

**NEXT TO NOTHING: ART AS PERFORMANCE**  
**A meeting of art and philosophy in the age of post-dematerialisation**

**SCHEDULE**

September 26 & 27, 2015  
 The Lock-up, 90 Hunter St, Newcastle

**Curated by Jenny McMahon and Sean Lowry**

**Commentators: Elizabeth Coleman, David Macarthur, James Philips and Daniel von Sturmer**

**Saturday 26<sup>th</sup> September, Session 1: 9.30am-12.30pm**

Jenny McMahon and Sean Lowry with Frank Millward	Introduction and opening remarks		30 mins
Emily Parsons-Lord	You will always be wanted by me	Performance	30 mins
Alexandra Day	Reading Jane Lumley's <i>Iphigenia</i>	Presentation	30 mins
Jane Polkinghorne	Failing to Perform: When Performance Art Isn't	Presentation	30 mins
Dale Collier	Found photo object material	Performance	30 mins

**Lunch: 12.30pm-2.00pm**

**Saturday 26<sup>th</sup> September, Session 2: 2.00pm-5.30pm**

Brian Joyce	Watching the Audience	Performance	1 hr
Miranda Lawry	Imaging Breath	Presentation/ Performance	30 mins
Julie Vulcan	RIMA retraced	Performance	45 mins
Keynote: Steve Dutton	The Work is a Score	Presentation/Exhibition	1 hr

**Opening drinks for *Midpointedness* and *Next to Nothing*: 6.00pm-8.00pm**

**Sunday 27<sup>th</sup> September, Session 3: 9.30am-12.30pm**

Gillian Arrighi	The Performance of Absence: the Neutral Mask	Presentation/ Performance	40 mins
Kris Smith	Red/Green/Blue: Philosophy/Art/Science	Performance	30 mins
Faye Neilson	Performance Art and Physical Presence	Presentation	45 mins
Linda Walsh	Water Music: a Phenomenological Approach to Music Creation	Performance	30 mins
Braddon Snape	The Inflating: The Performance of Materiality	Performance	30 mins

**Lunch: 12.30pm-2.00pm**

**Sunday 27<sup>th</sup> September, Session 4: 2.00pm-5.30pm**

Deidre Brollo & Deb Mansfield	TIME/LAPSE: Voice, Gesture and the Material Self	Presentation/ performance	30 mins
Philip Matthias	Torres Strait Islander Song- the Creative Process	Presentation/ Performance	45 mins
Honi Ryan	A Necessary Nothing	Presentation	30 mins
Sally Walker	The Tactile Closeness of a Flute without Keys	Presentation/ performance	30 mins
Angela Philip	Aesthetics, Food and Performance Art	Presentation	45 mins
Richard Kean	Arc	Audience participation	30 mins

**Wrap-Up Session: 5.30pm-6.30pm**

Jenny McMahon.	Art and philosophy: points of divergence or possible synergies.	Presentation and discussion	60 mins
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