

FLOODLAND by Marcus Sedgwick



Lesson One

Before - Chapter 1

If you have looked at this picture before, move on.

If this is the first time you have seen it, think of some words and phrases to describe it.

What do you think has happened?

It is called Before. But it also looks like it is after something has happened.

What could it be?



Read/listen to Before : Chapter 1

- You can listen to Marcus Sedgwick reading it here:
- <https://marcussedgwick.com/floodland/>

Task: Make yourself a Tell Me Grid to record your initial reactions.
(I have made one on the next slide)

Tell Me

Likes

Dislikes

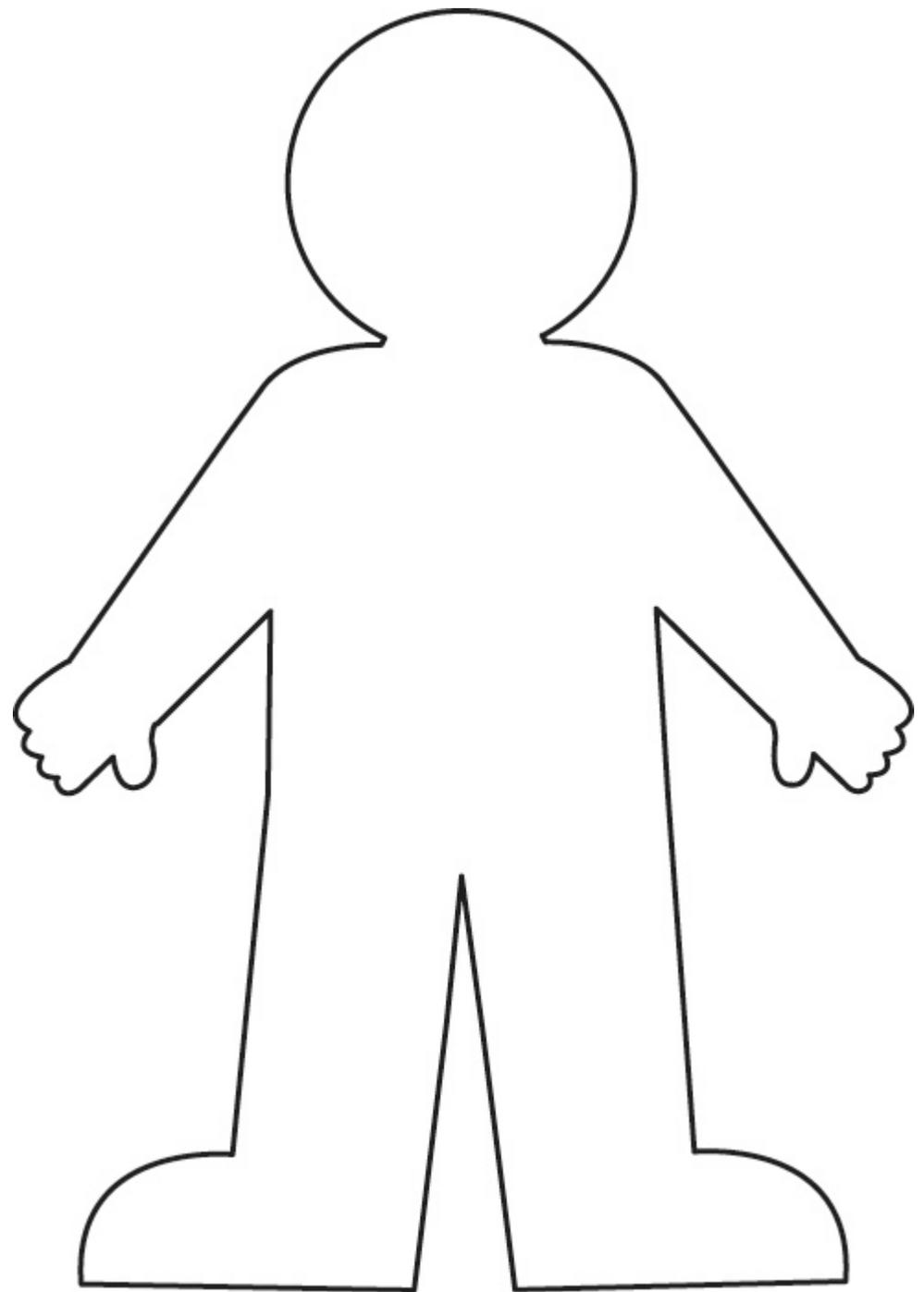
Questions

Connections

Lesson 2

<https://marcussedgwick.com/floodland/>

- Listen to *Before*: Chapter 1 again and think about Zoe as a character.
- How would you describe her to someone who has not read the book?
- Task: Draw an outline and label Zoe's inner characteristics and her outer appearance.



