

## Embroidery Works 1-6

Young In Hong

Contextual Details:

| No | Captions  | Note   |
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| 1  | <p><i>Burning Love</i><br/>2014<br/>Viscose rayon threads, cotton<br/>290 x 360 cm</p>  | <p>When the Korean government reversed a ban on the import of U.S beef (2008), despite widespread fears of mad cow disease, thousands of Korean people took to the streets of central Seoul to protest. Now, 2008 candle demonstration is discussed as one of the most important democratic protests in the history of modern South Korea, even if this event was not covered in the major newspapers and the TV sites at that time. 'Burning Love' is trying to focus on one important moment in time that has not been properly addressed publicly. It does so by enlarging a found image circulating the internet, and transforming it into an intricately made embroidery piece.</p> |
| 2  | <p><i>Burning with Triadic Harmony</i><br/>2016<br/>Viscose rayon threads, decoration flat gems (glass, imitation crystal), cotton<br/>207.5 x 148 cm</p> | <p>Welcoming the first full moon of the new year and burning daljip (brushwood) are two traditional customs for the 15th day of the Lunar New Year that took place in Korea in the past. The festival was forgotten through most of the modernization period, but was renewed since 1997. This has been a motif for artist to pull out the silhouette of a burning fire.</p>   |
| 3  | <p><i>Silhouette of Fire</i><br/>2016<br/>Decoration gems (imitation crystal), cashmere wool<br/>65 x 65 cm</p>   | <p>The line drawing was made by flat beads based on a silhouette of a burning fire (daljip).</p>   |
| 4  | <p><i>Shadow of Us</i><br/>2016<br/>Viscose rayon threads, acrylic, flat gems (aluminium), mesh fabric, cotton<br/>73 x 100 x 4.5 cm</p>                  | <p>The work was made based on a photograph taken during the 2013 demonstration in Seoul. Each candle is put in each paper cup and left on the street floor. Artist tried a sound composition based on this image – by producing lines/notes that represent musical tones. According to the image, by connecting six candles, two measures of sounds were made.</p>   |
| 5  | <p><i>Partition</i><br/>2016<br/>Viscose rayon threads, cotton<br/>60 x 160 cm</p>  | <p>This work was made based on a published photograph by North Koreans marks the 60th anniversary of Korean war in 2013. Fireworks were made according to people's mass games.</p>   |
| 6  | <p><i>The Square Saddened</i><br/>2016<br/>Viscose rayon threads, cotton<br/>65 x 97.5 x 4.5 cm</p>   | <p><i>The Square Saddened</i>, a piece of densely sewn embroidery features an image of just one of the many gatherings that were held to protest the events that surrounded the death of 2 Korean teenagers in 2002. The tragic deaths of the girls occurred when they were struck by a tank being driven by the American military, in an accident now known as the Yangju Highway Incident.</p>   |

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