



**School: Bath School of Art**

**Researcher: Dr Andrea Medjesi-Jones**

**Project Title: The Project of Abstraction**

**UOA: D32 Art and Design - History, Practice and Theory**

## Research Questions

The role of representation in contemporary painterly practice.

Does abstraction lead to totalitarianism? Relationship between Abstraction and Ideology.

Monumentality and Commemoration – the site of painting.

Non-aligned Modernism – the narrative and decolonized aesthetics of Yugoslavia post WW2.