



School: Bath School of Art

Researcher: Dr Conor Wilson

Project Title: *Making_Writing*

UOA: 32: Art and Design

Research Questions

What is making?

What is material?

How can an exploration of interactions between body, space and language open up these questions?

How might methods that engage the researcher with both physical making spaces and image-text spaces – on the screen and the page – contribute to the development of theories of making?