

PROGRAM

2022/23

YESTERDAY TODAY

COLLECTION UNTIL 1950

from September 10, 2022

The Stedelijk unveils the final section of the new collection presentation, *Yesterday Today*, about art and design from around 1880 to 1950. With over 300 works, the exhibition shows how a single art history does not exist, but rather it encompasses many perspectives. Well-known artistic movements are discussed, such as the Amsterdam School, Functionalism, De Stijl, Bauhaus, CoBrA and the avant-garde around Kazimir Malevich and Olga Rozanova. By showing well-known works together with lesser-known highlights, other stories can rise to the surface. Like the previous two parts, *Yesterday Today* shows that art and design are closely linked to social developments.

This presentation pays extra attention to female makers and mediators.



Olga Vladimirovna Rozanova, *Abstract composition*, 1915, collage: work on paper. Stedelijk Museum Amsterdam, loan of the Khardzhiev Foundation, 2001

ANNE IMHOF – YOUTH

October 1, 2022 – Januari 29, 2023

The Stedelijk Museum and Hartwig Art Foundation present the first solo show of Anne Imhof in the Netherlands. Anne Imhof is invited to take over the Stedelijk's 1,100-square-meter lower-level gallery. Combining art, architecture, light, and a sound composed especially for the occasion, she will transform the space into a labyrinthine total installation. Anne Imhof (1978) is recognized as the artistic

Courtesy of the artist, Galerie Buchholz & Sprüth Magers. Produced with the support of Garage Museum of Contemporary Art, Moscow, Hartwig Art Foundation and Stedelijk Museum Amsterdam

voice of a new generation. Her work is disorienting, and an unfailing memorable phenomenon by reshaping all genre boundaries. Often drawing on duality, Imhof finds inspiration in a wealth of cultural history, from Greek mythology and Nihilism to underground culture. She addresses the dynamics of power, tapping into feelings such as hyper-individualism and loneliness, desire and greed, saturation, and the fear of missing out.



THE BEST DUTCH BOOK DESIGNS 2021

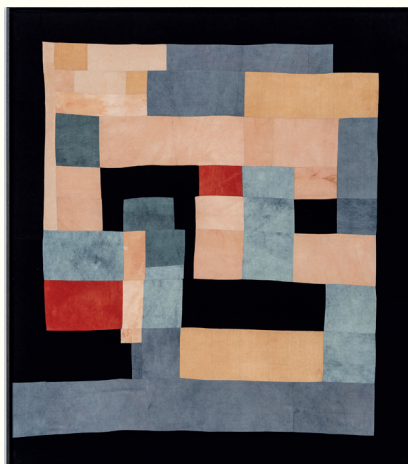
October 8 – November 6, 2022

Every year, the Stedelijk and the Best Dutch Book Designs Foundation present the jury-selected entries by publishers of their publications from the previous year. For this sixtieth edition, 33 books were selected from 328 entries. The large harvest shows that the book trade is very much alive, despite the pandemic year.

YTO BARRADA – BAD COLOR COMBOS

October 22, 2022 – March 5, 2023

Overview of the recent work of Yto Barrada (1971), whose multidisciplinary practice includes film, textiles, photography, sculpture. In it, she continues to explore cultural phenomena, personal histories and natural processes. From a feminist and ecological perspective she presents various themes such as the acceleration and deceleration of time, motherhood, play, the craft of dyeing with natural dyes and color as a material. Barrada often refers associatively to international modernism in an attempt to disrupt Western art perceptions and



Yto Barrada, *Untitled (indigo grey)*, 2021, silk, dyes from plant extracts. © Yto Barrada, courtesy Pace Gallery and Sfeir-Semler Gallery Beirut/Hamburg. Photo: Damian Griffiths

explore the local issues of globalization. Yto Barrada was born in Paris, grew up in Morocco and studied at the Sorbonne. She lives and works in Tangier and New York.

