



Geese Theatre Company presents  
**Playing the Game**



**Created by Helena Enright**

*Obviously you're under the rules and restrictions of being in prison.  
So you have to play the game.  
You know, you have to... you can't really be true to yourself.*

A cast of four take you on a journey through a century of maternal incarceration and ask not only has anything changed, but is prison really the right place for mothers?

*Playing The Game* is a theatre of testimony play that has been created as part of a Wellcome Trust-funded research project with the University of Warwick. The play uses material from a series of drama workshops and interviews conducted with residents and staff at HMP Peterborough, alongside archival materials and testimonies from the past.

**9-10 Oct 2019**

**The Door, Birmingham Repertory Theatre**  
**From £10**

Book tickets at [www.birmingham-rep.co.uk](http://www.birmingham-rep.co.uk) or via box office: 0121 236 4455