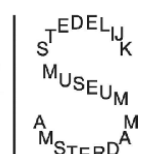


PACCIN XXXX AMSTERDAM 11.12.13.APRIL.2019

The PACCIN Programs Committee is pleased to announce the program for the 2019 Prep Conference. For the first time, this biennial conference will be held in Europe: at the Stedelijk Museum, Rijksmuseum, and Van Gogh Museum in Amsterdam on 11, 12, and 13 April. Thursday, April 11 will contain excursions to storage depots and an evening social event at the Van Gogh Museum.

Keynote: **Wim Hoeben**, Head of Collections Management, Rijksmuseum, Amsterdam, NL on The Rough Journey of Vermeer's Milk Maid through the United States during WWII.

- **Alexa Anderson and Jes Gettler**, Co-Directors, Level It: Women's Art Handlers Network, Seattle, Washington, USA: Taking Change into Our Own Hands
- **Luke Boehnke**, Principal, Wolf Magritte LLC, Missoula, Montana, USA: Bell Museum Diorama Relocation
- **Marc Bongaarts**, Head of Collections Care Technicians, Stedelijk Museum, Amsterdam, NL, and **Michel Magendans**, Director Sebert Shock and Vibration Technology, Bergschenhoek, NL: When No becomes Yes, Packing and Transporting Fragile Paintings by Airfreight: A Case Study of Two Shipments (Robert Rauschenberg 'Charlene' and Jasper Johns 'Untitled') from Amsterdam to the USA and back
- **Joey Capadona**, Chief Preparator, Jordan Schnitzer Museum of Art, Eugene, Oregon, USA: The Barberini Tapestries: Weaving Innovation and Collaboration
- **Kurt A Christian**, Collections Manager, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA: Building the House: A Moderated Group Discussion on Museum Team and Project Management
- **Paul Embleton**, Director of Gallery Services, Mtec, UK: Out of Gauge – working with oversized artwork. Utilising technology and innovation from non-fine art industries processes in the packing, movement, and installation of large-scale artworks
- **Rita Gomez**, Senior Lead Preparator, J Paul Getty Museum, Los Angeles, California, USA: Crating and Packing Action Plan with Transportation Environment Assessment of 'Stela with Queen IX Mutal Ahaw'
- **Gert Hoogeveen**, Coordinator AV Art Handling, and **Tjerk Busstra**, AV Art Handler, Stedelijk Museum, Amsterdam, NL: Conservation of large Time-Based Media Installations. Case study: Gary Hill
- **Jasper Hunnekens**, Global Manager - Museums and Collections, Bruynzeel Storage Systems, Nijmegen Area, NL: Smart Storage Makes a Difference
- Dr.-Ing. **Kerstin Kracht**, Vibrationsmanagement GmbH (i. G.), Hagenow, DE: Basics About Vibration Levels
- **Julia Latané**, Head of Art Preparation & Installation, LACMA, Los Angeles, California, USA: A moderated panel discussion on diversity, equity, and inclusion



- **Justin Limoges**, Chief Preparator and Exhibition Designer, and **Crow Cianciola**, Fabricator, The Contemporary Jewish Museum, San Francisco, California, USA; Dream Teams: Towards a New Equity in Hiring
- **Maxwell Malden**, Sculpture Conservator, and **Hans Thompson**, Objects and Decorative Surface Conservator, Orbis Conservation, London, UK: Trialing the use of sonic tomography as an analytical technique for assessing the internal condition of large-scale wooden sculptures
- **Suzan de Groot** and **Carien van Aubel**, SBMK - The Foundation for the Conservation of Contemporary Art, NL: Plastic Determination Toolkit
- **Paul Reimert**, Managing Director, Bacron BV, Heeten, NL: Crossover Innovation Award 2018 nominee: Painting Hanging Machine
- **Mark Slattery**, Senior Art Handling Technician, and **Lynne Harrison**, Conservator, National Gallery London, UK: Investigations into the Design, Configuration and Performance Characteristics of Multi-Pack, Lay-Flat Pastel Crates
- **Jerry Smith**, Senior Collection Management Technician, LACMA, Los Angeles, California, USA: Road Signs: A Suggested Best Practices Toolkit for the Preservation, Restoration, and Operation of Museum Automobiles
- **Kees van den Meiracker**, Head of Collections and Preservation, Van Gogh Museum, Amsterdam, NL: Fading Colours and the necessity of a new high-quality LED-museum lighting system in relation to future loans
- **David Voigt**, Fondation Beyeler, Riehen, CH: Installing Richard Serra
- **Cindy Zalm**, Head of Collection Management, Nationaal Museum voor Wereldculturen, NL: Building a Sustainable Storage Facility - Collectiecentrum Leeuwarden

Plus quick tips and prep stories:

- **Gary Cullen**, Director of Technical Services, and **Jonathan Schwartz**, CEO, Atelier 4, New York, New York, USA: How did I get here?
- **Ian Larson**, Chief of Art Services & Installation, Mint Museum of Art, Charlotte, North Carolina, USA: Big Things in a Small Non-profit Museum
- **Ian Mullen**, Chief Rigger/Truck Manager, Ship Art, San Francisco, USA: Coming Up: How I became a Prep, and Clean cuts on the fly, Presentation of an Invention
- **Emily W Phoenix**, Chief Object Preparator, George Eastman Museum, Rochester, New York, USA: Exhibiting Stereographs: Balancing Affordability, Interactivity, and Preservation
- **Brent Powell**, Independent Consultant & Training Specialist, New York, New York, USA: Handling Memory/Challenge to Success, and How I Became a Preparator
- **Sarah Titheridge**, Director, ArtTechSpace, London, UK: A to Z of art techs
- And more from **Kevin Marshall** and **Mike Mitchell** from the J Paul Getty Museum, **Daniel Wheeler** and **Jerry Smith** from LACMA, **Katelyn Melkert** from the Vancouver Museum of Anthropology, and others

For more information about the program and admission please visit our website: <https://www.stedelijk.nl>

The 2019 PACCIN Preparators Conference is made possible with the generous support of:

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