



**School: Creative Industries**

**Researcher: Charlie Tweed**

**Project Title: Re-writing the machinic anthropocene**

**UOA: 34**

## Research Timeline

Date	Rationale of research activities and decisions undertaken
01/01/2014- 1/6/2014	Initial research began by constructing a fictional approach which was made operational via the construction of a fictive research space and set of research personas, positioned below an e-waste site.
02/4/2015 – 01/05/2017	The mapping work led to the development of a series of performance lectures which revealed the technical hyperobject of a smartphone capacitor and employed fiction to propose a new relation with machines and the ecological. The first lecture took place at Arnolfini, Bristol in 2014 and further iterations were then developed up to 2017.
01/01/2016- 01/12/2017	From the lecture a large scale audio work was developed which revealed hidden and unseen voices below the surface of an e-waste site, employing fictional techniques to bring these voices to the surface and re-define relations between technological and ecological materials. This work emerged as an elegy to digital technologies and their relations to the anthropocene, utilising multiple non human and spectral voices in its delivery. This work was then exhibited at Stanley Picker gallery in December 2017 in the solo exhibition <i>Soon we will become output</i> .
01/10/2016- 01/12/2017	The mapping process, performance lecture and audio work then led to the development of an experimental book. <i>The Signal and the Rock</i> (2017) expands upon the methods used in the audio work via an experimental structure derived from the shape of digital networks. As a result it operates as a form of hyperobject that joins theoretical sources with the manifesto of the fictive researchers.

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28/04/2017

I organized and curated the *Digital ecologies and the anthropocene* symposium which emerged from the research process. The symposium focused on drawing together other researchers who were making use of practice based research approaches to interrogate the theme of *Digital ecologies and the anthropocene*. The symposium included the curation of a set of film and art works and was a useful and very well attended event. As a result of the success of the event I am now developing a second iteration: Digital Ecologies II: Fiction Machines, which will take place in July 2019.

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28/04/17-  
20/06/18

Co-editing of the Screenworks Special Issue: *Digital ecologies and the anthropocene*. As a result of the symposium I then co-edited a special issue of the Screenworks journal that expanded on its key themes and asked for practice based responses in film and media. This special issue was then launched at a special event that I co-organised at Cube Cinema, Bristol which took place on June 20<sup>th</sup> 2018 and included talks, screenings and a panel discussion around practice based research.