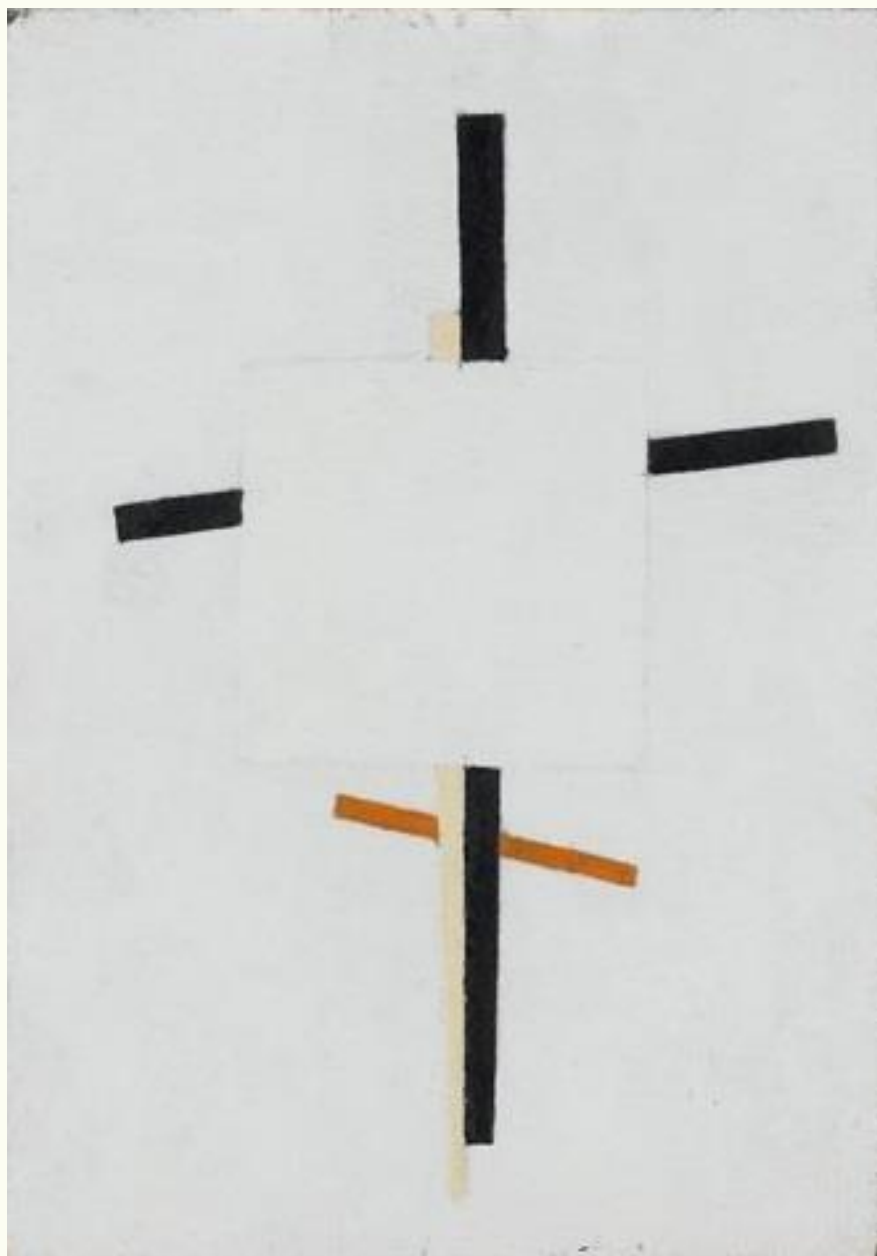


THE MANY LIVES OF THE RUSSIAN AVANT-GARDE

SYMPOSIUM IN HONOR OF NIKOLAI KHardZHIEV,
SCHOLAR AND COLLECTOR (1903-1996)

2 JUN - 3 JUN 2017

ORGANIZED BY THE STEDELIJK MUSEUM AMSTERDAM AND
KHardZHIEV FOUNDATION



Kazimir Malevich, Suprematism of the Spirit, 1919. Oil on wood, Stedelijk Museum Amsterdam, on loan from Khardzhiev Foundation.

