolbelts. The toolbelt contained an array of tools and materials they could use to explain various production methods.

ARTISTS' WORKSHOPS

<u>Date</u>	<u>Artist</u>	<u>Number of participants (max 15)</u>
Zondag 3 January	Ton Mayjer	15
Sunday 3 January	Ton Mayjer	15
Sunday 10 January	Ton Mayjer	15
Sunday 17 January	Nicky Assmann	15
Sunday 24 January	Matthias Kreuzer	12
Sunday 31 January	Rop van Mierlo	15
Sunday 7 February	Rop van Mierlo	15
Sunday 14 February	Bob van Dijk	15
Sunday 21 February	Natasja Boezem	15
Sunday 28 February	Thomas Ankersmit	15
Sunday 6 March	Nicky Assmann	15
Sunday 13 March	Mick la Rock	15
Sunday 20 March	Nicky Assmann	15
Sunday 27 March	Mick la Rock	15
Sunday 3 April	Jantje Fleischut	9
Sunday 10 April	Floortje Zonneveld	15
Sunday 17 April	Rabo Family Day	Not applicable
Sunday 24 April	Matthias Kreuzer	13
Sunday 1 May	Jantje Fleischu	11
Sunday 8 May	Christie van der Haak	15
Sunday 15 May	Bob van Dijk	15
Sunday 22 May	Lilian Stolk	15
Sunday 29 May	Floortje Zonneveld	15
Sunday 5 June	Christie van der Haak	15
Sunday 12 June	Desiree Hammen	15
Sunday 19 June	Lilian Stolk	15
Sunday 26 June	Desiree Hammen	11
Sunday 3 July	Aileen Middel	15
Summer recess		
Sunday 4 September	Awoiska vd Molen	15
Sunday 11 September	Lilian Stolk	15
Sunday 18 September	Marleen Kaptein	15
Sunday 25 September	Lilian Stolk	15
Sunday 2 October	Awoiska vd Molen	15
Sunday 9 October	Floortje Zonneveld	15
Sunday 16 October	Wouter van Reek	Walk-in
Wednesday 19 October	Wouter van Reek	Walk-in
Sunday 23 October	Wouter van Reek	Walk-in
Sunday 30 October	Natasja Boezem	15
Sunday 6 November	Floortje Zonneveld	15

Sunday 13 November	Marjan van Aubel	15
Sunday 20 November	Bob van Dijk	15
Sunday 27 November	Natasja Boezem	15
Sunday 11 December	Bob van Dijk	15
Sunday 18 December	Marjan van Aubel	15

Videos

In 2016, the Stedelijk produced fourteen educational videos. The most-viewed video of last year was Machine Spectacle of Jean Tinguely which gained 14,802 views, followed by Jordan Wolfson MANIC LOVE/TRUTH LOVE with 7,994 views and Excitement – an exhibition by Rudi Fuchs with 3,458 views.

An overview of all videos:

Crew report Amsterdamse School – The workshop – woodcarving

Crew report Amsterdamse School – The workshop – tools

Crew report Amsterdamse School – The workshop – use of color Introduction to the permanent collection PO

Promo Senior Secondary Vocational Colleges

Wat de vakman?! Design (Episode in the ARTtube series Wat de vakman?!)
Coproduction with Museum Boijmans Van Beuningen and Museum De Pont)

Wim Crouwel – 2016 - 1968

Excitement – an exhibition by Rudi Fuchs

Jordan Wolfson, MANIC LOVE/TRUTH LOVE

A Year with Beatrix Ruf

Restoration of Tinguely machines

Machine Spectacle of Jean Tinguely

Tinguely Family Lab – the making of

Registration of talk show Dream Out Loud and Make it Happen

Audiotour

In 2016, the Stedelijk museum joined forces with a new technical partner, Guide ID, to improve its audio tours. Guide ID offers a simple audio player that has a more intuitive interactive design than previous devices. The audio players are presented in a user-friendly self-service display, where visitors can collect, and return them.

The museum is able to manage the CMS system and retrieve statistical data. Two audio tours were made in 2016, one of the collection presentation (with 25 stops) and one with 17 stops for the exhibition *Jean Tinguely – Machine Spectacle*. The audio tours are available in four languages: Dutch, English, French and German. Since their launch at the end of September last year, a total of 57.286 audio tours have been taken. The average pick-up rate in the months September to December was 32.4%.

Publications 2016

DIGITAL PUBLICATIONS

Dream Out Loud, Designing for Tomorrow's Demands

online platform as exhibition catalogue, on the occasion of the Municipal Art Acquisitions exhibition.

This platform gives visitors a behind-the-scenes glimpse of the 26 designers' workshops, along with essays on the topics explored in the presentation. It serves as a rich source of information about the designers and their work. The designers dream aloud about a better world, and envision solutions for some of today's most pressing socio-political and environmental issues.

Stedelijk Studies #4 – Between the Discursive and the Immersive (on the role of research in the museum) – online academic journal

Stedelijk Studies is the online academic journal of the Stedelijk Museum that is published in collaboration with the University of Amsterdam, Leiden University, Utrecht University, VU University Amsterdam, Radboud University Nijmegen and Maastricht University.

BOOK PRODUCTIONS

Mohamed Bourouissa – Horsesday – catalog accompanying the exhibition

The French photographer Mohamed Bourouissa (1978, Blida, Algeria) is fascinated by systems and how societies – particularly counter-cultures – function. For his project Horsesday (2013) he worked with a local African American riding club in Philadelphia and became intrigued by the 'urban cowboys' and the status they derive from their horses and stables. With artists and riders, Bourouissa co-organized a contest for the most beautifully decorated horse, which he documented in a series of imposing photos, sketches, sculptures and a video. The special publication with fold-out pages contains his photos, sculptures and stills from Horsesday; Bourouissa's sketchbook also reveals a glimpse of his creative processes. This publication is a coproduction of Roma Publications and Stedelijk Museum Amsterdam.

30 pages | € 15.00 | soft cover, fold-out pages | ISBN 9789491843730 | NUR 653 | 17 x 23 cm | Dutch, English and French | designer Roger Willems

Jean Tinguely, Machine Spectacle – catalog accompanying the exhibition

This exhaustive catalog examines the life and work of Jean Tinguely (1925–1991), the Swiss artist who played a seminal role in the development of kinetic art. Tinguely's moving metal machines may at first appear comic and lighthearted, but their wit and humor also has its shadow side: play, pleasure and irony contrast with aggression, self-destruction and a fear of death. This contradiction is precisely why Tinguely's oeuvre continues to fascinate and impress.

A Stedelijk Museum Amsterdam publication in collaboration with Museum Kunstpalast, Düsseldorf. with essays by Kaira M. Cabañas, Hans-Christian von Herrmann, Dominik Müller, Johan Pas, Margriet Schavemaker, Barbara Til, Beat Wismer and Thekla Zell.

288 pages | € 29.95 (hard cover, museum edition) and € 39.95 (deluxe edition) | ISBN 978-3-86335-938-6 (hard cover, museum edition) and 978-3-86335-939-3 (deluxe edition) | 22 x 29 cm | Dutch, English and German | design Mevis & Van Deursen | editor(s) Margriet Schavemaker Barbara Til and Beat Wismer

Rudi Fuchs – Opwinding – collected essays

Art historian and writer Rudi Fuchs (1942, Eindhoven) was director of the Van Abbemuseum in Eindhoven, the Gemeentemuseum Den Haag and the Stedelijk Museum Amsterdam where he was noted for curating audacious exhibitions. He also wrote prolifically on contemporary artists, publishing many of his essays in *De Groene Amsterdammer*. This publication presents a selection of essays from *De Groene Amsterdammer*. In his writings on art, Fuchs is meticulous in choosing the words to describe what he sees, and the excitement that follows. Focusing on a number of recurring themes, Fuchs allows the reader to join him in his voyage of discovery, and encourages people to take time to look, and to see.

Publication is a co-production of Verlag der Buchhandlung Walther König and Stedelijk Museum Amsterdam.

320 pages | € 29,80 | paperback | ISBN 9783960980254 | 16 x 21 cm | Dutch | design Walter Nikkels

Saskia Noor van Imhoff – #+22.00 – artists' book

Saskia Noor van Imhoff published the artists' book *#+22.00* to mark her solo exhibitions *#+21.00* in De Appel, Amsterdam, and *#+23.00* at the Stedelijk Museum, Amsterdam. This book serves as a photographic record of both solos. It also acts as a bridge between the two by, for instance, placing pages of colored tissue paper from the publication – devoid of text and image – in the exhibition, where they can be taken by members of the public. In the exhibition, the colored stacks of paper acted as sculptural features. In the book, they function as monochromatic color elements inserted between the text and photo pages. The publication was the result of a unique collaboration between writer Jasper Coppes, graphic designer Phil Baber, and the artist Saskia Noor van Imhoff. Coppes and Baber created a publication that translates the artist's spatial interventions into

associative text fragments and a remarkable graphic visualization, to produce an object that itself is a work of art.

28 pages | paperback | 32 x 44,5 cm | English | design Phil Baber

Bernadette Corporation – BC Timeline – overview of work

The New York artists' collective Bernadette Corporation first infiltrated the worlds of fashion, film and art in 1993. The publication *BC Timeline* sheds light on BC's extraordinary oeuvre, which revolves around seduction and myth-making. By operating as a business enterprise, Bernadette Corporation can continue to function in various guises and compositions. The 'corporation' acts as a disguise and 'the perfect alibi for not assuming an identity' writes BC in a 1997 manifesto. BC was founded in the mid-1990s as a DIY fashion label. It then moved into publishing, producing a fashion magazine, and some members also tried their hand at novel-writing and film making. BC wittily critiques the superficiality of these industries.

BC Timeline provides an engaging overview of all their activities and personae. The publication was produced to mark the exhibition Bernadette Corporation – Multiplyplex at the Stedelijk Museum, which also featured work acquired for the collection.

28 pagina's | € 7,95 | 27,3 x 40,6 cm | € 7,95 | soft cover | Engels | vormgeving Bill Hayden | ISBN 978-90-5006-196-4

Living in the Amsterdam School Designs for the Interior 1910–1930 – catalog accompanying the exhibition

The Amsterdam School (1910-1930) is an expressive design movement with a wealth of forms that was unique in the Netherlands. The movement's designers are famous for their iconic buildings, in addition to a plethora of furniture, lights, clocks, ceramics, textiles and graphic applications for the interior, including wallpaper.

This comprehensive, richly illustrated volume offers a critical analysis of the furniture designed by the Amsterdam School, accompanied by essays about the movement's commercial reception, the international context, and the movement's impact on a current generation of artists and designers. It also offers case studies on such topics as Michel de Klerk, stained glass workshops, and the restoration of interiors.

304 pages | 375 plates | hard cover and soft cover | 23 x 28 cm | soft cover € 24.95, hard cover € 32,50 | Dutch and English | design Kossman.dejong | NUR 640, 655, 656 | editor(s) Ingeborg de Roode and Marjan Groot | photography Erik & Petra Hesmerg

Acquisitions 2016

Sculpture

Bourouissa, Mohamed
Les reines (serie "The Hood"), 2015
Kamel Mennour Gallery (Paris (FR))

Rozendaal, Rafaël
Abstract Browsing – REDDIT, 2016
Upstream Gallery (Amsterdam (NL))
Joint acquisition of Stedelijk Museum Amsterdam and MOTI. The Stedelijk Museum's share of the acquisition was made possible by the Tijn Aankoop Fonds and a private patron.

Moving image and/or sound

Gasteren, Louis van
Bewogen beweging, 1961
Spectrum Film (Amsterdam (NL))

Photography

Breukel, Koos
Zoetendaal, Willem van
Photo Studio Koos Breukel
[photobook], 2000
Breukel, Koos (Amsterdam (NL))

Breukel, Koos
Zoetendaal, Willem
van Being Dutch [photobook], 2011
Breukel, Koos (Amsterdam (NL))

Dejay, Edouard
Johnsson, Philippe
Moliterni, Claude
Paris Mai - Juin 1968.
94 documents [photobook], 1968
Botterweg Auctions
Amsterdam (Amsterdam (NL))

Elsken, Ed van der
Een Liefdesgeschiedenis in Saint Germain des Prés [photobook], 1956
Egidius Antiquarische Boekhandel
(Amsterdam (NL))

Elsken, Ed van der
Eye Love You, [photobook], 1977
Antiquariaat Novemberland
(Oegstgeest (NL))

Elsken, Ed van der
Hallo! [photobook], 1978
Antiquariaat A. Kok & Zn.
(Amsterdam (NL))

Elsken, Ed van der
Amsterdam! Oude foto's 1947-1970
[photobook], 1979
Luisius Books
('s-Hertogenbosch (NL))

Elsken, Ed van der
Avonturen op het land
[photobook], 1980
Antiquariaat A. Kok & Zn.
(Amsterdam (NL))

Elsken, Ed van der
'Are You Famous?' La grande parade in het Stedelijk Museum [photobook], 1985
Champ Clark (Bellingwolde (NL))

Elsken, Ed van der
Jong Nederland. "Adorabele rotzakken" 1947-1987 [photobook], 1987
Antiquariaat Henk van der Burg
(Rotterdam (NL))

Elsken, Ed van der
De ontdekking van Japan
[photobook], 1988
Boekhandel Antiquariaat Clio
(Amstelveen (NL))

Elsken, Ed van der
L'Amour! Foto's 1950-1990
[photobook], 1995
Swart, Robert (Amsterdam (NL))

Elsken, Ed van der
Hong Kong [photobook], 1997
 Luïscius Books
 ('s-Hertogenbosch (NL))

Geene, Anne
 Nooy, Arjan de
 Jansen, Jeremy
Ornithology [photobook], 2016
 Johan Deumens Gallery
 (Amsterdam (NL))

Guyton, Wade
Untitled, 2013
 Kunsthalle Zürich (Zürich (CH))

Posthuma de Boer, Eddy
 Elsken, Ed van der
 Raalte, Marinus H. van
Taboe, no. 2 [magazine], 1961
 Antiquariaat Klikspan (Leiden (NL))

Penn, Irving
Augen-Blicke [photobook], 1960
 Botterweg Auctions Amsterdam
 (Amsterdam (NL))

Elsken, Ed van der
 Schrofer, Jurriaan
Drukkersweekblad en auto-lijn, kerstnummer [magazine], 1954
 Verzameld Werk (Nijmegen (NL))

Rwakoma, Elly
 Canon, Rumanzi
 Stultiens, Andrea

Laat, Marloes de
All the Tricks – Elly Rwakoma
 [photobook], 2015
 Stultiens, Andrea (Groningen (NL))

Stultiens, Andrea
 Simuda Nyuma, Forward Ever,

Backward Never – Based on Images by Ham Mukasa [photobook], 2015
 Stultiens, Andrea (Groningen (NL))

Canon, Rumanzi
 Stultiens, Andrea
Duc in Altum - Dive into the Deep – St. Mary's College Kisubi [photobook], 2016
 Stultiens, Andrea (Groningen (NL))

Wambwa, Martin Wangutusi
 Mohamed, Elsadig
 Canon, Rumanzi
 Stultiens, Andrea
Uhuru, minor accidents – Eng. M.W. Wambwa [photobook], 2016
 Stultiens, Andrea (Groningen (NL))

WassinkLundgren
Empty Bottles Untitled no 5, 2007
 WassinkLundgren (Amsterdam (NL))

Graphic Design: Posters

Apeloig, Philippe
Théâtre national de Toulouse Saison 2016–2017 [no year]
 Apeloig, Philippe (Paris (FR))

Atelier ter Bekke & Behage
KAO Export LTD, 2016
 Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
Préavis de rêves, 2016
 Atelier ter Bekke & Behage (Paris (FR))

Bernard, Pierre
Graphisme & Transmission AGI, 2015

Boris, Sarah
Une Saison Graphique, Daytime, 2015
 Boris, Sarah (London (GB))

Boris, Sarah
Une Saison Graphique Theatre, Nighttime, 2015
 Boris, Sarah (London (GB))

Dirksen, Reijn
Hiswa watersport tentoonstelling [no year]
 Van Sabben Poster Auctions (Hoorn, NH (NL))

Halem, Hansje van
Chocolat Mexicain [no year]
 Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
 Hansje van Halem –
Sketch Exhibition, 2014
 Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Ada Duker, 2016
 Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Elisabeth Tonnard, 2016
 Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Esther de Graaf, 2016
 Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Ilona Plaum, 2016
 Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Jan Scheerhoorn, 2016
 Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Jan van der Til, 2016
 Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Johan Rumpf, 2016

Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
John van de Rijdt, 2016
 Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Nadine Stijns, 2016
 Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Ruud Venekamp, 2016
 Halem, Hansje van (Amsterdam (NL))

onbekend (Rusland)
Dva bronevika [poster], 1928
 Scanlon, Tony (London (GB))

Pfäffli, Felix
Une Saison Graphique, 2015
 Graphisme au Havre (Le Havre (FR))

Prusakov, Nikolai Petrovich
Goskinprom Gruzii Ikh tsarstvo
 [poster], 1928
 Scanlon, Tony (London (GB))

Sandberg, Willem
Petroleumproductie op aarde
 [no year]
 Van Sabben Poster Auctions (Hoorn, NH (NL))

Sandberg, Willem
Steenkoolproductie op aarde
 [no year]
 Van Sabben Poster Auctions (Hoorn, NH (NL))

Takaaki, Bando
Rietveld [serie van 6 posters], 1989
 Van Sabben Poster Auctions (Hoorn, NH (NL))

Wijnberg, Nicolaas
Shakuntala, 1958
Boumans, Bart (Amsterdam (NL))

Graphic Design: Typography

Atelier ter Bekke & Behage
Le voyage extraordinaire au pays de l'or et blanc – Musée National Adrien Dubouché Limoges Dubouché Limoges [travel guide] [no year]
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline 09/10 [program book], 2009
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline 10/11 [program book], 2010

Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline 11/12 [program book], 2011
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline 12/13 [program book], 2012
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline 13/14 [program book], 2013
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline 15/16 [program book], 2015
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline / à ce project personne ne s'opposait [flyer], 2015
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline / bettencourt boulevard ou une histoire de France [flyer], 2015
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline / fin de l'histoire [flyer], 2015
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline / la cerisaie [flyer], 2015
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline / le canard sauvage [flyer], 2015
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline / les géants de la montagne [flyer], 2015
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline / L'origine del mondo [flyer], 2015
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline / scènes de la vie conjugale [flyer], 2015
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline 16/17 [program book], 2016
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline / je suis fassbinder [flyer], 2016
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline / la ménagerie de verre

[flyer], 2016
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline / les gens d '02 [flyer], 2016
Atelier ter Bekke & Behage (Paris (FR))
Atelier ter Bekke & Behage
La Colline / nécessaire et urgent [flyer], 2016
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline / nos serments [flyer], 2016
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline / splendid's [flyer], 2016
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline / what if they went to Moscow? [flyer], 2016
Atelier ter Bekke & Behage (Paris (FR))

Atelier ter Bekke & Behage
La Colline 16/17 [program book], 2016
Atelier ter Bekke & Behage (Paris (FR))

Boris, Sarah
Hato Press
Le Théâtre Grafique [book], 2016
Boris, Sarah (London (GB))

Cohen, Fré
Opstellen over vakbeweging [book] [no year] (Amsterdam (NL))

Halem, Hansje van
Photographyk Joost Tholens [book], 2013
Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Lou Bolt [geboortekaartje], 2014

Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Sketch cahier [book], 2014
Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Nypels, Charles
Museum Flehite: De context [brochure], 2016
Halem, Hansje van (Amsterdam (NL))

Heartfield, John
Zement [book], 1927
Oorthuys, Gerrit (Amsterdam (NL))

Kulagina, Valentina
Krasnaja Niva [book], 1945
Antiquariaat J.A. Vloemans (Den Haag (NL))