Lesson 3 Read/ Listen to Before: Chapter 2

<https://marcussedgwick.com/floodland/>

Task 1

Re-read this section of text carefully and think about what could be being described here.

Draw a picture of what the author is describing.

Far away on the horizon was a massive, ancient, stone building. It had two tall towers that stuck into the sky, one at the end and another shorter one in the middle. She couldn't see that there was any land underneath it, and it looked as if it was floating on the sea.

Compare your sketch to this illustration from the book.

In what ways are they similar or different? What kind of place do you imagine Zoe has arrived at? Does the cathedral symbolise anything to you? Do you feel hopeful or worried about what could happen next?

Task 2:

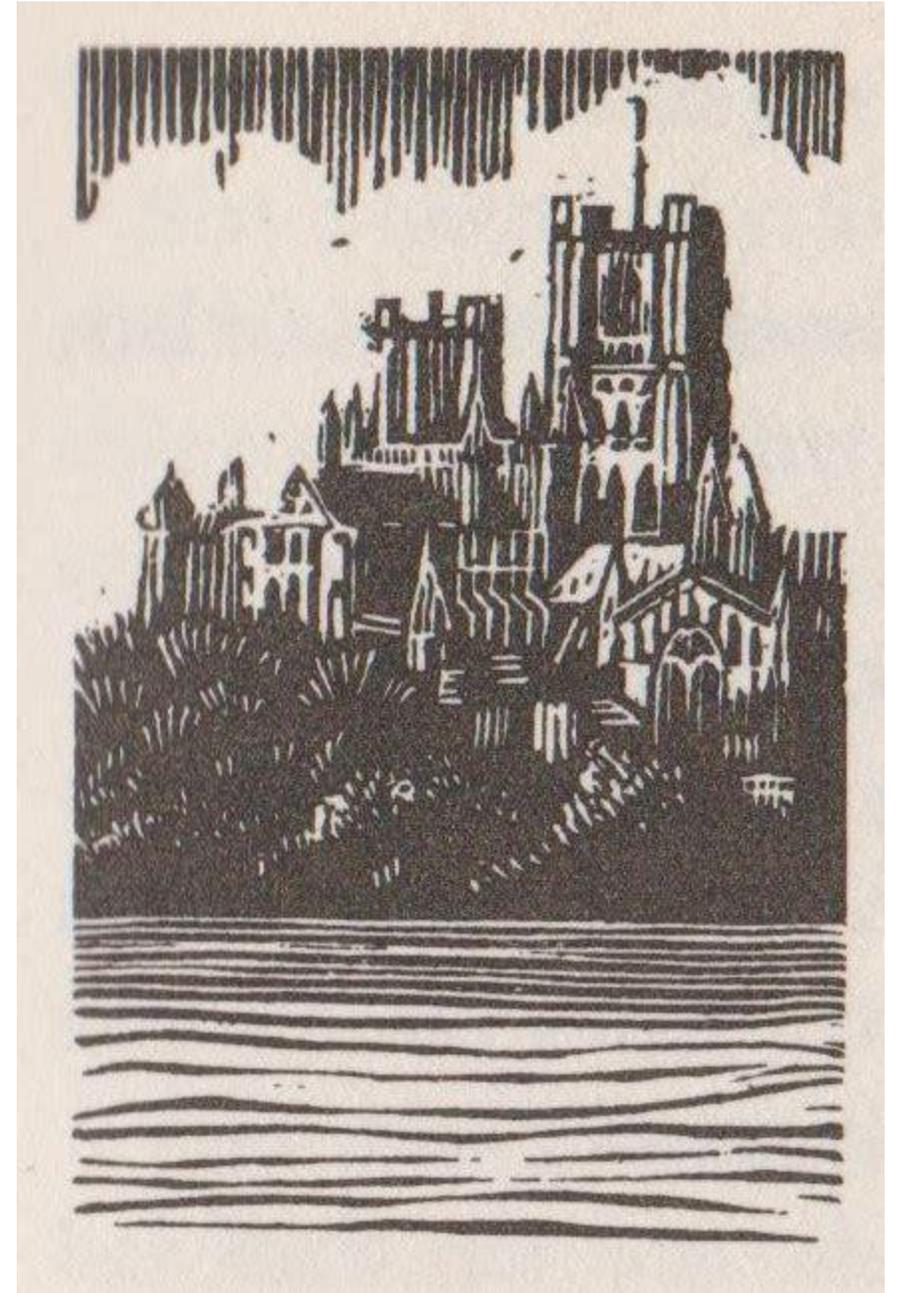
Write a detailed description of the cathedral in this picture.