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ABOUT THE SYMPOSIUM

From the beginning, the historical Avant-garde has been an eminent, international movement. Artists have worked in many different locations, published internationally and their work was on display in many countries. The various Avant-garde movements (De Stijl, Constructivism, Suprematism, etc.) developed simultaneously in several countries, in constant discussion and competition. The legacy of the Avant-garde, which is now preserved and historicized in national contexts, has always been understood as a shared international heritage. By bringing together researchers from Russia, Ukraine, the United States, and Europe, the organizers of the symposium try to do justice to the international ambitions of the Avant-gardists. The symposium also wants to show and further explore the multidisciplinary foundations of the historic Avant-garde. Almost all avant-garde artists were active, or jointly active, in various artistic disciplines, and interwoven in their artistic projects.

The study of their work thus gains a multidisciplinary research perspective. The Khardzhiev symposium attempts to stimulate this development by bringing together scholars from different disciplines, and foster multidisciplinary research.

The Stedelijk Museum, the Khardzhiev collection and the Van Abbemuseum, together represent the most important collection of Russian Avant-garde in the world outside the Russian Federation. This presence also entails a special responsibility to which the symposium tries to do justice.

CONTEXT

True to Khardzhiev's own aspirations, *The Many Lives of the Russian Avant-garde* approaches Russian Avant-garde as an essentially multidisciplinary endeavour, with a focus on the intense relationships between the visual and the literary arts. Therefore, the symposium explores the many lives – artistic, literary, political and philosophical – of the Russian Avant-garde.

This symposium aims to draw attention to the great wealth of the joint Avant-garde collections of the Stedelijk Museum and the Khardzhiev Foundation, which are preserved in Amsterdam, and to promote further research of the collection. The presence of both the world-renowned works of art and the equally well-known archive offers the possibility for pioneering research and promises new insights in the field of this unique period.

The Many Lives of the Russian Avant-garde is a joint project by the Stedelijk Museum and the Khardzhiev Foundation, both in Amsterdam.

CREDITS

This symposium is made possible with the support of Dutch Culture centre for international cooperation.

DutchCulture

centre for international
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THE MANY LIVES OF THE RUSSIAN AVANT-GARDE

PROGRAM DAY 1

Friday June 2nd, 2017

Location: Stedelijk Museum Amsterdam, Teijin Auditorium

09:00 – 9:45 *Registration + coffee* (Stedelijk Museum, Paulus Potterstraat)09:45 – 10:15 WELCOME & INTRODUCTION

Beatrix Ruf, Director, Stedelijk Museum Amsterdam (NL)

Marcel de Zwaan, Chairman Khardzhiev Foundation (NL)

10:15 – 11:40 1. FIRST SESSION

10:15 – 10:20 Introduction of the speakers by moderator

10:20 – 10:45 John Bowlt, University of Southern California (USA)

Vasili Kandinsky and the Formal Method

10:45 – 11:05 Linda Boersma, Utrecht University (NL)

Russian Avant-garde and the Stijl

11:05 – 11:25 Olga Burenina, Zurich University (CH)

Science-fiction in the Russian avant-garde cinema of the 1920s

11:25 – 11:40 Q&A with all speakers

Moderator: Margriet Schavemaker, Stedelijk Museum Amsterdam (NL)

11:40 – 13:00 2. SECOND SESSION

11:40 – 11:45 Introduction of the speakers by moderator

11:45 – 12:05 Nina Gourianova, Northwestern University (USA)

New Art and Old Faith

12:05 – 12:25 Sjeng Scheijen, Leiden University (NL)

Tatlin – the performance artist

12:25 – 12:45 Tatiana Goriacheva State Tretyakov Gallery Moscow (RU)

“The indefatigable Nina Osipovna Kogan”: Kogan, Miturich, Malevich, Khlebnikov

12:45 – 13:00 Q&A with all speakers

Moderator: Margriet Schavemaker, Stedelijk Museum Amsterdam (NL)

13:00 – 14:30 *Lunch (on your own)*14:30 – 15:50 3. THIRD SESSION

14:30 – 14:35 Introduction of the speakers by moderator

14:35 – 14:55 Alexandra Shatskikh, independent scholar (USA)

Khardzhiev's contribution to the book of Camilla Gray: "Great Experiment"

14:55 – 15:15 Anna Ostrovskaja, independent scholar (NL)

In Search of the Similar Heaven. Organization of the First Russian Exhibition at the Stedelijk Museum Amsterdam

15:15 – 15:35 Natalia Gerchikova, RGALI Russian State Archive of Literature and Art (RU)

Russian avant-garde: the unpublished materials and documents

15:35 – 15:50 Q&A with all speakers

Moderator: Masha Chlenova, Stedelijk Museum Amsterdam (NL)