Rossmann, Zdenek
Pismo a Photography v reklame [book], 1938
Antiquariaat J.A. Vloemans (Den Haag (NL))

Goncharova, Natalia Sergeevna
Le Poisson d'Or [no year]
Van Sabben Poster Auctions (Hoorn, NH (NL))

Voskuil, Johan Jacob
Metz en Co [folder], 1936
Oorthuys, Gerrit (Amsterdam (NL))

Wissing, Benno Hendrik
100 jaar Grasso [book], 1958
Boumans, Bart (Amsterdam (NL))

Zwart, Piet
Anarchosyndicalisme [book], 1927
Antiquariaat J.A. Vloemans (Den Haag (NL))

Zwiers, Lambertus
Herm. van der Kloot Mayjburg,

Landhuisbouw in Nederland [book], 1921
Marktplaats (internet)

Industrial Design: Wallpaper Designs

BELÉN
Merging Wallpaper Fill-in [wallpaper],
2015-2017
buroBELÉN (Amsterdam (NL))

BELÉN
Merging Wallpaper Iris [wallpaper],
2015-2017
buroBELÉN (Amsterdam (NL))

Industrial Design: Furniture

Sottsass, Ettore
Cabinet Nr. 70 [kast], 2006
The Gallery Mourmans
(Maastricht (NL))

Industrial Design: Textiles

BELÉN
Another Plaid [blanket], patroon en
prototype, 2015
buroBELÉN (Amsterdam (NL))

BELÉN
Another Plaid (pink), prototype [blanket],
2015
buroBELÉN (Amsterdam (NL))

BELÉN
Another Plaid (yellow), prototype
[blanket], 2015
buroBELÉN (Amsterdam (NL))

BELÉN
Another Plaid (yellow/pink), prototype
[blanket], 2015
buroBELÉN (Amsterdam (NL))

BELÉN
Another Plaid (3, prototype voor T.E)
[blanket], 2016
buroBELÉN (Amsterdam (NL))

BELÉN
Another Plaid (4, prototype voor T.E)
[blanket], 2016
buroBELÉN (Amsterdam (NL))

BELÉN
Another Plaid (6, prototype voor T.E)
[blanket], 2016
buroBELÉN (Amsterdam (NL))

Raw Color
Textielmuseum Identity droogdoek [tea
towel], 2013
Textielmuseum (Tilburg (NL))

Raw Color
Textielmuseum Identity droogdoek [tea
towel], 2013
Textielmuseum (Tilburg (NL))

Raw Color
Textielmuseum Identity droogdoek [tea
towel], 2013
Textielmuseum (Tilburg (NL))

Raw Color
Textielmuseum Identity droogdoek [tea
towel], 2013
Textielmuseum (Tilburg (NL))

Wolbert, Mariëtte
Baan-Brekend [tea towel], 2016
Mariëtte Wolbert Textiles (Purmerend (NL))

Wolbert, Mariëtte
Bella Salmonella [tea towel], 2016
Mariëtte Wolbert Textiles (Purmerend (NL))

Apeloig, Philippe
Carré Hermès Roland Barthes

[shaw], 2015
Hermès Sellier (Pantin (FR))

BELÉN
18-11-81 Unseen Sunglasses
[sunglasses], 2014
buroBELÉN (Amsterdam (NL))

Installation

Cortright, Petra
swnoflaek2, 2008
Foxy Production (New York, NY (US))
Joint acquisition of Stedelijk Museum Amsterdam
and MOTI. The Stedelijk Museum's share of the
acquisition was made possible by the Tijl Aankoop
Fonds and a private patron

Cosic, Vuk
Deep ASCII: Deep Throat Short, 1998
Cosic, Vuk (Ljubljana (SI))
Joint acquisition of Stedelijk Museum Amsterdam
and MOTI. The Stedelijk Museum's share of the
acquisition was made possible by the Tijl Aankoop
Fonds and a private patron

Dullaart, Constant
Jennifer in Paradise, 2013
Upstream Gallery (Amsterdam (NL))
Joint acquisition of Stedelijk Museum Amsterdam
and MOTI. The Stedelijk Museum's share of the
acquisition was made possible by the Tijl Aankoop
Fonds and a private patron

Dullaart, Constant
DullTech Silver Edition, 2014
Upstream Gallery (Amsterdam (NL))
Joint acquisition of Stedelijk Museum Amsterdam
and MOTI. The Stedelijk Museum's share of the
acquisition was made possible by the Tijl Aankoop
Fonds and a private patron

Formwalt, Zachary
An Unknown Quantity, 2015
Formwalt, Zachary (Amsterdam (NL))

Jodi
GeoGoo_Glcon, 2015
Upstream Gallery (Amsterdam (NL))

Joint acquisition of Stedelijk Museum Amsterdam
and MOTI. The Stedelijk Museum's share of the
acquisition was made possible by the Tijl Aankoop
Fonds and a private patron

Kaayk, Floris
The Modular Body, 2016
Kaayk, Floris (Den Haag (NL))
Joint acquisition of Stedelijk Museum Amsterdam
and MOTI. The Stedelijk Museum's share of the
acquisition was made possible by the Tijl Aankoop
Fonds and a private patron

Leegte, Jan Robert
Scrollbar Composition, 2000
Upstream Gallery (Amsterdam (NL))
Joint acquisition of Stedelijk Museum Amsterdam
and MOTI. The Stedelijk Museum's share of the
acquisition was made possible by the Tijl Aankoop
Fonds and a private patron

Lialina, Olia
Animated GIF Model, 2005-2012
Lialina, Olia (Stuttgart (DE))
Joint acquisition of Stedelijk Museum Amsterdam
and MOTI. The Stedelijk Museum's share of the
acquisition was made possible by the Tijl Aankoop
Fonds and a private patron

Lillemon, Geoffrey
Psychedelic Facial Expressions, 2010
Lillemon, Geoffrey (Amsterdam (NL))
Joint acquisition of Stedelijk Museum Amsterdam
and MOTI. The Stedelijk Museum's share of the
acquisition was made possible by the Tijl Aankoop
Fonds and a private patron

Lillemon, Geoffrey
Remixing Classical Cartoons, 2010
Lillemon, Geoffrey (Amsterdam (NL))
Joint acquisition of Stedelijk Museum Amsterdam
and MOTI. The Stedelijk Museum's share of the
acquisition was made possible by the Tijl Aankoop
Fonds and a private patron

Lund, Jonas
Fair Warning, 2016
Lund, Jonas (Amsterdam (NL))
Joint acquisition of Stedelijk Museum Amsterdam
and MOTI. The Stedelijk Museum's share of the
acquisition was made possible by the Tijl Aankoop
Fonds and a private patron

Mandberg, Michael
Contributor Appendix, from Print Wikipedia, 2015
Denny Gallery (New York, NY (US))
Joint acquisition of Stedelijk Museum Amsterdam and MOTI. The Stedelijk Museum's share of the acquisition was made possible by the Tijl Aankoop Fonds and a private patron

Marten, Helen
Brood and Bitter Pass, 2015
Greene Naftali Gallery
(New York, NY (US))
Aankoop mede mogelijk gemaakt dankzij financiële bijdrage van Young Stedelijk

Menkman, Rosa
A Vernacular of File Formats, 2010
Menkman, Rosa (Oosterbeek (NL))
Joint acquisition of Stedelijk Museum Amsterdam and MOTI. The Stedelijk Museum's share of the acquisition was made possible by the Tijl Aankoop Fonds and a private patron

Neddard, Martine
Mouchette.org: Version 1.0 [no year]
Neddard, Martine (Amsterdam (NL))
Joint acquisition of Stedelijk Museum Amsterdam and MOTI. The Stedelijk Museum's share of the acquisition was made possible by the Tijl Aankoop Fonds and a private patron

Nkanga, Otobong
In Pursuit of Bling, 2014
lumen travo (Amsterdam (NL))
Joint acquisition of Stedelijk Museum Amsterdam and the Museum Arnhem, purchased with the support of the Titus Fund of the Vereniging Rembrandt and the Mondriaan Fund

Nuur, Navid
Coin Press Machine, 2013
Zomeren, Martin van (Amsterdam (NL))

Patil, Amol
Sweep Walking, 2015
Patil, Amol (Mumbai (IN))

Rafman, Jon
Erysichthon, 2015
Galerie Maria Bernheim (Zürich (CH))
Joint acquisition of Stedelijk Museum Amsterdam and MOTI. The Stedelijk Museum's share of the acquisition was made possible by the Tijl Aankoop Fonds and a private patron

Tiravanija, Rirkit
Tomorrow is the Question, 2015
Tiravanija, Rirkit (Chiang Mai (TH))

Tromarama
Unbelievable Beliefs, 2012
Tromarama (Bandoeng (ID))

Tromarama
First Wave, 2015
Tromarama (Bandoeng (ID))

UV Production House
Air BNB Housing Solution, 2016
Troemel, Brad (New York, NY (US))
Joint acquisition of Stedelijk Museum Amsterdam and MOTI. The Stedelijk Museum's share of the acquisition was made possible by the Tijl Aankoop Fonds and a private patron.

Artists' books

Bernadette Corporation
Made in USA, 1999-2001
Greene Naftali Gallery (New York, NY (US))

Boom, Irma
Hommage à Kelly, 2016
Slewe Galerie (Amsterdam (NL))

Doesburg, Theo van
De Stijl. International monthly journal for new art, science and culture.
4th volume nos. 3, 7, 11, 1921
Le Coultre, Martijn F. (Laren (NL))

Enwezor, Okwui
La Biennale di Venezia: 56. Esposizione Internazionale d'Arte = 56th

International Art Exhibition: All the World's Futures, 2015
Verlag der Buchhandlung Walther König (Amsterdam (NL))

Grimonprez, Johan
Inflight [magazine], 2000
Zapomatik (Brussel (BE))

Jong, Jacqueline de
Jorn, Asger
The Case of the Ascetic Satyr / Snapshots From Eternity, 2015
Jong, Jacqueline de (Amsterdam (NL))

Applied Art: Metal Decorative Objects and Utensils

Fehn, Conrad
[bowl], 1920- 1930
Veilinghuis De Zwaan
(Amsterdam (NL))

Applied Art: Jewelry

Citroen, Joseph Bernard
[brooch], 1918
Marktplaats (internet)

Honda, Sae Green Fog [pendant], 2016
Honda, Sae (Amsterdam (NL))

Honda, Sae
Haribo Part [pendant], 2016
Honda, Sae (Amsterdam (NL))

Honda, Sae
Konpeki No Mizu [pendant], 2016
Honda, Sae (Amsterdam (NL))

Speckner, Bettina
Brooch no. 3 [brooch], 2015
Galerie Rob Koudijs (Amsterdam (NL))

Works on paper: Design Drawings

Feltkamp, C.
Bouwkunst-tentoonstelling club H.B.O. Stedelijk Museum Amsterdam, 1930
Groeten Uit (Utrecht (NL))

Works on paper: Prints and other Reproduction Techniques

Gillick, Liam
A question of development, 2016
MOREpublishers (Brussel (BE))

Govoyarov, K.
Shushukin, V.N.
S kornem vyrval derevo kazak [postcard], 1914
Groeten Uit (Utrecht (NL))

Malevich, Kazimir
Segodnyashny Lubok
Mucharsky, Stepan Matveevich
Po utru iz Lvova vyshli, zanochuem v Przhemyshle [postcard], 1914
Groeten Uit (Utrecht (NL))

onbekend
Trud i Kapital [postcard], ca. 1920
Groeten Uit (Utrecht (NL))

onbekend
Upravleniya po delam melkogo kredita Voennyi 5 1/2 % zaem [postcard], 1916
Groeten Uit (Utrecht (NL))

Municipal Art Acquisitions 2015/2016

DREAM OUT LOUD – DESIGNING FOR
TOMORROW'S DEMANDS, 2016

Fairphone
Fairphone 2, 2015
Fairphone BV (Amsterdam (NL))

Howard, Jesse
Transparent Tools: Electric Kettle
[kettle], 2012
Howard, Jesse (Amsterdam (NL))

Howard, Jesse
Transparent Tools: Grinder
[blender], 2012
Howard, Jesse (Amsterdam (NL))

Howard, Jesse
Transparent Tools: Industrial Toaster
[toaster], 2012
Howard, Jesse (Amsterdam (NL))

Howard, Jesse
Transparent Tools: Toaster [toaster],
2012
Howard, Jesse (Amsterdam (NL))

Howard, Jesse
Transparent Tools: Vacuum
[vacuum cleaner], 2012
Howard, Jesse (Amsterdam (NL))

Herpt, Olivier van
Object 4: Organic, 2016
Herpt, Olivier van (Eindhoven (NL))

Herpt, Olivier van
Object 5: Organic, 2016
Herpt, Olivier van (Eindhoven (NL))

Herpt, Olivier van
Object 8: Organic, 2016
Herpt, Olivier van (Eindhoven (NL))

Bergmans, Pieke
Phenomeneon: Current, 2016
Bergmans, Pieke (Amsterdam (NL))

Kaptein, Marleen
LABEL/BREED
NLR
Fibre Placement Chair [chair], 2014
LABEL/BREED (Amsterdam (NL))

Kooij, Dirk van der
Not Only Hollow Chair [chair], 2014
Kooij, Dirk van der (Zaandam (NL))

Kooij, Dirk van der
Not Only Hollow Chair (prototype)
[chair], 2014
Kooij, Dirk van der (Zaandam (NL))

Studio Formafantasma
Anno Tropico (prototypes), 2016
Studio Formafantasma (Amsterdam (NL))

Joolen, Elisa van
One-to-One, 2016
Studio Elisa van Joolen (Amsterdam (NL))

Metahaven
Print Unlimited B.V.
Transparent Camouflage [design],
2011–2013, 2016- [production]
Metahaven (Amsterdam (NL))

Verkoyen, Claire
Shaping Space I, 2012
Verkoyen, Claire (Amsterdam (NL))

Verkoyen, Claire
Shaping Space III, 2012
Verkoyen, Claire (Amsterdam (NL))

Verkoyen, Claire
Shaping Space VI, 2012
Verkoyen, Claire (Amsterdam (NL))

Fischer, Benedikt
Latus Latus [brooch], 2011
Fischer, Benedikt (Amsterdam (NL))

Fischer, Benedikt
Arctos Arctos [brooch], 2014
Fischer, Benedikt (Amsterdam (NL))
Fischer, Benedikt
Haema Haeme [brooch], 2014
Fischer, Benedikt (Amsterdam (NL))

Fischer, Benedikt
Lynx Lynx [brooch], 2015
Fischer, Benedikt (Amsterdam (NL))

Fischer, Benedikt
Bufo Bufo [brooch], 2016
Fischer, Benedikt (Amsterdam (NL))

Fischer, Benedikt
Ferox Ferox [brooch], 2016
Fischer, Benedikt (Amsterdam (NL))

Fischer, Benedikt
Nasua Nasua [brooch], 2016
Fischer, Benedikt (Amsterdam (NL))

Roosegaarde, Daan
Smog Free Ring [ring], 2015-2016
Studio Roosegaarde BV
(Rotterdam (NL))

Drost, Christiaan
*tekeningen bij titelkaartjes Dream
Out Loud*, 2016
Drost, Christiaan (Amsterdam (NL))

PURCHASED WITH THE SUPPORT OF
THE MONDRIAAN FUND 2014/2015

Sculpture

Nuur, Navid
*E1-E4 (The Eye Codex of the
Monochrome)*, 1984-2014

Galerie Martin van Zomeren
(Amsterdam (NL))

Reus, Magali
Parking (Retainer), 2014
Galerie Fons Welters (Amsterdam (NL))

Moving image and/or sound

Lieshout, Erik van
The Basement, 2014
Annet Gelink Gallery (Amsterdam (NL))
Joint acquisition of Stedelijk Museum Amsterdam
and Frans Hals Museum | De Hallen Haarlem

Photography

Jaar, Alfredo
September 11, 1973, 1974
Jaar, Alfredo (New York, NY (US))

Jaar, Alfredo
Faces, 1982
Jaar, Alfredo (New York, NY (US))

Jaar, Alfredo
Nothing of very great consequence,
2008
Jaar, Alfredo (New York, NY (US))

Graphic Design: Posters

Schuurman, Michiel
A Distant Bird Singing, 2013
Schuurman, Michiel (Amsterdam (NL))

Schuurman, Michiel
Iedereen, 2013
Schuurman, Michiel (Amsterdam (NL))

Schuurman, Michiel
Shutter Speed, 2013
Schuurman, Michiel (Amsterdam (NL))

Schuurman, Michiel
Souffler, 2014
Schuurman, Michiel (Amsterdam (NL))

Industrial Design: Lights, Hearths, Clocks, Mirrors

Gordijn, Lonneke
Nauta, Ralph
Studio Drift
Fragile Future Chandelier 3.5, 2011
Carpenters Workshop Gallery
(London (GB))

Installation with non-cinematographic apparatus

Bronson, AA
Maynolf, Travis
Tent of Healing, 2013
Schipper, Esther (Berlin (DE))

Artists' books

Kruithof, Anouk
A Head With Wings, 2011
Kruithof, Anouk (Dordrecht (NL))

Kruithof, Anouk
Pixel Stress, 2013
Kruithof, Anouk (Dordrecht (NL))

Kruithof, Anouk
*Untitled (I've taken too many photos /
I've never taken a photo)*, 2014
Kruithof, Anouk (Dordrecht (NL))

Painting

Nuur, Navid
*Study 50-53 (The Eye Codex of the
Monochrome)*, 1984-2010
Galerie Martin van Zomeren
(Amsterdam (NL))

Applied Art: Jewelry
Fleischhut, Jantje
14.5, 2014
Galerie Rob Koudijs (Amsterdam (NL))

Applied Art: Autonomous Textiles

Biscotti, Rossella
10 x 10 (Single Mothers), 2014
Lentz, Wilfried (Rotterdam (NL))

Biscotti, Rossella
10 x 10 (Children), 2014
Lentz, Wilfried (Rotterdam (NL))

Biscotti, Rossella
10 x 10 (Acquired Nationality), 2014
Lentz, Wilfried (Rotterdam (NL))

Biscotti, Rossella
10 x 10 (Dead Minorities), 2014
Lentz, Wilfried (Rotterdam (NL))

Works on paper: Drawings and Other Unique Works

Nuur, Navid
*Study (The Eye Codex of the
Monochrome)*, 1984-2009
Galerie Martin van Zomeren
(Amsterdam (NL))

Nuur, Navid
*Study (The Eye Codex of the
Monochrome)*, 1984-2008
Galerie Martin van Zomeren
(Amsterdam (NL))

Gifts 2016

Sculpture

Bonin, Cosima von
Markus und Blinky, 2000
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
Plädoyer, 2000
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
La marine, des sensations fortes!, 2002
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
HABIT RAPE, 2003
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
Der Erste der Zukunft, 2008
Borgmann, Thomas (Berlin (DE))

Genzken, Isa
Untitled, 2012
gift of the artist
Genzken, Isa (Berlin (DE))

Genzken, Isa
World Receiver, 2015
Genzken, Isa (Berlin (DE))

Herold, Georg
Ehringsdorf, 2016
Herold, Georg (Keulen (DE))

Kounellis, Jannis
Untitled, 2010
Fuchs, Rudi (Amsterdam (NL))

Luit, Chaim van
*30 CM OF LIGHT, COLOUR, OBJECT,
SPACE AND TIME*, 2013
Andriessse, Paul (Amsterdam (NL))

McQueen, Steve
Broken Column, 2014
Thomas Dane Gallery (London
(GB))
Gift of Olga and Max Vorst to the collection of the
Stedelijk Museum Amsterdam, 2016

