

Sheela Gowda

Remains

04.04 - 15.09.2019

A cura di/Curated by

Nuria Enguita e/and Lucia Aspesi

Mappa e lista delle opere in mostra
Plan and list of the exhibited works

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Sheela Gowda Remains

Navate



1 *And That Is No Lie*, 2015

2 *It Stands Fallen*, 2015-16
Metallo, stoffa, corda, cavo
Dimensioni variabili
Metal, fabric, rope, wire
Variable dimensions

3 *Kagebangara*, 2008

Lastre di bidoni di metallo,
bidoni di metallo, fogli di mica,
mica, teli
Dimensioni variabili
Tar drum sheets, tar drums, mica tar
sheet, mica, tarpaulin
Variable dimensions
Collection of Sunitha
and Niall Emmart

4 *Stopover*, 2012

Pietre di granito, nastro adesivo, stoffa
200 pietre, 60 x 60 x 60 cm circa
ciascuna
Dimensioni variabili
Granite stones, tape, fabric
200 stones, 60 x 60 x 60 cm approx.
each
Variable dimensions

5 *Mortar Line*, 1996

Sterco bovino, pigmento
17,5 x 11,25 x 450 cm
Cow dung, pigment
17.5 x 11.25 x 450 cm

6 *And...*, 2007

Filo, aghi, pigmento
Dimensioni variabili
Thread, needles, pigment
Variable dimensions

7 *Darkroom*, 2006

Bidoni per catrame, lastre di bidoni
di metallo, asfalto, specchi
235 x 260 x 300 cm
Tar drums, tar drum sheets,
asphalt, mirrors
235 x 260 x 300 cm
+91 Foundation

8 *Breaths*, 2002

Filo, pigmento, polvere di carbone,
garza, tavolo
Dimensioni variabili
String, pigment, charcoal powder,
gauze, table
Variable dimensions
Collection of Sunitha
and Niall Emmart

9 *In Public*, 2017

Stampa su vinile, pietre
Dimensioni variabili
Print on vinyl, stones
Variable dimensions

10 *What Yet Remains*, 2017

Lastre di bidoni di metallo, ciotole
di metallo
Dimensioni variabili
Metal drum sheets, metal bowls
Variable dimensions

11 *Untitled (Cow dung)*, 1992-2012

Sterco bovino
Dimensioni variabili
Cow dung
Variable dimensions

12 *Stock*, 2011

Sterco bovino, scatole di cartone
Dimensioni variabili
Cow dung, cardboard boxes
Variable dimensions
Collection Masureel, Belgium

13 *Protest My Son*, 2011

Acquerello su stampa su carta, stampa
su vinile, corno, pelliccia
424 x 287 cm; 90 x 60 cm
Copia espositiva (2019) da un'opera
della collezione del Van Abbemuseum,
Eindhoven
Watercolor on print on paper,
print on vinyl, horn, fur
424 x 287 cm; 90 x 60 cm
Exhibition copy (2019) from a work
in the Van Abbemuseum collection,
Eindhoven

14 *If You Saw Desire*, 2015

Stoffa con lustrini, acciaio inox
Dimensioni variabili
Sequined fabric, stainless steel
Variable dimensions

15 *A Blanket and the Sky*, 2004

Lastre di barili per catrame, coperta
262 x 157 x 88 cm
Tar drum sheets, blanket
262 x 157 x 88 cm
Collection of Thomas Erben, New York

16 *Chimera*, 2004

Bidoni per catrame, scaglie di mica
50 x 50 x 87 cm
Tar drum, mica flakes
50 x 50 x 87 cm
Collection of Sunitha
and Niall Emmart

17 *Sanjaya Narrates*, 2004

Acquerello su carta
14 dipinti, 25,5 x 33 cm ciascuno
Watercolor on paper
14 paintings, 25.5 x 33 cm each
Collection of Sunitha
and Niall Emmart

18 *Best Cutting*, 2008

Collage digitale, matita per vetro,
stampa a getto d'inchiostro su carta
55 x 29 cm; 55 x 35 cm
Digital collage, glass-marking pencil,
inkjet print on paper
55 cm x 29 cm; 55 x 35 cm

