

Music Task Week 8 - Year 5 & 6

BMS – Music’sCool Online Resource

Parent link: <https://forms.gle/8Er3aRGurbrURfA7>

Brent Music Service has created an excellent free online resource for children to continue learning music at home. Follow the link above and fill in a few details for access to the resource. Details will only be used by the Brent Music Service to see which schools are accessing the website.

Warming up: Review reading and playing rhythms using ta, ti-ti, tika tika and sh with this online rhythm game.

<https://musicplayonline.com/rhythm-practice-read-clap-play/>

Singing:

Review this upbeat rap song from last week. Can you identify some features of rap music it uses?

Gotta Be Me: <https://www.singup.org/singupathome/empowering-inspiring>

Hip-Hop Hooray by Soul Science Lab

This week we’ll look at some hip-hop music composed by Soul Science Lab and learn more about features and vocabulary of the hip-hop genre. You will also learn more about the artists and how they decided to begin making hip-hop music.

1. **Meet** Soul Science Lab: You will find a fact sheet about them below and can watch an introductory video with the artists here:
<https://www.carnegiehall.org/Education/Educators/Musical-Explorers/Digital/Program-Five/Soul-Science-Lab>
2. **Listen** to the song Hip-Hop Hooray and join in with the hook (repeated section). You can find the tracks on the media play at this website:
<https://www.carnegiehall.org/Education/Educators/Musical-Explorers/Digital/Program-Five/Soul-Science-Lab/Lesson-1>
3. **Read** the lyrics below. What do you think the song is about? Is there a deeper meaning behind the lyrics? What musical references can you find and how are they significant?
4. Continue on the same website where you can **explore** the history and features of hip-hop music.
 - a. *What have you learned about hip hop music?*
 - b. *Who are your favorite hip hop artists?*
 - c. *What elements of hip hop on The Five Elements of Hip Hop do you recognize?*

- d. *What elements of hip hop don't you recognize?*
- e. *One thing that makes hip hop special is that it has a message; it tells an important story. In what ways do hip hop artists tell their stories?*

Meet Soul Science Lab!



Chen Lo



Asanté

Hey Musical Explorers,

We're Soul Science Lab, also known as Chen Lo and Asanté. We are children of hip hop and have passion for the power of music. We're here to let you know that it's possible to live your life doing the things you love. We believe you can create your reality with your thoughts and words. We travel the world, spreading love by sharing our music. We hope you enjoy the music. We created it just for you! Let's have fun and uplift one another.

Peace and love,

Chen Lo & Asanté

Leaving from
Little Armenia, Manhattan

We asked Soul Science Lab ...

When did you first start playing music?

Chen Lo: I wrote my first lyrics as an MC when I was 13. I joined my first band at 15 and began perfecting my performance and songwriting skills.

Asanté: I started playing saxophone when I was 15 years old and started producing musical beats when I was 17.

What is your favorite thing about performing hip hop?

Our favorite thing about performing hip hop is inspiring other people. It's not just about yourself being on stage, but having fun with the audience too. We love getting the audiences to participate and dance, and to see the crowd's reaction to our creative and sometimes tricky lyrics.

What's your favorite food?

Chen Lo: I've always loved the Southern black comfort food my mother and grandmother would make: a spread of fish, collard greens, yams, black-eyed peas, and cornbread. Every time I have these foods, I feel connected to a rich cultural legacy.

What are some games you grew up playing?

Asanté: The dozens is a game of spoken words between two contestants, common in black communities of the US, where participants insult each other until one gives up. It sounds crazy, but we love it.



Arriving at
the South Bronx

“Hip Hop Hooray”

Hook:

Hip hop hooray ... ho ... hey... ho

Hey ... ho ... hey ... ho

(x2)

Chen Lo:

We coming with the magic that'll help you find ya way

Feel it in the rhythm when you hear the music play

We learned it from the storytellers way back in the day

You gotta watch your thoughts and be careful what you say

Asanté:

Be careful what ya say and be the best at what ya do

If yesterday was sad, then let today be brand new

Create a life of love, write a song, and leave a clue

This is the time to feel good for me and you

(Hook)

Chen Lo:

We're doing it with hip hop, but don't forget the jazz

Blues and rock 'n' roll, is where it all began

Now it's in a language that the youth can understand

Say hip hop hooray, everybody raise ya hands

Asanté:

It started with the rhythm, it all started with the beat

And when it's feeling good, you gotta get up out ya seat.

It's time to clap ya hands, shake ya body, move ya feet

And when it's done, take a break, then repeat

(Hook)

Bridge:

We do it for the love, we do it for the fam'

We do it for the fun, we do it for the Gram

We do it for the young, we do it for the old

Hip hop hooray, celebrate around the globe

(x2)

(Hook)

(x2)