Wyn Evans, Cerith
Moebius Strip, 1997
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
Slow fade to black (reversed), 2004
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
The sky is thin as paper here..., 2004
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
One evening late in the war..., 2008
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
One of the most notorious..., 2008
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel (HZ 1981-006a), 1981
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel (HZ 1981-088), 1981
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel (HZ 1982-007), 1982
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel (HZ 1982-008), 1982
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel (HZ 1982-009), 1982

Borgmann, Thomas (Berlin (DE))
Zobernig, Heimo
Ohne Titel (HZ 1982-011), 1982
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel (HZ 1982-012), 1982
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel (HZ 1982-014 a), 1982
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel (HZ 1982-014 b), 1982
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel (HZ 1984-015), 1984
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel (HZ 2012-108),
1986-2012
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel, 1987
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel (HZ 1987-054), 1987
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel (HZ 1987-091), 1987
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel (HZ 1987-108), 1987
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel, 1988

Borgmann, Thomas (Berlin (DE))
Zobernig, Heimo
Ohne Titel (HZ 1988-085), 1988
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel, 1990
Borgmann, Thomas (Berlin (DE))

Moving image and/or sound

Cocteau, Jean
Poulenc, Francis
La voix humaine [grammofoonplaat], 1959
Andriessse, Paul (Amsterdam (NL))

Fairhurst, Angus
Abandabandon, 1995
Andriessse, Paul (Amsterdam (NL))

Goldstein, Jack
A Nail, 1971
Borgmann, Thomas (Berlin (DE))

P.A.R.K. 4D TV
P.A.R.K. 4D TV collectie
[1.120 tapes], 1991-2004
P.A.R.K. 4D TV, Amsterdam

Rijke, Jeroen de
Rooij, Willem de
Crystals I-IX, 2003
Borgmann, Thomas (Berlin (DE))

Photography: Exhibition Print

Guyton, Wade
Untitled, 2013
Kunsthalle Zürich (Zürich (CH))

Photography

Bonin, Cosima von
Ohne Titel (Krebber), 1990
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
Pokerspielerinnen, 1992
Borgmann, Thomas (Berlin (DE))

Breukel, Koos
Fotostudio Koos Breukel [portfolio,
series of 30 photos] [no year]
Breukel, Koos (Amsterdam (NL))

Breukel, Koos
Mees Jongema, 2010
Breukel, Koos (Amsterdam (NL))

Breukel, Koos
Marten Jongema, 2011
Breukel, Koos (Amsterdam (NL))

Breukel, Koos
Me We [photobook], 2013
Breukel, Koos (Amsterdam (NL))

Diepraam, Willem
Fragment Uitgeverij
Novib LIMA [photobook], 1991
Diepraam, Willem (Amsterdam (NL))

Diepraam, Willem
Portugal October 1974, 2010
Diepraam, Willem (Amsterdam (NL))

Krebber, Michael
Die Intellektuelle, 2004
Borgmann, Thomas (Berlin (DE))

McKenzie, Lucy
Untitled, 2004
Borgmann, Thomas (Berlin (DE))

Olowska, Paulina
The Spoken Library, 2003
Borgmann, Thomas (Berlin (DE))

onbekend
Lucio Fontana [foto], 1970-1980
Reinhold, Nono (Amsterdam (NL))

Tajiri, Shinkichi
geen titel [landschap], 1979
Reinhold, Nono (Amsterdam (NL))

Tillmans, Wolfgang
Lacanau (self), 1986
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Mosshat, 1988
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Selbstportrait, 1988
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Trousers after Spike, 1992
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Stiefelknecht II, 1993
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Stiefelknecht III, 1993
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Deranged Granny (Self), 1995
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Moonrise, Puerto Rico, 1995
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
The Point III, 1995
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
After Warriors, 1996
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
o.M., 1997
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Selbstportrait (August 1997), 1997
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Self-Portrait with Hiromix, 1997
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Valentine, 1998
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Balls out of underwear, 1999
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Bending backwards, 2000
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Shades, 2001
Borgmann, Thomas (Berlin (DE))

WassinkLundgren
Empty Bottles Untitled no. 24, 2007
WassinkLundgren (Amsterdam (NL))

Williams, Christopher
Angola to Vietnam, 1989
[serie van 28 foto's]
Borgmann, Thomas (Berlin (DE))

Williams, Christopher
*Portfolio Angola to Vietnam Supplement** [photobook], 1989
Borgmann, Thomas (Berlin (DE))

Williams, Christopher
Figure I-III, Accretions

[series of 3 photos], 1992
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
Bingo: the Morning after [no year]
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
Broken Pattern [no year]
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
Miner [no year]
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
Monkey Watchers [no year]
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
Portrait of a Cat [no year]
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
Future Anterior, 1994
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
Brother David, 2003
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
Face in Wood Grain II, 2003
Borgmann, Thomas (Berlin (DE))

Graphic Design: Posters

Aguirre, M.
Pablo Ruiz Picasso, 1969
Reinhold, Nono (Amsterdam (NL))

Atelier Arcay
Herbin [no year]
Reinhold, Nono (Amsterdam (NL))

Baselitz, Georg
Georg Baselitz - Das Rüstzeug der Maler, 1987
Reinhold, Nono (Amsterdam (NL))

Boom, Irma
Statement Rudi Fuchs [gedicht], 2011
Boom, Irma (Amsterdam (NL))

Brand, Heinz
Albin Uldry
50 Jahre Kunsthalle Bern, 1968
Reinhold, Nono (Amsterdam (NL))

Calame, Georges
Dupraz, Claude
Biennale Zwitserse industriele vormgeving 69, 1970
Reinhold, Nono (Amsterdam (NL))

Cocteau, Jean
Exposition d'affiches des grands peintres Jean Cocteau, 1970
Reinhold, Nono (Amsterdam (NL))

Darboven, Hanne
Hanne Darboven, 1979
Reinhold, Nono (Amsterdam (NL))

Duscheck, K
nul - Die Wirklichkeit als Kunst fundieren, 1993
Reinhold, Nono (Amsterdam (NL))

François, André
Citroën. Publiciteit van een onderneming, 1966
Reinhold, Nono (Amsterdam (NL))

Fuchs, Rutge
Sikkensprijs 1993, Donald Judd, 1993
Reinhold, Nono (Amsterdam (NL))

Fulton, Hamish
The Pentland Road, 1977

Reinhold, Nono
(Amsterdam (NL))

Gavillet & Rust
kermesse Graphique
Une saison graphique La Havre, 2016
Cachard, Pierre-Yves (Le Havre (FR))

Hockney, David
David Hockney - Allen Jones, 1966
Reinhold, Nono (Amsterdam (NL))

Klein, Yves
Yves Klein [design], 1955
Reinhold, Nono (Amsterdam (NL))

Kooning, Willem de
affiche Holland Festival 1987
[tekstontwerp], 1987
Reinhold, Nono (Amsterdam (NL))

Kosuth, Joseph
Joseph Kosuth, 1993
Reinhold, Nono (Amsterdam (NL))

LeWitt, Sol
Sol Lewitt / Structure / Wall Drawings / Gouaches, 2000
Reinhold, Nono (Amsterdam (NL))

Megert, Peter
James Rosenquist, 1966
Reinhold, Nono (Amsterdam (NL))

Mettes, Frans
Jaffa's, om te zoenen, 1959
Alles-Tiest, L. (Amsterdam (NL))

Morain, André
Albin Uldry
Roy Lichtenstein, 1968
Reinhold, Nono (Amsterdam (NL))

Nuyten, Eric
Rijksprentenkabinet Acquisitions prints /

drawings, 1990
Alles-Tiest, L. (Amsterdam (NL))

onbekend
Karel Appel [no year]
Reinhold, Nono (Amsterdam (NL))

onbekend
Kunsthalle Bern Science-Fiction, 1967
Reinhold, Nono (Amsterdam (NL))

onbekend
Kunsthalle Bern – Soto, 1968
Reinhold, Nono (Amsterdam (NL))

onbekend
Mark Brusse c/o Galerie Mathias Fels, 1970
Reinhold, Nono (Amsterdam (NL))

onbekend
Susan Horsfield - Nono Reinhold - Valerie Thornton, 1970
Reinhold, Nono (Amsterdam (NL))

onbekend
Kienholz, 1971
Reinhold, Nono (Amsterdam (NL))

onbekend
Künstler aus Italien, 1980
Reinhold, Nono (Amsterdam (NL))

onbekend
nono reinhold prenten, groupe a foto's, 1980
Reinhold, Nono (Amsterdam (NL))

onbekend
De Stijl, 1982
Reinhold, Nono (Amsterdam (NL))

onbekend
De Pont Lothar Baumgarten, 2001
Reinhold, Nono (Amsterdam (NL))

Opland
Zeg nee tegen de opheffing van Amsterdam, 1995
Alles-Tiest, L. (Amsterdam (NL))

Patris
Juin 1959 - Musique expérimentale, 1959
Reinhold, Nono (Amsterdam (NL))

Raysse, Martial
Stedelijk besøger Louisiana, 1980
Reinhold, Nono (Amsterdam (NL))

Schnabel, Julyan
Tomb for Joseph + VMS, 1988
Reinhold, Nono (Amsterdam (NL))

Smatt Design
Richard Serra - Tilted ARC Defense Fund, 1985
Reinhold, Nono (Amsterdam (NL))

Steinberg
Galerie Maeght Steinberg, 1953
Reinhold, Nono (Amsterdam (NL))

Steinberg, Saul
The New Yorker, 1976
Reinhold, Nono (Amsterdam (NL))

Studio Dumbar
Fotokunst 19de eeuw Rijksprentenkabinet, 1989
Alles-Tiest, L. (Amsterdam (NL))

Studio Dumbar
De verzameling Jacobus A. Klaver, Rijksprentenkabinet, 1993
Alles-Tiest, L. (Amsterdam (NL))

Thijs, Peter
Grafiek 3, 1990
Reinhold, Nono (Amsterdam (NL))

Thijs, Peter
Grafiek 3, 1990
Reinhold, Nono (Amsterdam (NL))

Tillmans, Wolfgang
A once generation decision - Be sure not to miss your vote, 2016
Tillmans, Wolfgang (London (GB))

Tillmans, Wolfgang
Democracy, peace and human rights have many enemies, 2016
Tillmans, Wolfgang (London (GB))

Tillmans, Wolfgang
For 60 years the EU has been the foundation of peace between European neighbours, 2016
Tillmans, Wolfgang (London (GB))

Tillmans, Wolfgang
If people like Vladimir Putin, Nigel Farage, George Galloway, Marine Le Pen and Isis want Britain to leave the EU, 2016
Tillmans, Wolfgang (London (GB))

Tillmans, Wolfgang
It's a question of where you feel you belong - We are the European family, 2016
Tillmans, Wolfgang (London (GB))

Tillmans, Wolfgang
My father's English my mum's French I studied in Vienna now live in Denmark, 2016
Tillmans, Wolfgang (London (GB))

Tillmans, Wolfgang
No man is an island - No country by itself, 2016
Tillmans, Wolfgang (London (GB))

Tillmans, Wolfgang
People ask what has the EU ever done for me, 2016
Tillmans, Wolfgang (London (GB))

Tillmans, Wolfgang
Say you're in if you're in, 2016
Tillmans, Wolfgang (London (GB))

Tillmans, Wolfgang
What is lost is lost forever, 2016
Tillmans, Wolfgang (London (GB))

Tinguely, Jean
Jean Tinguely 'La Vittoria', 1970
Reinhold, Nono (Amsterdam (NL))

Tinguely, Jean
Louisiana Museum Humlebæk Tinguely, 1973
Reinhold, Nono (Amsterdam (NL))

Treumann, Otto
100 jaar Vereniging Rembrandt, 1983
Reinhold, Nono (Amsterdam (NL))

Treumann, Otto
Kröller-Müller Museum, 1994
Reinhold, Nono (Amsterdam (NL))

Graphic Design: Typography

Atelier Ted Noten
Ted Noten [briefpapier], 2016
Boot, Marjan (Amsterdam, NL))

Beeke, Anthon
Property creates crime [VPRO TV guide], 1993
Glazenburg, Carolien (Amsterdam (NL))

Boom Office, Irma
1896-1996 [book] [no year]
Boom, Irma (Amsterdam (NL))

Boom Office, Irma
No 5 Culture Chanel, [book] [no year]
Boom, Irma (Amsterdam (NL))

Boom Office, Irma
Robert Zandvliet: I Owe You the Truth in Painting [book], 2012
Boom, Irma (Amsterdam (NL))

Boom Office, Irma
1001 Vrouwen uit de Nederlandse Geschiedenis, [book], 2013
Boom, Irma (Amsterdam (NL))

Boom Office, Irma
Olafur Eliasson Verklighetsmaskiner [book], 2015
Boom, Irma (Amsterdam (NL))

Boom Office, Irma
Olafur Eliasson Versailles [book], 2016
Boom, Irma (Amsterdam (NL))

Boom Office, Irma
Renault : Présent [book], 2016
Boom, Irma (Amsterdam (NL))

Brattinga, Pieter
Zomergasten [VPRO TV guide], 1993
Glazenburg, Carolien (Amsterdam (NL))

Brook, Tony
Wim Crowel A Graphic Odyssey [catalogue], 2011
Unit Editions (London (GB))

Experimental Jetset
Whitney Museum of American Art [program book], 2015
Coelewij, Leontine (Amsterdam (NL))

Greiman, April
Something from nothing [book], 2001
Greiman, April (Amsterdam (NL))

Greiman, April
Does it make sense? [book], 2008
Greiman, April (Amsterdam (NL))

Greiman, April
Do not trust atoms, they make up everything [bag], 2014
Greiman, April (Amsterdam (NL))

Halem, Hansje van
Dutch Design Week [special VPRO TV guide], 2014
Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
ABCD [page], 2015
Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Hansje van Halem [house style], 2016
Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Ventura Lambrate [brochure], 2016
Halem, Hansje van (Amsterdam (NL))

Halem, Hansje van
Zoals gezegd, zoals gevraagd [house style], 2016
Halem, Hansje van (Amsterdam (NL))

Knip, René
125 [program book], 2015
Glazenburg, Carolien (Amsterdam (NL))
schenking Elleke Besjes, Amsterdam

Lenz, Annette
Léopard Graphique [New Year greeting card] ca. 2015
Léopard graphique (Brumath (FR))

Lesley Moore
LMMMMMMMMMMMM [New Year greeting card] [no year]
Lesley Moore (Amsterdam (NL))

M/M Paris
Centre national des arts plastiques (CNAP) [notebook], 2016
CNAP (Paris (FR))

Martens, Karel
Full Color [book], 2013
GGG (Rotterdam (NL))

Mellier, Fanette
Caractère libre – Pamgramme, 2014
Mellier, Fanette (Paris (FR))

Mellier, Fanette
Série Graphique [map], 2014
Mellier, Fanette (Paris (FR))

Pentagram
Pentagram Papers 45: Overlooked [book], 2015
Pentagram Design (London (GB))

Pentagram
Up side down side [greeting card], 2015
Pentagram Design (London (GB))

Perrottet, Vincent en Lenz, Anette
Le nouveau relax 2013/2014 [annual report], 2014
Glazenburg, Carolien (Amsterdam (NL))

Puttaert, Hugo
Think in Colour [book], 2014
Puttaert, Hugo (Brussel (BE))

Raw Color
TML [bag] [no year]
Textielmuseum (Tilburg (NL))

Raw Color
Yearbook TextielLab 2015 [annual report], 2015
Textielmuseum (Tilburg (N))

Reitsma, Lex
Wereldwijd bankieren ABN AMRO 1824-1999 [book], 1999
Glazenburg, Carolien (Amsterdam (NL))

Sandberg, Willem
Stedelijk Museum Amsterdam [suikerzakje] [no year]
Glazenburg, Carolien (Amsterdam (NL))

Stone Twins, The
Stolk, Rob
Double Dutch Irish Blarney, 2014
Stone Twins, The (Amsterdam (NL))

Studio Manuel Raeder
The Room Is in My Eye. The space under My Body [book], 2015
Heide, Bart van der (Amsterdam (NL))

Studio Manuel Raeder
Animal that doesn't exist [book], 2015
Heide, Bart van der (Amsterdam (NL))

Studio Ron van Roon
Nieuwe gedichten [book], 2007
Roon, Ron van (Amsterdam (NL))

Studio Ron van Roon
De Geus [book], 2013
Roon, Ron van (Amsterdam (NL))

Studio Ron van Roon
Met enige vertraging [book], 2014
Roon, Ron van (Amsterdam (NL))

Studio Ron van Roon
De best verzorgde boeken in 119

stellingen [book], 2015
Roon, Ron van (Amsterdam (NL))

Studio Ron van Roon
Onderworpen [book], 2015
Roon, Ron van (Amsterdam (NL))

Studio Ron van Roon
We hebben de doden nooit kunnen begraven; 4 May 2016 [book], 2016
Roon, Ron van (Amsterdam (NL))

Teschner, Frédéric
Havre, 2011
Cachard, Pierre-Yves (Le Havre (FR))

Thonik
Holland Festival Travel guide 2016 [travel guide], 2016
Glazenburg, Carolien (Amsterdam (NL))

Trapped in Suburbia
This is Experience Design.
We are Trapped in Suburbia [book], 2015
Trapped in Suburbia (Amsterdam (NL))

Wolkers, Jan
VPRO TV guide, 1993
Glazenburg, Carolien (Amsterdam (NL))

Industrial Design: Equipment

Lewis, David
Bang & Olufsen
Beovision MX 2000 [televisietoestel], 1985
Vries, Carla de (Tilburg (NL))

Industrial Design: Lights, Hearths, Clocks, Mirrors

Pot, Bertjan
Random Light [lamp], 1999
Vereniging van Eigenaren Louisiana (Amsterdam (NL))

Industrial Design: Furniture

Hans, Ineke
Low Elephant [chaise longue], 1997-1999 [production]
Wanders, Joy (Amsterdam (NL))

Jongerius, Hella
Jongeriuslab
Felt Stool [stool], 2000
Wanders, Joy (Amsterdam (NL))

Stoutjesdijk, Pieter
Miniatuur hoge kruk, ca. 2014
Stoutjesdijk, Pieter (Amsterdam (NL))

Industrial Design: Textiles

BELÉN
Another Plaid (combed, prototype) [blanket], 2015
buroBELÉN (Amsterdam (NL))

Tanaka, Ikko
Furoshiki [carrying cloth], 2015
Heide, Bart van der (Amsterdam (NL))

Reinhold, Nono
[staal [sample], na 1960
Reinhold, Nono (Amsterdam (NL))

BELÉN
[untitled] [spool], 2015
buroBELÉN (Amsterdam (NL))

BELÉN
[untitled] [spool], 2015
buroBELÉN (Amsterdam (NL))

Industrial Design: Clothing & Accessories

BELÉN
Unseen Sunglasses

[two sunglasses], 2014
buroBELÉN (Amsterdam (NL))

Reinhold, Nono
jurk van stof uit serie Chilla, 1958 of later
Reinhold, Nono (Amsterdam (NL))

Reinhold, Nono
jurk van stof Agathe, 1962 of later
Reinhold, Nono (Amsterdam (NL))

