About

**Forced Walks** is a programme of artist-led socially engaged performative walks.

**Honouring Esther** takes the route of the Nazi Death March to Belsen concentration camp, that Esther Brunstein survived, to the English countryside and returns it to Germany. The walk in England ended on 15 April 2015, the 70th anniversary of the liberation of Belsen. The walk in Germany begins on 4 February 2016, the 71st anniversary of the start of the march. Esther was liberated to Sweden as a refugee in 1945.

A walk about time and the land, exile and belonging, the drift of memory and forgetting; memorialising in an era dense with anniversaries.

**Interventions/stations**

*from remembrance to reconciliation to solidarity*

Esther’s testimony forms the core of these 2 day walks. Ten stations were defined where the route of the death march and the route in England intersect. Themed interventions at these points are moments of reflection and sharing, listening and responding to the locality, physical experience and curated texts.

**Exhibition**

The walk is live on social networks, walkers share directly from the stations of the walk. Social media trails are published using the Viewranger and Social Hiking platforms. Walkers document their experience. New work is developed.

Follow/find out more:

www.forcedwalks.wordpress.com
www.forcedwalks.co.uk

Facebook: forcedwalks
Twitter: @forcedwalks

Artists:

**Richard White:** creative practice currently involves experiments with walking and social media to reveal intangible cultural heritage. Associate Lecturer in the School of Humanities and Cultural Industries, Bath Spa University
www.walknowtracks.co.uk

**Lorna Brunstein:** traces, fragments and memories are the starting points for an emotional archaeology. A Second Generation Holocaust Survivor, daughter of Esther Brunstein. The notion of inherited trauma is at the core of her work.
www.lornabrunstein.wordpress.com

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**BATH SPA UNIVERSITY**

The Stephen Clark 1957 Charitable Trust.

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‘We walk at a time and to a place of our choosing in solidarity with those who had no choice’