



School: School of Art and Design

Researcher: Professor Mike Tooby

Project Title: Journeys with the Waste Land

UOA:

Research Question

- 1) Is it possible to bring participation and engagement to every stage of curating a major high profile exhibition, rather than involving audiences only once the show is 'curated'?
- 2) what can be learned about the perception of the process of curating and its contexts by applying a participative approach, both by participant researchers and by audiences?
- 3) What does the process and the accumulated set of outcomes add or change in our views of Eliot, the poem and the context of a visual arts discourse?