Installation

Bonin, Cosima von
Sessel II, 1992
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
Der Oberlehrer, 1992
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
Ohne Titel (Kommode), 1996
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
BLAZON OF A HASHCOUNTRY (Country # 2), 1999
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
BLAZON OF A HASHCOUNTRY (Country # 4), 1999
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
BLAZON OF A HASHCOUNTRY (Country # 5), 1999
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
BLAZON OF A HASHCOUNTRY (Country # 6), 1999
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
BLAZON OF A HASHCOUNTRY (Country # 7), 1999
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
1980 Dickinson College - New Student
Orientation, 2000
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
Look Ma! - No Hands! (#1), 2000
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
Look Ma! - No Hands! (#2), 2000
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
28, 2001
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
29, 2001
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
SNARK, 2001
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
SPRAY, 2001
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
35, 2002
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
39, 2002
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
40, 2002
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
JOHN JAMES (Loop # 3), 2004
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
KAPITULATION, 2004
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
*UNTITLED (THE GREY BULLDOG
WITH BOX)*, 2004
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
*UNTITLED (THE YELLOW DONKEY
WITH BOX)*, 2004
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
The Beyond, 2006
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
*UNTITLED (THE GREEN SAINT
BERNARD)*, 2006
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
LE PRIMITIF DU FUTUR, 2008
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
*THE BONIN / OSWALD EMPIRE'S
NOTHING # 07 (CVB'S GEISHA SONG
& MVO'S GEISHA SONG)*, 2010
Borgmann, Thomas (Berlin (DE))

David, Enrico
Bulbous Marauder, 2008
Borgmann, Thomas (Berlin (DE))

Goldstein, Jack
*A programme of ten 16-mm films from
1974-1978*
Borgmann, Thomas (Berlin (DE))

Johannesma, Rob
Avtovo, 2004
Andriesse, Paul (Amsterdam (NL))

Koether, Jutta
#5, 2012
Borgmann, Thomas (Berlin (DE))

Koether, Jutta
#7 VLP 12, 2012
Borgmann, Thomas (Berlin (DE))

Koether, Jutta
*#8 She Threw and She did not
Throw*, 2012
Borgmann, Thomas (Berlin (DE))

Krebber, Michael
Füllhorn, 2008
Borgmann, Thomas (Berlin (DE))

Krebber, Michael
Weiß-Rot-Blau, 2008
Borgmann, Thomas (Berlin (DE))

Kruithof, Patrick
Stokroostegel 2010-2012
Kruithof, Patrick (Rotterdam (NL))
Gifted on the occasion of the exhibition
Dream Out Loud, 2016

Lieshout, Erik van
Echte luxe is niets kopen, 2015
Lieshout, Erik van (Rotterdam (NL))

McKenzie, Lucy
Heavy Duty, 2001
Borgmann, Thomas (Berlin (DE))

McKenzie, Lucy
Panache, 2001
Borgmann, Thomas (Berlin (DE))

McKenzie, Lucy
If it Moves, Kiss it, 2002

Borgmann, Thomas
(Berlin (DE))

McKenzie, Lucy
Venice Biennale Mural, 2003
Borgmann, Thomas (Berlin (DE))

McKenzie, Lucy
Cauchie, 2007
Borgmann, Thomas (Berlin (DE))

Olesen, Henrik
Autorität, 2000
Borgmann, Thomas (Berlin (DE))

Olesen, Henrik
Laws are straight, 2000
Borgmann, Thomas (Berlin (DE))

Olesen, Henrik
1929-1934, 2003
Borgmann, Thomas (Berlin (DE))

Olesen, Henrik
Papa-Mama-Ich, 2004
Borgmann, Thomas (Berlin (DE))

Olesen, Henrik
Rechte Ecke, 2004
Borgmann, Thomas (Berlin (DE))

Olowska, Paulina
XZ, 2003
Borgmann, Thomas (Berlin (DE))

Olowska, Paulina
Asymmetric Display, 2004
Borgmann, Thomas (Berlin (DE))

Rijke, Jeroen de
Rooij, Willem de
Bouquet I, 2002
Borgmann, Thomas (Berlin (DE))

Rijke, Jeroen de
Rooij, Willem de
Orange, 2004
Borgmann, Thomas (Berlin (DE))

Stoutjesdijk, Pieter
Concept Shelter for Haiti, 2013
Stoutjesdijk, Pieter (Rijswijk (Zuid-
Holland) (NL))
Gifted the occasion of the exhibition
Dream Out Loud, 2016

Wyn Evans, Cerith
The sky is thin as paper here..., 2004
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
The sky is thin as paper here... II, 2004
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
Untitled, 2008
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
Yukio Mishima (14.01.25 / 25.11.70),
2008
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ein Fernsehstudio, 1997
Borgmann, Thomas (Berlin (DE))

Artists' books

Acosta Vinasco, Gustavo
Un pactop con el diablo, 2016
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Aguilera Toro, Camilo
Tejada Sánchez, Miguel
Ensayo n° 1, 2016
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Angulo Cortés, Liliana
Un libro sobre la dignidad, 2016
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Avila Leubro, Maria Natalia
Vine, vi y me vendí, 2016
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Bonin, Cosima von
Bruder Poul sticht in See, 1990
Borgmann, Thomas (Berlin (DE))

Bonin, Cosima von
2 Positionen auf einmal, 2004
Borgmann, Thomas (Berlin (DE))

Covo Maysel, José Antonio
La Quidad De Los Brocca, 2016
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Cruz, Tupac
Rocio en formacion, 2016
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Kaap, Gérald van der
Rauw, 2003-2016
Kaap, Gérald van der
(Amsterdam (NL))

Llano Linares, Nicolás
5-5, 2016
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Lucebert
Untitled, 1950
Eisenloeffel, Paula en Langen,
Ferdinand (Laren (NL))

Mazzoldi, Bruno
Jose Martí. La berenjena sublime y el

sordino pendejo, 2016
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Méndez Sandoval, Carlos Andrés
Notas de Estudio, 2016
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Metzger, Gustav
Point d'ironie n° 58: Gustav Metzger, 2016
agnès b. (Paris (FR))

Nicolás Donoso, Juan
Coprófago paradise, 2016
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

P.A.R.K. 4D TV
Mertens, Peter
Tuinder, Dick
HANDBOEK, 1994
P.A.R.K. 4D TV (Amsterdam (NL))

P.A.R.K. 4D TV
Mertens, Peter
Tuinder, Dick
VOETBOEK, 1994
P.A.R.K. 4D TV (Amsterdam (NL))

Pettibon, Raymond
Dzama, Marcel
Point d'ironie n° 59: Raymond Pettibon,
Marcel Dzama, 2016
agnès b. (Paris (FR))

Pinilla, Gabriela
Movimiento hacia la izquierda, 2016
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Rat Trap
Colera, 2016
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Rodríguez, Cristina
Entre Muros, 2014-2016
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Tedja, Michael
Tot hier en verder, 2013
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Tedja, Michael
Regen, 2015
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Tjan, Ranti
Hellweg, Claudine
HTV de IJsberg, 1994-2010
Stichting HTV de IJsberg
(Amsterdam (NL))

Painting

Armando
Peinture Criminelle, 1957
Boers, Onno en Kuiper, Richard
(Amsterdam (NL))

Cals, Joseph
Gone, 1991
Polak, Rob (Oegstgeest (NL))
Periodical gift 2016-2020 of a private collector
(the part that is not yet gifted is on loan)

Eggerer, Thomas
Ohne Titel, 1992
Borgmann, Thomas (Berlin (DE))

Eggerer, Thomas
Clubrotation, 1998
Borgmann, Thomas (Berlin (DE))

Eggerer, Thomas
The Fountain, 2002
Borgmann, Thomas (Berlin (DE))

Eggerer, Thomas
Seabirds, 2003
Borgmann, Thomas (Berlin (DE))

Eggerer, Thomas
Mezzanine, 2004
Borgmann, Thomas (Berlin (DE))

Koether, Jutta
Ganz (100% Malerei - Niemand ist eine Frau), 1991
Borgmann, Thomas (Berlin (DE))

Koether, Jutta
Es gibt eine Frau darunter, 1993
Borgmann, Thomas (Berlin (DE))

Koether, Jutta
Faces of My Only Love, 1995
Borgmann, Thomas (Berlin (DE))

Koether, Jutta
*CINÉTRACT: NEW YORKER
FENSTER Oder auch DIE SEELE
ZWISCHEN HIMMEL UND
HÖLLE 3*, 2008
Borgmann, Thomas (Berlin (DE))

Koether, Jutta
RISING, 2008
Borgmann, Thomas (Berlin (DE))

Koether, Jutta
Berliner Schlüssel # 4, 2010
Borgmann, Thomas (Berlin (DE))

Koether, Jutta
Berliner Schlüssel #11, 2010
Borgmann, Thomas (Berlin (DE))

Koether, Jutta
Maquis Berlin Boogie, 2014
Borgmann, Thomas (Berlin (DE))

Krebber, Michael
Ohne Titel, 1993
Borgmann, Thomas (Berlin (DE))

Krebber, Michael
Ohne Titel, 1998
Borgmann, Thomas (Berlin (DE))

Krebber, Michael
Ohne Titel, 1999
Borgmann, Thomas (Berlin (DE))

Krebber, Michael
A Ha?, 2002
Borgmann, Thomas (Berlin (DE))

Krebber, Michael
Ohne Titel (76), 2007
Borgmann, Thomas (Berlin (DE))

McKenzie, Lucy
Force the Hand of Choice II, 2000
Borgmann, Thomas (Berlin (DE))

McKenzie, Lucy
House for an Art Lover, 2000
Borgmann, Thomas (Berlin (DE))

McKenzie, Lucy
Global Joy, 2001
Borgmann, Thomas (Berlin (DE))

McKenzie, Lucy
Untitled, 2001
Borgmann, Thomas (Berlin (DE))

McKenzie, Lucy
If it Moves, Kiss it II, 2002
Borgmann, Thomas (Berlin (DE))

Mullican, Matt
Untitled (Overall Chart Room), 2015
Bruin, Cees de (Eindhoven (NL))
Periodical gift 2016-2020 Inge and Cees de Bruin-
Heijn (the part that is not yet gifted is on loan)

Olowska, Paulina
America, 2003
Borgmann, Thomas (Berlin (DE))

Olowska, Paulina
Economy Arrangement, 2003
Borgmann, Thomas (Berlin (DE))

Olowska, Paulina
Studio (Lucy), 2003
Borgmann, Thomas (Berlin (DE))

Olowska, Paulina
Koyu, 2004
Borgmann, Thomas (Berlin (DE))

Olowska, Paulina
Metaloplastyka IX, 2005
Borgmann, Thomas (Berlin (DE))

Olowska, Paulina
Party-Kleid, 2007
Borgmann, Thomas (Berlin (DE))

Olowska, Paulina
Zofia Stryjeńska, 2008
Borgmann, Thomas (Berlin (DE))

Pardo, Jorge
Johnny, 1996
Borgmann, Thomas (Berlin (DE))

Pardo, Jorge
Ralph, 1996
Borgmann, Thomas (Berlin (DE))

Pardo, Jorge
Vivienne, 1996
Borgmann, Thomas (Berlin (DE))

Rainer, Arnulf
Ohne Titel, 1997
Rainer, Arnulf (Enzenkirchen (AT))

Schuil, Han
HEAT XXIII, 2015
Schenking Boudi Eskens, Galerie
Onrust (Amsterdam (NL)),
ter nagedachtenis van Milco Onrust
(1961-2015)

Stezaker, John
Care, 1987-1989
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel (Malewitsch-Wand), 1987
Borgmann, Thomas (Berlin (DE))

Works on paper: Prints and Other
Reproduction Techniques

Assman, Gijs
Openingsact, 2007
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Berning, Roland
The Ignorant, 1991
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Berning, Roland
Untitled, 1999
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas
(Amsterdam (NL))

Bijwaard, Pieter
Untitled, 1992
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas
(Amsterdam (NL))

Bosch, Mattijs van den
Bouwvakker, 2005
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Bosch, Mattijs van den
Untitled, 2006
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Bosch, Mattijs van den
Untitled (roker), 2006
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Cate, Ritsaert ten
Forgive Them?, 2001
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Cornelissen, Robbie
Untitled, 2006
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Crouwers, Alexandra
Atelier II, 2013
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Dietvorst, Jan
Studie Voor Een Voetbalveld, 1998
Schenking Interbellum Grafiek /
Jan Dietvorst, Kees Maas
(Amsterdam (NL))

Dietvorst, Jan
*What is all the knowledge of the world
compared to what we are about to
discover*, 2003
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Dietvorst, Jan
Villevoye, Roy
Fourteen Beards, 2006
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas
(Amsterdam (NL))

Dietvorst, Jan
The Tempest, 2012
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Ebeling Koning, Hans
Untitled, 1998
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Ebeling Koning, Hans
Untitled, 2001
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Ebeling Koning, Hans
Untitled, 2006
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Ebeling Koning, Hans
Untitled, 2009
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Ebeling Koning, Koen
Untitled, 2001
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Eggerer, Thomas
Fortress, 2003
 Borgmann, Thomas (Berlin (DE))

Eggerer, Thomas
Heliose, 2003
 Borgmann, Thomas (Berlin (DE))

Frik, Helen
Untitled, 1997
 Gift of Interbellum Grafiek / Jan Dietvorst,
 Kees Maas (Amsterdam (NL))

Frik, Helen
Slapende Puppies, 2003

Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Goede, Kees de
Geluk Schaduw, 2003
 Gift of Interbellum Grafiek / Jan Dietvorst,
 Kees Maas (Amsterdam (NL))

Goede, Kees de
Geluk-on-Geluk, 2003
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Göttke, Florian
Mountainview, 2002
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas
 (Amsterdam (NL))

Helmond, Arjan van
Untitled, 2006
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Helmond, Arjan van
Untitled, 2006
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas
 (Amsterdam (NL))

Jonge, Jaap de
Magnetisch Alphabet, 1992
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Jonge, Jaap de
Untitled, 2000
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Kitaj, R.B.
Truman in the White House
 (A Romance by R.B. Kitaj), 1966
 Reinhold, Nono (Amsterdam (NL))

Klemann, Paul

Untitled, 1996
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Laak, Gabriëlle van de
Untitled, 2002
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas
 (Amsterdam (NL))

Maas, Kees
De Overkant, 1991
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas
 (Amsterdam (NL))

Maas, Kees
Letter B light, 2000
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Maas, Kees
Untitled, 2000
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas
 (Amsterdam (NL))

Mattijssen, Erik
In De Kwekerij, 1994
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Mattijssen, Erik
Voorraad, 1999
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas
 (Amsterdam (NL))

Mayjers, Karel
Handlezen, 1993
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas
 (Amsterdam (NL))

Melzer, Tine
Abendtrot, 2011
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Mol, Pieter Laurens
Boosterprint, 2003
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Nassenstein, Paul
Untitled, 1996
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Olesen, Henrik
 Hosni Mubarak, Aaron McKinney,
 Richmond, Belgrad, 2003
 Borgmann, Thomas (Berlin (DE))

Oosterbaan, Mirjam
Untitled, 2008
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Ploeg, Marchen
Untitled, 1991
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas
 (Amsterdam (NL))

Pope, Nicholas
Untitled, 2002
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Put, Lucas van der
Sneeuw witje's Eerste Huwelijk, 1995
 Gift of Interbellum Grafiek / Jan
 Dietvorst, Kees Maas (Amsterdam (NL))

Quarez, Michel
Untitled [no year]
 Quarez, Michel (Saint-Denis (FR))

Rooij, Jacobien de
Boomstuk, 2006
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Rothuizen, Jan
Untitled, 2001
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Roupe van der Voort, Alexandra
Indiaan, 1999
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas
(Amsterdam (NL))

Roupe van der Voort, Alexandra
Untitled, 1999
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Saint Phalle, Niki de
Could We Have Loved?, 1968
Reinhold, Nono (Amsterdam (NL))

Schabracq, Hans
Untitled, 1991
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Spoelder, Patricia
Untitled, 2000
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Spoelder, Patricia
Untitled, 2000
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Tedja, Michael
Untitled, 1998
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas
(Amsterdam (NL))

Tedja, Michael
Surrealistic Selffulfilling, 2000
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Thijs, Derk
XYZ, 2009
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Verdult, Dick
No Es Facil, 2010
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Verheugen, Serge
Artips, 1994
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas
(Amsterdam (NL))

Verhoef, Toon
Untitled, 2006
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Verhoef, Toon
Untitled, 2008
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Verhoef, Toon
Untitled, 2008
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Verhoef, Toon
Geen titel, 2013
Verhoef, Toon (Edam-Volendam (NL))
en Galerie Onrust (Amsterdam (NL))

Verhoef, Toon
Geen titel, 2013
Verhoef, Toon (Edam-Volendam (NL))
en Galerie Onrust (Amsterdam (NL))

Verhoef, Toon
Geen titel, 2013
Verhoef, Toon (Edam-Volendam (NL))
en Galerie Onrust (Amsterdam (NL))

Villevoye, Roy
Presents Ready To Be Given Away, 1999
Gift of Interbellum Grafiek / Jan Dietvorst,
Kees Maas (Amsterdam (NL))

Villevoye, Roy
2 Propellers, 2004
Gift of Interbellum Grafiek / Jan Dietvorst,
Kees Maas (Amsterdam (NL))

Voskamp, Geert
Untitled, 1998
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Vreden, Martin van
Untitled, 2004
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Vreuls, Charles
Untitled, 1991
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

Vreuls, Charles
In Der Fremde Verloren, 1995
Gift of Interbellum Grafiek / Jan
Dietvorst, Kees Maas (Amsterdam (NL))

vries, herman de
to be all ways to be, 2015
Nieuwenhuyzen, Martijn van
(Amsterdam (NL))

Wyn Evans, Cerith
Allen Jones Pirelli Calendar, 1973
Borgmann, Thomas (Berlin (DE))

Zwerver, Ton
Vorstel voor een sculptuur, 1992
Gift of Interbellum Grafiek / Jan Dietvorst,
Kees Maas (Amsterdam (NL))

Works on Paper: Drawings and Other
Unique Works

Eggerer, Thomas
Drawing for 'Atrium', 2003
Borgmann, Thomas (Berlin (DE))

Eggerer, Thomas
Zeignung zu Outdoors II, 2003
Borgmann, Thomas (Berlin (DE))

Eggerer, Thomas
Drawing for Trinity, 2005
Borgmann, Thomas (Berlin (DE))

Eggerer, Thomas
Twilight Lagoon, 2005
Borgmann, Thomas (Berlin (DE))

Elk, Ger van
"OR.BI.BI" Black-White [work drawing]
[no year]
Frumau, A.A.C. (Amsterdam (NL))
Periodical gift 2016-2020 A. (Louis) A.C. Frumau
LL.M (the part that is not yet gifted is on loan)

Elk, Ger van
preliminary sketch of a landscape
[no year]

Frumau, A.A.C. (Amsterdam (NL))
Periodical gift 2016-2020 A. (Louis) A.C. Frumau
LL.M (the part that is not yet gifted is on loan)

Elk, Ger van
*preliminary sketch of 'a familiar
landscape'* [no year]
Frumau, A.A.C. (Amsterdam (NL))
Periodical gift 2016-2020 A. (Louis) A.C. Frumau
LL.M (the part that is not yet gifted is on loan)

Elk, Ger van
preliminary sketch for a Sandwichobject,
1991-1992

Frumau, A.A.C. (Amsterdam (NL))
Periodical gift 2016-2020 A. (Louis) A.C. Frumau
LL.M (the part that is not yet gifted is on loan)

McKenzie, Lucy
Lucy, 2003
Borgmann, Thomas (Berlin (DE))

McKenzie, Lucy
Portrait Lucy von John Byrne, 2004
Borgmann, Thomas (Berlin (DE))

McKenzie, Lucy
Self-Portrait Falling Over, 2004
Borgmann, Thomas (Berlin (DE))

McKenzie, Lucy
Untitled (Bi-Curious), 2004
Borgmann, Thomas (Berlin (DE))

Olesen, Henrik
Interior, 1998
Borgmann, Thomas (Berlin (DE))

Olesen, Henrik
Homosexual Rights around the World,
2000
Borgmann, Thomas (Berlin (DE))

Olesen, Henrik
*What's public about sex? Notes from
Gay and Lesbian History*, 2012
Borgmann, Thomas (Berlin (DE))

Ołowska, Paulina
Accidental Collages, 2004
Borgmann, Thomas (Berlin (DE))

