

Supplemental Material S5. Initial codebook.

Codes and abridged codebook definitions used to analyze interview data and assign meaning units together into themes and subthemes.

Descriptive code	Brief definition	Subtheme
Emotional reaction to the dual task [*]	Comments about the speaker’s emotional response to the dual task	I.A
Dual task distraction	Comments about dividing their attention between the story retell and tone discrimination tasks	I.B
Behavioral reaction to the dual task [*]	Comments about how the concurrent task influenced the speakers’ performance and behavior when retelling the story	I.C
Story Topic	Comments about what topics or stories they preferred and how the story topic influenced their retell	Removed
Detail	Any mention of specific story details and how they dealt with them	Removed
General attention	Comments related to the speaker’s general focus or concentration (i.e., not related to a specific task during the experiment)	Removed
Task prioritization	comments that indicate that they consciously chose to focus on one task over another	II.A
Time awareness	Specific mention of the role of time in their performance of the task	Removed
Dual task assessment ^{**}	Speaker’s own judgement about how they did at retelling the story with the dual task	I.D
Intentional strategies [*]	Mention of specific strategies that they used when retelling the story	II.B

Note. ^{*} A code that was subcoded for descriptive purposes and to aid analysis. ^{**} Codes that were subcoded according to valence: positive, negative, or mixed. Subcode information was used in assigning themes and determining categories within themes as shown in Table 6. *Removed* indicates that the code was not included in the final organization because it was not directly relevant to the questions of the present analysis.