

# Year 4 English

## Week 8 Lessons 1 - 5

### Poetry

We hope that you are all well and continuing to be happy and healthy. Please continue to listen to Mrs Modha reading a chapter from The Indian in the Cupboard each day which you will be able to see on youtube at this link:

<https://www.youtube.com/channel/UC9zzWTBpKA4Y7YNA8EoyijA/>

Continue going through one lesson each day and try your best.

This week we are going to have a bit of a change and start being creative with some poetry. We really hope you enjoy all the activities! Make sure to send us work you are proud of to our class emails.

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Mrs Modha



Miss Beck



Spend a few minutes looking at the picture and discuss what you notice about it with another person. Then answer the questions below in full sentences.

1. If you chose to live on one part of the Head, where would it be?
2. If this was where we lived, what would happen when the Head awoke?
3. What do you think would be inside his mouth and eyes?
4. What do you think is causing the light around him?
5. Do you think there is a reason why the artist has created such a strange and abstract image?
6. Is there a deeper meaning behind it?



He was the World.



He was the World.

His nose was like an enormous, ice-tipped mountain.

His forehead was a mighty river flowing across his brow.

His eyes were like deep canyons; colossal gouges chiselled from his rocky face.

His tears were waterfalls cascading down his grassy cheeks.

He was the World.

1. Can you identify all the similes and metaphors in my poem?

Remember:

**Simile**

A simile is a comparison of two things using the words like or as.

as sweet as pie

colorful like crayons

**Metaphors**

A comparison in which one thing is said to be another.

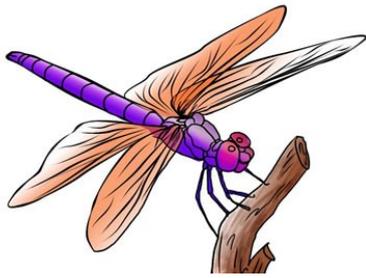
Example:

She is a walking dictionary.

2. The similes and metaphors you have identified are 'sick' and need help to get better. Can you help? (You can do this by making them more interesting and descriptive.)

3. Can you come up with some similes and metaphors of your own to describe the picture in the last lesson?

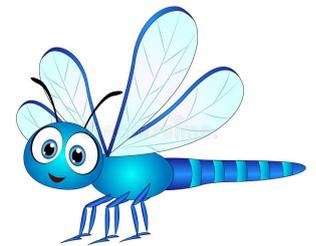
Dragonfly Out in the Sun by David Windle



I am a dragonfly  
And I live on the breeze,  
Between the reeds and rushes  
And the sun's soft fingers.

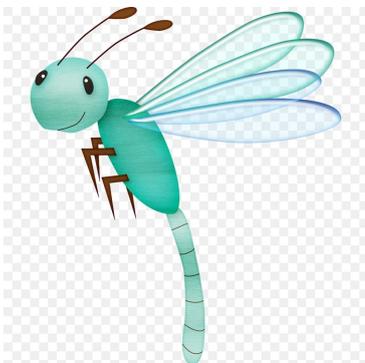
I am a dragonfly  
And my wings are like water,  
Or as sharp as two swords  
Cutting the air into pieces.

I am a dragonfly  
And my eyes are like glass,  
As round as the moon  
They see all that pass.



I am a dragonfly  
And my body's a spear;  
As sharp as an eagle  
I hunt for my prey.

I am a dragonfly  
And I float like a dancer  
Over the pond's still surface,  
Which reflects, like a mirror,  
My miraculous presence.



Do you know how I feel?

Use the poem above to answer the following questions. Make sure you answer in full sentences:

1. Where does the dragonfly live?
2. Whose point of view is the this poem written from?
3. What do you think the poet (the author of the poem) feels about dragonflies? Why do you think this?
4. In the first stanza (first verse), there are 3 examples of alliteration. Find and copy them. Can you describe the effect they have on the first stanza (what would the stanza be like if the alliteration was missing)?
5. In the first stanza, the poet uses personification to describe the sun. Can you explain what the poet does and how this makes you feel about the sun?
6. Throughout the poem much of the language conjures images of glinting and shining. Can you find examples of where the poet does this at different points?
7. What is the effect of the repeated line at the beginning of each stanza? How does it help the reader move through the poem?
8. How many similes are there in this poem? Which is your favourite? Why?
9. Why do you think the poet uses the phrase 'my miraculous presence'?
10. Comment on why you think the poet ends the poem with the question: 'Do you know how I feel?' What impact does this have on the reader?

GO ON...



## The River

The River's a wanderer,  
A nomad, a tramp,  
He doesn't chose one place  
To set up his camp.

The River's a winder,  
Through valley and hill  
He twists and he turns,  
He just cannot be still.

The River's a hoarder,  
And he buries down deep  
Those little treasures  
That he wants to keep.

The River's a baby,  
He gurgles and hums,  
And sounds like he's happily  
Sucking his thumbs.

The River's a singer,  
As he dances along,  
The countryside echoes  
The notes of his song.

The River's a monster  
Hungry and vexed,  
He's gobbled up trees  
And he'll swallow you next.

By Valerie Bloom

The table below shows language features that are often included in poems.

1. Can you match the feature to the correct definition?
  2. How many examples of each can you find in 'The River' poem above? Create a key and highlight each feature you find in different colours to match your key.
- EXT: Can you come up with your own example for each feature?

Alliteration	When the writer gives human qualities to an object or animal.
Metaphor	When words start with similar sounds.
Simile	When two or more words start with the same sound.
Personification	Where the writer repeats a word or a phrase to create an effect.
Rhyme	Where the writer writes about something as if it were really something else.
Rhythm	When a word sounds like the noise it is describing.
Repetition	Based on the number of syllables in a line which make the poem flow.
Onomatopoeia	When you say that something (a person or place, animal or thing) is like something else; using the words 'as' or 'like'.



Underneath



Think about where there might be a hidden city in school or your home. A place where no-one would bother the inhabitants! It might be under the stairs or inside a bookshelf or even under the floorboards!

Start by drawing what you have imagined.

Then write a poem using the features we learned about yesterday.

Send us your drawings and your poems, we'd love to have a look!