Ołowska, Paulina
Jean/Dolores, 2004
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Me in the shower, 1990
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Boot/foot, 1992
Borgmann, Thomas (Berlin (DE))

Tillmans, Wolfgang
Carnival Cologne, 1993
Borgmann, Thomas (Berlin (DE))

Wyn Evans, Cerith
Untitled I-XII, 2007
Borgmann, Thomas (Berlin (DE))

Zobernig, Heimo
Ohne Titel, 1982
Borgmann, Thomas (Berlin (DE))

Wall, Jeff
Backpack, 1981-1982
Loaned by All Art Collection

Incoming long-term loans: new in 2016

Wall, Jeff
Backpack, 1981-1982
Loaned by All Art Collection

Niki de
Tir (Shooting Altar), 1970
Loaned by private collection

Mondriaan, Piet
Composition with Yellow, Cinnabar, Black, Blue and Various Gray and White Tones, 1923
Loaned by private collection

Genzken, Isa
Der Amerikanische Raum, 2004
Loaned by Borgmann, Thomas (Berlin (DE))

Genzken, Isa
Elefant, 2010
Loaned by Borgmann, Thomas (Berlin (DE))

Genzken, Isa
Fenster, 1992
Loaned by Borgmann, Thomas (Berlin (DE))

Genzken, Isa
Schauspieler, 2013
Loaned by Borgmann, Thomas (Berlin (DE))

Genzken, Isa
Wiese, 2013
Loaned by Borgmann, Thomas (Berlin (DE))

Kippenberger, Martin
Die Hamburger Hängung, 1989
Loaned by Borgmann, Thomas (Berlin (DE))

Kippenberger, Martin

Heavy Burschi, 1989-1991
Loaned by Borgmann, Thomas (Berlin (DE))

Kippenberger, Martin
Input-Output. Umzüge 1957-1988, 1992
Loaned by Borgmann, Thomas (Berlin (DE))

Kippenberger, Martin
Mecca: Backward, Forward, 1990
Loaned by Borgmann, Thomas (Berlin (DE))

Kippenberger, Martin
Ohne Titel, 1996
Loaned by Borgmann, Thomas (Berlin (DE))

Rafman, Jon
Still Life (Betamale) – (Ball Pit), 2015
Loaned by Pierre Trahan

Loans from the collection of the Stedelijk Museum in 2016

January 2016

Karel Appel: retrospectief
Gemeentemuseum Den Haag
16 January – 16 May 2016
4x sculptures
2x paintings

February 2016

*Ferdinand Erfmann: Nederlands
beste naïef*
Museum MORE Gorssel
5x paintings
1x work on paper
February 2016

Jan Voerman sr.
Stedelijk Museum Kampen
6 February – 3 April 2016
2x paintings
1x work on paper

*Prière de toucher / The Touch of Art /
Der Tatsinn der Kunst*
Museum Tinguely, Basel
1x sculpture

*William N. Copley: The World
According to CPLY*
Fondazione Prada, Milaan
20 October 2016 – 12 February 2017
1x painting

Breitner: Maysje in kimono
Rijksmuseum Amsterdam
20 February – 22 May 2016
1x painting

*Theo van Doesburg: een nieuwe
kijk op leven, kunst en technologie*
BOZAR, Brussel
26 February – 29 May 2016
1x painting
1x item of industrial design

*Chagall to Malevich: the Russian
Avant-gardes*
Albertina, Wenen
26 February – 26 June 2016
2x paintings

Jan Toorop
Gemeentemuseum Den Haag
26 February – 29 May 2016
8x werken op papier
1x painting

Van Blaaderen, modernist in Bergen
Stedelijk Museum Alkmaar
27 February – 28 August 2016
4x paintings

March 2016

Collectiepresentatie Museumlab
Amsterdam Museum
1 March – 1 June 2016
1x painting

*Barry Flanagan: animal,
vegetable, mineral*
Waddington Custot Galleries,
London
4 March – 14 May 2016
1x moving image and/or sound

Sheila Hicks: Why Not!
Textielmuseum Tilburg
5 March – 5 June 2016
2x toegepaste kunst

*Made in Amsterdam: 100 jaar in 100
kunstwerken*
Amsterdam Museum
11 March – 31 July 2016
24x paintings
1x photograph

Klimt, Schiele: Judith en Edith
Gemeentemuseum Den Haag
12 March – 19 June 2016
1x item of graphic design

*From Kandinsky to Pollock: the art of the
Guggenheim Collections*
Palazzo Strozzi, Florence
19 March – 24 July 2016
1x painting

*La boîte de Pandore: une autre
photographie, par Jan Dibbets*
Musée d'art moderne de la ville de Paris
25 March – 17 July 2016
2x works on paper
1x photograph

April 2016

Isa Genzken: Mach Dich hubsch!
Martin-Gropius-Bau, Berlin
9 April – 26 June 2016
1x painting
1x sculpture

De jaren 80: begin van het nu?
Van Abbemuseum, Eindhoven
16 April – 25 September 2016
1x installation with cinematographic
apparatus

Sculpture on the Move 1946-2016
Kunstmuseum Basel
19 April – 18 September 2016
1x sculpture

Jean Tinguely
Museum Kunstpallast, Düsseldorf
23 April – 14 August 2016
5x sculptures

Willem Sandberg: From Type to Image
De La Warr Pavillion, Bexhill on Sea
30 April – 4 September 2016
182x item of graphic design: typography
37x item of graphic design: posters

May 2016

*Jean Lurçat (1892-1966): Au seul bruit
de soleil*
Mobilier National, Paris
4 May – 18 September 2016
1x painting

Francis Bacon: Invisible Rooms
Tate Liverpool
18 May – 18 September 2016
Staatsgalerie Stuttgart
7 October 2016 – 8 January 2017
1x painting

Gerard Petrus Fieret
Le Bal, Paris
17x works on paper: photographs

*Constant: New Babylon, aan
ons de vrijheid*
Gemeentemuseum Den Haag
28 May – 25 September 2016
4x paintings
1x sculpture

*Constant: ruimte + kleur, van CoBrA
naar New Babylon*
Cobra Museum, Amstelveen
28 May – 25 September
6x paintings
3x items of industrial design: textile
clothing & accessories
1x item of industrial design: lights,
hearths, clocks, mirrors
1x item of industrial design: textiles
(textiles for the interior)
1x work on paper: drawings and other
unique works

*REISKOORTS – bij Nederlandse
kunstenaars sinds 1850*
De Hallen, Haarlem
28 May – 11 September 2016
1x painting
1x sculpture

June 2016

Joep van Lieshout: Slave City
De Pont, Tilburg
11 June – 2 October 2016
1x sculpture

*Facing the Future: Art in Europe
1945-1968*
BOZAR, Brussel
24 June – 25 September 2016
6x paintings

ZKM Karlsruhe
22 October 2016 – 29 January 2017
6x paintings

Solo walks: eine Galerie des Gehens
Bündner Kunstmuseum, Chur
25 June – 6 November 2016
1x moving image and/or sound

Gedroomde ruimte: Siet Zuyderland
Museum Kranenburgh, Bergen
28 June – 18 September 2016
2x paintings

July 2016

Rosemin Hendriks : could it be me...
Museum MORE, Garssel
3 July – 9 October 2016
1x work on paper

Gerard Verdijk
Dordrechts Museum
31 July 2016 – 8 January 2017
1x painting

August 2016

Kaleidoscope : It's Me to the World
Modern Art Oxford
20 August – 16 October 2016
2x sculptures
Spielerei: Kunst om mee te spelen
Schunck*, Heerlen
28 August – 27 November 2016
1x sculpture

September 2016

Wim T. Schippers: eine Retrospektive
Bonner Kunstverein, Bonn
2 September – 12 November 2016
3x sculptures
3x works on paper
1x archival object

Decor
Boghossian Foundation -
Villa Empain, Brussel
8 September 2016 – 2 April 2017
1x installation
1x sculpture

Gispen Specials: de klant is koning
Museum Boijmans van Beuningen,
Rotterdam
10 September 2016 – 26 February 2017
12x item of graphic design

*Schoonheid te koop: Kunsthandel
Frans Buffa & Zonen 1790-1951*
Singer Museum, Laren
10 September 2016 – 8 January 2017
6x paintings

Scarlett Hooft Graafland:
Shores Like You
Huis Marseille, Amsterdam
10 September 2016 – 4 December 2016
2x photography

Ellsworth Kelly: bloemlezing
Museum Voorlinden, Wassenaar
11 September 2016 – 8 January 2017
4x paintings

Subjectief
Museum Gouda
13 September – 31 December 2016
1x painting

*Seurat, Signac, Van Gogh: Wege
des Pointillismus*
Albertina, Wenen
16 September 2016 – 8 January 2017
1x painting
1x work on paper

100 jaar Schiphol – klaar voor vertrek
Amsterdam Museum
16 September 2016 – 7 May 2017
7x item of industrial design

Dick Ket: magisch tekenaar
Museum voor Moderne Kunst Arnhem
17 September – 4 December 2016
1x work on paper

*The Power of the Avant-garde:
now and then*
BOZAR, Brussel
20 September 2016 – 22 January 2017
1x painting

October 2016

*Behind the curtain : concealment and
revelation since the Renaissance, from
Titian to Christo*
Museum Kunstpallast, Dusseldorf
1 October 2016 – 22 January 2017
2x paintings

*Incorporated! : 5e édition des Ateliers de
Rennes, biennale d'art contemporain*
Les Ateliers de Rennes - contemporary
art biennale
1 October – 11 December 2016
1x painting

Zie de mens: 100 jaar, 100 gezichten
Museum de Fundatie, Zwolle
1 October 2016 – 15 January 2017
5x paintings
1x photograph
1x installation
Alma-Tadema: klassieke verleiding
Fries Museum, Leeuwarden
1 October 2016 – 7 February 2017
1x painting

The Figurative Pollock
Kunstmuseum Basel
2 October 2016 – 22 January 2017
1x painting

Rik Wouters & Nederland
Museum Flehite, Amersfoort
7 October 2016 – 8 January 2017
4x work on paper
3x paintings
1x sculpture

Johan van Hell: op klare toon
Museum MORE, Gorssel
9 October 2016 – 12 February 2017
3x paintings

Pierre Alechinsky: post CoBra
Cobra Museum, Amstelveen
12 October 2016 – 22 January 2017
1x painting

*Drie generaties fotografen: Ilse Bing,
Leonard den Beer Poortugael en
Ilona Kamps*
Museum Veere
15 October 2016 – 26 March 2017
26x photos
2x archival material

*Van Rodin tot Bourgeois : sculptuur
in de 20e eeuw*
Gemeentemuseum Den Haag
15 October 2016 – 22 January 2017
2x sculptures

Cubism and War: the Crystal in the Flame
Museu Picasso, Barcelona
21 October 2016 – 29 January 2017
1x painting
*Icons of Modern Art : The
Shchukin Collection*
Fondation Louis Vuitton, Paris
22 October 2016 – 5 March 2017
1x painting
1x work on paper

B.LAST
Venetiaanse Gaanderijen, Oostende
29 October 2016 – 27 February 2017
1x painting

Futur Balla : life light speed
Fondazione Ferrero, Alba
29 October 2016 – 27 February 2017
1x work on paper

*Storie dell'impressionismo : i grandi
protagonisti da Monet a Renoir da Van
Gogh a Gauguin*
Museo di Santa Caterina, Treviso
29 October 2016 – 1 May 2017
2x paintings

December 2016

Robert Rauschenberg
Tate Modern, London
1 December 2016 – 2 April 2017
1x painting

100 jaar De Stijl: Bart van der Leck
Rijksmuseum Amsterdam
6 December 2016 – 30 April 2017
1x item of industrial design
1x item of graphic design: poster

*Peter Alma: van De Stijl naar
communisme*
Museum voor Moderne Kunst, Arnhem
17 December 2016 – 19 March 2017
2x work on paper
2x paintings

Conservation

Some of the activities listed below were contracted out to external specialists. The Curators of the Stedelijk Museum coordinated all projects contracted to freelance experts, and supervised the process throughout.

Paintings

Treated works with related research
(own collection)

Alechinsky, *Pierre L'avant-veille*, 1958

Alma, Peter, *Boerenfamilie*, 1937

Alma, Peter, *Werklozen in
wachtlokaal*, 1929

Alma, Peter, *Werkstaking*, 1927

Appel, Karel, *Archaic Life*, 1961

Appel, Karel, *Michel Tapié de
Celeyran*, 1956

Appel, Karel, *Stéphane Lupasco et
Michel Tapié*, 1956

Appel, Karel, *Twee hoofden*, 1953

Armando, *Peinture Criminelle*, 1955

Bacon, Francis, *From Muybridge
'The Human Figure in Motion: Woman
Emptying a Bowl of Water / Paralytic
Child Walking on All Fours'*, 1965

Bell, Larry, *MP # 300*, 1992

Bendien, Jacob, *Masker*, 1927-1928

Berg, Else, *Hof van Bergen*, 1917

Blaaderen, Gerrit W. van,
Debarquement de la pêche, jaartal
onbekend

Blaaderen, Gerrit W. van, *Haven in
Bretagne*, jaartal onbekend

Blaaderen, Gerrit W. van, *Vijver in Oud-
Bussum*, jaartal onbekend

Chagall, Marc, *Synagoge*, 1931

Constant, *Dode koeien*, 1951

Constant, *La Guerre*, 1950

Constant, *Maysje en hond*, 1951-1952

Constant, *Verschroeiide aarde*, 1951

Constant, *Vluchtelingen*, 1951

De Smet, Gustave, *Interieur met vrouw*,
1914-1915

Doesburg, Theo van, *Contra-
compositie V*, 1924

Domela, Cesar, *Composition néo-
plastique no. 5 E*, 1924-1925

Dubuffet, *Jean Figure hilare*, 1947

Engels, Chris, *Mevrouw Sandberg in de
tropen*, 1962

Erfmann, Ferdinand, *Dancing*, 1929

Feer, Anneke van der, *Zelfportret*, 1930

General Idea, *Infected Mondrian #2*, 1994

General Idea, *Mondo Cane* (nine figures), 1984

Gerrits, Ger, *Mijn huis vlagt*, 1953

Gestel, Leo, *Liggend Naakt*, 1910

Gestel, Leo, *Zittende vrouw*, 1912

Gogh, Vincent van, *Moestuinen op Montmartre*, 1887

Gustave, *Victory*, 1965

Hartley, Marsden, *Camden Hills from Baker's Island*, 1938

Hell, Johan van, *De Straatkoopliden*, 1926

Hell, Johan van, *Fruitkoopman*, 1936

Hell, Johan van, *Straatmuzikanten*, 1930

Hell, Johan van, *Verderop*, 1932

Hell, Johan van, *Zingende zaag*, 1934

Hilton, Roger, *July 1953*, 1953

Israels, Jozef, *Langs moeders graf*, 1856

Jenkins, Paul, *Phenomena Big Blue*, 1961

Kelly, Ellsworth, *Black with White Bar II*, 1971

Kelly, Ellsworth, *White Curve I*, 1972

Kirchner, Ernst Ludwig, *Nacktes Madchen hinter Vorhang*, 1910-26

Klashorst, Peter, *Giele's hemelvaart*, 1999

Kocherscheidt, Kurt, *Ohne titel*, 1990-1992

Kock, Willy, *Victory Boogie Woogie*, 1946

Lucebert, *Het paddebeest*, 1958

Malevich, Kazimir, *Oogstende vrouwen/ Het binnenhalen van de rogge II*, 2016

Mangold, Robert, *Two color frame painting*, 1984

Mangold, Robert, *Untitled (orange)*, 1973

Morellet, François, *Repartition aleatoire*, 1960

Moss, Marlow, *Compositie in rood, zwart en wit*, 1953

Moss, Marlow, *Rood, blauw, geel en wit*, 1957-1958

Poliakoff, Serge, *Compositie in rood*, 1952

Pollock, Jackson, *The Water Bull*, 1921

Rainer, Arnulf, *Kreuz*, 1984-1991

Rainer, Arnulf, *Ohne titel*, 1997

Roos, Aart, *Kind in 't atelier*, 1957

Ryman, Robert, *Untitled*, 1960

Schennink, Riet, *Landschap*, 1973

Schwartz, Thérèse, *Portret van Lizzy Ansingh, kunstschilderes*, 1917

Schwarz, Mommie, *Stilleven met vis*, 1916

Singer, Avery, *Untitled*, 2015

Sluijters, Jan, *Bal Tabarin*, 1907

Sluijters, Jan, *Bruidge*, 1921

Sluijters, Jan, *Interieur*, 1913

Sluijters, Jan, *Mevrouw J. van der Vuurst de Vries-Godin*, 1914

Sluijters, Jan, *Portret van de heer P. Boendermaker*, 1914

Toorop, Charley, *Driedelig kamerscherm met wolken en bloemen*, ca. 1918

Toorop, Charley, *Oude Vuurtoren*, 1921

Toorop, Charley, *Drie figuren*, 1926

Toroni, Niele, *Intervention*, 1987

Vantongerloo, George, *Composition vert-rouge-bleu-violet-jaune-noir*, 1937

Voerman sr., Jan, *Bij Hattem*, 1885-86

Vordemberge-Gildewart, Friedrich, *Compositie No 111/1939*, 1939

Vordemberge-Gildewart, Friedrich, *No. 91/1935*, 1935

Werkman, Hendrik Nicolaas, *Zonnebloemen*, 1921

Wichman, Erich, *Verbeelding van een bewogen zee*, 1912

Wieggers, Jan, H.N. *Werkman*, 1922

Wijngaerd, Piet van, *Landschap met strohopen*, ca. 1923

Wouters, Rik, *Late sneeuw*, 1912

Wouters, Rik, *Vrouw met vlecht*, 1921

RESEARCH

- Marc Chagall: continuation of research into the materials and techniques used in the 9 paintings by Marc Chagall in the collection of, or entrusted to, the museum. The paintings were subjected to further research, and photographed using technical photographic processes.
- Heritage Plus, Cleaning Modern Oil Paintings: continuation of joint research project with the UvA, RCE, Gemeentemuseum Den Haag, University of Pisa, Courtauld Institute and Tate Gallery.
- NICAS, Research on Consolidating Adhesives for Flaking and Fragile paint layers of Cultural Objects (CAFFO), a joint research project with TU Delft, UvA, SRAL, RCE and the

Rijksmuseum. This important project began in 2016 and focuses on developing new adhesives largely for the conservation of modern oil and gouache paintings as well as traditional ‘behind glass painting’.

- Piero Manzoni, Achrome, (1960): continuation of the graduation project of Laura Kolkena, UvA, which researches materials used by the artist including cotton, detergents and new retouching methods, in collaboration with the UvA; E. de Groot, RCE (I. Joosten), Jaap Boon Enterprise and E. van de Wetering and C. van Nes. (article written, publication 2017).

