

BMS – Music’sCool Online Resource

Parent link: <https://forms.gle/8Er3aRGurbrURfA7>

Brent Music Service has created an excellent free online resource for children to continue learning music at home. Follow the link above and fill in a few details for access to the resource. Details will only be used by the Brent Music Service to see which schools are accessing the website.

Warm Up/Singing: Use singing to practise your times tables with ‘Rolling Numbers’. Choose a times table you’re not confident with and learn the song to help you remember it! You can find the lyrics on the pages below. Here is a video of some children performing the Rolling Numbers songs to help you:

https://www.youtube.com/watch?time_continue=1&v=jf2BHuSbt_Y&feature=emb_logo

- Create some Rolling Numbers Lyrics for the 12 times table.

Hip-Hop Hooray by Soul Science Lab - Beatboxing

Visit this website to practise beatboxing along with the backing tracks on the music player. Follow the steps below to help you.

<https://www.carnegiehall.org/Education/Educators/Musical-Explorers/Digital/Program-Five/Soul-Science-Lab/Lesson-1#creative>

- Beatboxing is a form of vocal percussion in which you imitate the sound of percussion instruments using just your mouth.
- Listen to the basic drumbeat, **Track 30**.
- This basic drumbeat uses a bass drum sound and a snare drum sound.
- In beatboxing, we can make the sounds of the drums with our mouths.
- The bass drum sound is made by saying the word “boots.” The snare drum sound is made by saying the word “cats.” Learn the “boots and cats” beatboxing pattern using beatbox demonstration, **Track 31**, and the **learn to beatbox resource below**. Investigate other sounds your students can make with their mouths to add to these two basic sounds.
- Using the “boots and cats” pattern, as well as any additional sounds the students have created, beatbox along to “Hip Hop Hooray,” **Track 28**

Learn how to beatbox: <https://www.bbc.co.uk/newsround/17815242>

Fun examples: <https://beatboxingforkids.fun/>

Learn to Beatbox

You can create your own rhythm track using just your mouth to imitate different percussion instruments.

When you say “**BOOTS**,”  it sounds like a bass drum. 

When you say “**CATS**,”  it sounds like a snare drum. 

Ready to **BEATBOX**?

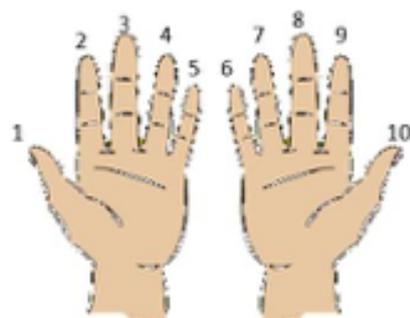
BOOTS and **CATS**
and **BOOTS** and **CATS**
and **BOOTS** and **CATS**
and **BOOTS** and **CATS**



What other sounds can you make with your mouth to add to your beatboxing rhythm?

Rolling Numbers/Multiplication Songs

Rolling numbers are call and response songs that help students to recall times tables. As we call out each number we put another finger up.



Teacher: I've been telling everyone how good you are at maths.

Class: No lies, true say.

Teacher: Can you roll your _____?

Class: Yes!

Teacher: Palms up!

Teacher: Team! Team! Good as gold! Let me see your fingers roll... the _____!

<p>Twos 2, 4, 6, 8 Who do we appreciate? 10, 12, 14, 16 Do you want to hear some more? 18, 20, 22, 24 and STOP! Clap on stop.</p>	<p>Fives (to the tune of We Will Rock You) Clap the beat at the start We will, we will impress you 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60 We have places we wanna go!</p>	<p>Tens (marching style – left, left, left, right, left) 10, 20, 30, 40, 50 60, 70, 80, 90, 100 110, 120 Hur-ah!</p>
<p>Fours (to the tune of La La La by Naughty Boy) 4, 8, 12, 16, 20, 24 That's how, we roll our fours, 28 – 32, 36 40 – 44, 48 La-la, la-la, la.</p>	<p>Eights (to the tune of Who Let The Dogs Out) Who let the eights out? Who? Who? Who? Who? Who let the eights out? Who? Who? Who? Who? I said...8, 16, 24, 32 (Clap rhythm – to La's from Fours) I said 40, 48, 56, 64 (Clap rhythm) I said, 72, 80, 88, 96 (Clap rhythm)</p>	
<p>Threes (to the tune of Jingle Bells) 3, 6, 9, 12, 15 – 18, 21 24, 27, 30-33, 36!</p>	<p>Sixes 6-12-18-24-30... (Pause and pose) 36-42-48-54-60 And team says... 66, 72. How'd you do? How'd you do? We can do our sevens too!</p>	
<p>Sevens (to the tune of I Don't Know What I've Been Told) 7-14-21 STOMP STOMP! 28 and 35 STOMP STOMP! 42 and 49 STOMP STOMP! 56 and 63 STOMP STOMP! 70! (Both hands up with 10 fingers outstretched for 70 - Pause), 77-84 STOMP STOMP! If you want, we'll give you more.</p>	<p>Nines 9-18-27-36-45-54-63-72-81-90-99-108 Whoomp! There it is! I said whoomp! There it is! (Stir a big pot action)</p>	
<p>Elevens (to the tune of If You're Happy and You Know It) 11, 22, 33 CLAP CLAP 44, 55, 66 CLAP CLAP 77, 88, 99, 110, 121, 132 CLAP CLAP</p>	<p>Can you create your own way of rolling your twelves?</p>	