



School: Bath School of Art

Researcher: Dr Robert Luzar

Project Title: *Demonstrations*

UOA: 32: Art and Design

Research Timeline

Date	Rationale of research activities and decisions undertaken
May 2016	An invitation comes from UK artist Clair Undy to have me contribute an 'online solo exhibition' on a new Web-based exhibition space called <i>Skelf</i> . I respond with a proposal for exhibiting a new set of works called <i>Demonstrations</i> . I also requested to collaborate with Canadian/Italian artist Francesco Gagliardi, who would write a text introducing the works.
July-August 2016	The exhibition and proposed works are agreed and confirmed. I begin making a set of four works, which use video and performance in ways that – in retrospect – rethink instructions, processes or narratives as 'scores'. Gagliardi – who has made works about scores – collaborates with me in discussions about uses of language, subtitles and gestures used in the videos. He also begins writing a short text that would, eventually, be featured on the first page of the online exhibition. The videos were also being uploaded to a specially made channel on YouTube, also called <i>Demonstrations</i> .
October 2016	<p><i>Demonstrations 1-4</i> are produced and exhibited online– https://www.skelf.org.uk/S_Q/ARCHIVE_PAGES/MONTHLY/2016_R_Luzar.html</p> <p>The exhibition is advertised as follows: “Demonstrations is a group of four videos, showing how certain actions may or may not be made by viewers. Each week one video will be added, the first showing one, the next week two, then three, and, finally, a fourth video.”</p>
November 2016	I reflect upon the Web-based works by brainstorming ways of continuing to make new videos but this time as live-art performances, made live with audiences and the subsequent videos (documenting these performances) uploaded and combined with the original four videos on the YouTube channel <i>Demonstrations</i> .
January 2017	A live performance of, and talk about, <i>Demonstration 2</i> is presented at <i>The Open Scores Lab</i> , at Bath Spa University. No video is made of this performance.

June 2017	A live performance of <i>Demonstration 1</i> is presented to audiences in Oxford, UK, at the live-art event Elastic. This event is facilitated by the Live Art and Performance (LAPER) group, which I begin contributing to over the next few years. A new video of <i>Demonstration 1</i> is then uploaded on the YouTube channel – as are all subsequent videos ‘documenting’ performances that continue and build upon this set of evolving works.
July-August 2017	Three new videos in the series are produced and uploaded onto the YouTube channel: <i>Demonstration 5: how to wrap and show one’s arms</i> , <i>Demonstration 6: how to spill coffee and step over grounds</i> , and <i>Demonstration 7: how to bag one’s air</i> .
September 2017	A live performance of <i>Demonstration 2</i> is presented at the artist-run gallery 44AD, in Bath. This performance is documented by video and uploaded onto the YouTube channel – https://www.youtube.com/watch?v=fWulqmJZ-I0&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=14
February 2018	A new video in the series called <i>Demonstration 9: how to rub coins and fingers through papers</i> is produced and uploaded to the YouTube channel – https://www.youtube.com/watch?v=1oAq9HoqudU&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=4
March 2018	A live performance of <i>Demonstration 1</i> is presented at Wolverhampton University. Artist and MA course leader Dean Kelland makes the video documentation, which is subsequently uploaded onto the YouTube channel – https://www.youtube.com/watch?v=BVXUsgGuC5g&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=5
March 2018	A live performance of <i>Demonstration 7</i> is presented at Wimbledon Space, UK, for the exhibition <i>Restless Linings</i> and live-art event <i>Acts / Re-Acts 5</i> . This performance is documented by me using video and uploaded onto the YouTube channel – https://www.youtube.com/watch?v=bNfBiYPc5NI&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=6
May 2018	A live performance of <i>Demonstration 7</i> is presented at the live-art event <i>Squash & Stretch</i> , hosted by LAPER, at Oxford Brookes University. This performance is documented by me using video and uploaded onto the YouTube channel – https://www.youtube.com/watch?v=HuMHfimhJqU&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=3
May 2018	A live performance of <i>Demonstration 9</i> is presented at the art festival <i>Zhuangzi & The Butterfly</i> , hosted by Tel Aviv University, in Israel, and The Confucius Institute. This work is presented in the form of a ‘workshop’, which is documented using video and uploaded onto the YouTube channel – https://www.youtube.com/watch?v=6OAPJNKb8ns&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=15
June 2018	A live performance of <i>Demonstration 5</i> is presented at the exhibition <i>Live</i> , at Walcot Chapel, in Bath, UK. This performance is documented by Martin de Taranço and is uploaded to the YouTube channel – https://www.youtube.com/watch?v=-K-2S-IcdHU&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=16
November 2018	A live performance of <i>Demonstration 5</i> is presented at a special event coinciding with a book launch for LAPER, at Modern Art Oxford, UK. This performance is documented by Ileana Gherghina using video, and photographed by Stu Allsopp, and is later uploaded to the YouTube channel –

	https://www.youtube.com/watch?v=ukGnFfBpC_s&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=13
December 2018	A new video in the series called <i>Demonstration 10: how to measure things with sticks and stones</i> is produced and uploaded to the YouTube channel – https://www.youtube.com/watch?v=dS1JMHrqsSQ&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=12
January 2019	A new video in the series called <i>Demonstration 11: how to bore</i> is produced and uploaded to the YouTube channel – https://www.youtube.com/watch?v=g5uRV4huCU&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=17
May 2019	<i>Demonstration 9</i> is presented as part of the group exhibition <i>Dull</i> , by Sightlines Projects, in Bath, UK. No performance is presented; only the original video is exhibited.
July 2019	Two new videos in the series are produced, <i>Demonstration 12: how to stretch</i> and <i>Demonstration 13: how to evacuate</i> , as part of the artist residency at Roja Art Lab, Latvia, and are uploaded to the YouTube channel – https://www.youtube.com/watch?v=hjub1PLy95k&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=18 https://www.youtube.com/watch?v=TtHDVEB_2GA&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=19 A special live performance of <i>Demonstration 12</i> is presented on Latvian National Television and is later uploaded to the YouTube channel – https://www.youtube.com/watch?v=3tA-kKf7uUY&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=22 A live performance is made of both <i>Demonstration 12</i> and <i>Demonstration 13</i> at Roja Art Lab. The documentation is made by Ronit Porat using video and is uploaded to the YouTube channel – https://www.youtube.com/watch?v=BzRsLA6reZw&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=20 https://www.youtube.com/watch?v=uHC53hnDIhQ&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=21
November 2019	<i>Demonstration 12</i> and <i>Demonstration 7</i> are presented live at the group exhibition <i>Restless Linings</i> , at the artist-led gallery Kosar Contemporary, in Bristol. Both works are presented on an ongoing basis, each day of the exhibition. Two videos are made to document one of the performances, uploaded to the YouTube channel – https://www.youtube.com/watch?v=CJ3ISj6-Z9M&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=24&t=102s https://www.youtube.com/watch?v=Uxkarfveeog&list=PLRj5oxJ8S6_f74z8dMKrXf_GPMGN5RH3P&index=24
July 2020	A new video in the series called <i>Demonstration 8: how to make sufficient supplies</i> is produced for the collaborative artist project Decameron 19, and is uploaded onto the YouTube channel – https://www.youtube.com/watch?v=J97BECNYPUA