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15:50 – 16:30 *Coffee-break @ Restaurant Stedelijk, terrace*

16:30 – 16:45 CLOSING REMARKS

Sjeng Scheijen, Khardzhiev Foundation (NL)

Masha Chlenova, Stedelijk Museum Amsterdam (NL)

16:45 – 17:30 VISIT STEDELIJK MUSEUM LIBRARY AND EXHIBITION

16:45 – 17:30 Geurt Imanse, Frank van Lamoen, Michiel Nijhoff and Masha Chlenova will guide you – in two alternating groups – through the special display in the museum galleries and at the library, where works and materials of the Russian avant-garde have been especially installed for this symposium.

17:30 – 22:00 *Dinner (on your own) / Visiting the museum*

22:00 Museum closes

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PROGRAM DAY 2

Saturday June 3rd, 2017

Location: Stedelijk Museum Amsterdam, Teijin Auditorium

- 09:00 – 9:30 *Registration + coffee* (Stedelijk Museum, Paulus Potterstraat)
- 09:30 – 09:45 **WELCOME & INTRODUCTION**
Willem Weststeijn, board member Khardzhiev Foundation (NL)
- 09:45 – 11:05 **4. FOURTH SESSION**
09:45 – 09:50 Introduction of the speakers by moderator
09:50 – 10:10 Alexander Parnis, independent scholar (RU)
Story of a Conflict – Khlebnikov, Miturich and Mayakovsky
10:10 – 10:30 Willem Weststeijn, University of Amsterdam (NL)
Serge Segay and Nikolai Khardzhiev
10:30 – 10:50 Andrei Rossomakhin, European University Saint Petersburg (RU)
The Forbidden Best-Seller, or: The Most Forgotten Poem about Revolution
10:50 – 11:05 Q&A with all speakers

Moderator: Sjeng Scheijen, Khardzhiev Foundation (NL)
- 11:05 – 12:30 **5. FIFTH SESSION**
11:05 – 11:10 Introduction of the speakers by moderator
11:10 – 11:30 Mark Konecny, University of Cincinnati (USA)
When the avant-garde becomes the arrière-garde, what do we do with the useless past?
11:30 – 11:50 Nicoletta Misler, University of Naples (USA)
“I Am Kazimir Malevich”: The First Malevich Exhibition and its Impact on the Italian Avant-Garde of the 1960s
11:50 – 12:10 Mary Nicholas, Lehigh University (USA)
Resurrecting the Avant-Garde: Post-modernist Tactics in Moscow Conceptualism
12:10 – 12:30 Q&A with all speakers

Moderator: Willem Weststeijn, Khardzhiev Foundation (NL)
- 12:30 – 13:45 *Lunch (on your own)*
- 13:45 – 14:30 **PANEL DISCUSSION**
Moderator: Sjeng Scheijen
Participants: soon to be announced

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- 14:30 – 15:45 6. SIXTH SESSION
- 14:30 – 14:35 Introduction of the speakers by moderator
- 14:35 – 14:55 Dennis Ioffe, Gent University (NL)
Velimir Khlebnikov's poem 'Night in Galicia' and Pavel Filonov: Folkloric Cosmism vs Magic Realism
- 14:55 – 15:15 Gerald Janecek, University of Kentucky (USA)
N.I. Khardzhiev and Serge Segay
- 15:15 – 15:35 Nataliya Zlydneva, Institute for Slavic Studies, Russian Academy of Science (RU)
Painting the "Fact" and the Poetics of the Post-Avant-garde
- 15:35 – 15:50 Q&A with all speakers
- Moderator: Sjeng Scheijen, Khardzhiev Foundation (NL)
- 15:50 – 16:15 CLOSING REMARKS
- 15:50 – 16:15 Sjeng Scheijen, Khardzhiev Foundation (NL)
- 16:15 – 18:00 *Drinks @ Restaurant Stedelijk, outside*
- 18:00 Museum closes

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(OPTIONAL) PROGRAM DAY 3

Sunday June 4th, 2017

Location: Zorgvlied Cemetery, Amsterdam

OPTIONAL: VISIT THE GRAVE OF NIKOLAI KHardzhiev

11.00 pick-up @ Stedelijk Museum Amsterdam

11.30 – 12.00 visit Khardzhiev's grave

Please send an e-mail to D.deBruijne@stedelijk.nl if you want to attend this visit.