WHEN THINGS ARE BEINGS

PROPOSALS FOR THE MUSEUM COLLECTION

November 26, 2022 – April 10, 2023

This interdisciplinary group exhibition as part of the Municipal Art Acquisitions shows the power of objects and sculptures in a range of visual languages and focuses on the material and intangible world of design and art. The works have properties that are both can

be visible as well as invisible and deal with materials and techniques that escape direct observation.

When Things Are Beings moves between the elusive pull of abstract concepts and forms of spirituality that can be hidden in objects and sculptures. The title of the exhibition refers to what anthropologist Arjun Appadurai calls the relationship between human actions and things. The selected projects make connections between ideas and objects, spirituality and materiality, linking social issues to tangible things and range from installations to photography and print, jewelry, design, video, film, soundscape and performance.

Sondi, detail from *Home 404*, courtesy of the artist



BURO STEDELIJK

Q1 2023

The Stedelijk is initiating a new place for emerging artists and designers located in the building of the Stedelijk Museum itself. Buro Stedelijk will be headed by an independent curator, who will have the greatest possible autonomy. This initiative, developed in close dialogue with the Rijksakademie and De Ateliers, and supported by Ammodo and Fonds 21, wants to facilitate a missing link within the museum between the studio, the training programs, the galleries and the museum. Buro Stedelijk is conceived as a multidisciplinary space, with a focus on the production process.

GENERAL IDEA

mid March – early July, 2023

The Canadian artists Felix Partz (1945–1994), Jorge Zontal (1944–1994) and AA Bronson (b. 1946) were active as General Idea from 1969 to 1994. Witty and eccentric, General Idea tells the story of a group whose brilliant output not only resonated in their own time, but also laid the foundation for future generations of creators, informing new ways of reimagining our world through art. Addressing various aspects of mass media,



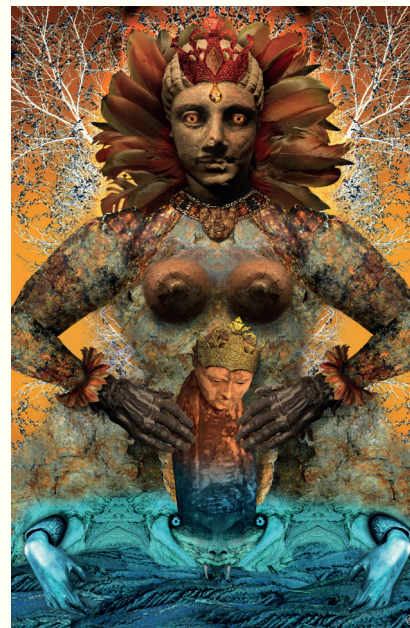
General Idea, *Self-portrait with Objects*, 1981–82, Collection National Gallery of Canada. © General Idea. Photo: National Gallery of Canada

consumer culture, social inequalities, queer identity, the art economy and the AIDS crisis, through playful critique, surprising appropriations and satire, they pushed boundaries, profoundly altering the course of postwar art. This most comprehensive retrospective on the trio ever brings together more than 200 works (major installations, publications, videos, drawings, paintings, sculptures and archival material), is organized by the National Gallery of Canada in collaboration with the Stedelijk Museum and is curated by Adam Welch, National Gallery of Canada, and Beatrix Ruf for the Stedelijk and Martin-Gropius-Bau, Berlin.

FELIX DE ROOY

mid April – early September, 2023

Overview exhibition of Felix de Rooy (1952), a Dutch artist of Surinamese-Curaçao origin who has been working in the Netherlands since the 1970s. De Rooy investigates the deposition of the colonized people and questions how this subject relates to itself and society. The critical yet playful character of his work expresses universal subjects such as humanity, history, sexuality and religion. His oeuvre consists of paintings, works on paper, assemblages, (digital) collages and wall hangings. Also his artistic practice includes theater performances, films, exhibitions and collections. In his work, De Rooy does not conform to a



Felix de Rooy together with Kirk Claes, *Madonna*, 2012, Collection of the Artist. Photo Kirk Claes.

particular style, but processes symbols, traditions and stories into new images. The exhibition focuses on the various domains in which the artist works and shows his sources of inspiration.

