

SYMPOSIUM

THE PRODUCTION AND CIRCULATION OF INDONESIAN MODERN ART (1935-50)

Date: Thursday, 21 June 2018

Time: 9.30-16.30

Location: Teijin Auditorium Stedelijk Museum, Amsterdam

9.30-10.00: Registration10.00-10.15: Welcome

Bart van der Heide, Chief Curator & Research, Stedelijk Museum

10.15-12.30: Morning Session

1. *'Revolusi. Indonesia and the Netherlands 1945-1950. Outline for an exhibition'*
Martine Gosselink, Head History Department, Rijksmuseum
2. *'The Djaya Brothers under the Japanese, 1942-1945'*
Antariksa, Independent historian, Kunci Cultural Studies Center, Yogyakarta
3. *'Indonesian Art during the Revolutionary War (1945-1949)'*
Amir Sidharta, Art Historian, Museum Universitas Pelita Harapan, Lippo Village, Tangerang, RI
4. *'The Djaya Brothers in Amsterdam'*
Kerstin Winking, Curator exhibition *The Djaya Brothers: Revolusi in the Stedelijk*

'Questions/discussion'

Moderator: Martine Gosselink

12.30-13.00: Visit Exhibition*The Djaya Brothers: Revolusi in the Stedelijk*13.00-14.00: Lunch

Lunch at own expense

14.00-16.30: Afternoon Session

5. *'President Sukarno as collector and patron of modern Indonesian art'*
Mikke Susanto, lecturer at the Indonesian Institute of Art, Yogyakarta and curatorial consultant of Republic of Indonesia Presidential Palace
6. *'Art and propaganda during the Indonesian Revolution'*
Bonnie Triyana, independent historian, Chief Editor *Historia*
7. *'Rogues and Heroes in a colonial art carousel'*
Harm Stevens, curator History Department, Rijksmuseum
8. *'Between Nation and World, East and West. Agoes Djaya and Mochtar Apin and the cultural coordinates of modern Indonesian art'*
Remco Raben, Professor Colonial and Postcolonial History of Culture and Literature, Utrecht University

'Questions/discussion'

Moderator: Kerstin Winking

16.30: End of Symposium