General Idea, *Mondo Cane (nine figures)*, 1984

Gerrits, Ger, *Mijn huis vlagt*, 1953

Gestel, Leo, *Liggend Naakt*, 1910

Gestel, Leo, *Zittende vrouw*, 1912

Gogh, Vincent van, *Moestuinen op Montmartre*, 1887

Gustave, *Victory*, 1965

Hartley, Marsden, *Camden Hills from Baker's Island*, 1938

Hell, Johan van, *De Straatkoopliden*, 1926

Hell, Johan van, *Frukoopman*, 1936

Hell, Johan van, *Straatmuzikanten*, 1930

Hell, Johan van, *Verderop*, 1932

Hell, Johan van, *Zingende zaag*, 1934

Hilton, Roger, *July 1953*, 1953

Israels, Jozef, *Langs moeders graf*, 1856

Jenkins, Paul, *Phenomena Big Blue*, 1961

Kelly, Ellsworth, *Black with White Bar II*, 1971

Kelly, Ellsworth, *White Curve I*, 1972

Kirchner, Ernst Ludwig, *Nacktes Madchen hinter Vorhang*, 1910-26

Klashorst, Peter, *Giele's hemelvaart*, 1999

Kocherscheidt, Kurt, *Ohne titel*, 1990-1992

Kock, Willy, *Victory Boogie Woogie*, 1946

Lucebert, *Het paddebeest*, 1958

Malevich, Kazimir, *Oogstende vrouwen/ Het binnenhalen van de rogge II*, 2016

Mangold, Robert, *Two color frame painting*, 1984

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Moss, Marlow, *Rood, blauw, geel en wit*, 1957-1958

Poliakoff, Serge, *Compositie in rood*, 1952

Pollock, Jackson, *The Water Bull*, 1921

Rainer, Arnulf, *Kreuz*, 1984-1991

Rainer, Arnulf, *Ohne titel*, 1997

Roos, Aart, *Kind in 't atelier*, 1957

Ryman, Robert, *Untitled*, 1960

Schennink, Riet, *Landschap*, 1973

Schwartz, Thérèse, *Portret van Lizzy*

Ansingh, *kunstschilderes*, 1917

Schwarz, Mommie, *Stilleven met vis*, 1916

Singer, Avery, *Untitled*, 2015

EXHIBITIONS AND CHANGING COLLECTION PRESENTATIONS (EXCLUDING CONDITION REPORTS)

When installing and dismantling exhibitions in 2016, in addition to drawing up condition reports, the painting Curators treated a number of paintings, modified frames, and performed a variety of tasks.

- Isa Genzken: *Mach Dich hübsch!*: dismantling exhibition, 2 paintings restored.
- Seth Siegelaub: *Beyond Conceptual Art*: dismantling exhibition.
- Avery Singer, *Scenes*: installing and dismantling exhibition, 5 paintings restored.
- *Excitement* – an exhibition by Rudi Fuchs: installing and dismantling exhibition, 6 paintings restored.
- *Living in the Amsterdam School*: installing and dismantling exhibition, 3 paintings restored.
- *De Stijl and the Stedelijk*: installing and dismantling exhibition, 4 paintings restored.
- *Sandberg, Director and Designer*: installing and dismantling exhibition, 8 paintings restored.

- Changing gallery presentations: In preparation for the various changing gallery presentations in 2016, the condition of many works in our collection was assessed. Around 152 paintings were installed, and 7 paintings restored, in close collaboration with the Curators.

CONDITION REPORTS ON INCOMING LOANS

In 2016, 124 condition reports were drawn up for incoming loans (*Isa Genzken: Mach Dich hübsch! 24; Seth Siegelaub: Beyond Conceptual Art 10; Avery Singer – Scenes 36; Excitement – An exhibition by Rudi Fuchs 54*).

CONDITION REPORTS ON PAINTINGS DRAWN UP RETROACTIVELY, AND FOR NEW ACQUISITIONS

In 2016 Condition Checklists (CCLs) were drawn up for 8 new acquisitions and 10 were drawn up retroactively and the details entered in a database. The CCLs were supplemented with a written description of the work's condition (a total of 7). In the majority of cases, Curators also performed restoration work on new acquisitions.

MATERIALS AND TECHNIQUE FOR TITLE CARDS

A total of 20 descriptions of materials and technique were drawn up or checked for the title cards accompanying changing gallery presentations, exhibitions and new acquisitions.

OUTGOING LOANS FROM OUR OWN COLLECTION

In 2016, condition reports were drawn up for 107 paintings for outgoing loans. The painting Curators accompanied works to and from locations in the Netherlands 9 times, and 7 times to and from locations in other countries.

LONG-TERM LOANS

In 2016, condition reports were drawn up for 15 paintings for outgoing long-term loans, and minor as well as more extensive conservational tasks were performed. 1 work returned from long-term loan for which 1 condition report was drawn up. Furthermore, 3 paintings on long-term loan to the museum were returned to their owner, accompanied by a condition report.

Sculpture

Treated works with related research (own collection)

Couzijn, Wessel, *Ontwakend Afrika*, 1961

Rückriem, Ulrich, *Untitled*, 1976

Serra, Richard, *Sight Point*, 1971

Tinguely, Jean, *Casimir*, BA 1845

Tinguely, Jean, *Constante indéterminée (uit: Edition MAT, collection '64)*, 1964

Tinguely, Jean, *Fontaine CII*, 1968

Tinguely, Jean, *Métra-Malevich*, 1954

Tinguely, Jean, *Gismo*, 1960

Tinguely, Jean, *Baluba bleu / Balouba bleu*, 1962

Tinguely, Jean, *Spirale IV*, 1969

Tinguely, Jean, *Métra II*, 1971

Tinguely, Jean, *Fontaine*, 1960

Tinguely, Jean, *Elément détaché III*, 1954

Tinguely, Jean, *Metamatic no. 10*, 1959

Tinguely, Jean, *Radio Dylaby*, 1962

Tinguely, Jean, *L'âme du hejpaal*, 1962

Henneman, Jeroen, *Smashed Radio*, 1970

Nagelkerke, Anja, *Untitled*, 1987

Bernadette Corporation, *Cuadrato Blu-ray HD*, 1982

Rädecker, John, *Maskerkop (beton)*, 1924/25

Rädecker, John, *Maskerkop* (hout), 1924/25

Rädecker, John, *Roofvogel met lammetje in de klauwen*, 1924/25

Herold, Georg, *Cyberwork*, 1996

LeWitt, Sol, *Black Cubes*, 2000

LeWitt, Sol, *Complex Form #70*, 1989

Lieshout, Atelier van, *Female Slave University*, 2006

Elk, Ger van, *Het netje*, 1976

Engels, Pieter, *Girls' Coat Piece*, 1966
Dekkers, Ad, *Reliëf met 3 cirkels*, 1967

Struycken, Peter, *Structure IV*, 1968

Cárdenas, Miguel-Ángel, *Mondrian Secrets*, 1964

Gorin, Jean, *Relief spatio-temporel No. 42. Lozangique*, 1967

Gorin, Jean, *Composition multi-visuelle No. 33*, 1967

Baljeu, Joost, *Synthetische constructie W 5*, 1958

Baljeu, Joost, *Wandplastiek wit*, 1958

Baljeu, Joost, *Constructie W9 [1]*, 1959

Flavin, Dan, *Untitled (to Barnett Newman to ...)*, 1970

SCULPTURE: RESEARCH AND PROJECTS

- Tinguely restoration project: in preparation for the large-scale survey of Tinguely in 2016, a major two-year conservation project focused on Jean Tinguely's thirteen three-dimensional artworks in the collection of the Stedelijk. The works posed complicated ethical questions as well as technical conservation challenges due to the nature of their materials and construction, and kinetic character. Were the works still in operational order, and if not could their kinetic qualities be restored? Is a non-functioning sculpture still a Tinguely? Is it permissible to replace material that has been lost? In 2016, various project presentations were given in Milan, New Delhi and elsewhere, accompanied by publications. The research and treatments were more or less completed in September, and all thirteen objects were professionally documented on film, in working

order. The Education department also made a film of the restoration project, which was screened during the exhibition. A number of institutes, including the Museum Tinguely in Basel, participated in the project.

- Katja van de Braak (intern at the UvA) carried out in-depth research for the conservation of Smashed Radio by Jeroen Henneman, including an interview with the artist.
- Conservators took part in the Plastics Project, a large national research project into plastics in contemporary art collections. The project is coordinated by The Foundation for the Conservation of Contemporary Art (SBMK) and the Netherlands Institute for Conservation, Art and Science (NICAS – a collaboration between the het RCE, the UvA and the Rijksmuseum).
- NICAS, Research on Consolidating Adhesives for Flaking and Fragile paint layers of Cultural Objects (CAFFO), a joint research project with TU Delft, UvA, SRAL, RCE and the Rijksmuseum. This important project began in 2016 and focuses on developing new adhesives largely for the conservation of modern oil and gouache paintings as well as traditional 'behind glass painting'.

SCULPTURE: EXHIBITIONS AND CHANGING PRESENTATIONS (EXCLUDING CONDITION REPORTS)

In 2016, while installing and dismantling changing exhibitions, the Sculpture Conservation Department performed a great many activities in addition to drawing up condition checks. These activities included treating a number of sculptures. In addition, the team carried out checks of the objects and ensured that they were kept free of surface dust while on display. For the Isa Genzken and Tinguely exhibitions, this was required weekly.

- *ADDITION: Pieter and Marieke Sanders*: dismantling exhibition
- *Isa Genzken: Mach Dich hübsch!*: dismantling exhibition, 2 works were treated (not in the collection).
- *Seth Siegelaub: Beyond Conceptual Art*: dismantling exhibition
- *Saskia Noor van Imhoff #+23.00*: Installing and dismantling exhibition
- *Mohamed Bourouissa: Horseday*: Installing exhibition
- *Avery Singer – Scenes*: 1 work was restored (not in the collection)
- *Bernadette Corporation: Multiplyplex*: 1 work was treated
- *Living in the Amsterdam School*: 3 works were restored
- *Jon Rafman*: 1 work was treated (not in the collection)
- *Excitement – an exhibition by Rudi Fuchs*: 4 works were restored
- *Magali Reus: Mustard*: 3 works were treated
- *Jean Tinguely Machine Spectacle*: 13 works were researched and restored
- *De Stijl and the Stedelijk*: 6 works were restored
- Changing gallery presentations: In preparation for diverse changing gallery presentations, the condition of many works was checked, and the works were installed in close consultation with the conservators. A number of works from our own collection were treated for this purpose (included in the list of treated works).

CONDITION CHECKLISTS FOR INCOMING LOANS

For the exhibitions, a total of 110 condition reports were drawn up for incoming loans *Saskia Noor van Imhoff #+23.00* 6; *Avery Singer – Scenes* 1; *Jon Rafman* 4; *Excitement - An exhibition by Rudi Fuchs* 14; *Magali Reus: Mustard* 9; *Mohamed Bourouissa: Horseday* 7; *Jean Tinguely Machine Spectacle* 69.

In connection with dismantling exhibitions, the condition of a

total of 213 works was checked on the basis of previously-drafted condition reports (*Isa Genzken: Mach Dich hübsch!* 170; *Seth Siegelaub: Beyond Conceptual Art* 9; *Saskia Noor van Imhoff #+23.00* 6, *Avery Singer – Scenes* 1; *Jon Rafman: I have ten thousand compound eyes and each is named suffering* 4; *Excitement – an exhibition by Rudi Fuchs* 14; *Magali Reus: Mustard* 9).

CONDITION CHECKLISTS DRAWN UP RETROACTIVELY AND FOR NEW ACQUISITIONS

In 2016, 9 condition checklists were drawn up and the details entered in a database.

INSTALLATION INSTRUCTIONS WERE DRAWN UP RETROACTIVELY AND FOR NEW ACQUISITIONS

Detailed installation instructions were drawn up for three works.

MATERIALS AND TECHNIQUE FOR TITLE CARDS

6 descriptions of materials and technique were drawn up for the title cards of works included in the changing collection presentations.

OUTGOING LOANS FROM OUR OWN COLLECTION

In 2016, 37 condition reports were drawn up for this purpose and the sculpture conservators (both museum conservators and external specialists) accompanied works to and from locations in the Netherlands 5 times, and 3 times to and from locations in other countries.

Toegepaste kunst en vormgeving

Behandelde werken, conservering en restauratie (eigen collectie)

Alcopley, z.t. (gordijnstof), 1955;
vervolgbehandeling

Bazel, K.P.C. de, z.t. (kamerscherm), 1905

Bogtman, Louis, z.t. (tafelkleed), 1928

Bot, Jac., z.t. (armchair), 1924

Constant, z.t. (gordijnstof), 1955

Constant, Chilla (kledingstof), 1957 (3 x)

Constant, z.t. (kledingstof), 1957

Crouwel, Joseph, Plafonnière, 1920/1922

Delauney, Sonia, z.t. (gordijnstof), 1951

Elk, Maria van, Mamma kijk naar je kinderen, 1968

Fehn, Conrad, z.t. (schaal), 1920-1930

Fontana, Lucio, *Arttu* (gordijnstof), 1964

Hicks, Sheila, *Hommage to Kho Liang Ie* (wandsculptuur), 1975

Jongert, Jac., *Vogels boven golven* (tafelkleed), 1920

Judd, Donald, z.t. (chairs uit ameublement), 1992

Klerk, Michel de, z.t. (damesfauteuil), 1913

Kramer, Piet, z.t. (theekabinet), 1915/17

Kramer, Piet, z.t. (armchair), 1915/17

Kramer, Piet, z.t. (ameublement), 1935

Kramer Piet, z.t. (bed), 1918

Kuyken, Rie, z.t. (haardscherm), 1920

Leger, Fernand, *Parade Sauvage* (kledingstof), 1955

onbekend, z.t. (betimmering American Lunchroom), 1929

Penaat, Willem, z.t. (kast), 1925

Picasso, Pablo, *Guitare* (gordijnstof), 1956; vervolgbehandeling

Retera, Willem, z.t. (divankleed), 1920

Rietveld, Gerrit, z.t. (hanglamp), 1922

Slebos, Jacobus Christian, z.t. (lamp), 1925

Visser, Carel, *Ovika* (gordijnstof), 1957; andere staal dan behandeling 2015

Wichman, Erich, z.t. (doos), 1917

RESEARCH PROJECTS

Oestreicher, Helly; Personages (sculptural objects), 1983.
Research was conducted into 6 recently acquired Personages from the original group of 8, whereby the artist and producer were interviewed.

EXHIBITIONS AND CHANGING GALLERY PRESENTATIONS (EXCLUDING CONDITION REPORTS)

The Applied Art Department regularly performed tasks for exhibitions and changing gallery presentations such as carrying out condition checklists in the storage depot, minor conservation treatments, installing and dismantling works of art.

- *Saskia Noor van Imhoff # + 23.00*: 1 item of jewelry; 1 sculptural object; 4 items of furniture and 3 items of glass flatware were prepared.
- *Living in the Amsterdam School*: 36 objects from our collection were prepared for display, or treated, including textiles, furniture, lights, etc.
- *Bernadette Corporation*: 2 objects were made exhibition-ready.
- For the Sandberg presentation, 1 enamel advertising sign was prepared.
- Prior to the exhibition *De Stijl and the Stedelijk* 389 objects (from four galleries in an Applied Art and Design display) were dismantled. The surfaces of several objects were cleaned.
- For the next presentation in the series, *De Stijl and the Stedelijk* 6 items of furniture; 2 models and 1 light were repaired.
- For *Dream Out Loud* various activities relating to installing and dismantling were carried out.
- For changing presentations of the collection throughout the entire year objects were prepared and, where necessary, cleaned after

display: 10 items of furniture; 5 ceramic objects; 19 textile objects; 1 item of jewelry; 1 ashtray; 1 stained glass window and 1 clock.

CONDITION REPORTS OF INCOMING LOANS

- For the exhibition *Living in the Amsterdam School* condition reports were drawn up for 242 loans: items of furniture, lights, household objects, decorative objects, masks, textiles, interior and exterior architectural features.
- For the exhibition *Dream Out Loud* condition reports were drawn up for 2 installations. Brief condition checks were conducted of another 88 objects, which were visually documented (of that number 25 works were acquired for the collection).

RESEARCH AND DESCRIPTION OF MATERIALS AND TECHNIQUE FOR TITLE CARDS

The materials and techniques of 66 objects were described for title cards intended for the display of our own collection. The same was done for 85 incoming loans for the exhibition *Living in the Amsterdam School*.

CONDITION CHECKLISTS DRAWN UP RETROACTIVELY AND FOR NEW ACQUISITIONS

A condition checklist (CCL) was drawn up for 25 objects. This concerned 9 textile objects; 10 ceramic objects; 4 glass and 2 metal objects.

QUICK SCAN: ACCELERATED CONDITION CHECK

A quick, simple database (Quick Scan) was developed to carry out a rapid initial condition checklist for objects in the Applied Art & Design sub-collection that currently lack descriptions. 1205 objects were scanned from the following sub-collections/object groups: glass 2; glass diverse 14; glass flatware 10; ceramics 473; ceramic flatware 8; plastics 65; lights, hearths, clocks, mirrors 6; models 2; metal cutlery 25; metal diverse 3; metal decorative objects and utensils 11; furniture 44; jewelry 348; autonomous textiles 4; household textiles 3; interior textiles 4; textile clothing and accessories 138; tools and writing implements 20; toys 19; diverse 6.

OUTGOING LOANS FROM OUR OWN COLLECTION

In 2016, 37 condition reports were drawn up for outgoing loans (12 textile objects; 7 items of furniture; 13 ceramic objects; 3 plastic objects; 1 mirror and 1 enamel advertising sign). Artworks were accompanied to and from locations in the Netherlands 9 times (2 times by the restorer of the object and 7 times by external specialists), and to and from locations in other countries 6 times. (Outgoing or returning, the objects were accompanied by the person who had restored the item in question, and by external specialists)

Works on paper

Conservation work (own collection)

Alÿs, Francis, *Untitled*, [tape, transparent paper] 1994

Domela, Cesar, *Des armes pour l'Espagne antifasciste*, [affiche] 1937
Fahrenholz, Loretta, *Europa (II)*, [ink jet] 2013

Gogh, Vincent van, *Een buitenwijk van Paris, gezicht vanaf Montmartre*, [gouache] 1887

Judd, Donald, *Untitled*, [wood carving] 1990

Malevich, Kazimir, *De likdoornsnijder*, [gouache] 1911

onbekend, *Adelante- Luchadores de la libertad!*, [poster] 1936

Sandberg, Willem, *Nieuwjaarswens 1943*, [collage] 1942

NIEUWE LIJST EN BEGLAZING
OF BEVEILIGING

Broodthaers, Marcel, *La soupe de Daguerre*, [collage Polaroid ®] 1975

Fahrenholz, Loretta, *Europa (II)*, [ink tjet] 2013 (series of 6)

Goldin, Nan, *Nan one month after being battered*, [silver dye bleach (cibachrome)] 1984

Lhuisset, Émeric, *I Heard the First Ring of my Death*, [saltprint] 2010

CONSERVATION WORK

28 works were framed; 90 portfolios were made for prints, drawings and posters; 33 new passe-partouts were made; 29 works were mounted in Melinex® sleeve; 36 poster sleeves were made and provided with a hanging strip; 23 posters were replaced in existing sleeves and 192 posters were placed in, and removed from, their sleeves for the purpose of scanning.

ONDERZOEK

- The research project Photographs & Preservation. How to Save Photographic Artworks for the Future? continued in 2016. The project is conducted in the context of the NWO program Science4Arts in collaboration with Leiden University and Utrecht University. This research project into photograph artworks with artistic application was more or less completed in 2016. In November, a two-day symposium at the Rijksmuseum was held during which all six projects were presented; an accompanying publication was launched, and films were made

on the various projects. These were later aired on national TV (NTR), which devoted individual attention to the projects on the ‘photoworks’ in a separate program about the preservation of modern art. A PhD thesis on the ‘photoworks’ project has already reached completion; the other two follow in the foreseeable future. A separate symposium on the ‘photoworks’ project will be held at the Stedelijk in 2017.

- Carl Andre project: continuation of the research into the work Words (1958-1972). The work will be treated in 2017.
- NICAS, Research on Consolidating Adhesives for Flaking and Fragile paint layers of Cultural Objects (CAFFO), a joint research project with TU Delft, UvA, SRAL, RCE and the Rijksmuseum. This important project began in 2016 and focuses on developing new adhesives largely for the conservation of modern oil and gouache paintings as well as traditional ‘behind glass painting’.
- Femke Dijkhuizen (a UvA intern) conducted research into the method used in the 1990s by restorers at the Stedelijk Museum Amsterdam to remove adhesive tape from posters through the use of certain chemicals: she explores the efficacy of the method, and also analyses whether the chemicals used left residues on the treated paper.
- Tape project: Continuation of the 2015 research project into the stability of the tape used in a number of artworks by Francis Alÿs and David Maljkovic, and the search for an appropriate treatment method.

