

BMS – Music’sCool Online Resource

Parent link: <https://forms.gle/8Er3aRGurbrURfA7>

Brent Music Service has created an excellent free online resource for children to continue learning music at home. Follow the link above and fill in a few details for access to the resource. Details will only be used by the Brent Music Service to see which schools are accessing the website.

Warm Up/Singing: Use singing to practise your times tables with ‘Rolling Numbers’. Choose a times table you’re not confident with and learn the song to help you remember it! You can find the lyrics on the pages below. Here is a video of some Year 3 children performing the Rolling Numbers songs to help you:

https://www.youtube.com/watch?time_continue=1&v=jf2BHuSbt_Y&feature=emb_lo
go

Reading Staff Notation - Rhythms

This week we will practise reading and writing rhythms we have learned . How many can you remember?

1 semibreve (whole note)
2 minims (half notes)
4 crotchets (quarter notes)
8 quavers (eighth notes)
16 semiquavers (16th notes)

Kodaly Rhythm Syllables

Symbol	Rhythm Name	Notation Name
	Ta-a-a-a	Whole Note
	Ta	Quarter Note
	Ti-ti	2 Eighth Notes
	----	Quarter Note Rest
	----	Half Note Rest
	----	Whole Note Rest
	Tika-tika	4 Sixteenth Notes
	Ta-a	Half Note
	Ta-a-a	Dotted Half Note
	Ti-tika	Eighth Note 2 Sixteenth Notes
	Tika-ti	2 Sixteenth Notes Eighth Note
	Tum-ti	Dotted Quarter Note Eighth Note
	Syn-co-pa	Eighth Note, Quarter Note, Eighth Note
	Tim-ka	Dotted Eighth Note Sixteenth Note

About This Activity

Drill three basic rhythmic values with this musical math fact worksheet. Provide the answers for the first column of "facts" (Example: ♪ + ♪ = 2). Then try to beat your score with more correct answers, or by racing the clock to complete the second and third columns in record time. This activity is great fun for the music classroom, as kids work together in pairs racing to be the first to complete the worksheet!

Worksheet One/Whole, Half and Quarter Notes



It All Adds Up!

$$♪ + ♪ =$$

$$♪ + ♪ =$$

$$♪ + ♪ =$$

$$○ + ♪ =$$

$$♪ + ♪ =$$

$$○ + ○ =$$

$$○ + ♪ =$$

$$♪ + ○ =$$

$$○ + ♪ =$$

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$$♪ + ♪ =$$

$$○ + ○ =$$

$$♪ + ♪ =$$

Score: _____ of 10

Score: _____ of 10

Score: _____ of 10

Bonus Question:

$$○ + ♪ + ♪ + ♪ + ♪ + ○ + ♪ + ♪ + ♪ + ♪ + ♪ + ○ =$$

Note Properties

Fill in the missing notes ...

One note = 4 beats



Semibreve or Whole note

Two notes = 4 beats



Minim or Half note

Four notes = 4 beats



Crotchet or Quarter note.

Eight notes = 4 beats



Quaver or Eighth note



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Tick the correct answers and cross the incorrect answers.

Crotchet
 Whole note
 One crotchet beat

4 crotchet beats
 Eighth note
 Semibreve

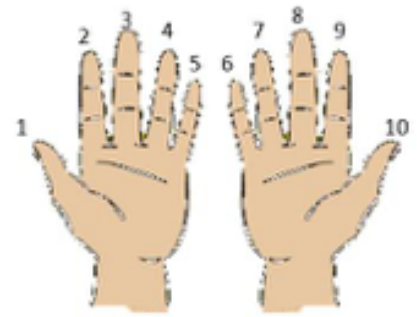
Half note
 4 crotchet beats
 Minim

Quaver
 2 crotchet beats
 Whole note

Draw a note that is worth 4 crotchet beats	Draw a minim	Draw a quarter note
Draw an eighth note	Draw a note that is worth one crotchet beat	Draw a semibreve
Draw two notes that add up to one crotchet beat	Draw a half note	Draw two notes that add up to two crotchet beats

Rolling Numbers/Multiplication Songs

Rolling numbers are call and response songs that help students to recall times tables. As we call out each number we put another finger up.



Teacher: I've been telling everyone how good you are at maths.

Class: No lies, true say.

Teacher: Can you roll your _____?

Class: Yes!

Teacher: Palms up!

Teacher: Team! Team! Good as gold! Let me see your fingers roll... the _____!

<p>Twos 2, 4, 6, 8 Who do we appreciate? 10, 12, 14, 16 Do you want to hear some more? 18, 20, 22, 24 and STOP! Clap on stop.</p>	<p>Fives (to the tune of We Will Rock You) Clap the beat at the start We will, we will impress you 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60 We have places we wanna go!</p>	<p>Tens (marching style – left, left, left, right, left) 10, 20, 30, 40, 50 60, 70, 80, 90, 100 110, 120 Hur-ah!</p>
<p>Fours (to the tune of La La La by Naughty Boy) 4, 8, 12, 16, 20, 24 That's how, we roll our fours, 28 – 32, 36 40 – 44, 48 La-la, la-la, la.</p>	<p>Eights (to the tune of Who Let The Dogs Out) Who let the eights out? Who? Who? Who? Who? Who let the eights out? Who? Who? Who? Who? I said...8, 16, 24, 32 (Clap rhythm – to La's from Fours) I said 40, 48, 56, 64 (Clap rhythm) I said, 72, 80, 88, 96 (Clap rhythm)</p>	
<p>Threes (to the tune of Jingle Bells) 3, 6, 9, 12, 15 – 18, 21 24, 27, 30-33, 36!</p>	<p>Sixes 6-12-18-24-30... (Pause and pose) 36-42-48-54-60 And team says... 66, 72. How'd you do? How'd you do? We can do our sevens too!</p>	
<p>Sevens (to the tune of I Don't Know What I've Been Told) 7-14-21 STOMP STOMP! 28 and 35 STOMP STOMP! 42 and 49 STOMP STOMP! 56 and 63 STOMP STOMP! 70! (Both hands up with 10 fingers outstretched for 70 - Pause), 77-84 STOMP STOMP! If you want, we'll give you more.</p>	<p>Nines 9-18-27-36-45-54-63-72-81-90-99-108 Whoomp! There it is! I said whoomp! There it is! (Stir a big pot action)</p>	
<p>Elevens (to the tune of If You're Happy and You Know It) 11, 22, 33 CLAP CLAP 44, 55, 66 CLAP CLAP 77, 88, 99, 110, 121, 132 CLAP CLAP</p>	<p>Can you create your own way of rolling your twelves?</p>	