(If you want to compare it to the deserted abbey we watched for our ghost stories you can do that here:

<https://www.literacyshed.com/draculas-whitby.html>)

Find more information about Cathedrals here:

<https://kids.britannica.com/kids/article/cathedral/352926>



Lesson 4

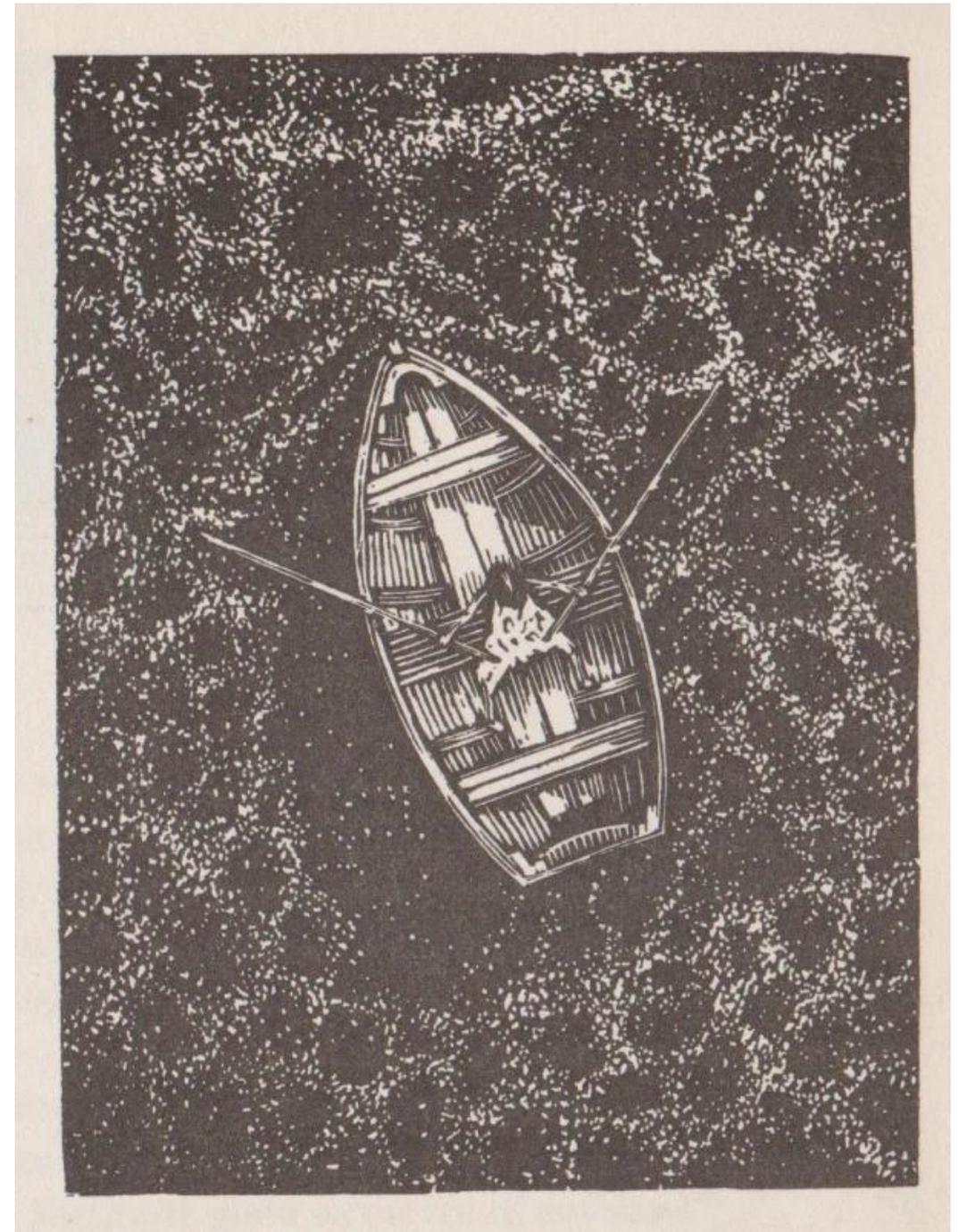
The book is divided into sections –
so the chapter numbers start again with THEN
Why do you think the author signals the plot changes in
this way? Does it build suspense or spoil a surprise?

This is the illustration at the beginning of THEN.
What does it make us think about Zoe?
What effect does the birds' eye view have on the image?

Now read /listen to the next chapter
THEN : Chapter 1

<https://marcussedgwick.com/floodland/>

Add to you Tell Me Grid. Do you have new questions?



Lesson 5.

Writing task: Write a diary in role.

Choose **one** of the new characters we have been introduced to and make notes on any details you can find about them.

Write a diary as your character, describing finding that Zoe had arrived in your territory.

Describe her, and what her arrival would make you feel.

Think about the way the characters speak and try to use the same tone in your diary.

Remember a diary should be in past tense, and first person.

It is informal writing – use dashes, commas, brackets, and contractions.

The boys make up words to describe people – Pigs or Eels

Could you think of some of your own language for the character you choose?