EXHIBITIONS AND CHANGING GALLERY PRESENTATIONS (EXCLUDING CONDITION REPORTS AND RESTORATIONS)

The paper restoration department performed numerous activities for exhibitions such as carrying out condition checklists, treating works provided on loan, framing objects, mounting vitrines;

installing artworks and assisting in dismantling exhibitions:

- Saskia Noor van Imhoff: 17 works installed.
- Living in the Amsterdam School: 38 works were framed; 15 works were mounted; 13 works were float mounted; 17 works were restored; 2 book supports were made; 2 wallpaper designs were mounted.
- Avery Singer: 4 vitrines were installed with selections from 6 artist's boxes; 2 supports were made.
- Sandberg (in Bexhill, externally): 10 vitrines were installed with 204 Graphic Design and 83 catalogs; 5 works were framed; 5 posters were framed; 8 catalogs were framed.
- Bernadette Corporation: 1 vitrine display was made; 3 works were framed; 5 book supports were made.
- Jan Dibbets: display of 13 monochromes comprising a total of 50 sections.
- *Excitement – an exhibition by Rudi Fuchs*: Carl Andre 40 sheets of Words installed in two vitrines; 37 works were framed; 16 works were float mounted.
- *Dream Out Loud*: various treatments, mounting and installing 4 wallpaper designs.
- *Mohamed Bourouissa: Horseday*: various activities in connection with installing the exhibition.
- *Jean Tinguely Machinespektakel*: 18 vitrines were installed; 15 supports were made for leporellos and books; 22 works were framed.
- Sandberg: 8 vitrines were installed with 135 objects and 10 works were framed.
- *De Stijl and the Stedelijk*: 13 works were framed.
- Jordan Wolfson: various activities in connection with installing the exhibition.
- Loretta Fahrenholz: 15 ink jets were float mounted and placed in new frames.

- In connection with dismantling exhibitions, a total of 150 works were framed (Apeloig 46; Siegelaub 17; Bernadette Corporation 5; Amsterdam School 38; Dwars Gezelschap 37; Sandberg 7).
- Changing gallery presentations: for this purpose, 139 works were framed and 160 were removed from their frames. 31 passe-partouts were made and 2 multi-passe-partouts each holding 10 works, were also made.

CONDITION CHECKLISTS INCOMING LOANS

For the exhibitions the condition of a total of 279 incoming loans was checked:

- 247 full reports were drawn up (*Saskia Noor van Imhoff*: 17; *Living in the Amsterdam School* 78; *Bernadette Corporation* 5; *Jan Dibbets* 13 (50 sections); *Excitement – an exhibition by Rudi Fuchs* 4; *Dream Out Loud* 10; *Mohamed Bourouissa* 8; *Jean Tinguely – Machine Spectacle* 66; *Sandberg* 35; *De Stijl and the Stedelijk* 1; *Jordan Wolfson: MANIC/LOVE* 1; *Loretta Fahrenholz* 9). In addition, a total of 32 condition checklists were drawn up on the basis of reports accompanying the works (*Living in the Amsterdam School* 24; *Jan Dibbets* 1; *Excitement – an exhibition by Rudi Fuchs* 5; *Jordan Wolfson: part II TRUTH/LOVE* 2).
- In connection with dismantling exhibitions, a total of 335 works were checked on the basis of previously-drafted condition reports (*Isa Genzken* 49; *Seth Siegelaub* 140; *Saskia Noor van Imhoff* 17; *Jan Dibbets* 14; *Bernadette Corporation* 5; *Living in the Amsterdam School* 101; *Excitement – an exhibition by Rudi Fuchs* 9).

FRAMING OUTGOING LOANS FROM OUR OWN COLLECTION

For outgoing loans, 57 works were framed; 27 works were removed from their frames; 41 passe-partouts were made; 4 float mounts were attached and 2 multi-passe-partouts each with 6 works were made.

CONDITION REPORTS DRAWN UP FOR OUTGOING LOANS FROM OUR OWN COLLECTION, AND ACCOMPANIMENT BY CURATORS

In 2016, 92 condition reports were drawn up for outgoing loans (for 24 lenders). For the Sandberg exhibition (in Bexhill, UK) an additional 157 condition reports were drawn up. The paper restoration Curators accompanied a total of 8 loans, twice, to and from locations in the Netherlands, and a total of 178 loans, 7 times, to and from locations in other countries.

CONDITION CHECKLISTS OF NEW ACQUISITIONS

In 2016, 160 condition checklists (CCLs) were drawn up of photos, drawings, gouaches and posters.

DESCRIPTIONS OF MATERIALS AND TECHNIQUES FOR TITLE CARDS AND/OR CATALOGS

200 descriptions of works on paper from the visual art and applied art collection were drawn up. (*Living in the Amsterdam School*: 118, *Jean Tinguely – Machine Spectacle* 24; *Sandberg 2, De Stijl and the Stedelijk* 13; *Loretta Fahrenholz* 9; changing gallery presentations 136).

Library

The Stedelijk Museum art history library attracted over 3,900 visitors in 2016. Thirty researchers from throughout the world (Germany, France, Canada, the United States, Russia, the United Kingdom and Spain) spent several days consulting material in the library. In June, the library welcomed a group of 15 art history librarians from the United States, from distinguished libraries such as the Getty Museum, Metropolitan Museum and the Museum of Modern Art. They exchanged knowledge on a variety of levels and participated in a five-day program organized by librarian Michiel Nijhoff that included visits throughout the Netherlands.

The library is more than a place for research. It also offers artists opportunities to realize unusual projects. For the first time, the reading room became the backdrop to a work of art. The Brazilian artist Mariana Lanari (1976) visualized information flows in *Moving Thinking*, a performance given over five months, in which she revealed the ways how the information contained in books is interconnected. As well as shedding light on how a library works, the project also revealed the vastness of the information held within the library of the Stedelijk Museum – which embarked on collecting around 1930, and opened its doors to the public in 1957.

In 2016, the library partnered with Lima, Overleg Museumplein Musea and the Amsterdam Museum in matters relating to ICT, such as ticketing and the digital collection registration system Adlib.

Via the OCLC project, the library also participated in: Adamnet (regional network of library collections), NCC (national library network), Worldcat (international network) and Art Bibliography of the Future (a network of the leading art history libraries, a project initiated by the Getty Museum). The library was the recipient of a 40,000 euro grant from PICA to enter titles in Picarta. This meant that retired staff member Willem van Beek was able to continue

working. Member of staff Esther Brakenhoff presides on the board of the Overleg Kunsthistorische Bibliotheken Nederland.

Every year, the library acquires a considerable number of publications, and has shared these developments through its own Instagram account since 2015; it now has over 2,000 followers.

Development

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Funds and Foundations 2016

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VandenEnde Foundation, the Prins
Bernhard Cultuurfonds, VSBfonds and
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Overview of exhibitions in 2016

LIVING IN THE AMSTERDAM SCHOOL

Living in the Amsterdam School was made possible thanks to the support of the VSBfonds, the Creative Industries Fund NL and KOSMANN. DE JONG exhibition architects, and the additional support of the Prins Bernhard Cultuurfonds, the M.A.O.C. Gravin van Bylandt Stichting and the P.W. Janssen's Friesche Stichting.

The Stedelijk Museum would like to express its gratitude to our main sponsor, Rabobank Amsterdam, for making this exhibition possible.

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JEAN TINGUELY MACHINE SPECTACLE

The exhibition was organized by the Stedelijk Museum Amsterdam in collaboration with Museum Kunstpalast, Dusseldorf.

The exhibition was possible through the generous support of the Turing Foundation, All Art Initiatives B.V., the Blockbusterfonds, the LUMA Foundation and the additional support of the Swiss Arts Council Pro Helvetia, the Prins Bernhard Cultuurfonds and the Walter A. Bechtler Foundation, Switzerland.



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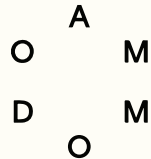
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STEDELIJK CONTEMPORARY

The Stedelijk Contemporary presentations in 2016 and 2017 were made possible through Ammodo.



MAGALI REUS – MUSTARD

This exhibition was made possible thanks to the financial support of the Mondriaan Fund.



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DREAM OUT LOUD – DESIGNING FOR TOMORROW'S DEMANDS

The work of Pieter Stoutjesdijk was produced thanks to the support of the Creative Industries Fund NL.

The work of Hella Jongerius was realized with the support of KLM.



JORDAN WOLFSON MANIC LOVE / TRUTH LOVE

The exhibition as made possible thanks to the generous financial support of LUMA Foundation, Fonds 21, VSBfonds, Fundación Almine Y Bernard Ruiz-Picasso Para El Arte, Sadie Coles HQ and David Zwirner.

Special thanks go to members of the Jordan Wolfson Exhibition Circle: ProWinko Nederland B.V., Ringier Collection and anonymous benefactors. The catalogue was made possible thanks to Joe and Marie Donnelly.

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Archivist

Hendricks, M.J.
Library/Information Center

Janssen, M.P.H.
Library/Information Center

Spieker, V.N.L.
Library/Information Center

Stafleu, A.N.
Library/Information Center

Voogd, W.A. de
Senior Functional Applications Manager

Photography Department

Balog, E.K.
Photography Archive/Digitalization

Wessels, H.G.
Photographic Library

Collection Registration

Stokhof, S.M.
Collection Registration Coordinator

Botter, M.C.
Collection Registration

Groeneveld-Groenevelt, S.
Collection Registration

Koekoek, B.F.M.
Collection Registration

Education, Interpretation & Publication

Schavemaker, M.
Education, Interpretation & Publication
Manager

Heesbeen, A.
Onvergetelijk Stedelijk / Onvergetelijk
Van Abbe

Jorna, F.A.M.
Education

Metsemakers, S.S.
Education

Piksen, H.A.
Education

Vugt, M.C.R. van
Education

Tates, S.H.
Editor-in-Chief

Sloothaak, B.H.J.
Assistant curator Public Program

Project Bureau Management

Wissink, G.H.
Head of Project Bureau Management

Projectbureau

Bonekamp, L.J.
Project Leader

Cock, J.G. de
Project Leader publications

Cramer, S.W.
Project Leader

Hemmes, E.
Project Leader

Küssel, C.
Project Leader

Romijn, C.M.
Project bureau

Sandront, H.J.
Producer, Public Program

Staaïj, A. van der
Public Program Projects

Stoutjesdijk, C.L.L.
Public Program Projects

Visscher, E.
Public Program Projects

Vrij, A.C.
Project Leader

Registrar's Office

Berg, A.R. van den
Senior Registrar

Cozijn, A.J.
Registrar

Heugten, H.C. van
Registrar

Hoog Antink, J.K.
Registrar

Iserief, N.
Registrar

Weger, S.N. de
Registrar

Development

Ommen-Kellerman, M.H. van
Head of Development

Brand, J.M.W. van den
Development Researcher

Hoogenraad, J.
Stedelijk Museum Foundation

Kamp, L.O. van de
Friends Administration

Mager, J.C.
Jr. Fundraiser

Meer, G. van der
Head of Stedelijk Museum Foundation

Ruiter, R.E.
Development

Schoonhoven, F.M.
Coordinator of Friends, Patrons &
Young Stedelijk

Schreurs, D.F.N.
Fundraising Coordinator

Wessels, K.C.
Senior adviser, Stedelijk Museum
Foundation

Marketing & Communication

Sommerer, K.
Manager Marketing & Communication

Dorst, F.F.W. van
Senior marketeer

Heisterkamp, E.
Graphic Designer

Koen, S.M.
Traffic Coordinator

Raven, M.J.
Press Officer

Bois, S. du
Content Manager

Holland, R.
Web Coordinator

Facilities & Security

Taal, C.C.
Manager, Facilities & Security

Security

Aakouk, A.
Senior Security Officer

Advocaat, J.
Security Team Leader

Afentoulis, S.I.
Security Team Leader

Anoep, M.S.
Senior Security Officer

Atayee, S.
Senior Security Officer

Attobi, S.
Senior Security Officer

Barsati, Z.A.
Senior Security Officer

Begzad, M.
Senior Security Officer

Boukamir, A.
Senior Security Officer

Costeren, G.P.
Senior Security Officer

Deen, L.P.
Senior Security Officer

El Filali, M.
Senior Security Officer

Gepken, C.L.J.
Senior Security Officer

Goey, W.M.T.
Senior Security Officer

Goher Zayed, M.R.
Senior Security Officer

Gongriep, L.E.
Senior Security Officer

Haak, R.
Senior Security Officer

Hajhassan, A.A.A.
Senior Security Officer

Halekor, C.
Senior Security Officer

Hardien, R.
Senior Security Officer

Iorio, B.J.
Senior Security Officer

Jackman, C.N.
Senior Security Officer

Jit, R.
Senior Security Officer

Kilic, M.
Senior Security Officer

Kilmamas, O.
Senior Security Officer

Krijger, F.M. de
Senior Security Officer

Liaghat, A.
Senior Security Officer

Menshov, S.N.
Senior Security Officer

Molina, O.M.
Senior Security Officer

Munroe, A.A.
Senior Security Officer

Naegele, C.J.
Senior Security Officer

Okundaye, M.
Senior Security Officer

Peerdeman, R.
Senior Security Officer

Reijnier, C.
Senior Security Officer

Rodriguez Morales, I.C.
Senior Security Officer

Sadiq, H.J.
Senior Security Officer

Safi, J.
Senior Security Officer

Salih, S.
Senior Security Officer

Sari, K.
Senior Security Officer

Schreurs, G.W.
Head Security

Slotboom, A.
Security Team Leader

Splinter, F.
Security Team Leader

Staals, M.Y.H.
Senior Security Officer

Thomas, J.V.E.
Senior Security Officer

Top, M.
Senior Security Officer

Vries, J. de
Security Officer

Yigit, M.
Senior Security Officer
Zambak, O.
Senior Security Officer

Zanca, R.I.A.
Senior Security Officer

Zebeda, T.R.Z.
Senior Security Officer

Zwan, J.J. van der
Senior Security Officer

Bijleveld, V.
Service & Security

Coenraadt, T.
Service & Security

Elsjan of Wipper, L.
Service & Security

Elswijk, B.
Service & Security

Fafiane, P.
Service & Security

Geurts, R.
Service & Security

Groeiliken, F.
Service & Security

Jakubowska, J.
Service & Security

Karabulut, H.
Service & Security

Martina, K.
Service & Security

Mayjer, N.
Service & Security

Paskald, J.
Service & Security

Wijs, M.
Service & Security

Witsenburg, B.
Service & Security

Bosch, Y.
Service & Security

Witzke, J.
Service & Security

Veen van der, L.
Service & Security

ICT

Açikgöz, M.
ICT Coordinator

Sultani, Z.
ICT Specialist

Facilities management

Elst, A. van
Engineer

Evers, A.
Painter

Fidder, E.E.
Senior member, Facilities
Management Team

Mulders, B.T.
Facilities Management Coordinator

Pels, C.M.
Carpenter

Visitor Services

Alpherts, T.O.L.
Visitor Services

Bekkering, N.
Visitor Services

Braak, F.A.P. van den
Visitor Services

Broek, J.D.
Visitor Services

Buitenkamp, R.
Visitor Services

Do Carmo, S.M.
Visitor Services

Hannan, S.
Floor Manager, Visitor Services

Hoftijzer, B.W.
Visitor Services

Janssen, M.
Floor Manager, Visitor Services

Kampen, D.A. van
Head of Visitor Services

Koper, C.
Visitor Services

Kortekaas, M.
Visitor Services

Krijgsman, C.
Visitor Services

Lammers, C.L.
Floor Manager, Visitor Services

Leonora, T.E.
Visitor Services

Lijbers, L.L.
Visitor Services

Muffels, I.G.
Visitor Services

Paape, T.E.
Visitor Services / Visitor Planner
(ad interim)

Pander, S.L.E.
Visitor Services

Reijen, A. van
Visitor Services

Rose, S.L.
Visitor Services

Stuivenberg, R.F.
Floor Manager, Visitor Services

Wolters, J.L.W.
Visitor Services

Wolters, L.A.
Visitor Services

Bookings & Events

Trompetter, H.A.
Coordinator, Events

Fuhler, L.M.B.
Booker / planner

Supplementary activities of members of the Supervisory Board and the Directors 2016

Cees de Bruin

Chairman, Indofin Group

Additional Service and Positions

- Treasurer, Trustfonds Rijksakademie Amsterdam
- Member of the supervisory board, Stichting Rotterdam Partners
- Member of the supervisory board, Stadion Feijenoord N.V.
- Member of the supervisory board, IHC Merwede Holding B.V.
- Chairman, Stichting Ambachtsheerlijkheid Cromstrijen
- Delegated member of the supervisory board, Ambachtsheerlijkheid Cromstrijen
- Chairman, Stichting Trustfonds Hippische Alliantie Rotterdam
- Member of the board, Stichting Hippische Alliantie Rotterdam
- Member of the Advisory Board, C.H.I.O. Rotterdam
- Member of the Advisory Board, SCF Partners (USA)
- Trustee National Humanities Center Raleigh (USA)

Madeleine de Cock Buning

Chairman, Board of Supervisory Directors, Dutch Media Authority (CvdM)

Professor, Copyright Law, Media and Communication Law, Utrecht University (UU)

Chairman, Centre for Intellectual Property Law, (CIER)

Additional Service and Positions

- Chair of the European Regulators Group Audiovisual Media Services (ERGA)
- Deputy Justice, Court of Appeals, The Hague
- Member of the board, Stichting Machiavelli
- Arbitrator (Panelist) World Intellectual Property Organization (WIPO)
- Chair of the Copyright Law advisory board, Minister of Security and Justice.
- Editor of scholarly journal Intellectueel eigendom en reclamerecht (IER)

Rob Defares

General Director, IMC BV

Additional Service and Positions

- Member of the supervisory board, Rijksakademie Amsterdam
- Chair of the supervisory board, Trustfonds Rijksakademie Amsterdam
- Chair of the Board of Directors, IMC Weekendschool
- Member of the board, Association of Proprietary Traders
- Member of MCA Board of Trustees
- Member of the supervisory board, Medical Hartwig Foundation
- Member of the supervisory board, Stichting Hartwig Foundation
- Member of the Supervisory Board, Manifesta
- Member of the Supervisory Board, European Cultural Foundation

- Chairman of the Board, Amsterdam Art Weekend

Rita Kersting

(appointed member of the Supervisory Board as of 7 November 2014)
Vice director, Museum Ludwig Cologne

- Additional Services and Positions:
- Member of the Board, Thomas Schütte Stiftung
 - Member of 'Kunstbeirat' Cologne

Constantijn van Oranje-Nassau

Special Envoy StartupDelta
Independent Strategic Advisor
Director, 'Digital Technology and Macro Strategy at Macro Advisory Partners (London, New York)
Edge Fellow with Deloitte Centre for the Edge

- Additional Service and Positions
- Member, High Level Group of Innovators for a European Innovation Council
 - Adviser to Vice President Andus Ansp of the European Commission
 - Co-founder and Chairman, Startup Fest Europe
 - International Eisenhower Fellow 2015
 - Chairman, Advisory Council, SIDN fonds
 - Chairman, Prins Bernhard Natuur Fonds
 - Honorary Chairman, Prins Claus Fonds voor Cultuur en Ontwikkeling
 - Patron of World Press Photo
 - Patron of the Stichting Nederlandse Vioolconcoursen
 - Patron of the Stichting Nationaal Muziekinstrumenten Fonds