VERY MODERN

end of May –
end of September, 2023

The exhibition sheds new light on 19th- and early 20th-century modern artists and designers who wanted not only to work for the elite but to reach as many people as possible. Visual artists who felt that their gains from individual freedom had been paid for with a loss of

direct involvement in society turned to 'community art'. Committed designers who were inspired by technological and social modernity were not only concerned with beauty, but also with the 'true' and the 'good'. Well-designed utensils are said to have a positive influence on people and their environment. A story about the connection between aesthetics and ethics, in which the interaction between European and extra-European art and design is also discussed. With work by Van Gogh, Thonet, Millet, Jozef Israëls, Breitner, Robertson, Valadon, Jan Toorop, William Morris, Berlage, Léger, Cassandre, Krull, Breuer and others, and objects from Morocco, Indonesia and Fiji, among others.



Vincent van Gogh, *Outskirts of Paris, View from Montmartre*, 1887, collection Stedelijk Museum Amsterdam, donation VVHK, 1949

ELLEN GALLAGHER

October, 2023 –
early February, 2024

Ellen Gallagher (1965) is an American artist, who lives and works between Rotterdam and New York. Her work has been extensively shown in solo and group exhibitions as well as numerous biennials, and is part of permanent collections of many major museums around the world. Known for complex monumental paintings and sumptuously evocative works on paper that pivot between the natural world and contemporary mythology, Gallagher's arresting compositions are a process of open ended gestures through which the accumulation and erasure of media results in geomorphological surfaces and appear to have formed naturally over time. This will be the artist's first solo exhibition in the Netherlands.

PRIX DE ROME

mid October, 2023 –
end of February, 2024

The Prix de Rome is one of the leading prizes for visual artists in the Netherlands, organized and financed by the Mondriaan Fund. Through an open call, four artists receive a working budget to create new work that will be shown in the Stedelijk Museum Amsterdam for

three months. The winner will be announced in November, will receive € 40,000 and the opportunity to participate in a residency program of your choice. The aim of the Prix de Rome is to stimulate the development of exceptionally talented visual artists and thus to continue to update the visual arts field.

MARTIN WONG: MALICIOUS MISCHIEF

mid November, 2023 –
February, 2024

Extensive European exhibition of the work of the US-Chinese artist Martin Wong (1946–1999), recognized for his depictions of social,



sexual, and political scenographies from the American 1970s, 1980s and 1990s. Poetically weaving together narratives of queer existence, marginal communities, and urban gentrification, Wong stands out as an important countercultural voice at odds with the art establishment's reactionary discourse at the time. Heavily influenced by the artist's immediate surroundings, Wong's practice merges the visual languages of Chinese iconography, urban poetry, graffiti, carceral aesthetics, and sign language. His work offers a valuable insight into decisive periods of recent American history as told through its changing urban landscapes, unfolding hidden desires, and complexities.

Martin Wong: Malicious Mischief is initiated by KW Institute for Contemporary Art, Berlin, curated by Krist Gruijthuisen and Agustín Pérez-Rubio, and produced in collaboration with Museo Centro de Arte Dos de Mayo (CA2M), Camden Art Centre, and Stedelijk Museum. The exhibition is accompanied by an extensive publication. *Martin Wong: Malicious Mischief* is made possible through support from the Terra Foundation for American Art.

TERRA
FOUNDATION FOR AMERICAN ART

Martin Wong, *Tell My Troubles to the Eight Ball* (Eureka), 1978–81. Courtesy of the Martin Wong Foundation and P.P.O.W., New York



MARINA ABRAMOVIĆ: COMING AND GOING

Spring 2024

Major solo exhibition of the internationally acclaimed artist Marina Abramović, *godmother* of performance art, her first in the Netherlands. A pioneer in the use of the live body, she has consistently tested the limits of her own physical and mental endurance, whilst also expanding her practice to embrace collective experiences. In a career that spans five decades, she has propelled performance from its experimental

beginnings into the mainstream. In this retrospective her entire oeuvre is reviewed – from her early work in former Yugoslavia that was personally, culturally and politically oriented, the revolutionary works she creates together with her future partner Ulay, up to and including her solo works, which is conceptual or existential in nature, and where interest speaks out for the interaction with audience, spirituality and shamanism, the natural environment, transience and transience of the body.

