

***Red Work* Exhibition**
Rachael Howard
Waterside Arts Centre, Manchester
11 October 2014 until 31 January 2015

Red Work was first exhibited at the Waterside Arts Centre in Manchester from 11 October 2014 until 31 January 2015. The Exhibition included the whole *Red Work* and *Blue Red Work* series. A 48-page, fully illustrated catalogue accompanied the exhibition with an introductory essay 'Curating the Everyday' by Jenny Waterson and a forward 'Chronicles in Cloth' by Polly Leonard.

The *Red Work* exhibition at Waterside included a series of events that invited public participation and engagement with the works in the exhibition and the idea of creating their own versions of redwork. The events were open to a wide range of participants including families and children as part of the BIG Draw event. The results were curated by Howard and added to the exhibition.

***Red Work* wall hanging:**

The *Red Work* wall hanging, which measures 200 x 360 cm, is made up of 112 fabric squares 21 x 21 cm. The close-up images show the machine embroidery stitch patterns used to join the squares, the stitched images, using a combination of hand and machine stitching and details such as beads and sequins added to embellish or add depth to the outline drawings. Each square depicts an everyday object or participant capturing a "gesture, a movement or a moment in time."

***Red Work*: Character Consequences and Blue Sketches:**

The characters developed for the *Red Work* and *Blue Red Work* wall hangings were also developed as individuals. 'Character Consequences' is a series of 12 separate pictures and 'Blue Sketches' further examines some of the pencil sketches in bolder brush pen. All 'Character Consequences' images are 42 x 33 cm.