

## PUBLIC ACTS: Conductor | 8 Movements

**Brutal and Beautiful: 50 Years In the Life of Preston Bus Station**, Harris Museum and Art gallery from 21st September – 24th November 2019.

Keith Harrison

This exhibition was held to mark the 50th Anniversary of Preston Bus Station. **Brutal and Beautiful: 50 Years In the Life of Preston Bus Station** featured existing artwork, films, images, objects and literature from the Preston Bus Station archives and was shown together with new commissions by contemporary artists. Keith Harrison was 1 of the 3 artists commissioned to make an artwork that explored the form, function and identity of the brutalist building. Harrison developed and conducted a live choreographed 60 minute performance at Preston Bus Station in July 2019. **Conductor I 8 Movements**, involved 32 Double decker buses performing slow, sequenced movements from the bus bays, mirrored by the actions of volunteers in the passenger concourse. The performance was accompanied by a soundtrack piped through the tannoy announcement system. The soundtrack by Preston Field Audio was created using recordings of the station and electronic loops made in response to Harrison's schematic, score drawings that used an electrical symbol coding system to denote the movement of the buses. The event was filmed, using footage from the station's CCTV cameras and presented as a 3 screen installation at the Harris Museum as part of the **Brutal and Beautiful Exhibition**. The soundtrack, together with recordings created from the Bus station was produced on a special edition cassette, **Conductor** by Preston Field Audio, via Set Foot Press, for the launch of the exhibition.

Film by Jared Schiller

Soundtrack by Carl Brown, Preston Field Audio

Sound Recording by Adam Gutch

Cassette Design ROHTUL XEL