19 *Margins*, 2011

Legno, smalto a olio, metallo
Dimensioni variabili
Wood, enamel oil paint, metal
Variable dimensions
Collection of Kiran Nadar Museum of Art

20 *Collateral*, 2007

Cenere (incenso), rete di acciaio,
cornici di legno
Dimensioni variabili
Ash (incense material), steel mesh,
wood frames
Variable dimensions

21 *In Pursuit of*, 2019

Corde di capelli
15 km circa
Opera appositamente concepita
per la mostra
Hair ropes
15 km approx.
Work specifically conceived
for the show

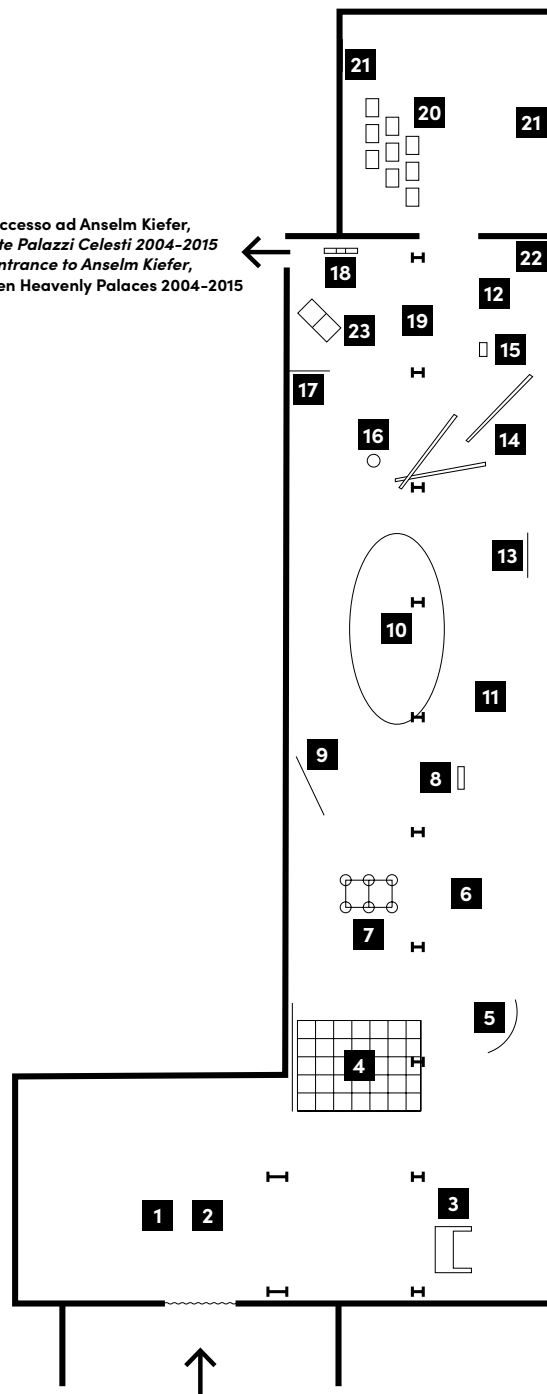
22 *Black Square*, 2014

Gomma, pittura, telaio di legno
31 x 31 x 3 cm
Rubber, paint, wood frame
31 x 31 x 3 cm

23 *Tree Line*, 2019

Gomma
Dimensioni variabili
Opera appositamente concepita
per la mostra. Prodotta da
Pirelli HangarBicocca
Rubber
Variable dimensions
Work specifically conceived
for the show. Produced by
Pirelli HangarBicocca

Accesso ad Anselm Kiefer,
I Sette Palazzi Celesti 2004-2015
Entrance to Anselm Kiefer,
The Seven Heavenly Palaces 2004-2015



Accesso alla mostra "Remains"
Entrance to the exhibition "Remains"

Le panchine all'interno del percorso espositivo sono elementi provenienti dall'installazione *Dripfield* (2009) realizzata dall'artista in occasione della 9a Biennale di Sharjah
The benches arranged in the exhibition path are elements from the installation *Dripfield* (2009) realized by the artist for the 9th Sharjah Biennale

Per tutte le opere, se non diversamente specificato:
For all works, unless otherwise stated:
Courtesy Sheela Gowda