SYMPOSIUM
THE PRODUCTION AND CIRCULATION OF INDONESIAN MODERN ART (1935-50)

Date: Thursday, 21 June 2018
Time: 9.30-16.30
Location: Teijin Auditorium Stedelijk Museum, Amsterdam

9.30-10.00: Registration

10.00-10.15: Welcome
Bart van der Heide, Chief Curator & Research, Stedelijk Museum

10.15-12.30: Morning Session

1. ‘Revolusi. Indonesia and the Netherlands 1945-1950. Outline for an exhibition’
   Martine Gosselink, Head History Department, Rijksmuseum

2. ‘The Djaya Brothers under the Japanese, 1942-1945’
   Antariksa, Independent historian, Kunci Cultural Studies Center, Yogyakarta

3. ‘Indonesian Art during the Revolutionary War (1945-1949)’
   Amir Sidharta, Art Historian, Museum Universitas Pelita Harapan, Lippo Village, Tangeran, RI

4. ‘The Djaya Brothers in Amsterdam’
   Kerstin Winking, Curator exhibition The Djaya Brothers: Revolusi in the Stedelijk
   ‘Questions/discussion’
   Moderator: Martine Gosselink

12.30-13.00: Visit Exhibition
The Djaya Brothers: Revolusi in the Stedelijk

13.00-14.00: Lunch
Lunch at own expense

14.00-16.30: Afternoon Session

5. ‘President Sukarno as collector and patron of modern Indonesian art’
   Mikke Susanto, lecturer at the Indonesian Institute of Art, Yogyakarta and curatorial consultant of Republic of Indonesia Presidential Palace

6. ‘Art and propaganda during the Indonesian Revolution’
   Bonnie Triyana, independent historian, Chief Editor Historia

7. ‘Rogues and Heroes in a colonial art carousel’
   Harm Stevens, curator History Department, Rijksmuseum

8. ‘Between Nation and World, East and West. Agoes Djaya and Mochtar Apin and the cultural coordinates of modern Indonesian art’
   Remco Raben, Professor Colonial and Postcolonial History of Culture and Literature, Utrecht University
   ‘Questions/discussion’
   Moderator: Kerstin Winking

16.30: End of Symposium