Alexander Ribbink

Managing Partner, Keen Venture Partners

- Additional Service and Positions
- Member of the board, Het Amsterdams Lyceum
 - Member of the board, Ribbink-Van den Hoek Family Foundation
 - Adviser, Stichting Amsterdamer Helpt Amsterdamer
 - Member of the Advisory Board, Rotterdam School of Management

Willem de Rooij

Visual artist

- Additional Service and Positions
- Professor of Fine Arts Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main
 - Guest Advisor, Rijksakademie, Amsterdam
 - Mentor, Berlin Program for Artists, Berlin
 - Jury member Ruisdael Stipendium, Nordhorn

Joyce Sylvester

Deputy National Ombudswoman

- Additional Service and Positions
- Chairman of the Board, Giro 555, SHO
 - Member of the supervisory board PCOU/St. Willibrord Utrecht
 - Chairman, supervisory board Oude Muziek Utrecht
 - Ambassador, stichting duurzame Ontwikkeling Nederland Suriname (d'ONS)

Beatrix Ruf

Director, Stedelijk Museum Amsterdam

- Management and Advisory Positions
- Member of the jury, Erasmus Prijs, Vereniging Rembrandt, Amsterdam
 - Member of the jury, Turner Prize
 - Member of the jury, Museion Preis
 - Member of the jury, panel Art & Culture
 - Member of the jury, Frieze Artist Award 2016
 - Member of the jury /nominator MAK-Schindler Scholarship Programme
 - Nominator Maria Lassnig Prize 2017
 - Member of the jury, Digital Art Contest Allianz, Munich
 - Nominator Plinth Commission The Highline
 - Member of the jury, The World's largest Canvas
 - Member of the program committee, Bundeskunsthalle, Bonn
 - Member of the Core Group, Think-tank LUMA Foundation, Arles
 - Member of the Academic Committee MAXXI, Rome
 - Member of the Advisory Board, Samdani Art Foundation, Dhaka, Bangladesh
 - Member of the Board of Directors, Österreichisches Kulturministerium, Museum Moderner Kunst, Vienna
 - Chairman of the Board, Foundation Estate Mark Morrisroe, Zurich/Winterthur
 - Member of the Advisory Board Garage Museum of Contemporary Art, Moscow
 - Member of the Art Committee Goldman Sachs Headquarters, London
 - Member of the Acquisitions Committee, La Caixa, Barcelona
 - Member of the Board of Directors, POOL a postgraduate curatorial program, Zurich

- Director, Currentmatters B.V
- Member of the Supervisory Board, JRP Ringier publishing

Karin van Gilst

Business Director, Stedelijk Museum Amsterdam

Management and Advisory Positions

- Member of the Supervisory Board of the Netherlands Institute for Sound and Image
- Member of the Supervisory Board of the Boekmanstichting, study center for art, culture and policy

Supplementary Activities of Stedelijk Museum staff in 2016

Marc Bongaarts

- Guest lecturer at the Reinwardt Academie (Museology)
- Guest lecturer at the University of Amsterdam (Conservation & Restoration)
- SBMK & SMA organization of the symposium “In the Box” (art packaging researched)
- Teijin Auditorium, Stedelijk Museum Amsterdam

Esther Brakenhoff

Board member of the Overleg Kunsthistorische Bibliotheken Nederland OKBN/ARLIS NL

Claire van Els

Exhibitions

Curator *The Measure of our Traveling Feet*, Marres, Huis voor hedendaagse cultuur, Maastricht

Publications

Introductions to themes in Tinguely’s work in, *Jean Tinguely*, exhibition catalog, Stedelijk Museum

Other

- Took part in debate, ‘Traveling Feet: On Art and Migration’, Framer Framed, Amsterdam
- Consultant for ABN AMRO Kunstprijs 2016, Hermitage Amsterdam

Carolien Glazenburg

- Member of the Graphic Design committee, Royal Academy of Art, The Hague
- Member of the Conseil d’orientation scientifique du Centre National du Graphisme, Chaumont, France
- Board member of the AGA LAB, Amsterdams Grafisch Atelier
- Jury member Best Designed Books

Marly Hendricks

- Artist
- Illustrator

- Portrait commissions
- Lecturer: HKU University of the Arts Utrecht, Spatial and Product Design Department;
- Lecturer: Academie Artemis Styling (interior/food design)

Josine Hoogenraad

Secretary: Stichting Why Not?

Frouke Jorna

Management and Advisory Positions

- Adviser Fonds voor Cultuurparticipatie, Utrecht
- Member of the editorial board, Vernis, Koninklijke Vereeniging van Handelaren in Oude Kunst in Nederland, Amsterdam

Dorine van Kampen

Presentation at knowledge event Plancafé organized by PlanMen in collaboration with Het Rooster: about planning in relation to voluntary work, Landgoed Zonheuvel in Doorn, 13 December 2016

Monica Marchesi

Management and Advisory Positions

- Coordinator of the research project 'Photographs & Preservation. How to save photographic works for the future?'. A four-year project in the context of the Science4Arts project of the NWO (Nederlandse organisatie voor Wetenschappelijk Onderzoek): a major multi-disciplinary project involving research into and the conservation of photographic artworks.
- Member of the organizational committee of the NWO – Science4Arts Symposium, held at the Rijksmuseum 17-18 November 2016.

Lectures and workshops

- 'Photographs and Preservation. How to Save Photographic Artwork for the Future?' Lecture at the Science4Arts Event, Stedelijk Museum Amsterdam, 13 June 2016.
- 'Photo-works and Cool Storage at the Stedelijk Museum'. Tour and discussion about the preservation of photographic artworks held in the art storage facility of the Stedelijk Museum, for participants of the symposium Uniques and

Multiples organized by ICOM-CC Photographic Material Working Group and the Rijksmuseum, 22 September 2016.

- 'Photo-works het kan niet zonder onderzoek'. Lecture in the context of the Weekend voor de Wetenschap, Stedelijk Museum Amsterdam, 02 October 2016.
- 'Issues in Substitution'. Lecture bij het NWO - Science4Arts Symposium, Rijksmuseum 17 November 2016

Martijn van Nieuwenhuyzen

Management and Advisory Positions

Member of the editorial committee of *Museummagazine*, Amsterdam.

Publications

'Curator with Camera', de Volkskrant, 21 October 2016

Other

- Adviser, Mondriaan Fund Contribution to Bijdrage Incidentele Acquisities Musea en Erfgoedinstellingen.
- Curator, collaboration between Stedelijk Museum - Holland Festival
- Host, diverse curators attending the international visitor program of the Mondriaan Fund, Thami Mynyele Foundation Amsterdam, etc.
- Ambassador Amsterdam Drawing

Michiel Nijhoff

Management and Advisory Positions

- Secretary, Stichting Jaap Harten Fonds
- Dutch representative at the International Relations Committee of ARLIS/NA (Art Libraries Society North America)
- Member, Werkgroep Speciale Wetenschappelijke Bibliotheken Nederland
- Member Adamnet

Activities

- Speaker, ARLIS/NA congress Seattle, WA (March 2016)
- Initiator/organizer of study visit of fifteen US art librarians to the Netherlands (June 2016)
- Took part in Congress Art Discovery Group Florence (October 2016)
- Diverse lectures, presentations and guided tours for special groups and guests at the Stedelijk Museum

- Coordinator and participant in PICA/OCLC project re. Worldcat (= inclusion of 170,000 book titles in the library of the Stedelijk Museum in Worldcat, Nederlands Computer Catalogus, Adamnet)

Publications

Report on the Congress Art Discovery Group Florence, in: IP Professional November 2016

Tessa Rietveld

Central Management Consultation: consultation with fellow paper conservators from various museums, archives and libraries in the Netherlands concerning the management and restoration of large paper collections

Marie-José Raven

Management and Advisory Positions

Part-time 5-month secondment (April-September 2016) to Stroom, centrum voor beeldende kunst in The Hague, to support the Stroom Communications departmen.

Maurice Rummens

Publications

- 'In Memoriam: Bořek Šípek (1949 - 2016)', Stedelijk Journal (website Stedelijk Museum Amsterdam), 16 February 2016.
- 'Kandinsky and Klee in Tunisia. By Roger Benjamin with Cristina Ashjian', The Burlington Magazine 158 (Aug. 2016), pp. 652-653

Margriet Schavemaker

Lectures

- Margriet Schavemaker, De witte kubus als 'lieu de mémoire': moderne kunst musea en de toekomst van het geschiedenis, Reinwardt Memorial Lecture, Reinwardt Academie Amsterdam, 17 March 2016
- Margriet Schavemaker, Curating the Archive: History in the White Cube, Hamburgerbahnhof - Museum für Gegenwart – Berlin, 12 August 2016 (expert meeting 'Joint Adventures: Practice-Based Research between Universities and Museums' in collaboration with de Freie Universität Berlin)

Advisory positions / juries

- Stimuleringsfonds voor de Creatieve Industrie (o.a. voorzitter commissie Talent Ontwikkeling, moderator evaluatie regeling e-cultuur, moderator evaluatie productvormgeving)
- Metropolis M (lid raad van toezicht)
- Witteveen en Bos Kunst en Techniekprijs (lid jury)
- Margriet Schavemaker, 'Dialoog tussen innovatie en ambacht: Interview met Iris van Herpen,', in: Iris van Herpen, Deventer: Witteveen+Bos prijs voor Kunst+ Techniek, 2016

Astrid Schumacher

Management and Advisory Positions

- Executive secretary De Zaak Nu
- Member, BKNL
- Member, Supervisory Committee, Ministry of Education, Culture and Science, Culture Monitor 2016-2017

Britte Sloothaak

- Guest lecturer at the University of Amsterdam (Amsterdam and the Creative City)
- Guest lecturer at Leiden University (Curating Film and Photography)
- Coalition Member, 3PackageDeal: AFK Broedplaatsen, development project for promising young artists in Amsterdam

Wouter de Voogd

Management and Advisory Positions

- Board member of the Adlib user group

Charter of Stichting Stedelijk Museum Amsterdam

The statutory objective of the Stichting Stedelijk Museum Amsterdam is the following:

To register, manage, conserve, enrich, document, publish, research, present and dispose of:

- (a) museum collections that are the property of the Municipality of Amsterdam under the name of, or with the designation “Stedelijk Museum Amsterdam”; and
- (b) artworks that are (or will be in the future) the property of the Stichting (or of a legal entity connected with the Stichting that is or shall be, respectively, the owner of the artworks on behalf of the Stichting) or that will be made available to the Stichting in some other way.

The Stichting attempts to achieve its mission by:

- a. refurbishing, managing, running and maintaining the Stedelijk Museum Amsterdam;
- b. Collecting, loaning, managing, maintaining, enriching and improving collections in the area of:
 - modern and contemporary art;
 - drawing and printmaking;
 - photography;
 - film;
 - video;
 - internet and graphic design;
 - applied art and autonomous industrial design in the context of architecture;
- c. displaying parts of the collection in cohesive interrelated presentations, and organizing temporary exhibitions that place the collection within a broader context;

- d. documenting and conducting scholarly research into both its own collection and the objects presented in temporary exhibits, and producing publications on its own collections and the exhibitions;
- e. organizing educational projects;
- f. collaborating with all relevant (government) bodies;
- g. doing all that is necessary, useful and/or beneficial to achieving the objective of the stichting including, subject to conditions, also disposing of parts of collections for the purpose of acquiring other artworks.

The Stichting does not exist to make a profit other than to generate a positive balance—which will be used to finance the Stichting and its activities—resulting from operating the Stedelijk Museum Amsterdam, in the broadest sense.

The Stedelijk Museum manages a collection of over 90,000 objects of art and design.

The Stedelijk receives a grant from the Municipality of Amsterdam in the framework of the Arts Plan for the years 2013-2016. The museum and the museum's storage depot are the property of the Municipality of Amsterdam; the museum finances the rental costs and owner's property charges.

Governance

1. The board is responsible for compliance with the Cultural Governance Code, (hereinafter referred to as 'the Code').

The organization of the museum endorses and complies with the Code. The annual agendas of the Supervisory Board and Directors adhere to the toolkit of the Code. The museum endeavors to put the Code into practice, in consultation with Cultuur & Ondernemen.

- The application of the principles of this code is in line with the objective, nature and scale of the organization and is discussed during meetings of the Supervisory Board, Directors and Management Team.
- Should the organization depart from a principle or practical recommendation, this will be reported (accompanied with reasons) in the annual report.
- The organization reports its implementation of the code and any amendments in connection with governance, including the management model, in the annual report.
- The organization publishes details regarding its application of the code, on the website.

2. The board consciously chooses the management model of the organization.

- Since becoming a private institution in 2006, the Stedelijk Museum Amsterdam has followed a Supervisory Board model, which means that the museum has a Board of Directors and a Supervisory Board. The (statutory) board, which consists of two members who jointly form the directorate, is responsible for the strategy and policy of the museum. Wherever 'Board' is referred to can also be read as 'directors' and vice versa.
- Once every four years, the museum discusses the management model that was chosen previously.

- The organization ensures that its charters and regulations are in alignment with the code. A proposal to amend the charter to bring it into alignment with the Code is currently pending the approval of the Municipal Executive of the Municipality of Amsterdam. The board is responsible for the choice of management model, and for its implementation.
3. The board is responsible for the organization. The board is clear, internally and externally, regarding the duties, authorities and procedures.
- The board is responsible for identifying and managing risks. Based on a risk analysis drafted by the board, the risks and management measures are reviewed and adjusted if necessary every quarter (or more often if necessary). The Supervisory Board is notified to this effect,
 - The Supervisory Board has adopted administrative regulations. These set out the distribution of duties, powers and authorities among the board and how the board operates as a collective. The board convenes at least once every fortnight, but notifies its members on an almost daily basis. Board decisions are noted in the minutes. The board meets once a week with the Management Team and at least 6 times a year with the Works Council. Board decisions are shared with the organization through the Management Team.
 - All key decisions and strategic documents are adopted by the board and, if specified in the charter, with the approval of the Supervisory Board.
 - Members of the board do not accept additional functions if these may conflict with the interests of the organization; such posts are also reported to the Supervisory Board.
 - The board is responsible for maintaining good relations with the staff representation body and the stakeholders.
 - The organization encourages staff to report irregularities without

- jeopardizing their position. Staff report such irregularities to the board or to an official designated by the board.
 - If staff need to report irregularities that concern a member of board, they shall submit such reports to the chair of the Supervisory Board.
 - The board shall draw up written agreements and information specifying its accountability to the Supervisory Board.
 - The board provides the Supervisory Board with all the information required for the effective functioning of the Supervisory Board. The board provides solicited and unsolicited information, and in a timely fashion. ('No surprises' is an important principle for the relationship between the two bodies.)
 - The board presents important decisions and strategic documents to the Supervisory Board for approval.
4. The Supervisory Board carefully determines the legal position and remuneration of the board, and is as open as possible about this.
- The remuneration policy reflects the character of the institution and complies with statutory provisions or the eligibility criteria. The Standards for Remuneration Act (De Wet Normering Topinkomens) applies. Details relating to remuneration and the duration of contracts with board members is given in the annual report. The Supervisory Board determines the remuneration of individual board members within the framework of the remuneration policy.
5. The Supervisory Board records its tasks, authorities and methodology and acts accordingly.
- In its work, the Supervisory Board is guided by the cultural, economic and social interests of the organization.
 - The Supervisory Board focuses on the interests of the orga-

- nization and weighs the interests of all those involved in the organization (the stakeholders).
- In the Supervisory Board regulations adopted in 2015, the Supervisory Board set down the following: the distribution of duties, the procedures of the Supervisory Board and its dealing with the board/directors.
 - A report of the Supervisory Board comprises the annual report of the organization.
 - The Supervisory Board convenes according to a regular schedule, at least five times a year, to approve the annual plan and budget, and to adopt the annual report and annual accounts.
 - The Supervisory Board is responsible for its own performance.
 - The Supervisory Board has discussed its performance in the presence of board/directors and an external adviser.
 - The Supervisory Board has discussed the performance of the board/directors.
 - The Supervisory Board exercises supervision in an active, stimulating and critical fashion.
 - The supervisory remit of the Supervisory Board includes a fixed number of topics, such as: realizing objectives, strategy, risk management and financial policy.
 - The Supervisory Board decides on the appointment, evaluation, remuneration, suspension and dismissal of the board. The board seeks external advice on the appointment of board members.
 - One member of the Supervisory Board is the contact person for the Works Council and has attended a meeting between the Works Council and the Board.
6. The Supervisory Board is responsible for its composition: it guarantees expertise, diversity and independence.
- The Supervisory Board is composed of eight members. There is a resignation roster. Vacant positions are announced publicly.

- A member is reappointed after considerations taking into account the current circumstances and the profile of the Supervisory Board.
 - After their appointment, the organization provides all members of the Supervisory Board with an introduction to various matters of relevance to the Supervisory Board. Each year, the Supervisory Board decides in which area members need to expand or deepen their knowledge.
 - The members of the Supervisory Board may be elected for a maximum statutory term of two four-year periods.
7. The Supervisory Board indicates in advance the input expected of the members, and the reimbursement available for this, if appropriate.
- Members receive no reimbursement for serving as a member of the Supervisory Board (with the exception of the reimbursement of expenses).
 - Together with the secretary of the Supervisory Board, the chair of the Supervisory Board prepares the agenda, leads the meetings, ensures a correct provision of information and careful decision-making and monitors the functioning of the Supervisory Board.
 - The organization ensures the chair of the Supervisory Board receives adequate support.
 - The chair of the Supervisory Board is not a former member of the board of the organization.
8. Supervisory Board members and directors avoid any form of conflict of interests. This is monitored by the Supervisory Board.
- In each meeting of the Supervisory Board, the members of the Supervisory Board and the directors are asked about any

transactions or relationships that may involve a conflict of interests; these require the prior approval of the Supervisory Board.

- Additional positions of members of the Supervisory Board and the board are listed in the annual report. The members of board consult the chair of the Supervisory Board when they accept an additional position.
- The regulations of the Supervisory Board contain rules regarding how members of the Supervisory Board must deal with a conflict of interests.
- In the event of a (possible) conflict of interests, the person concerned reports this immediately to the chair of the Supervisory Board and provides all relevant information. The member concerned shall not be present when the Supervisory Board adopts a position on the matter. The Supervisory Board shall decide whether there is a conflict of interests. The Supervisory Board shall openly disclose any issues relating to conflicts of interest.
- A member of the Supervisory Board or board shall not participate in the discussion of and decisions relating to matters in which he/she has a conflict of interests.
- Decisions that have been approved, and which involve a conflict of interests, shall be published in the annual report, with clarification.
- The organization shall not provide members of the Supervisory Board or board with personal loans, guarantees and the like.

9. The board is responsible for financial policy and risk management through balanced internal procedures and external audits.

- The board is responsible for all drafted financial reports. The Supervisory Board ensures that this shall be done in accordance with the agreed norms.

- The Supervisory Board appoints the external auditor and determines its remuneration; it shall do so on the basis of the board's advice. In 2011, PriceWaterhouseCoopers was appointed for a period of four years
- The external auditor is appointed on principle for a maximum term of four years. It may be reappointed for a maximum term of four years. This also means that a thorough review shall take place at least once every four years, and will be discussed with the Supervisory Board. In practice, the review takes place annually at the Stedelijk. The most significant findings shall be published in the annual report.
- The external auditor shall report its findings to the Supervisory Board and the board at least once a year. The Supervisory Board may question it about the accuracy of the annual accounts.
- Each year, the board reports to the Supervisory Board concerning the relationship with the external auditor and any changes that may have occurred. Based upon this, the Supervisory Board decides whether to continue its relationship with the external auditor.
- The external auditor does not receive assignments from the organization that may jeopardize its independent audit. If the external auditor receives assignments unrelated to the audit, it notifies this to the Supervisory Board and board respectively.