Marina Abramović, *Artist Portrait with a Candle (A)*, from the series *With Eyes Closed I See Happiness*, 2012. Courtesy of the Marina Abramović Archives © Marina Abramović

NAN GOLDIN: THIS WILL NOT END WELL

September, 2023 –
January, 2024

While Nan Goldin (b. 1953) is known as a photographer – her exploration of human experience through the lens of the camera is legendary, this retrospective exhibition is the first to comprehensively present Nan Goldin as a film-maker. Over the years she has produced more than a dozen different slide shows culled from thousands of images, ranging from portrayals of her friends to traumatic family stories and the addiction that has

Nan Goldin, *Sirens*, 2019–2021, gallery view
Marian Goodman Gallery, New York, 2021.
Photo: Alex Yudzon. Courtesy of the artist and
Marian Goodman Gallery

dogged her throughout her adult life. These are stories of great importance, not only as a testament to history but as eternal tales where new generations of audience see themselves. *Nan Goldin – This Will Not End Well* is a collaboration with Moderna Museet, Stockholm, who initiated the exhibition tour.



NOW OPEN

DWARS DOOR HET STEDELIJK AFTER SIX

Once a month you can start your weekend in the Stedelijk! With drinks on Friday evening, in an inspiring environment. You can roll up your sleeves and participate in workshops and if you want to know about art, you are welcome to participate in Meet the Masters, in which always an artist is central.

- Sept 23, 2022 – 10 years of the Bathtub
- Oct 7, 2022 – Abstracting Parables
- Nov 5, 2022 – Museumnacht: Anne Imhof
- Dec 9, 2022 – Yto Barrada

ÖZGÜR KAR

until October 23, 2022

In the large IMC gallery on the first floor, also known as the Gallery of Honor, Özgür Kar (1992) reflects on the contemporary human condition, focusing on the input we receive from mass- and social media, and how these sources influence our sense of self. This is the first solo presentation of Kar's work in an institutional context in the Netherlands.



Gallery view *Tomorrow is a Different Day*.
Photo: Gert-Jan van Rooij

SEDJE HÉMON/ IMRAN MIR/ ABDIAS NASCIMENTO – ABSTRACTING PARABLES

until October 16, 2022

Next stop on the international art manifestation sonsbeek 20→24, , bringing together the abstract works of Dutch-Jewish painter and composer Sedje Hémon (1923–2011), Afro-Brazilian painter, poet, essayist, dramatist, and political activist Abdias Nascimento (1914–2011), and Pakistani artist and designer Imran Mir (1950–2014).

POST/NO/BILLS #3: SOPHIE DOUALA

until December, 2022

With immersive wall prints of her work filling the arches of the corridor in the heart of the museum, Sophie Douala investigates the interaction between the cognitive and emotional effect of formal visual language. Her videos contain words evoking the mindfulness slogans currently popular on social media—a meditative mantra for our current reality.

TOMORROW IS A DIFFERENT DAY

COLLECTION 1980–NOW

ongoing

Part 1 of the new collection presentation showcases visual arts and design from 1980 until the present day – decades that have been marked by dramatic global transformations; globalisation, migration, decolonisation, digitisation, the expansion of the primary and secondary markets, and the acknowledgement of various diasporas in art and society. Artists and designers shape the changes of today and tomorrow, challenge the status quo and offer alternative perspectives.

EVERYDAY, SOMEDAY AND OTHER STORIES

COLLECTION 1950–1980

ongoing

Part 2 of the new collection presentation traces the evolution of art and design from the 1950s to the 1980s. Artists and designers show it was an era of new opportunities and progress, of mass culture, pop culture and consumption, and of critiquing the established order.

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